

BASS

UP-TEMPO SWING

ERIK MORALES

SWING ♩=160

Chord progression for measures 1-4: E^b CMI⁷ FMI⁷ B^{b7} E^b CMI⁷ FMI⁷ B^{b7}

Chord progression for measures 5-8: E^b CMI⁷ FMI⁷ F^{#o7} GMI⁷ C⁷ FMI⁷ B^{b7}

Chord progression for measures 9-12: E^b CMI⁷ FMI⁷ B^{b7} E^b CMI⁷ FMI⁷ B^{b7}

Chord progression for measures 13-16: E^b E^b/G A^{b7} A^{o7} E^b/B^b A^b/B^b E^b

Chord progression for measures 17-20: G⁷ CMI⁷

Chord progression for measures 21-24: F⁷ B^{b7}

Chord progression for measures 25-28: E^b CMI⁷ FMI⁷ B^{b7} E^b CMI⁷ FMI⁷ B^{b7}

Chord progression for measures 29-32: E^b E^b/G A^{b7} A^{o7} E^b/B^b A^b/B^b E^b