

## **Set I: All-State Band Audition - Prepared Selections**

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 23, Allegretto agitato, g minor. Kohler

**Selection 2:** Pg. 38-39, Andante cantabile, Ab Major. Soussman

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 2, Andante Cantabile, C Major. Ferling -Rosé

**Selection 2:** Pg. 21, Vivace, b minor. Wiedemann

**Low Clarinets** – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication

**Selection 1:** Pg. 15, #19 Eb Major Allegro con Brio (♩ = 138)

**Selection 2:** Pg. 7, #11 D minor (Andante/Tranquillo ♩ = 84      ♩ = 156)

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

**Selection 1:** Pg. 6, no. 11, d minor, Larghetto

**Selection 2:** Pg. 7, no. 14, D Major, Scherzo

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

**Selection 1:** Pg. 5, no. 7, g minor, Largo

**Selection 2:** Pg. 29, no. 30, G Major, Allegro poco moderato

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 14, Valse, e minor. Bohme

**Selection 2:** Pg. 3, Alla Breve, C Major. Bohme

**Horn in F** – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn*, Book I, by Pottag-Andraud; Southern Music Pub.

**Selection 1:** Pg. 50-51, Adagio. Kopprasch

**Selection 2:** Pg. 18, no. 5, Allegro moderato. Gilson

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 22, con moto, Db Major. Zhevich

**Selection 2:** Pg. 28, Maestoso, e minor Gatti

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

**Selection 1:** Pg. 16, no. 14, Allegretto, f-sharp minor

**Selection 2:** Pg. 2, no. 1, Lento, C Major

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 10, F Major, Larghetto cantabile

**Selection 2:** Pg. 31, Gb Major, Allegro non troppo. Bohme

**Euphonium/Baritone TC** – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 12, G Major, Larghetto cantabile

**Selection 2:** Pg. 33, Ab Major, Allegro non troppo. Bohme

**Tuba** – Exercises from *70 Studies for BBb Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

**Selection 1:** Pg. 26, no. 27, 5/8, b minor, Allegro

**Selection 2:** Pg. 27, no. 28, 4/4, Eb Major, Andante Semplice

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

**Scales:** C, Ab, E

**Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords.

Set I - Four Mallet Exercise is in the key of C Major

**Etudes** – *Masterpieces for Marimba* by Thomas McMillan Pg. 14, Sonata by Handel (to letter B, no repeats)

**Snare Drum:**

**Rudiments:**

**Concert Roll:** (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.)

**Flam Rudiment:** Flam Taps (slow-fast-slow)

**Drag Rudiment:** Drag Paradiddle #1 (slow-fast-slow)

**Etudes:** *Advanced Snare Drum Studies* by Mitchell Peters

Etude #1 (lines 1-8)

**Timpani:**

**Etudes:** *Exercises, Etudes and Solos for Timpani* by Raynor Carroll

Pg. 146-147, Pesante (m 79 to the end)