

# LMEA Virtual Conference

November 20-22, 2020



## *Professional Development Sessions*

*Band, Choir, Elementary Music, Jazz, Orchestra  
Advocacy, Diversity, Curriculum, Online Resources, More*



## *State Level Student Solo Recitals*



## *Other Featured Concerts*

*Army Swamp Romp, US Army Blues, Navy Sea Chanters, President's Own*



## *Time With Exhibitors*



## *Meetings*







# SCHOOL-OWNED INSTRUMENT STIMULUS

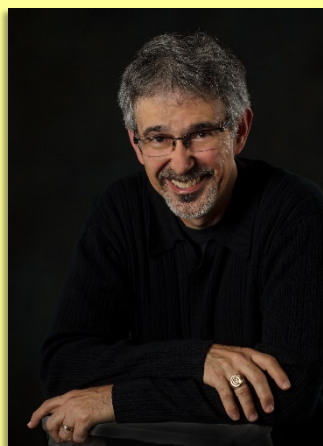
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set aside to be dispersed  
as stimulus to outfit your  
shared instrumental ensembles  
during this unprecedented time.

For eligibility requirements, contact us at  
**[education@conn-selmer.com](mailto:education@conn-selmer.com)**



# President's Message



Welcome to the 2020 Louisiana Music Educators Association Virtual Professional Development Conference. On behalf of the board, I extend to each of you a hearty greeting. I trust you will find the virtual conference to be the most worthwhile and satisfying in every way. We have all been diligent in our responsibilities to make sure this becomes a reality.

There is no one in attendance this year that has not been affected by the events taking place in 2020. From the COVID pandemic to the *seven* storms targeting our shoreline, we prevail. After all, we are built for this. Here in Louisiana, we find a way to get it done, NO MATTER WHAT!

Our first Board of Directors Meeting following the cancelation of school was to make sure we continued to provide worthwhile and meaningful musical opportunities for its members. With each successive storm, the challenges grew larger. Homes were damaged, causing some of our colleagues to be displaced. Many were without electricity for several weeks. No matter the obstacle, the board held strong in its resolve due to the fundamental belief that Music Matters!

Thank you for your attendance and your loyalty to the Louisiana Music Educators Association. Since 1957, LMEA has been providing meaningful opportunities to directors and students. Thank you to our sponsors especially our Patron Sponsor, Conn-Selmer for providing this virtual format. Finally, I would be remiss if I did not take this opportunity to thank James Hearne, conference chair, Carolyn Herrington, editor, and Sharon McNamara-Horne, webmaster, for doing such a masterful job in putting this incredible event together.

Great wishes for a great weekend and a truly better 2021!

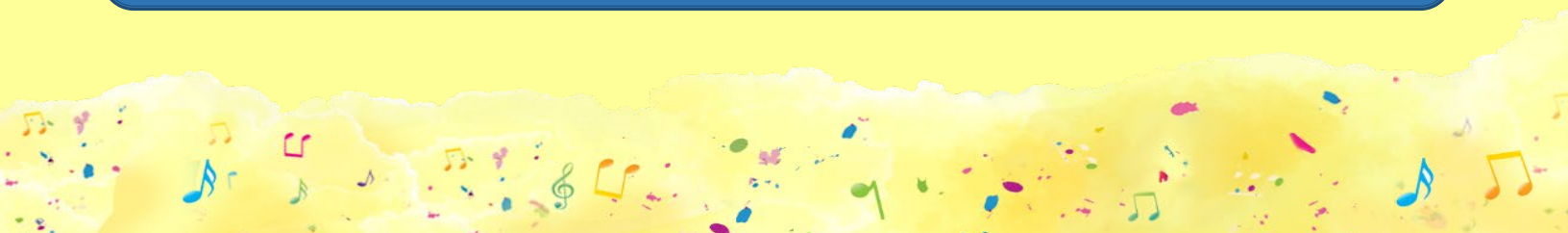
Scotty Walker  
LMEA President



*Thank you*  
*Conn-Selmer Education Institute*  
*Patron Sponsor and Conference Production*



LMEA Mission Statement: The mission of the Louisiana Music Educators Association is to provide leadership, professional development, and support for its membership to ensure quality music education.



# Thank you Virtual Exhibitors

## PATRON SPONSOR



**Conn-Selmer Division of Education.** The Conn-Selmer Division of Education, led by Vice President of Education, Tim Lautzenheiser, seeks to provide resources and support to music educators worldwide. This mission is accomplished through a comprehensive Conn-Selmer Institute platform providing digital learning tools and resources as well as a robust event management platform for music education. In addition, the experienced educational support team assists schools nationwide with hands-on support to assist programs with funding, advocacy, inventory systems and more.

## GOLD SPONSORS



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Music for All's "vision," is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Bands of America, Orchestra America, and The National Choir Festival are programs of Music for All, Inc.



Quaver's K-8 MUSIC Curriculum offers a comprehensive, fully-digital program for today's K-8 music classroom plus an engaging FREE student website. Cloud-based and highly interactive, Quaver's Curriculum also includes a gradebook, supervisor-level reporting, a suite of administrative tools for training and customer support and a mobile app for student assessments.

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# 2020 Virtual Conference Schedule

**To join** a conference session, click the title. Initially, you will be prompted to sign in with your name and email.

**Question/Answer Segments.** Many of the sessions will be interactive and will allow you to enter a question into the chat. The presenter will let you know at the beginning of the session how questions will be handled. A monitor will help facilitate the question/answer segment.

**Replay links.** The sessions will be recorded. Registered attendees will be sent information and replay links after the conference.

**Thank you** to our presenters for their time, expertise, and dedication to music education. Thank you to [Conn-Selmer Division of Education](#), Elisa Janson Jones, and Rania El Kareh for their assistance in the production of the 2020 LMEA Virtual Conference.

## THURSDAY, NOVEMBER 19, 2020

6:00 PM	LMAA	<b>LMAA (LOUISIANA MUSIC ADJUDICATORS ASSOCIATION) CHARTER MEMBER TRAINING</b> <i>ZOOM meeting by invitation only</i> <i>Katie Codina (LMAA President)</i>
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## FRIDAY, NOVEMBER 20, 2020

5:00 PM	GENERAL	Rm 1	<b>OPENING ADDRESS</b> <i>Scotty Walker (LMEA President) and Donna Edwards (Louisiana's First Lady)</i>
6:00 PM	ELEMENTARY	Rm 2	<b>MULTICULTURAL CELEBRATIONS IN THE ELEMENTARY MUSIC ROOM</b> <i>Kelsey Scheuerman (Music Teacher, Travis Elementary School)</i>
	VOCAL	Rm 8	<b>THE PROCESS OF PROGRAMMING: A PATH TO INSPIRATIONAL, AFFORDABLE, AND ACHIEVABLE CONCERTS</b> <i>Dr. Joshua Cheney (Assistant Professor of Choral Music, Lee University)</i>
	ORCHESTRA	Rm 10	<b>DO IT AGAIN!--CREATIVE GAMES AND TECHNIQUES FOR MINDFUL REPETITION</b> <i>Molly Goforth (Cello Instructor, UL Lafayette)</i>
	GENERAL	Rm 6	<b>LIVE VIRTUAL ALL-STATE AUDITIONS (USING ACCEPTD)</b> <i>Moderated by Ronnie Gleason, Lee Hicks, Greg Oden (LMEA Division Chairs)</i>
	GENERAL	Rm 4	<b>TEACHING WITH PRIMARY SOURCES: MUSICIANSHIP EXPANDED THROUGH CONTEXT</b> <i>Rebecca Holmes (District Music Director, St. John the Baptist Public Schools)</i>
7:00 PM	GENERAL: DIVERSITY	Rm 7	<b>INTROSPECTION: A LOOK INTO LMEA, THROUGH THE LENSES OF ORGANIZATIONAL DIVERSITY, EQUITY, AND INCLUSION</b> <i>Scotty Walker (LMEA President), Brett Babineaux (LMEA President-Elect), James Square (LMEA DEI Chair)</i>
	GENERAL: ADVOCACY	Rm 11	<b>OPEN FORUM: WHAT IS THE LALF (LOUISIANA ADVOCACY LEADERSHIP FORCE)?</b> <i>Matt Barush (NAfME), Chiho Feindler (Save the Music Foundation), Ginny Medina-Hamilton (LALF Chair and Session Moderator)</i>
8:00 PM	CONCERT	A&B	<b>LMEA STATE VIRTUAL BAND STUDENT SOLO RECITAL PERFORMANCE</b> <b>LMEA STATE VIRTUAL VOCAL AND STRINGS STUDENT SOLO RECITAL PERFORMANCE</b>

# 2020 Virtual Conference Schedule



## SATURDAY, NOVEMBER 21, 2020

9:00 AM	GENERAL	Rm 1	<b>KEYNOTE ADDRESS</b> <i>Dr. Tim Lautzenheiser (Educator, Author, Vice President of Education for Conn-Selmer)</i> <i>Sponsored by Conn-Selmer Division of Education</i>
9:30 AM	EXHIBITOR		<b>EXHIBITOR TIME - VISIT MUSIC FOR ALL</b>
9:45 AM	EXHIBITOR		<b>EXHIBITOR TIME - VISIT MOOSIKO</b>
10:00 AM	ELEMENTARY	Rm 2	<b>PUPPETS AND BOOKS: YOUR CLASSROOM'S HIDDEN TREASURES</b> <i>Dr. Kurt Cereske (Elementary Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elementary Music Education at Wayland Baptist Univ.)</i>
	VOCAL	Rm 8	<b>ESTABLISHING YOUR PROCESS WITH PURPOSE</b> <i>Denise Eaton (Choral Consultant and Choral Editor, Carl Fischer Music Publishers)</i>
	ORCHESTRA	Rm 10	<b>SETTING UP FOR SUCCESS: ACTIVITIES AND GAMES FOR BEGINNING STRINGS</b> <i>Molly Goforth (Cello Instructor, UL Lafayette)</i>
	CNAfME	Rm 4	<b>IDENTITY IN MUSIC EDUCATION - THE SCORE PODCAST LIVE</b> <i>Eric Jimenez (Assistant Director of Bands, Prairie View A&amp;M University),</i> <i>Justin McLean (Hightower HS, Lake Olympia MS, Fort Bend ISD)</i>
	GENERAL: DIVERSITY	Zoom	<b>DEI: PAY ATTENTION TO THE MUSIC EDUCATOR BEHIND THE MARGINALIZED CURTAIN!</b> <i>Moderated by Dr. Deborah Confredo (Professor, Director Online MMEd, Temple Univ.)</i>
10:45 AM	EXHIBITOR		<b>EXHIBITOR TIME - VISIT UNIVERSITIES</b>
11:00 AM	ELEMENTARY	Rm 3	<b>GEMS WITH JO IN A COVID19 WORLD! SONGS, MUSICAL GAMES, DANCES AND MORE THAT WORK!! K – 6<sup>TH</sup></b> <i>Jo Kirk (Kodály and early childhood music educator, author, national clinician)</i>
	VOCAL	Rm 9	<b>EXPLORING UNIQUE COLLABORATIONS: SINGING ACTORS IN THE WORLD OF CHORAL STORYTELLING</b> <i>Dr. Trey Davis (Associate Director of Choral Studies, LSU),</i> <i>Dr. Rachel Harris (Opera Director, Baton Rouge)</i>
	BAND	Rm 12	<b>ENSEMBLES REIMAGINED: ENGAGING YOUR STUDENTS IN ANY ENVIRONMENT</b> <i>Brian Balmages (Composer, Conductor)</i> <i>Sponsored by JW Pepper</i>
	CNAfME	Rm 5	<b>CULTURALLY RESPONSIVE PEDAGOGY: TEACHING AN ETHIC OF EXCELLENCE</b> <i>Keith Hart (Director of Bands, Lusher Charter School, New Orleans)</i>
	TECHNOLOGY	Rm 14	<b>GOOGLE IN YOUR MUSIC ENSEMBLE CLASSROOM: BEYOND GOOGLE CLASSROOM</b> <i>Ryan Benoit (Band Director, Denham Springs Junior High School)</i>
12:00 PM	CONCERT	Rm 13	<b>US ARMY BAND "SWAMP ROMP"</b> <i>Led by former Louisiana All-State Band Member, Graham Breedlove</i>

# 2020 Virtual Conference Schedule

1:00 PM	MEETINGS		<b>LBA Board Meeting</b> <i>Jessica Fain (LBA President)</i>
2:00 PM	GENERAL	Zoom	<b>LMEA GENERAL MEMBERSHIP MEETING – ZOOM</b> <i>Scotty Walker (LMEA President)</i>
2:30 PM	JAZZ	Zoom	<b>LMEA JAZZ DIVISION MEETING – ZOOM</b> <i>Lee Hicks (Jazz Division Chair)</i>
3:00 PM	ELEMENTARY	Rm 2	<b>GET ‘EM SINGING AND MOVIN’: SONGS AND GAMES FOR UPPER ELEMENTARY</b> <i>Dr. Kurt Cereske (Elementary Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elementary Music Education at Wayland Baptist University)</i>
	GENERAL	Rm 8	<b>PREPARING YOUR ASPIRING MUSIC MAJORS FOR THEIR MUSIC THEORY ENTRANCE EXAM</b> <i>Dr. Adam Hudlow (Assistant Professor of Music, Theory, Northwestern State Univ.)</i>
	ORCHESTRA	Rm 10	<b>HOW TO IMPROVE ENSEMBLE WHILE ENCOURAGING MUSICALITY</b> <i>Dr. Sey Ahn (Symphony Orchestra &amp; Wind Ensemble Director, Illinois Wesleyan Univ.)</i>
	CNAfME	Rm 4	<b>APPLICATIONS OF PSYCHOLOGY IN MUSIC TEACHING</b> <i>Dr. Dale Bazan (Coordinator of Music Education, UL Lafayette)</i>
	TECHNOLOGY	Rm 14	<b>THE NEW NORMAL: HOW MUSIC TECH WILL REFORM MUSIC ED</b> <i>John Mlynczak (Managing Director of Noteflight, a Hal Leonard company)</i>
3:45 PM	EXHIBITOR		<b>EXHIBITOR TIME - VISIT QUAVER MUSIC</b>
4:00 PM	ELEMENTARY	Rm 3	<b>BREAK IT DOWN: HOW TO “TEACH” THE GAME WITH GREATER SUCCESS</b> <i>Jo Kirk (Kodály and early childhood music educator, author, national clinician)</i>
	VOCAL	Rm 9	<b>CHORAL REHEARSALS: A CIRCULAR PROCESS OF MUSICIANSHIP AND MUSICALITY VS. A LINEAR PROCESS</b> <i>Dr. Julie Yu-Oppenheim (Co-Director of Choral Studies, Kansas State University)</i>
	CNAfME	Rm 5	<b>IMPLEMENTING TRAUMA-SENSITIVE PRACTICES IN MUSIC EDUCATION</b> <i>Shannon Crumlish (General Music, Carencro Heights Elementary)</i>
	BAND	Rm 12	<b>MUSINGS WITH FRANK TICHELI AND ERIC WILSON</b> <i>Frank Ticheli (Composer, Professor of Composition Univ. of Southern California)</i> <i>Eric Wilson (Professor of Ensembles &amp; Conducting, Director of Bands, Baylor Univ.)</i> <i>Dr. Tim Lautzenheiser, Moderator (Educator, Author, VP of Education for Conn- Selmer)</i> <i>Sponsored by Conn-Selmer Division of Education</i>
5:00 PM	MEETINGS		<b>LBA BUSINESS MEETING</b> <i>Jessica Fain (LBA President)</i>
6:00 PM	CONCERT	Rm 15	<b>US NAVY SEA CHANTERS</b>
	CONCERT	Rm 13	<b>US ARMY BLUES</b>
7:00 PM	GENERAL	Zoom	<b>CONN-SELMER HAPPY HOUR</b>



# 2020 Virtual Conference Schedule



## SUNDAY, NOVEMBER 22, 2020

9:00 AM	GENERAL	Rm 1	<b>KEYNOTE ADDRESS</b> <i>Bob Morrison (CEO of Quadrant Research, founder of Music for All, founding member of the National Coalition for Music Education)</i>
9:30 AM	ORCHESTRA	Zoom	<b>LMEA ORCHESTRA DIVISION MEETING – ZOOM</b> <i>Katrice LaCour (Orchestra Division Chair)</i>
10:00 AM	ELEMENTARY	Rm 3	<b>MUSIC MAKING WITH JOY AND PURPOSE!</b> <i>Jo Kirk (Kodály and early childhood music educator, author, national clinician)</i>
	VOCAL	Rm 8	<b>BUILDING INCLUSIVE CHOIRS</b> <i>Dr. Aaron Knodle (Director of Choral Activities LA Tech)</i> <i>Ayesha Casie Chetty (PhD candidate in Sociology at Univ. of Cincinnati)</i>
	BAND	Rm 6	<b>THE LMEA ADJUDICATION FORM AS AN OUTLINE FOR BUILDING A BETTER CONCERT BAND</b> <i>Dr. Jeffrey Mathews (Director of Bands, NSU)</i>
	BAND	Rm 13	<b>NEW CONN-SELMER DIVISION OF EDUCATION RESOURCES FOR YOUR PROGRAM!</b> <i>Michael Kamphuis (Managing Director, Conn-Selmer Division of Education)</i> <i>Sponsored by Conn-Selmer Division of Education</i>
	CNAfME: ADVOCACY	Rm 4	<b>STRATEGIES FOR ADVOCACY AS A NEW MUSIC TEACHER/DIRECTOR IN A NEW TEACHING POSITION</b> <i>Matt Barusch (NAfME)</i>
	GENERAL: DIVERSITY	Zoom	<b>EXPANDING THE TABLE: A CONVERSATION ABOUT DIVERSITY, INTERSECTIONALITY AND CULTURAL RESPONSIVENESS IN OUR MUSIC PROGRAMS</b> (INTERACTIVE ROUND-TABLE DISCUSSION) <i>Allyson Jones (Jones Creative and Consulting)</i>
10:45 AM	EXHIBITOR		<b>EXHIBITOR TIME - CONN-SELMER DIVISION OF EDUCATION</b> <a href="https://www.conn-selmer.com/en-us/education">https://www.conn-selmer.com/en-us/education</a>
11:00 AM	ELEMENTARY	Rm 2	<b>MODIFYING GAMES AND MOVEMENT FOR ONLINE AND SOCIAL DISTANCING</b> <i>Kurt Cereske (Elem. Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elem. Music Education at Wayland Baptist Univ.)</i>
	VOCAL	Rm 10	<b>WHY WON'T THEY PERFORM THE CHRISTMAS MUSIC?</b> <i>Dr. Mitchell Davis (Assistant Professor of Music Education, NSU)</i>
	JAZZ	Rm 15	<b>FUN WITH FILLS: TEACH YOUR DRUMMER TO KICK A BIG BAND</b> <i>Sherrie Maricle (Performer, composer/arranger, leader of The DIVA Jazz Orchestra)</i>
	BAND	Rm 13	<b>YOU WANT ME TO DO WHAT??</b> <i>Scott Casagrande (Director of Bands, John Hersey HS, Arlington Heights, IL)</i>
	CNAfME	Rm 5	<b>THE NEXT STEP: YOUR STUDENT'S JOURNEY INTO AN ADULT MUSICAL COMMUNITY</b> <i>Nick Doshier (Graduate Assistant, Florida State University)</i>
12:00 PM	GENERAL		<b>LUNCH</b>



# 2020 Virtual Conference Schedule

1:00 PM	BAND	Zoom	<b>LMEA BAND DIVISION MEETINGS – ZOOM</b> <i>Ronnie Gleason (Band Division Chair)</i>
1:45 PM	VOCAL	Zoom	<b>LMEA VOCAL DIVISION MEETING – ZOOM</b> <i>Greg Oden (Vocal Division Chair)</i>
2:00 PM	GENERAL	Rm 9	<b>EXPRESSIVE DECISIONS: PASSING THE BATON TO THE STUDENTS</b> <i>Paulette Tomlinson (Director of Fine Arts, Nacogdoches ISD), Chris Kaatz (Assistant Director of Bands, Stephen F. Austin State University)</i>
	BAND	Rm 13	<b>REHEARSAL: IDEAS FOR MOVING REHEARSALS BEYOND THE BASICS TO ENGAGE AND INSPIRE THE NEW LEARNER</b> <i>Dr. Cynthia Johnston Turner (Director of Bands, professor, co-Artistic Director of Rote Hund Muzik, University of Georgia)</i>
	CNAfME	Rm 5	<b>MIND THE GAP, PART 1 (INTERVIEWING AT THE DISTRICT LEVEL)</b> <i>James Crumb, Gary Markham, Jeanne Reynolds (featured guests)</i> <i>Moderated by Susan Smith and David Starnes</i> <i>Sponsored by Music for All</i>
	GENERAL: TECHNOLOGY	Rm 14	<b>NOTEFLIGHT: LEARN FOR COMPOSITION AND ASSESSMENT</b> <i>John Mlynczak (Managing Director of Noteflight, a Hal Leonard company)</i>
	GENERAL: ADVOCACY	Rm 11	<b>WHAT TEACHERS NEED TO KNOW ABOUT MUSIC EDUCATION IN LOUISIANA</b> <i>Ginny Medina-Hamilton (principal, Vandebilt Catholic HS, Houma, LALF Chair)</i>
2:45 PM	EXHIBITOR		<b>EXHIBITOR TIME - Visit with JW PEPPER and register to win a \$50 gift card</b>
3:00 PM	JAZZ	Rm 15	<b>STEPPING STONES FOR JAZZ IMPROVISATION – FROM DAY ONE TO THE BIG GIG</b> <i>Doug Stone (Musician, composer/arranger, Assistant Professor of Jazz Studies, LSU)</i>
	VOCAL	Rm 10	<b>EXPANDING OPPORTUNITIES THROUGH CHORAL COLLABORATION</b> <i>Dr. Gregory Fuller (Director of Choral Activities, University of Southern Mississippi)</i>
	BAND	Rm 16	<b>FROM THE BAYOU TO THE WHITE HOUSE</b> <i>Colonel John Bourgeois (USMC Retired, 25<sup>th</sup> Director of “The President’s Own”)</i> <i>Gerald Guilbeaux, Moderator (Director Acadian Wind Symph., Lafayette Concert Band)</i>
	CNAfME	Rm 5	<b>MIND THE GAP, PART 2 (INTERVIEWING AT THE LOCAL SCHOOL LEVEL)</b> <i>Marcus Broadhead, Melissa Gustafson-Hinds, Charles Jackson, Gabe Musella (featured)</i> <i>Sponsored by Music for All</i>
	GENERAL: ADVOCACY	Rm 11	<b>DREAM ALIVE</b> <i>Payton Smith, Nashville Recording Artist</i>
4:00 PM	GENERAL	Rm 1	<b>VIRTUAL CONFERENCE WRAP-UP: LMEA, PAST, PRESENT AND FUTURE</b> <i>Scotty Walker (LMEA President)</i>
5:00 PM	CONCERT	Rm 14	<b>UNITED STATES “PRESIDENT’S OWN” MARINE BAND</b> <i>Introduction by Jason Fettig, Conductor</i>

# LMEA State Instrumental Solo Recital

Friday, November 20, 2020

7:00 PM

Sonata for Flute and Piano  
III. Sehr lebhaft - Marsch

Paul Hindemith (1895-1963)

Aidan Schwarz, Flute  
Jesuit High School

Fantaisie Sur un Theme

Jules Demersseman (1833-1866)

Jacob Bickham, Alto Saxophone  
St. Amant High School

Gitano (Gypsy)  
I. Movement 1

Alice Gomez (b.1960-)

Ethan P'Pool, Marimba  
Lafayette High School

Concertino Op. 107

Cécile Chaminade (1857-1944)

Matthew Vuong, Flute  
Jesuit High School

Concerto for Trumpet and Piano

Alexander Arutunian (1920-2012)

Garrison Boehl, Trumpet  
Dutchtown High School

Drei Leichte Stucke (Three Easy Pieces)

Paul Hindemith (1895-1963)

Jacob LeBlanc, Bass Trombone  
Lafayette High School

Fantaisie Pastorale Hongroise, Op.26

Franz Doppler (1821-1883)

Nellie Jun, Flute  
Dutchtown High School

Beautiful Colorado

Joseph de Luca (1890-1935)

Alan Trahan, Euphonium  
Lafayette High School

Concertino for Trombone  
II. Marcia funebre (Andante)  
III. Allegro maestoso

Ferdinand David (1810-1973)

Elias Roshmawi, Trombone  
Southside High School

Horn Concerto No. 1 in E-flat major, Op. 11 (Mvt. III)  
III. Movement III

Richard Strauss (1864-1949)

Clara Conatser, French Horn  
St. Martin Episcopal School

# LMEA State Vocal & Strings Solo Recital



Friday, November 20, 2020

7:00 PM

"The Lass from the Low Country"

Brittany Parker  
Parkway High School

John Jacob Niles (1892-1980)

"Poor Wayfaring Stranger"

Autumn Daley  
Parkway High School

Johnny Cash (1932-2003)

"The Lass from the Low Country"

Taylor Bush  
Lakeshore High School

John Jacob Niles (1892-1980)

"Go 'Way from my Window"

Jennifer Zuckerman  
Lakeshore High School

John Jacob Niles (1892-1980)

String Bass Concerto, Op. 3

Cindy Xu  
Baton Rouge Magnet High School

Serge Koussevitzky (1874-1951)

Cello Suite No. II

I. Prelude

IV. Sarabande

Lanie Wang  
Baton Rouge Magnet High School

Johann Sebastian Bach (1685-1750)

Violin Concerto in A minor

Haitian Tan  
Baton Rouge Magnet High School

Johann Sebastian Bach (1685-1750)

Violin Concerto No.9, Op.104

Nithya Jones  
Baton Rouge Magnet High School


Charles Auguste de Bériot (1802-1870)

Cello Suite No. I

IV. Sarabande

Celia Watkin  
Baton Rouge Magnet High School

Johann Sebastian Bach (1685-1750)





# Featured Virtual Concerts

**FRIDAY, NOVEMBER 20, 2020**

**8:00 pm TWO LMEA STATE SOLO RECITALS**

LMEA is proud to present two recitals featuring some of Louisiana's finest instrumental, vocal, and string students. The featured soloists were selected from the video entries submitted for adjudication in the Virtual State Solo Festival.

Featured instrumental students: Aidan Schwarz, Jacob Bickham, Ethan P'Pool, Matthew Vuong, Garrison Boehl, Jacob LeBlanc, Nellie Jun, Alan Trahan, Elias Roshmawi, and Clara Conatser

Featured vocal and string students: Brittany Parker, Autumn Daley, Taylor Bush, Jennifer Zuckerman, Cindy Xu, Lanie Wang, Haitian Tan, Nithya Jones, Celia Watkin



**SATURDAY, NOVEMBER 21, 2020**

**12:00 pm THE SWAMP ROMP**, led by *Graham Breedlove*, former LMEA All-State Band member

Representing The United States Army Band "Pershing's Own," The U.S. Army Blues Swamp Romp has been active for almost two decades, performing traditional jazz and folk music of Louisiana in support of recruiting and community outreach initiatives throughout our nation. Past performances include national broadcasts on ESPN, Emeril Live, and WWOZ's renowned New Orleans Music Show. In addition, the Swamp Romp has supported vital volunteer efforts, including America's Gulf Coast rebuilding operations implemented after Hurricane Katrina's devastating impact.

As with each group within The U.S. Army Band, members of Swamp Romp are deeply committed to education as part of its mission. The Swamp Romp regularly presents concerts and clinics in public schools and at major universities, promoting the proven cross benefits between childhood music participation and science, technology, engineering, and math (STEM).



Through the years, there has only been one constant: no two Swamp Romp performances have EVER been the same. Improvisation, audience interaction, humor, joy, and audacity all combine to create a musical gumbo unique to each occasion. In performances, all musicians, even those without jazz experience, are enthusiastically encouraged to collaborate with colleagues through impromptu jam sessions, looking away from the printed page whenever possible. Magic happens when friends join together for bold, unplanned musical journeys. This live recording captures the spontaneity, camaraderie, and jubilation of this unique ensemble's onstage performances.

**6:00 pm THE US NAVY BAND SEA CHANTERS**

The Navy Band Sea Chanters is the United States Navy's official chorus. The ensemble performs a variety of music, from traditional choral music, including sea chanteys and patriotic fare, to opera, Broadway, and contemporary music.

The Sea Chanters chorus is frequently found at the center of our most important national events. They have played a vital role in comforting the nation in times of mourning, including appearances at memorials for the astronauts of the space shuttle Columbia and the presidential wreath laying ceremonies at the United Airlines flight 93 crash site in Shanksville, Pennsylvania. The chorus



# Featured Virtual Concerts

participated in the funerals for former Presidents Ronald Reagan, Gerald Ford and Richard Nixon.

They have appeared at the Kennedy Center Honors and with the National Symphony Orchestra for the nationally telecast “National Memorial Day Concerts” at the U.S. Capitol. In addition, the group has appeared on “Larry King Live” and “CBS This Morning,” as well as that the premier of the movie “Pearl Harbor.”

Throughout their history, the Sea Chanters have remained true to the Navy’s watchwords of pride and professionalism, and they continue to flourish as a vibrant ensemble.

## 6:00 pm THE US ARMY BLUES

The U.S. Army Blues, part of the United States Army Band “Pershing’s Own,” is the premier jazz ensemble of the United States Army. After informal beginnings in 1970, this 18-piece ensemble became an official element of the Army Band in 1972. Comprised of exceptional jazz musicians from across the nation, the Army Blues strive to fulfill their mission through public concerts, educational outreach, and the preservation of the tradition of America’s unique art form: jazz.

The Army Blues have performed at prestigious venues such as the Monterey Jazz Festival, the Montreux Jazz Festival, the famous Birdland jazz club in New York City, and the legendary jazz club Blues Alley club in Washington, DC. The Army Blues give frequent performances at national conferences such as the Jazz Education Network annual conference, the International Trumpet Guild conference, the International Trombone Conference, and the Music Educators National Conference.

To celebrate their thirty-fifth anniversary, the Army Blues recorded a double CD album entitled Blues at Thirty-Five in 2007. This album won two Washington Area Music Awards (“Wammies”) in the categories of Best Big Band Group and Best Big Band Recording. Since that time, the ensemble has recorded [Live at Blues Alley](#) an educational initiative release called [Blues Plus You](#) and most recently, a collaborative effort with the Library of Congress titled Jazz from the Stacks.



## SUNDAY, NOVEMBER 22, 2020

### 5:00 pm The “PRESIDENT’S OWN” United States Marine Band

The Marine Band performs a varied repertoire including new works for wind ensemble, traditional concert band literature, challenging orchestral transcriptions, and the patriotic marches that made it famous. The band frequently features its members in solo performances that highlight their virtuosity and artistry.

The U.S. Marine Band is the only musical unit that bears the title “The President’s Own” and whose mission is to provide music for the President of the United States and the Commandant of the Marine Corps.

#### The Marine Band performs at the White House for:

- Events of national importance such as State Arrivals\* and national days of remembrance
- Holiday events such as the National Christmas Tree Lighting, Easter Egg Roll, and Independence Day
- White House activities such as celebrations, receptions, and ceremonies

\* A State Arrival is an official ceremony during which the President formally welcomes visiting Heads of State. A 49-piece Marine Band is used, on a rotating basis with the military bands in Washington, D.C., for State Arrivals.

**Ceremonies the Marine Band performs for:** The Presidential Inauguration, State Funerals, Full Honors Funerals at Arlington National Cemetery, Marine Barracks Washington, Friday Evening Parades and Patriotic Opener.



# Congratulations

*The Louisiana Music Educators Association is proud to recognize the following individuals for their commitment and dedication to music education. Awards are scheduled to be presented at the All-State event in March 2021.*



## ***LMEA Hall of Fame Inductee 2020***

***James Hearne***

***LMEA Conference Chair, LMEA President,  
District V Director, LMEA Band Division  
Chair, 20 years of service to LMEA***



## ***LMEA Outstanding Administrator 2020***

***Harry Hooker***

***DeRidder High School***



***Thank you  
Pat Deaville***

***28 years Editor The Louisiana Musician,  
25 years Chairman LMEA Music Conference,  
2003 LMEA Hall of Fame,  
10 Years LMEA District V Director***



# Session Descriptions

Click presenters' names  
to read their bios.

## GENERAL

[Scotty Walker](#), [First Lady Donna Edwards](#)  
Opening Address

Friday, 5:00 pm

[Ronnie Gleason](#), [Lee Hicks](#), [Greg Oden](#)  
LIVE Virtual All-State Auditions (Using AcceptD)

Friday, 6:00 pm

[Rebecca Holmes](#)

Friday, 6:00 pm

### Teaching with Primary Sources: Musicianship Expanded Through Context

*The session is led by a Louisiana music educator and curriculum author of the Orchestra: Novice Unit written in collaboration with the National Association for Music Education and the Library of Congress Teaching with Primary Sources program. Using the library's vast resources of online audio, video, still images, sheet music files, and digitized documents, the curriculum units aim to urge student musicians to make connections to cultural and historical context thus informing performance practice. The units are designed with an inquiry based learning model to promote student-centered exploration of the featured content. During the session, a sample lesson representative of the participants' content focus will be explored in-depth. The presenter will share her insights into the curriculum unit focus and general intent. Additionally, highlights of the Library of Congress music resources will be explored to reveal access to the expansive collection. Curriculum units are available to music educators nationwide on the NAFME website.*

[Scotty Walker](#), [Brett Babineaux](#), [James Square](#)

DIVERSITY

Friday, 7:00 pm

### Introspection: A Look Into LMEA, Through the Lenses of Organizational Diversity, Equity, and Inclusion

*This interactive presentation introduces the workings of the newly-established Council for Diversity, Equity, and Inclusion to the General membership. The discussion will include its conception, processes, and formation into an impactful entity of leadership component within the LMEA. Emphasis on the Structural Elements (Mentoring, Awareness/Education, and Underserved Schools) will be the focus of topics, as explained and outlined by representative subcommittee speakers*

[Matt Barusch](#), [Chiho Feindler](#), [Ginny Medina-Hamilton](#)

ADVOCACY

Friday, 7:00 pm

### Open Forum: What is the LALF (Louisiana Advocacy Leadership Force)?

*What is LMEA doing in regards to Music Education Advocacy in Louisiana? What can YOU do as an LMEA member? What is NAFME's role in Louisiana's Advocacy? What other supports can we consider and rely upon? How is LALF Organized? What is the Purpose?*

[Dr. Tim Lautzenheiser](#)

Saturday, 9:00 am

Keynote Address

[Dr. Deborah Confredo](#)

DIVERSITY

Saturday, 10:00 am

### DEI: Pay Attention to the Music Educator Behind the Marginalized Curtain!

*As session moderator, Dr. Confredo will lead a panel discussion through an open and candid discussion of DEI in regard to concepts of Implicit Bias, Cultural Affirmation, Scaffolding of Resources, Equity of Expectations, and Social-Emotional Learning as common topics. The panel will be comprised of currently active members, as well as retired and pre-service participants, who bring their common perspectives and unique narratives to the forefront of the need for creating an all-inclusive, conducive environment for LMEA. A brief battery of pre-formulated inquiries will be posed to each panelist in "round-table" fashion.*

[Dr. Adam Hudlow](#)

Saturday, 3:00 pm

### Preparing Your Aspiring Music Majors For Their Music Theory Entrance Exam

*Many school music students aspire to attend college and major or minor in music. No matter their chosen major concentration (education, performance, sacred music, business), they will typically be greeted before they begin their studies by a music theory entrance examination that is designed to measure their readiness for college music theory study. This session provides school music teachers with information for helping these students to prepare for this important exam, avoiding remedial music theory classes.*

# Session Descriptions

Click presenters' names  
to read their bios.

[Bob Morrison](#)

Sunday, 9:00 am

**Keynote Address**

[Allyssa Jones](#)

**DIVERSITY**

Sunday, 10:00 am

**Expanding the Table: A Conversation about Diversity, Intersectionality and Cultural Responsiveness in our Music Programs (Interactive Round Table Discussion)**

Ms. Jones will lead a panel of collegiate-level instructors and professors and ensemble directors, through an interactive discussion of topics that should be considered in teacher-education preparation, and continued through the early in-service years of the emerging music education professional. The emphasis of expanding beyond the mind-set of the traditional "student-teaching" experience implements the DEI Structural Element of Mentoring. Panelists will include music education professors/instructors from the Louisiana Colleges and Universities that presently offer music education as an undergraduate degree program.

[Paulette Tomlinson](#), [Chris Kaatz](#)

Sunday, 2:00 pm

**Expressive Decisions: Passing the Baton to the Students**

*Achieving musical expression can be a daunting challenge for ensembles, but it doesn't have to be! By coaching students to make informed expressive decisions, rehearsals become more effective, engaging, and student-centric. This clinic will present various field-tested strategies, from rehearsal techniques to repertoire choices, that develop compelling expressive decision-making among students.*

*These strategies will be presented via video examples, sample lesson plans, and brief group activities. Various rehearsal strategies will be demonstrated that will provide directors with content that is immediately applicable to their classroom teaching including a list of "musical laws," guided listening strategies, and non-traditional rehearsal approaches. Additionally, a methodology for repertoire selection will be presented, highlighting literature's role in the development of individual student expression. In an attempt to maximize relevance for participants, these delivery methods will utilize works from the Texas PML in the example demonstrations of these techniques.*

*The content of this clinic is applicable to ensemble directors of all mediums, grade levels, and degrees of experience*

[Ginny Medina-Hamilton](#)

**ADVOCACY**

Sunday, 2:00 pm

**Advocacy: What Teachers Need to Know About Music Education in Louisiana**

*Fill your toolbox by becoming familiar with the Louisiana state guidelines for music education for public and non-public schools. Learn where to find the information you need to advocate for your programs, and be informed so advocacy efforts are as effective as possible.*

[Payton Smith](#)

**ADVOCACY**

Sunday, 3:00 pm

**Dream Alive**

[Scotty Walker](#)

Sunday, 4:00 pm

**Virtual Conference Wrap-Up: LMEA, PAST, PRESENT, and FUTURE**

## TECHNOLOGY

[Ryan Benoit](#)

Saturday, 11:00 am

**Google in your music ensemble classroom: Beyond Google Classroom**

*Practical uses of the Google family of apps to streamline workflow, differentiate learning, increase student ownership, communication, collaboration, and culture in our ensemble classes to be implemented right now, no pandemic required.*

[John Mlynczak](#)

**The New Normal: How Music Tech Will Reform Music Ed**

Saturday, 3:00 pm

**Noteflight: Learn For Composition and Assessment**

Sunday, 2:00 pm

# Session Descriptions

Click presenters' names  
to read their bios.

## ELEMENTARY

[Kelsey Scheuerman](#)

Friday, 6:00 pm

### **Multicultural Celebrations in the Elementary Music Room**

*Join Scheuerman on a journey through the calendar! Participants will be provided with an extensive list of resources to incorporate multicultural holidays into the music room. Each holiday will include a folk dance, a song, picture book and other resources so teachers can take this information home to use on Monday. Major holidays like Veteran's Day and Christmas are fun, but what about Oktoberfest, Dwali and Mardi Gras? Engage your students as they sing, dance and play around the world!*

[Dr. Kurt Cereske](#)

### **Puppets and Books: Your Classroom's Hidden Treasures**

Saturday, 10:00 am

*Do you have puppets "buried" in your classroom closet or trade books collecting dust on your bookshelves? It's time to dig them out and explore new ways of integrating them into your music classroom in a purposeful way! The use of puppets and books in your instruction can be wide and varied: from solo singing to sight reading, or from teaching songs to role-playing games, these delightful activities will keep your students motivated and engaged. You'll "strike it rich" with these "golden" ideas for bringing your puppets and books to life.*

### **Get 'em Singing and Movin': Songs and Games for Upper Elementary**

Saturday, 3:00 pm

*There seems to be an endless supply of repertoire to inspire students in the primary grades, but where are those musical gems that will keep your elementary students singing, moving and playing? Through active online participation, the presenter will share some of his favorite intermediate songs and games that will surely keep your students motivated and excited in your classroom, while providing you with strategies that will help you prepare, present, and practice your elements. These singing games will soon become some of your students' favorites.*

### **Modifying Games and Movement for Online and Social Distancing**

Sunday, 11:00 am

*One of the biggest struggles encountered during this time of online and social distancing instruction is the modification of activities, movement, and games that go hand-in-hand with the repertoire we use for preparing, presenting, and practicing our musical elements. In this session, Kurt will demonstrate some of his favorite alternative activities that will continue to inspire joyful singing and learning, even during this time of "restrictive" teaching.*

[Jo Kirk](#)

### **GEMS with JO in a COVID19 WORLD! Songs, Musical Games, Dances and More that WORK!! K – 6<sup>th</sup>**

Saturday, 11:00 am

*Participants will actively explore a variety singing games, action songs, finger plays, listening, movement games and instructional techniques that WORK in the "COVID19 World" of hybrid, in-person, and virtual classroom learning.*

### **BREAK IT DOWN: How to "Teach" the Game with Greater Success**

Saturday, 4:00 pm

*This "energy packed/hands-on" workshop focuses on acquiring knowledge and skills to implement joy-filled student-centered instructional techniques and strategies that reduce undesired behaviors during movement activities. Exploring a variety of developmentally appropriate musical activities, folk dances and singing games, participants will examine & "break-down" instructional techniques based on Parten's "Categories of Play Development" (simple to complex). Materials appropriate for all learners, children through adults.*

### **MUSIC MAKING with JOY and PURPOSE!**

Sunday, 10:00 am

*Attendees will participate in joy-filled singing games, action songs, literature, and active listening experiences as they examine the "3P's" to Kodaly based musical instruction that lead to musical concepts and literacy skill development grades K-6th.*



# Session Descriptions

Click presenters' names  
to read their bios.

## BAND

[Brian Balmages](#)

Saturday, 11:00 am

### **Having Certain Plans in Uncertain Times**

*Sponsored by JW Pepper*

*In these times of uncertainty, all music educators agree that music is more important now than ever. Engaging students in the music-making process is an essential part of their emotional wellbeing. While a number of online tools have entered the conversation, teachers still struggle with the most important one of all – how can we engage and inspire our students when they may be in a hybrid, virtual, or smaller in-person modality? The good news – there are solutions! There are ways forward that reframe music in a way that enables us to have an engaging and productive semester. Let's leave with a clear idea of how we can be successful!*

[Frank Ticheli](#), [Eric Wilson](#)

Saturday, 4:00 pm

### **Musings with Frank Ticheli and Eric Wilson**

*Moderated by [Dr. Tim Lautzenheiser](#)*

[Dr. Jeffrey Mathews](#)

Sunday, 10:00 am

### **The LMEA Adjudication Form as an Outline for Building a Better Concert Band**

*This session will show how the LMEA Large Ensemble Adjudication Form is an outline for developing a better concert band. From there, different methods and strategies for making and "A" in each caption of the form will be presented., Director of Bands, Northwestern State University*

[Michael Kamphuis](#)

Sunday, 10:00 am

### **New Conn-Selmer Division of Education Resources For Your Program!**

*Hear about the many educational resources offered by Conn-Selmer's Division of Education, including the new Conn-Selmer Institute Digital Learning Platform, Conn-Selmer free Instrument Inventory System and Stimulus Program for School Music. In addition, we will discuss ways to partner with Conn-Selmer to help your program stay connected to a wide variety of educational communities.*

[Scott J. Casagrande](#)

Sunday, 11:00 am

### **You Want Me To Do What??**

*Motivational ideas that will inspire your students to practice and improve the success of their experience in your band program, including pandemic adjustments and post-pandemic considerations.*

[Dr. Cynthia Johnston Turner](#)

Sunday, 2:00 pm

### **Rehearsal: Ideas for Moving Rehearsals Beyond the Basics to Engage and Inspire the New Learner**

[Colonel John Bourgeois](#)

Sunday, 3:00 pm

### **From the Bayou to the White House**

*Moderated by [Gerald Guilbeaux](#)*

## JAZZ

[Sherrie Maricle](#)

Sunday, 11:00 am

### **Fun With Fills: Teach Your Drummer to Kick a Big Band**

[Doug Stone](#)

Sunday, 3:00 pm

### **Stepping Stones for Jazz Improvisation - From Day One to the Big Gig**

# Session Descriptions

Click presenters' names  
to read their bios.

## ORCHESTRA

[Molly Goforth](#)

### **Do it Again!--Creative Games and Techniques for Mindful Repetition**

Friday, 6:00 pm

*As educators, we all know that practice is the key to mastery. However, getting our students to practice correctly-or even to do repetitions in the classroom-is quite challenging! This clinic will offer fresh ideas that will get your students excited about playing that piece, scale, or passage one more time. Many of these games and techniques can be adapted to a group or individual setting and are fun for a wide range of ages. By the end of this clinic, repetitions may not seem so boring after all!*

### **Setting Up for Success: Activities and Games for Beginning Strings**

Saturday, 3:00 pm

*This session will provide hands-on activities and games that address technical issues such as bow holds, bowing, and instrument position for beginning strings students of all ages. The focus of this session will be on identifying problems with technical set-up and addressing them through simple activities that are designed for maximum chances of developing good posture and technique.*

[Dr. Sey Ahn](#)

Saturday, 3:00 pm

### **How to Improve Ensemble While Encouraging Musicality**

## VOCAL

[Dr. Joshua Cheney](#)

Friday, 6:00 pm

### **The Process of Programming: A Path to Inspirational, Affordable, and Achievable Concerts**

*This session details the process of planning a program for a successful choral concert. I will discuss the initial search for inspiration and creative motivation, tools for managing practicalities like budget and location, resources for finding repertoire that meet a given program's needs, and provide insight toward building a meaningful program for a modern day choral audience.*

[Denise Eaton](#)

Saturday, 10:00 am

### **Establishing Your Process With Purpose**

*Ve teran music educator Denise Eaton will share how purposeful score study, deliberate lesson planning, and teaching with enthusiastic, intentional rigor leads to rewarding rehearsals and a joyful musical experience. Using example repertoire, Denise will both introduce and demonstrate Eaton's Order of Events—a reliable and sequential process for layering skills. You don't want to miss this interactive and highly informative session!*

[Dr. Trey Davis](#), [Dr. Rachel Harris](#)

Saturday, 11:00 am

### **Exploring Unique Collaborations: Singing Actors in the World of Choral Storytelling**

*Though they are often seen as disparate forms of vocal art, opera and choir share limitless rewarding opportunities to forge new narratives through collaboration between director and conductor. Pastiche creations of choral theatre are not simply a mish-mash of unrelated repertoire with superimposed staging elements; rather, through thoughtful storyboarding (including the commissioning of new compositions), the whole of the resulting performance is, indeed, much greater than the sum of its separate parts. Artists, audiences, and communities alike are transformed in unexpected, profound ways as they engage with myriad thematic possibilities, including issues of social justice and cultural relevance, in this unique concert-length format appropriate to all experience levels.*

*Featuring new insights and perspectives from two leading figures in the fields of choral music and opera, this session will showcase notable examples of opera-choral fusion, will detail the process of creating a pastiche production, and will highlight the careful fostering of safe space environments that are most*

# Session Descriptions

Click presenters' names  
to read their bios.

*necessary to both unlock genuine humanity and authenticity in performers and allow audiences to encounter and contend with difficult subjects. A chamber ensemble of undergraduate and graduate students will attend the conference with the presenters and will demonstrate a brief example of a choral work composed for a larger project that examined aspects of lonesomeness and isolation. Attendees will also discover best practices to inform team-teaching, theatre pedagogy for novice and advanced singing actors, and the addition of extra-musical dimensions to a variety of performance mediums.*

[Dr. Julie Yu-Oppenheim](#)

Saturday, 4:00 pm

**Choral Rehearsals: A Circular Process of Musicianship and Musicality vs. A Linear Process**

[Dr. Aaron Knodle](#), [Ayesha Casie Chetty](#)

Sunday, 10:00 am

**Building Inclusive Choirs**

*Participation in choral music in the United States of America is a vital part of social life in a variety of settings: professional, amateur, and educational. As such, choir should be an inclusive and safe space that is welcoming to all. This clinic session contributes to the growing national conversation around broadening choral music's inclusivity and offers ideas to assist with the ongoing process of building, enhancing, and maintaining inclusive choral spaces. There are many elements that have an impact on safe rehearsal and performance spaces including accessibility, atmosphere, attire, financial obligations, language, repertoire choice, types of ensembles offered, and, especially in light of a global pandemic, access to technology. Nevertheless, the most important thing we can do is recognize that there are barriers and have a conversation about ways to create spaces that invite all axes of identities into choir. Though we will never be able to predict all the needs of every participant, vocal musicians will recognize efforts to include everyone. This process takes time, and mistakes (with good intentions) will be made, however, consciously thinking about how to create safe spaces is the first step towards building inclusive choirs.*

[Dr. Mitchell Davis](#)

Sunday, 11:00 am

**Why Won't They Perform the Christmas Music?**

*Christmas music continues to be among many music teachers' winter repertoire selections. Yet, students and families from diverse religious and cultural groups often raise objections to such repertoire. In this session, we will explore the dynamic and fragile process of identity formation and maintenance in children, and how it informs whether students feel comfortable participating in Christmas song. We will examine the competing influences on children's identities, which include school expectations, family values, culture, societal norms, religion, and peer pressure. We will also discuss fairness and equity as it relates to responsibility for determining the appropriateness of repertoire. This session is not intended to dictate the repertoire teachers can and cannot program. Rather, it is intended to provide teachers with invaluable insight into minority perspectives in order to inform future repertoire decisions. Please be open to and respectful of diverse perspectives.*

[Dr. Gregory Fuller](#)

Sunday, 3:00 pm

**Expanding Opportunities through Choral Collaboration**

## CNAfME

[Eric Jimenez](#), [Justin McLean](#)

Saturday, 10:00 am

**Identity in Music Education - The Score Podcast LIVE**

*The Score, an urban music education podcast, hosted by Eric Jimenez and Justin McLean. Two Urban music educators of color that have nuanced conversations surrounding identity in music education. They discuss their personal experiences as musicians and educators of color while providing specific strategies that can help any music educator better assist diverse, minority-majority, Title I and urban music classrooms.*

[Keith Hart](#)

Saturday, 11:00 am

**Culturally Responsive Pedagogy: Teaching an Ethic of Excellence**



# Session Descriptions

Click presenters' names  
to read their bios.

[Dr. Dale Bazan](#)

Saturday, 3:00 pm

## **Applications of Psychology in Music Teaching**

*Music and the brain are linked in many ways. Music teachers can benefit from understanding various psychological principles and applications to the music classroom. This session will detail several theories including recent research in music psychology and relate them to music classrooms. Theories to be covered include motivation, brain development, classroom management, and music learning in general.*

[Shannon Crumlish](#)

Saturday, 4:00 pm

## **Implementing Trauma-Sensitive Practices in Music Education**

*Experts estimate that 66% of children under the age of 16 have experienced at least one traumatic event. The extreme stress of these events has a profound effect on children and their needs in the classroom. Given the number of students music teachers typically serve and the high rates of adverse childhood experiences, music teachers can be certain that they will teach at least one student who has experienced trauma. Research shows that people who have experienced trauma see improved outcomes when they are treated with a trauma-sensitive approach. Through a trauma-sensitive approach, it may even be possible to help your students break the cycle of trauma.*

*This session will help participants understand the needs of students who have experienced trauma and the behaviors these students may exhibit. Participants will learn specific strategies to help these students and improve overall classroom culture, including nonviolent/compassionate communication, deliberate relationship building, and routine development. Attendees will leave this clinic empowered and prepared to create a trauma-sensitive learning environment in their music classes and rehearsals.*

[Matt Barusch](#)

**ADVOCACY**

Sunday, 10:00 am

## **Strategies for Advocacy as a New Music Teacher/Director in a New Teaching Position**

[Nick Doshier](#)

Sunday, 11:00 am

## **THE NEXT STEP: Your Student's Journey Into an Adult Musical Community and Why It Is Important**

*Developing lifelong learners, musicians, and artist is our goal, but how do we ensure our students are actually succeeding in these areas after graduation? This session seeks to present current research on continuing education in the arts for the adult community. The presentation and discussion will be framed for an audience of teachers of high school and college seniors.*

*Questions explored will include: What continuing music participation resources are out there for my graduating seniors (high school or college)? What does a lifelong learner mentality look like for teachers of graduating seniors (high school or college)? What benefits can my students obtain from continuing their engagement with the arts in their adult lives? How can you use your graduated students as a powerful recruiting and retention resource within your music program? How are these strategies already being utilized in Louisiana and beyond?*

[Susan Smith](#), [David Starnes](#)

## **Mind the Gap, Part 1**

Sunday, 2:00 pm

Sponsored by Music For All

*Episode 1 is entitled "Interviewing at the District Level." It is part of a series developed for young and future music educators, presented by Yamaha. [James Crumb](#), [Gary Markham](#), and [Jeanne Reynolds](#) are the featured guests in this episode.*

## **Mind the Gap, Part 2**

Sunday, 3:00 pm

Sponsored by Music for All

*Episode 2 is entitled "Interviewing at the Local School Level." It is part of a series developed for young and future music educators, presented by Yamaha. [Marcus Broadhead](#), [Melissa Gustafson-Hinds](#), [Charles Jackson](#), and [Gabe Musella](#) are the featured guests in this episode.*

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