

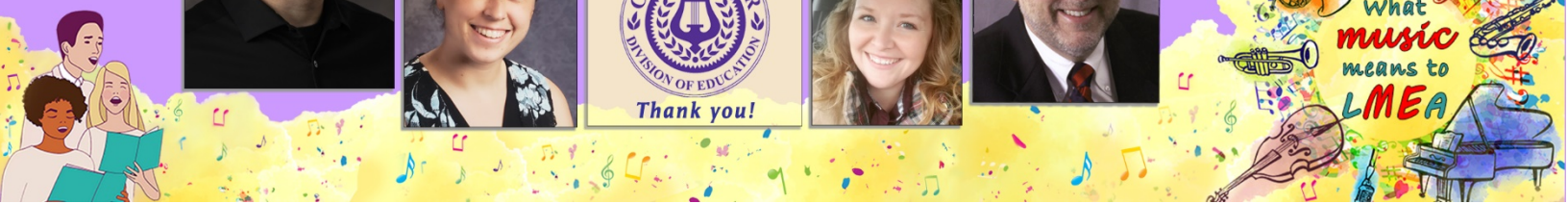
The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 86, Number 2

November 2020

Meet Our 2020 Conference Presenters





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The Louisiana Musician

VOLUME 86 NUMBER 2
November 2020

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From the President Scotty Walker



We Will Get Through This – Together!

Colleagues,

One year ago, no one could have predicted where we are today. Through this ongoing process however, we continue to be stronger. When a threat to one program occurs, the board is committed to providing something of value in its place for its members and their students. The work we do now will be the most important work we do in our career.

It is for this reason I ask that you to take advantage of the many opportunities the board has so diligently been working to bring you. The virtual conference which is now being hosted by Conn Selmer is a world class event that will rival any virtual conference you have ever seen. Registration is currently ongoing. The executive board has made a conscious effort to offer this experience at a minimal fee, in fact, when meeting with Conn Selmer, they were surprised at how much of a reduced rate we were willing to charge. We did it so that every member would have the opportunity of attending.

<https://www.lmeamusic.org/2020-conference-registration/>

For the advanced student musicians in your district, we are currently accepting application for the state virtual solo festival. The virtual solo submission date is October 31. I cannot tell you how invaluable this is for your students and my hope is that you will consider bringing more relevance to your district level solo and small ensemble festival.

<https://www.lmeamusic.org/assessments/lmea-state-solo-assessment/>

Now more than ever, we see the impact of our actions when we pull our resources together. Music Education in Louisiana is better due to the efforts of groups such as the National Federation of High Schools and the National Association for Music Education to name just a few. Likewise, through the guidance of these organizations, the growth of LMEA has been nothing short of spectacular. Our work has only just begun so please continue to advocate in your area even when you don't think it's needed. It is exactly then that we must proclaim the good word and speak of the value of music education. Proactivity always brings better results than reactivity.

I am also including a message from the Nafme national president, Makie Spradley who discusses some of the many benefits to its members. Take a moment to see what your membership is paying for and please take advantage of those benefits.

Best to All!

Scotty Walker

A Message from NAFME Leadership for Fall

Dear Music Educators,

Our profession is facing unprecedented challenges. The only thing that seems certain *is* uncertainty. But no matter what teaching looks like in the coming months – whether face-to-face, online, or hybrid – the National Association for Music Education (NAfME) and your state music education association are committed to supporting you in your efforts to **safely and effectively** teach music to your students.

As a member of NAFME, you have access to many new and exciting ways to reimagine music education for you and your students during this challenging time, including:

- Virtual learning resources
- Current guidelines on how to keep yourself and your students safe
- Tools to promote diversity, equity, inclusion, and access in music education
- Online continuing professional development clock hours
- Ideas for how to advocate for music education via social media and beyond
- And so much more!

Reports from the LMEA Board

We know you are passionate about your profession and committed to ensuring all students have access to equitable experiences in music education, regardless of background or circumstances. NAFME and your state MEA are on this journey with you! We know that you need even more from us now than ever before. You've told us you expect augmented and innovative support from your professional association so you can make it through – and even flourish – in this pandemic crisis.

We are here to listen and to help in any way we can. Now more than ever, we must work together for the benefit of all. Whether you are a career-long music educator, a first-year teacher, or a collegiate future music educator, together **we are NAFME**.

We Will Get Through This – Together!

[To join NAFME or renew your membership, please click this link.](#)

Sincerely,

Mackie V. Spradley, President, NAFME

From the President - Elect *Brett Babineaux*

**"If we don't advocate for ourselves,
then who will?" Various**

It has only been a short time since I last sat down to type an article for this magazine. In that short time, so much has happened.

Proudly at the forefront, LMEA members, parents and community members all helped in reaching out to the State Superintendent of Education to help modify his ruling regarding playing and singing as it relates to the Phase 3 LDOE Guidelines. That is certainly a VICTORY! This is what advocacy looks like at its core. We were able to share that story along with our many other advocacy steps in a NAFME webinar that featured us and four other states. Great job Louisiana!

I cannot wait until you have a chance to see the lineup card for our Virtual Conference. We have great sessions that will undoubtedly motivate and inspire you. Please register at www.lmeamusic.org.

By the time you read this, various alternative plans for Large Ensemble Assessment will be in the final stages. The hope is that we can hold normal and traditional assessments. But as we did for All-State auditions, we do want to prepare for alternate options so that you and your students can still have performance and assessment opportunities. Plans will be finalized and shared at each Division Meeting during the Virtual Conference. As always, stay informed through our various media outlets.

Lastly, we ask that you take the opportunity to renew or join LMEA/NAFME. Now, more than ever, we need to unite all who believe in the power and importance of music.



Leading arts and education organizations state that
"Arts Education Is Essential"
Use these talking points to advocate for your arts program

#ArtsEdIsEssential



From the Interim Editor's Desk

Carolyn Herrington

What LMEA means to me – FAMILY

LMEA is an association that promotes music and music education – but to me it is so much more than that – the LMEA board is my family. I have been honored to be a part of this board for over 20 years – on this board are my mentors, colleagues, and my closest friends.

LMEA is an organization that gathers music educators, who come together to create opportunities for young musicians -- to create something special. I would like to believe that the work LMEA does – shapes young lives and prepares them for the best part of life. Because students have learned how to challenge themselves to be their absolute best, they are ready to dig just as deep in other facets of life. As these students turn into adults, they become the best doctors, lawyers, pilots and better yet- the best educators!

I have always had a servant's heart and a great love for music education. My service to LMEA in any capacity needed has been an honor. My *need* to serve the students of my hometown as well as a strong desire to see musicians thrive in events that are well organized, first class - educational experiences... has kept me working for this wonderful organization, my family - LMEA.



LOUISIANA MUSIC EDUCATORS ASSOCIATION COUNCIL FOR DIVERSITY, EQUITY & INCLUSION

Diversity, Equity and Inclusion James Square, Chair

Once again, Greetings to you all! What an **INCREDIBLE** journey the past few months have been for all of us. Incredible, in the true sense, that nearly all of us have had to reinvent the wheel in our classrooms, studios, and ensembles on the musical front. Incredible that so many of our colleagues, particularly the District V area, sustained direct devastating weather events (many prayers and well-wishes for restoration and renewal for Cameron and Calcasieu parishes). Incredible that we are all navigating through ever-changing demands of ordinary existence in the current pandemic crisis. And incredible that our LMEA leadership mobilized so rapidly to advocate for the cause of music education when it seemed that the proverbial chopping block and closed-door fates were imminent. Lastly, incredible that we as music educators continue to adapt, adopt, and modify lesson-planning, delivery, performance practices, and assessments – in finding ways to grow our students, musically, emotionally and academically. And on the flipside, and definitely an upswing, an **EXTRAORDINALLY INCREDIBLE** virtual conference has been planned for us!

I am looking forward to an amazing LMEA experience in November. This 2020 conference is already one for the ages: major industry sponsorship; world-class performances; student solo recital; highly-respected and revered clinicians...wow! Kudos to our leadership for thinking outside of the box to make these opportunities available to us and our students. To paraphrase an idea from *Hamilton*, “history (and other states’ MEA’s) has its eyes on us!”

Looking back to my last message, I wonder how many of us invested some time to experience the suggested videos and audio recordings? I find that the culture on my present junior high campus resembles that of LMEA in its quest for effective practices and procedures regarding DEI. Active collaboration among colleagues and mentorship of new faculty members have woven tighter bounds across our school culture. Even as we all are making strides in this so-called “new-normal climate” we must be mindful that burnout symptoms are lurking on the horizon.



Reports from the LMEA Board

The DEI Council will present 3 highly informative sessions during the upcoming conference. Be sure to check the Conference Schedule for days and times. I hope that you will join us!

I. Friday, 7:00 pm “Introspection: A Look into LMEA, through the Lenses of Organizational Diversity, Equity, and Inclusion”

The purpose of this interactive presentation is to introduce the workings of the newly established **Council for Diversity, Equity, and Inclusion** to the General membership. The discussion will include its conception, processes, and formation into an impactful entity of leadership component within the LMEA. Emphasis on the **Structural Elements** (*Mentoring, Awareness/Education, and Underserved Schools*) will be the focus of topics, as explained and outlined by representative subcommittee speakers.


II. Saturday, 10:00 am “DEI: Pay Attention to the Music Educator Behind the Marginalized Curtain!” Round-Table Discussion Moderator: Dr. Deb Confredo

As session moderator, Dr. Confredo will lead a panel discussion through an open and candid discussion of DEI in regard to concepts of **Implicit Bias, Cultural Affirmation, Scaffolding of Resources, Equity of Expectations, and Social-Emotional Learning** as common topics. The panel will be comprised of currently active members, as well as retired and pre-service participants, who bring their common perspectives and unique narratives to the forefront of the need for creating an all-inclusive, conducive environment for LMEA. A brief battery of pre-formulated inquiries will be posed to each panelist in "round-table" fashion.

III. Sunday, 10:00 am “Expanding the Table: A Conversation about Diversity, Intersectionality and Cultural Responsiveness in our Music Programs” Interactive Round-Table Discussion Moderator/Presenter: Allyson Jones (*Jones Creative and Consulting*)


Ms. Jones will lead a panel of collegiate-level instructors, professors and ensemble directors, through an interactive discussion of topics that should be considered in teacher-education preparation and continued through the early in-service years of the emerging music education professional. The emphasis of expanding beyond the mind-set of the traditional "student-teaching" experience implements the DEI Structural Element of Mentoring. Panelists will include music education professors/instructors from the Louisiana Colleges and Universities that presently offer music education as an undergraduate degree program.

In closing, may I suggest another reading assignment? **Who Moved My Cheese?** by Dr. Spencer Johnson. This one is quick, introspective, and humorous...check it out!



You can help LMEA
Advocate For
Music Education

Submit your story: As part of its “Advocate for Music Education” project, LMEA is compiling statements on how music has positively impacted and enriched the lives of current and former music students. We believe music is as an essential subject, with lifelong benefits whether a person’s vocation is music-related or not.



This Works
For Me!

Submit your idea: So many of us have been forced to rethink our curriculum, teaching strategies, classroom management, and lesson plans this year due to the unprecedented circumstances we are facing. You may have an idea that will help someone else. Please help us share it with other teachers!

This Works For Me!

Thank you for sharing your ideas. *We're all in this together!*

So many of us have been forced to rethink our curriculum, teaching strategies, classroom management, and lesson plans this year due to the unprecedented circumstances we are facing. Louisiana teachers share their ideas - we plan to continue sharing as many as possible through *"This Works For Me!"*

Wendy Savarino

Tucker Memorial Elementary School

General Music K-3

Ponchatoula, Louisiana

I bought a wireless headset microphone to use with my mask. This has been extremely helpful in saving my voice over loud air conditioners in teacher classrooms and to get to the back of the classroom since I am staying mostly in the front.



Wendy Savarino

Aaron Theall

DeRidder High School

Band 6th – 12th grade

DeRidder, Louisiana

At DeRidder, we are lucky enough to be able to work in a team of four wonderful band directors. Because of many fall performances being cancelled or not an option (some football games, all marching completions, indoor Halloween concert, indoor Veterans Day concert, indoor pep rallies, indoor Christmas concert, etc.), we put our heads together and came up with a new concert item for our program. We are calling it our "Winter Extravaganza." Our plan is to include a single selection from each of the 10 ensembles we team teach (6th grade band, 7th grade band, 8th grade band, JV band, Varsity Band, Jazz Band, Colorguard, Danceline, Percussion Ensemble, and full Marching Band).



Evan McAleer, Aaron Theall, Daphne Richardson



Blake Gilbert

We approached the high school principal, middle school principal, and music supervisor and presented our idea for the Winter Extravaganza and all three were on board immediately. We got permission to use the high school stadium and will have all music students seated with appropriate distance across the field and track. After all groups have performed their respective selections, we plan to play one song together as a mass ensemble. Our students, parents, administrators, and community are excited for this performance.

Trying to find something that can work in these troubling times was not easy, but we are excited to try something new and are equally excited to have continued support from our leaders in both the school system and community.



Outdoor classroom at DeRidder Junior High School

Each chair and stand is sprayed and wiped down after every class. Plexiglass is used to protect music from wind. At the beginning and end of every day the room is completely disassembled. On cold or rainy days, the same process happens inside.

WE MAKE IT WORK!



Daily Setup

This Works For Me!

Elizabeth Robbins
Hammond High Magnet School
Choir / Piano Grades 9-12
Hammond, Louisiana



Elizabeth Robbins

My name is Elizabeth Robbins and I am entering my second year as the Choir and Piano teacher at Hammond High Magnet School. Even though I only have two years of teaching experience in a public school, I have gathered a lot of helpful information in the technology world that has proven successful for me, which I am happy to share!

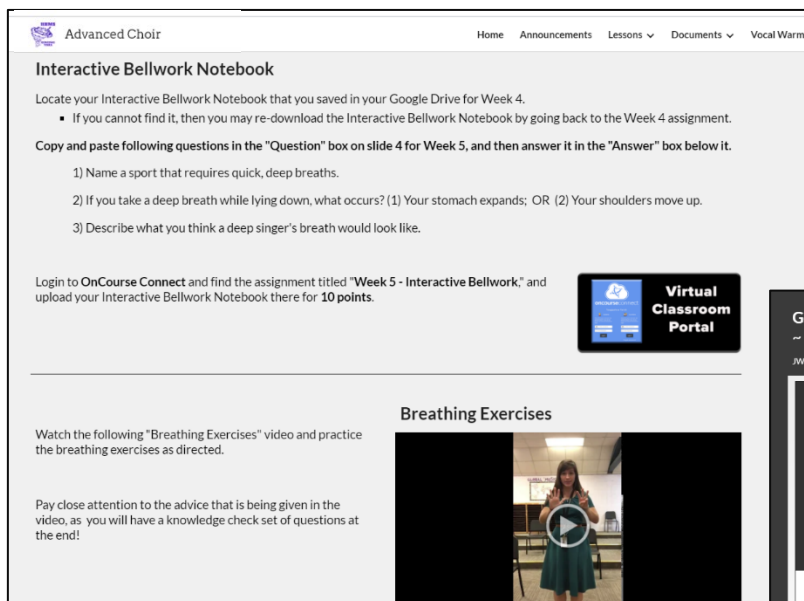
Up until this point, we have been fully virtual. The best decision I made from the beginning was to create a Google Site for each of my classes; this way, everything is accessible by anyone in one

place. On my class websites, I have separate tabs for the following: an introduction page about the class and myself, an important announcements page, lessons and objectives for each week, important documents such as the syllabus and class notes, videos of myself walking through daily warm-ups, PDF's and recordings of the music (with access only available to student emails for copyright laws), and helpful resources of links to sites such as MusicTheory.net.

With a Google Site in place, everything that is made from Google and can be linked together. For example, Google Forms can be embedded without having to go to another separate tab, and any PDF that is uploaded from Google Drive will be automatically updated on the class website when it is updated in Google Drive.

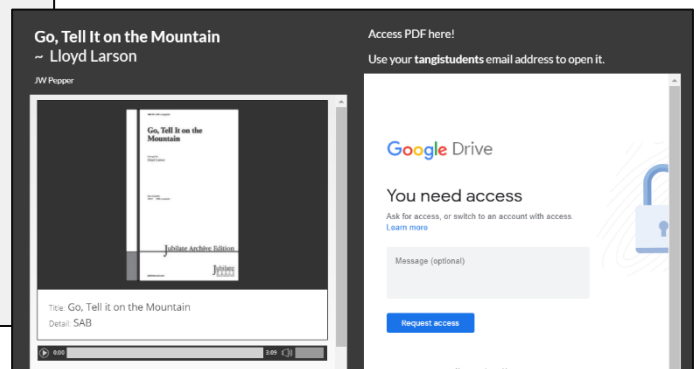


Upload a video of yourself demonstrating warm-ups



*Everything can be linked and uploaded in a Google Site.
Create one for each class.*

Google Sites also has the ability to create links to other locations by making an uploaded picture a link. For example, my students use OnCourse Connect to complete their assignments; after they finish walking through the lessons on the website, a link back to OnCourse Connect in the form of a picture is always embedded in the website for them so that it can be as accessible as possible.



Link to online resources, being careful to observe copyright laws.

If you are interested in seeing what some of these websites look like, you can check out my Advanced Choir website at the following link: (<https://sites.google.com/tangischools.org/hhms-advanced-choir/home?authuser=0>).



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LMEA Virtual Conference

November 20-22, 2020



REGISTRATION: All registration is online. Payment can be made online by credit card or debit card or a check can be mailed. If you are going through a school for payment, make sure to allow enough time to meet deadlines.

LOGIN: To register at the LMEA member price, you must be logged into the LMEA website. Click on the login button at the top of any page and enter your NAFME user name (email) and password. Once you are logged in, you will on the **Home Page** of the LMEA website and will need to return to the conference registration page. If you have any difficulties, email Sharon McNamara-Horne at lmea@lmeamusic.org.

CONFERENCE REGISTRATION:

- [Conference Registration \(LMEA Members\)](#) – \$50
- [Conference Registration \(Non-Members\)](#) – \$75
- [College/University Student Member Registration](#) – \$15
- [Board Member Registration](#) – Free
- [Retired Member Registration](#) – Free

DEADLINE: If you are paying by check, the Registration Chair (Carol Lupton) must receive it by November 17, 2020. After that date, you will only be able to pay by credit card. You can register at any time if you are paying by credit card.

ACCESSING SESSIONS:

- A link to the conference program, which will contain links to all conference sessions and other conference information, will be emailed to all registered paid participants by November 18, 2020, 5:30 pm. (If paying by check, the check must be received before a program link can be emailed.)
- When you click on the program link, you will be asked to “check in” by entering your name and email. This information will not be shared unless you check the option giving LMEA permission to share it with the conference exhibitors. (If you need to close the conference program, just click the program link and “check in” again.)
- Sessions will go live 5 minutes before the session begins, however they will not “start” until the scheduled time.
- Links to all session handouts will also be available to registered participants. Information on accessing it will be in the program.
- If you do not receive the program link, please check your “other” or “junk” folders. For additional help, email Carol Lupton at rlupton@lmeamusic.org or Sharon McNamara-Horne at lmea@lmeamusic.org.
- If you register after the conference has begun, please be sure to allow enough time to process your payment and send you the program.



*Professional Development Sessions
Student State Solo Recital, US Army Blues, Army Swamp Romp,
Navy Sea Chanters, President's Own
Time With Exhibitors
Meetings*



2020 Virtual Conference Schedule



To join a conference session, click the title. You will be prompted to sign in with your name and email.

Many of the sessions will be interactive or the presenter will be available to answer questions at the end of the session. Enter your question into the chat at any time. If you'd like to take part in two sessions occurring at the same time, you will be able to view a recording at a later date.

Thank you to our presenters for their time, expertise, and dedication to music education. Thank you to [The Conn-Selmer Division of Education Division](#) and Elisa Jones for their assistance in the production of LMEA's Virtual Conference.

THURSDAY, NOVEMBER 19, 2020

6:00 PM	LMAA	LMAA (LOUISIANA MUSIC ADJUDICATORS ASSOCIATION) CHARTER MEMBER TRAINING <i>ZOOM meeting by invitation only</i> <i>Katie Codina (LMAA President)</i>
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FRIDAY, NOVEMBER 20, 2020

5:00 PM	GENERAL	OPENING ADDRESS <i>Scotty Walker (LMEA President) and Donna Edwards (Louisiana's First Lady)</i>
6:00 pm	ELEMENTARY	MULTICULTURAL CELEBRATIONS IN THE ELEMENTARY MUSIC ROOM <i>Kelsey Scheuerman (Music Teacher, Travis Elementary School)</i>
	VOCAL	THE PROCESS OF PROGRAMMING: A PATH TO INSPIRATIONAL, AFFORDABLE, AND ACHIEVABLE CONCERTS <i>Dr. Joshua Cheney (Assistant Professor of Choral Music, Lee University)</i>
	ORCHESTRA	DO IT AGAIN!--CREATIVE GAMES AND TECHNIQUES FOR MINDFUL REPETITION <i>Molly Goforth (Cello Instructor, UL Lafayette)</i>
	GENERAL	LIVE VIRTUAL ALL-STATE AUDITIONS (USING ACCEPTD) <i>Moderated by Ronnie Gleason, Lee Hicks, Greg Oden (LMEA Division Chairs)</i>
	GENERAL	TEACHING WITH PRIMARY SOURCES: MUSICIANSHIP EXPANDED THROUGH CONTEXT <i>Rebecca Holmes (District Music Director, St. John the Baptist Public Schools)</i>
7:00 PM	GENERAL: DIVERSITY	INTROSPECTION: A LOOK INTO LMEA, THROUGH THE LENSES OF ORGANIZATIONAL DIVERSITY, EQUITY, AND INCLUSION <i>Scotty Walker (LMEA President), Brett Babineaux (LMEA President-Elect), James Square (LMEA DEI Chair)</i>
	GENERAL: ADVOCACY	OPEN FORUM: WHAT IS THE LALF (LOUISIANA ADVOCACY LEADERSHIP FORCE)? <i>Matt Barush (NAfME), Chiho Feindler (Save the Music Foundation), Ginny Medina-Hamilton (LALF Chair and Session Moderator)</i>
8:00 PM	CONCERT	LMEA STATE VIRTUAL STUDENT SOLO RECITAL PERFORMANCE

2020 Virtual Conference Schedule



SATURDAY, NOVEMBER 21, 2020

9:00 AM	GENERAL	KEYNOTE ADDRESS <i>Dr. Tim Lautzenheiser (Educator, Author, Vice President of Education for Conn-Selmer)</i>
9:30 AM	GENERAL	EXHIBITOR TIME
10:00 AM	ELEMENTARY	PUPPETS AND BOOKS: YOUR CLASSROOM'S HIDDEN TREASURES <i>Dr. Kurt Cereske (Elementary Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elementary Music Education at Wayland Baptist Univ.)</i>
	VOCAL	ESTABLISHING YOUR PROCESS WITH PURPOSE <i>Denise Eaton (Choral Consultant and Choral Editor, Carl Fischer Music Publishers)</i>
	ORCHESTRA	SETTING UP FOR SUCCESS: ACTIVITIES AND GAMES FOR BEGINNING STRINGS <i>Molly Goforth (Cello Instructor, UL Lafayette)</i>
	CNAfME	IDENTITY IN MUSIC EDUCATION - THE SCORE PODCAST LIVE <i>Eric Jimenez (Assistant Director of Bands, Prairie View A&M University), Justin McLean (Hightower HS, Lake Olympia MS, Fort Bend ISD)</i>
	GENERAL: DIVERSITY	DEI: PAY ATTENTION TO THE MUSIC EDUCATOR BEHIND THE MARGINALIZED CURTAIN! <i>Moderated by Dr. Deborah Confredo (Professor, Director Online MMEd, Temple Univ.)</i>
10:45 AM	GENERAL	EXHIBITOR TIME
11:00 AM	ELEMENTARY	GEMS WITH JO IN A COVID19 WORLD! SONGS, MUSICAL GAMES, DANCES AND MORE THAT WORK!! K – 6TH <i>Jo Kirk (Kodály and early childhood music educator, author, national clinician)</i>
	VOCAL	EXPLORING UNIQUE COLLABORATIONS: SINGING ACTORS IN THE WORLD OF CHORAL STORYTELLING <i>Dr. Trey Davis (Associate Director of Choral Studies, LSU), Dr. Rachel Harris (Opera Director, Baton Rouge)</i>
	BAND	HAVING CERTAIN PLANS IN UNCERTAIN TIMES <i>Brian Balmages (Composer, Conductor)</i> <i>Sponsored by JW Pepper</i>
	CNAfME	CULTURALLY RESPONSIVE PEDAGOGY: TEACHING AN ETHIC OF EXCELLENCE <i>Keith Hart (Director of Bands, Lusher Charter School, New Orleans)</i>
	TECHNOLOGY	GOOGLE IN YOUR MUSIC ENSEMBLE CLASSROOM: BEYOND GOOGLE CLASSROOM <i>Ryan Benoit (Band Director, Denham Springs Junior High School)</i>
12:00 PM	CONCERT	LUNCH – US ARMY BAND “SWAMP ROMP” <i>Led by former Louisiana All-State Band Member, Graham Breedlove</i>

2020 Virtual Conference Schedule

1:00 PM	MEETINGS	TBA <i>ZOOM Links for Associated Organizations will be provided</i>
2:00 PM	GENERAL	LMEA GENERAL MEMBERSHIP MEETING – ZOOM <i>Scotty Walker (LMEA President)</i>
2:45 PM	GENERAL	EXHIBITOR TIME
3:00 PM	ELEMENTARY	GET ‘EM SINGING AND MOVIN’: SONGS AND GAMES FOR UPPER ELEMENTARY <i>Dr. Kurt Cereske (Elementary Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elementary Music Education at Wayland Baptist University)</i>
	GENERAL	PREPARING YOUR ASPIRING MUSIC MAJORS FOR THEIR MUSIC THEORY ENTRANCE EXAM <i>Dr. Adam Hudlow (Assistant Professor of Music, Theory, Northwestern State Univ.)</i>
	ORCHESTRA	HOW TO IMPROVE ENSEMBLE WHILE ENCOURAGING MUSICALITY <i>Dr. Sey Ahn (Symphony Orchestra & Wind Ensemble Director, Illinois Wesleyan Univ.)</i>
	CNAfME	APPLICATIONS OF PSYCHOLOGY IN MUSIC TEACHING <i>Dr. Dale Bazan (Coordinator of Music Education, UL Lafayette)</i>
	TECHNOLOGY	THE NEW NORMAL: HOW MUSIC TECH WILL REFORM MUSIC ED <i>John Mlynczak (Managing Director of Noteflight, a Hal Leonard company)</i>
3:45	GENERAL	EXHIBITOR TIME
4:00 PM	ELEMENTARY	BREAK IT DOWN: HOW TO “TEACH” THE GAME WITH GREATER SUCCESS <i>Jo Kirk (Kodály and early childhood music educator, author, national clinician)</i>
	VOCAL	CHORAL REHEARSALS: A CIRCULAR PROCESS OF MUSICIANSHIP AND MUSICALITY VS. A LINEAR PROCESS <i>Dr. Julie Yu-Oppenheim (Co-Director of Choral Studies, Kansas State University)</i>
	CNAfME	IMPLEMENTING TRAUMA-SENSITIVE PRACTICES IN MUSIC EDUCATION <i>Shannon Crumlish (General Music, Carencro Heights Elementary)</i>
	BAND	MUSINGS WITH FRANK TICHELI AND ERIC WILSON <i>Frank Ticheli (Composer, Professor of Composition Univ. of Southern California)</i> <i>Eric Wilson (Professor of Ensembles & Conducting, Director of Bands, Baylor Univ.)</i> <i>Dr. Tim Lautzenheiser, Moderator (Educator, Author, VP of Education for Conn-Selmer)</i>
5:00 PM	MEETINGS	ASSOCIATE ORGANIZATIONS’ MEETINGS <i>ZOOM links will be provided</i>
6:00 PM	CONCERT	US NAVY SEA CHANTERS
	CONCERT	US ARMY BLUES
7:00 PM	GENERAL	HAPPY HOUR (TIME TO SOCIALIZE)

2020 Virtual Conference Schedule



SUNDAY, NOVEMBER 22, 2020

9:00 AM	GENERAL	KEYNOTE ADDRESS <i>Bob Morrison (CEO of Quadrant Research, founder of Music for All, founding member of the National Coalition for Music Education)</i>
9:30 AM	GENERAL	EXHIBITOR TIME
10:00 AM	ELEMENTARY	MUSIC MAKING WITH JOY AND PURPOSE! <i>Jo Kirk (Kodály and early childhood music educator, author, national clinician)</i>
	VOCAL	BUILDING INCLUSIVE CHOIRS <i>Dr. Aaron Knodle (Director of Choral Activities LA Tech), Ayesha Casie Chetty (PhD candidate in Sociology at Univ. of Cincinnati)</i>
	BAND	THE LMEA ADJUDICATION FORM AS AN OUTLINE FOR BUILDING A BETTER CONCERT BAND <i>Dr. Jeffrey Matthews (Director of Bands, NSU)</i>
	CNAfME: ADVOCACY	STRATEGIES FOR ADVOCACY AS A NEW MUSIC TEACHER/DIRECTOR IN A NEW TEACHING POSITION <i>Matt Barusch (NAfME)</i>
	GENERAL: DIVERSITY	EXPANDING THE TABLE: A CONVERSATION ABOUT DIVERSITY, INTERSECTIONALITY AND CULTURAL RESPONSIVENESS IN OUR MUSIC PROGRAMS (INTERACTIVE ROUND-TABLE DISCUSSION) <i>Allyson Jones (Jones Creative and Consulting)</i>
10:45 AM	GENERAL	EXHIBITOR TIME
11:00 AM	ELEMENTARY	MODIFYING GAMES AND MOVEMENT FOR ONLINE AND SOCIAL DISTANCING <i>Kurt Cereske (Elem. Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elem. Music Education at Wayland Baptist Univ.)</i>
	VOCAL	WHY WON'T THEY PERFORM THE CHRISTMAS MUSIC? <i>Dr. Mitchell Davis (Assistant Professor of Music Education, NSU)</i>
	JAZZ	FUN WITH FILLS: TEACH YOUR DRUMMER TO KICK A BIG BAND <i>Sherrie Maricle (Performer, composer/arranger, leader of The DIVA Jazz Orchestra)</i>
	BAND	YOU WANT ME TO DO WHAT?? <i>Scott Casagrande (Director of Bands, John Hersey HS, Arlington Heights, IL)</i>
	CNAfME	THE NEXT STEP: YOUR STUDENT'S JOURNEY INTO AN ADULT MUSICAL COMMUNITY <i>Nick Doshier (Graduate Assistant, Florida State University)</i>
12:00 PM	GENERAL	LUNCH
1:00 PM	GENERAL	LMEA DIVISION MEETINGS – ELEMENTARY, VOCAL, ORCHESTRA, JAZZ, BAND ZOOM LINKS WILL BE SENT

2020 Virtual Conference Schedule

1:45 PM	GENERAL	EXHIBITOR TIME
2:00 PM	GENERAL	EXPRESSIVE DECISIONS: PASSING THE BATON TO THE STUDENTS <i>Paulette Tomlinson (Director of Fine Arts, Nacogdoches ISD), Chris Kaatz (Assistant Director of Bands, Stephen F. Austin State University)</i>
	BAND	REHEARSAL: IDEAS FOR MOVING REHEARSALS BEYOND THE BASICS TO ENGAGE AND INSPIRE THE NEW LEARNER <i>Dr. Cynthia Johnston Turner (Director of Bands, professor, co-Artistic Director of Rote Hund Muzik, University of Georgia)</i>
	CNAfME	MIND THE GAP, PART 1 (INTERVIEWING AT THE DISTRICT LEVEL) <i>James Crumb, Gary Markham, Jeanne Reynolds (featured guests)</i> <i>Moderated by Susan Smith and David Starnes</i> <i>Sponsored by Music for All</i>
	GENERAL: TECHNOLOGY	NOTEFLIGHT: LEARN FOR COMPOSITION AND ASSESSMENT <i>John Mlynczak (Managing Director of Noteflight, a Hal Leonard company)</i>
	GENERAL: ADVOCACY	WHAT TEACHERS NEED TO KNOW ABOUT MUSIC EDUCATION IN LOUISIANA <i>Ginny Medina-Hamilton (principal, Vandebilt Catholic HS, Houma, LALF Chair)</i>
2:45 PM	GENERAL	EXHIBITOR TIME
3:00 PM	JAZZ	STEPPING STONES FOR JAZZ IMPROVISATION – FROM DAY ONE TO THE BIG GIG <i>Doug Stone (Musician, composer/arranger, Assistant Professor of Jazz Studies, LSU)</i>
	VOCAL	EXPANDING OPPORTUNITIES THROUGH CHORAL COLLABORATION <i>Dr. Gregory Fuller (Director of Choral Activities, University of Southern Mississippi)</i>
	BAND	FROM THE BAYOU TO THE WHITE HOUSE <i>Colonel John Bourgeois (USMC Retired, 25th Director of “The President’s Own”)</i> <i>Gerald Guilbeaux, Moderator (Director Acadian Wind Symph., Lafayette Concert Band)</i>
	CNAfME	MIND THE GAP, PART 2 (INTERVIEWING AT THE LOCAL SCHOOL LEVEL) <i>Marcus Broadhead, Melissa Gustafson-Hinds, Charles Jackson, Gabe Musella (featured)</i> <i>Sponsored by Music for All</i>
	GENERAL: ADVOCACY	DREAM ALIVE <i>Payton Smith, Nashville Recording Artist</i>
4:00 PM	GENERAL	VIRTUAL CONFERENCE WRAP-UP: LMEA, PAST, PRESENT AND FUTURE <i>Scotty Walker (LMEA President)</i>
5:00 PM	CONCERT	UNITED STATES “PRESIDENT’S OWN” MARINE BAND <i>Introduction by Jason Fetting, Conductor</i>

2020 Featured Virtual Concerts

FRIDAY, NOVEMBER 20, 2020

8:00 pm LMEA STATE SOLO RECITAL

LMEA is proud to offer a unique performance opportunity for Louisiana's instrumental, strings, and vocal students. A recital featuring ten of the finest instrumentalists and vocalists in Louisiana will be the featured performance on the first night of the 2020 LMEA Virtual State Conference.

Information about music and entry requirements can be found on the State Solo Assessment page under the Assessment tab on the LMEA website. Soloists will be selected from video entries submitted for the Virtual State Solo Festival.

We are always so proud of our students, especially when faced with adversity. Take advantage of this opportunity to showcase their talents!



SATURDAY, NOVEMBER 21, 2020

12:00 pm THE SWAMP ROMP, led by Graham Breedlove, former LMEA All-State Band member

Representing The United States Army Band "Pershing's Own," The U.S. Army Blues Swamp Romp has been active for almost two decades, performing traditional jazz and folk music of Louisiana in support of recruiting and community outreach initiatives throughout our nation. Past performances include national broadcasts on ESPN, Emeril Live, and WWOZ's renowned New Orleans Music Show. In addition, the Swamp Romp has supported vital volunteer efforts, including America's Gulf Coast rebuilding operations implemented after Hurricane Katrina's devastating impact.

As with each group within The U.S. Army Band, members of Swamp Romp are deeply committed to education as part of its mission. The Swamp Romp regularly presents concerts and clinics in public schools and at major universities, promoting the proven cross benefits between childhood music participation and science, technology, engineering, and math (STEM).

Through the years, there has only been one constant: no two Swamp Romp performances have EVER been the same. Improvisation, audience interaction, humor, joy, and audacity all combine to create a musical gumbo unique to each occasion. In performances, all musicians, even those without jazz experience, are enthusiastically encouraged to collaborate with colleagues through impromptu jam sessions, looking away from the printed page whenever possible. Magic happens when friends join together for bold, unplanned musical journeys. This live recording captures the spontaneity, camaraderie, and jubilation of this unique ensemble's onstage performances.



6:00 pm THE US NAVY BAND SEA CHANTERS

The Navy Band Sea Chanters is the United States Navy's official chorus. The ensemble performs a variety of music, from traditional choral music, including sea chanteys and patriotic fare, to opera, Broadway, and contemporary music.

The Sea Chanters chorus is frequently found at the center of our most important national events. They have played a vital role in comforting the nation in times of mourning, including appearances at memorials for the astronauts of the space shuttle Columbia and the presidential wreath laying ceremonies at the United Airlines flight 93 crash site in Shanksville, Pennsylvania. The chorus participated in the funerals for former Presidents Ronald Reagan, Gerald Ford and Richard Nixon.



2020 Featured Virtual Concerts

They have appeared at the Kennedy Center Honors and with the National Symphony Orchestra for the nationally telecast “National Memorial Day Concerts” at the U.S. Capitol. In addition, the group has appeared on “Larry King Live” and “CBS This Morning,” as well as that the premier of the movie “Pearl Harbor.”

Throughout their history, the Sea Chanters have remained true to the Navy’s watchwords of pride and professionalism, and they continue to flourish as a vibrant ensemble.

6:00 pm THE US ARMY BLUES

The U.S. Army Blues, part of the United States Army Band “Pershing’s Own,” is the premier jazz ensemble of the United States Army. After informal beginnings in 1970, this 18-piece ensemble became an official element of the Army Band in 1972. Comprised of exceptional jazz musicians from across the nation, the Army Blues strive to fulfill their mission through public concerts, educational outreach, and the preservation of the tradition of America’s unique art form: jazz.

The Army Blues have performed at prestigious venues such as the Monterey Jazz Festival, the Montreux Jazz Festival, the famous Birdland jazz club in New York City, and the legendary jazz club Blues Alley club in Washington, DC. The Army Blues give frequent performances at national conferences such as the Jazz Education Network annual conference, the International Trumpet Guild conference, the International Trombone Conference, and the Music Educators National Conference.

To celebrate their thirty-fifth anniversary, the Army Blues recorded a double CD album entitled Blues at Thirty-Five in 2007. This album won two Washington Area Music Awards (“Wammies”) in the categories of Best Big Band Group and Best Big Band Recording. Since that time, the ensemble has recorded [Live at Blues Alley](#) an educational initiative release called [Blues Plus You](#) and most recently, a collaborative effort with the Library of Congress titled Jazz from the Stacks.



SUNDAY, NOVEMBER 22, 2020

5:00 pm The “PRESIDENT’S OWN” United States Marine Band

The Marine Band performs a varied repertoire including new works for wind ensemble, traditional concert band literature, challenging orchestral transcriptions, and the patriotic marches that made it famous. The band frequently features its members in solo performances that highlight their virtuosity and artistry.

The U.S. Marine Band is the only musical unit that bears the title “The President’s Own” and whose mission is to provide music for the President of the United States and the Commandant of the Marine Corps.

The Marine Band performs at the White House for:

- Events of national importance such as State Arrivals* and national days of remembrance
- Holiday events such as the National Christmas Tree Lighting, Easter Egg Roll, and Independence Day
- White House activities such as celebrations, receptions, and ceremonies

* A State Arrival is an official ceremony during which the President formally welcomes visiting Heads of State. A 49-piece Marine Band is used, on a rotating basis with the military bands in Washington, D.C., for State Arrivals.

Ceremonies the Marine Band performs for: The Presidential Inauguration, State Funerals, Full Honors Funerals at Arlington National Cemetery, Marine Barracks Washington, Friday Evening Parades and Patriotic Opener.



Conference Virtual Exhibitors

LMEA welcomes these music industry and university exhibitors at the 2020 Virtual LMEA Professional Development Conference. They have been generous in their continued efforts to support of you, the educators of our state, in this difficult time. Together, we are working to find new ways to present virtual exhibits.

All sponsors are linked below.

Gold and Patron Sponsors are also sponsoring various conference sessions and/or presenters.

Patron Sponsors will also be available to serve you during their scheduled "Virtual Happy Hour."

Please visit our sponsors. Check out any **conference specials or discounts** they will be offering. And don't hesitate to reach out to them if they can help you in any way.

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Conn-Selmer is inviting registered conference attendees to a virtual happy hour. Saturday, November 21, 2020 at 7:00 PM

The invitation link will be emailed to registered attendees prior to the beginning of the conference.

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Conn-Selmer Division of Education. The Conn-Selmer Division of Education, led by Vice President of Education, Tim Lautzenheiser, seeks to provide resources and support to music educators worldwide. This mission is accomplished through a comprehensive Conn-Selmer Institute platform providing digital learning tools and resources as well as a robust event management platform for music education. In addition, the experienced educational support team assists schools nationwide with hands-on support to assist programs with funding, advocacy, inventory systems and more.

Conference Virtual Exhibitors

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Music for All's "vision," is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Bands of America, Orchestra America, and The National Choir Festival are programs of Music for All, Inc.

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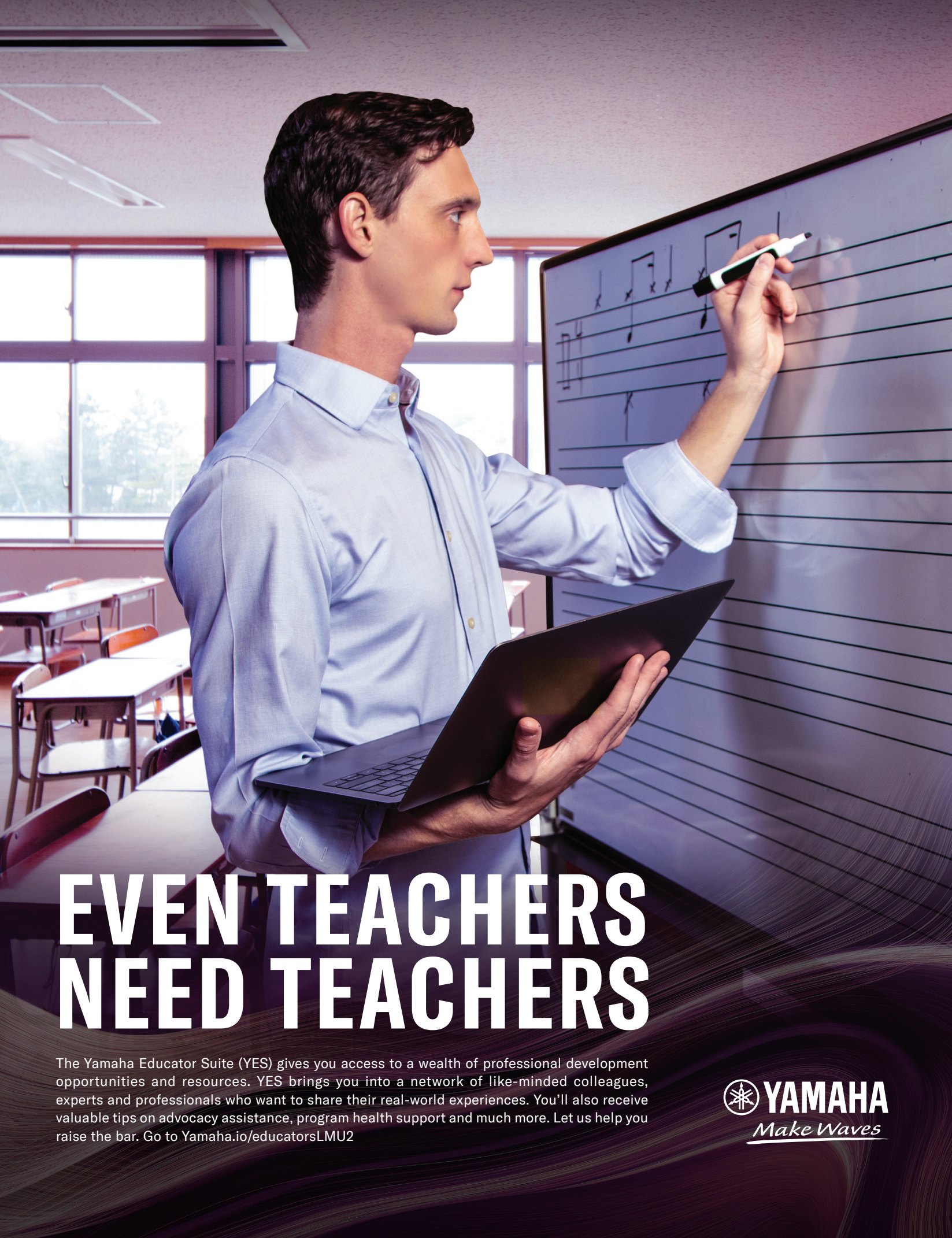


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Sey Ahn. A 2015 fellow of the American Academy of Conducting at the Aspen Music Festival, Sey Ahn is currently the Director of the Symphony Orchestra and Wind Ensemble at Illinois Wesleyan University. Ahn has served as the Guest Conductor in Residence at Diamond Bar High School for over ten years, whose Symphony Orchestra has won numerous national accolades. She is a frequent Evaluator and Clinician at the annual Music for All Festival, held in Indianapolis, and has been the Assistant Conductor of the Music for All Honor Orchestra of America since 2012. Previously, Ahn held the position of Music Director and Professor of Conducting at the University of California Santa Barbara.

[Read more....](#)



Brett Babineaux is currently in his 23rd year of teaching instrumental music. He received a Bachelor of Music Education degree from the University of Louisiana at Lafayette (formerly USL). Currently in his 14th year of teaching at Broussard Middle School, he has held similar positions at Lafayette High School, Seventh Ward Elementary, Henry Elementary, and New Iberia Senior High School. In 2016, his band proudly performed in Hawaii for the 75th Pearl Harbor Anniversary. He also adjudicates various marching band contests and concert band assessments throughout south Louisiana. Mr. Babineaux's bands have consistently received superior ratings on all levels of assessment.

Mr. Babineaux currently serves as the President-Elect of the Louisiana Music Educators Association (LMEA) and Past-President of the Louisiana Music Adjudicators Association (LMAA) as well as a charter member of this organization. He also serves as co-chair for the SLBDA District III Honor Band auditions and conference. His professional affiliations include the National Association for Music Education, the Louisiana Music Educators Association, the Southwest Louisiana Band Directors Association, and Phi Beta Mu.

He and his wife, Jennifer, are the proud parents of 3 adorable girls; Emma, Anna, and Amelia.



Brian Balmages is an award-winning composer and conductor whose music has been performed throughout the world with commissions ranging from elementary schools to professional ensembles, including the Boston Brass, Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble and others. World premieres have included prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university, professional, regional and international ensembles. Notable conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Conference, American School Band Directors Association National Conference and others.

[Read more....](#)



Matt Barusch serves as State Advocacy Engagement Manager for the National Association for Music Education. In his role, Matt serves as a consulting and support resource for federated state associations, coordinating with state leaders and the Advocacy Leadership Force to advance supportive, state-level music education policy.

Prior to joining NAFME, Matt most recently served as Director of Government Relations for the National Court Reporters Association. Matt also served as Legislative Associate for state government affairs firm Stateside Associates, conducting state-level legislative analysis. Additionally, Matt gained political experience through positions with the Arizona State Senate, and the Scottsdale

Conference Presenters

Area Chamber of Commerce, as well as volunteering for a congressional campaign in 2009. He holds a Bachelor's in Political Science from the State University of New York College at Plattsburgh and a Master's in Public Administration from Arizona State University.



Dr. Dale Bazan is Assistant Professor of Music Education and Coordinator of Music Education for University of Louisiana at Lafayette where he oversees the music teaching program. He holds a Bachelor of Music and Bachelor Music Education from the University of Manitoba (Canada), Masters of Music from University of

Northern Iowa (with concentrations in jazz saxophone and music education), and Ph.D. in Music Education from Case Western Reserve University. Prior to assuming his position at UL Lafayette, he was a music education professor at University of Alaska - Anchorage.

Dr. Bazan continues to serve as Adjunct Assistant Professor of Music Education and Course Designer for the Kent State University and University of Florida Online Masters of Music Education programs.

[Read more....](#)



Ryan Benoit is in his fifteenth year as a band director, the last thirteen at Denham Springs Junior High School in Denham Springs, Louisiana. He received his bachelor's degree in music education from the LSU School of Music. He's been an active marching percussion instructor, arranger, and judge. His professional affiliations include

NAfME, LMEA, & Livingston Parish Band Directors Association where he serves as the current Vice-President. He currently resides in Denham Springs with his wife Allison and three sons Colin (17), Liam (9), Gavin (8).

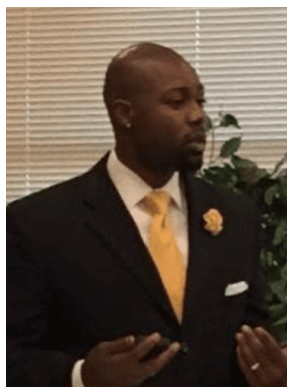


Colonel John R. Bourgeois.

Director Emeritus Colonel John R. Bourgeois, USMC (Ret.), was the 25th Director of "The President's Own" United States Marine Band. His acclaimed career spanned nine presidential administrations, from Presidents Dwight D. Eisenhower to Bill Clinton.

A native of Louisiana, Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered "The President's Own" as a French hornist and arranger in 1958. Named Director of the Marine Band in 1979, Bourgeois was promoted to colonel in June 1983. He retired from active duty July 11, 1996.

[Read more....](#)



Dr. Marcus L. Broadhead has been an educator for over 20 years. Having started his career as an English teacher in Long Island, New York, he has had the privilege to work with students from the seventh grade through college prior to going into educational administration. He currently serves as the principal of Bennett's Mill Middle school

in Fayette County Schools. When he is not performing his primary responsibilities as Principal, Dr. Broadhead volunteers his time to speak on various educational topics for educators as well as speak to youth on making positive choices, goal setting, and facing obstacles. For him, being an educator encompasses more than a title but holds the weight of the responsibility to truly educate and be a resource to all with whom he comes in contact.



Scott J. Casagrande

has been Director of Bands at John Hersey High School in Arlington Heights, IL since 1999. He was previously Director of Bands at Plainfield High School in Plainfield, IL and Stephen Decatur High School in Decatur, IL. A native of Fairfax County, VA, Mr. Casagrande

Conference Presenters

received his B.S. and M.S. in Music Education from the University of Illinois at Champaign-Urbana.

Ensembles under Mr. Casagrande's direction have been selected to perform at the Midwest International Band and Orchestra Clinic (concert and jazz), 19 of the last 20 Illinois Superstate Concert Band Festivals (Honor Band three times) and four National Concert Band Festivals. His bands have been consistent winners in marching and jazz contests. In 2007, the John Hersey band program was awarded the prestigious Sudler Flag of Honor from the John Philip Sousa Foundation.

[Read more....](#)



Kurt Cereske, Ph.D. Fine Arts Music Education, ABD, is the Elementary Music and Choral Coordinator for Lubbock Independent School District and an adjunct professor of elementary music education at Wayland Baptist University. He also teaches pedagogy in the Kodály Association of Southern California Music Education

Institute, the Portland State University Kodály Certification Workshop, and the West Texas Kodály Initiative. He is the Kodály Studies Director for the National Children's Chorus (Los Angeles, New York City, San Francisco, and Washington D.C.) and is an Associate Conductor and Musicianship instructor for the West Texas Children's Chorus. Kurt has given professional presentations at both regional and national conferences and for music educator workshops across the country, as well as conducting honor choirs at the regional, state, and national level.

He is an experienced music educator, specializing in early childhood and elementary music education, children's and youth choral music, Kodály pedagogy and musicianship training. Kurt earned a Bachelor of Science in Education from Dr. Martin Luther College and a Master of Music Education from Michigan State University and his Kodály certification from KASC Summer Music Institute. Mr. Cereske is in his final stages of the PhD. program in Fine Arts, Music Education, at Texas Tech University.

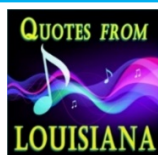


Dr. Joshua Cheney, a native of Fayetteville, North Carolina, is the Assistant Professor of Choral Music at Lee University in Cleveland, Tennessee. At Lee he directs the Choral Union and the Men's Chorale. Joshua is also responsible for teaching conducting, choral rehearsal techniques, and choral literature as well as the management of the graduate choral conducting program. Joshua performs with Coro Vocati, a professional choral ensemble based in Atlanta, Georgia. Previous appointments include the Assistant Director of Music and Worship at the First United Methodist Church in Baton Rouge, Louisiana, Choral Music Educator at John M Morehead High School in Eden, North Carolina, and Choral Music Educator at Harnett Central Middle School in Angier, North Carolina. Joshua holds the BA in Music Education from Campbell University, the MM in Choral Conducting and Church Music from Mercer University, and the DMA in Choral Conducting from Louisiana State University. He and his wife Rebekah reside in Cleveland, Tennessee.



Ayesha Casie Chetty is a PhD candidate in the Department of Sociology at the University of Cincinnati. A qualitative scholar, her research interests lie at the intersection of race, gender, and bodies with a current emphasis on culture and music. She received her LLM in socio-legal studies from the University of Kent at Canterbury (UK) in 2012, and her LLB from the University of London (2009).

Ayesha's dissertation explores questions of racial minority opera singers' embodied identities in the context of this predominantly white cultural institution. She teaches undergraduate courses on Gender, Inequality, Music in Society, and Introduction to Sociology. Ayesha is a member of a number of professional sociological associations and serves on the student advisory board of *Social Problems*.



"I started learning about music when I was in elementary choir.... Later, I joined beginning band. Band has helped me grow as a person by teaching me that the cornerstone of success is working hard and applying skills that I have honed through practicing. It has taught me resilience, discipline, multi-tasking, and especially teamwork! I experienced camaraderie and learned time management, flexibility, and creative problem-solving skills."

GABRIELLE MAURIN (HAMMOND)

Conference Presenters



Dr. Deborah Confredo is Professor and Director of the Online MM in Music Education at Temple University. She is founder of Temple's Night Owls Campus/ Community Band and past conductor of the Philadelphia All-City High School Band. Her specialties include instrumental rehearsal techniques and teaching methods, assessment, research, music psychology and perception, conducting, wind band literature, community bands, and informal music learning.

She has co-authored the texts *The Complete Woodwind Instructor: A Guidebook for the Music Educator* and *Lessons in Performance* (FJH), and is editor of *Superior Bands in Sixteen Weeks*, and *Chorales and Rhythmic Etudes for Superior Bands*. She is lead author for the FJH publication *Measures of Success*®, a multi-level band method for beginning and intermediate instrumentalists. She developed and is featured in the *Measures of Success*® *Video Practice Buddy Series*, an online video tutorial program for developing band musicians. She serves NAFME as chair of the Executive Committee of the Society for Research in Music Education.

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James Arthur Crumb Jr., a product of Birmingham City Schools, was introduced to music and the saxophone in elementary school. While in high school, he developed a desire to someday lead his own band program. Crumb attended Alabama A&M University and University of Alabama, where he earned a BS Degree in Music Education.

Crumb is currently serving as the Fine Arts Consultant for the Birmingham City School's System where his goals and aspirations are to assist with all fine arts programs to reach a level of continuous superior performances. Previously, he was assistant band director, 2005-2013, and Director of Bands, 2013-2018 at Minor High School. His bands earned superior ratings consistently at the district, state and national level. Minor's Marching Band won three consecutive National High Stepping Marching

Championships, 2013-2015. The Jazz Band has received Band of Distinction at the Alabama Jazz Hall of Fame Festival 2010 thru 2015 and performed at the National Association for the Study and Performance of African-American Music Conference in 2013.

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Shannon Barrett Crumlish teaches general music at Carencro Heights Elementary School, serving students in grades Pre-K through 5. In addition to her role as her building's music teacher, she also serves as a member of the Lafayette Parish School System's Teacher Advisory

Panel and regularly facilitates professional development sessions in her school district. A sought-after clinician, Ms. Crumlish is passionate about the power of music to foster empathy and understanding. She believes an essential part of being a teacher is advocating for the needs of students while treating students and their families with unconditional regard for their dignity. She holds Bachelor's degrees in music education and subject matter education from Rowan University in Glassboro, New Jersey, where she studied music composition with Denis DiBlasio, and a Master's degree in music theory and composition from the University of Louisiana at Lafayette, where she studied with Dr. Quincy C. Hilliard. Ms. Crumlish will begin studying towards her Doctor of Education in K-12 Educational Leadership at the University of Louisiana at Lafayette in the Fall of 2020.



Dr. Mitchell Davis is Assistant Professor of Music Education at Northwestern State University. Dr. Davis teaches introduction to music education, teaching methods, and repertoire for school bands courses, and is an instrumental music education specialist. His research interests include educational equity, creative thinking, student-

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centered music learning, process-oriented curricula, and life-long music making.

Dr. Davis taught for 9 years in the Prince George's County public school system in the Maryland suburbs of Washington, DC. While there, he taught elementary, middle, and high school band and orchestra, including concert bands, jazz bands, pep bands, marching bands, pit orchestras, string orchestras, and symphony orchestras. Dr. Davis has received honors from Prince George's County Public Schools and the Maryland State House of Delegates for excellence in teaching.

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Dr. Trey Davis is the Associate Director of Choral Studies at Louisiana State University. Winner of the Julius Herford Dissertation Prize for outstanding research in choral music, his writing has been described as "exceptional for its level of details, insight, contextual grasp and elegance." Dr. Davis has presented at state,

regional, and national American Choral Directors Association conferences, for music educators associations throughout the nation, and for international conferences of the College Music Society. He was selected as a featured presenter for the World Symposium on Choral Music in Auckland, New Zealand in July 2020. Dr. Davis is the founder and conductor of the professional choir Red Shift, which has performed by invitation for the College Music Society National Conference in Vancouver, British Columbia and for the ACDA Louisiana and Southern Region Conferences. He has served as chorus master for numerous operatic productions with Opéra Louisiane and the Varna International Music Academy in Varna, Bulgaria. Active as a guest artist and vocalist, he frequently conducts All-State and festival honor choirs. Dr. Davis completed graduate studies in choral conducting at Texas Tech University and Westminster Choir College of Rider University and holds a degree in music education from Pepperdine University.



Nick Doshier is a PhD candidate at Florida State University where he studies music research, music education, and wind conducting. Previously he taught band in Austin, TX for three years and holds degrees in Music and Human Learning from The University of Texas at Austin and in Wind Conducting from Louisiana State University. While in Louisiana, Nick enjoyed working with the wonderful band students and teachers of the greater Baton Rouge area. His professional affiliations include the Louisiana Music Educators Association, Texas Music Educators Association, Florida Music Educators Association, Kappa Kappa Psi, and Mu Phi Epsilon.



Denise Eaton is a music educator of thirty-four years, twenty-nine at the High School level and five as an adjunct professor at the collegiate level. Choirs under her direction have performed at four TMEA conventions and 1 SWACDA convention. Chamber choirs under her direction have won the prestigious American Classic Madrigal Festival an unprecedented six times. Denise has been the Choral Editor for Carl Fischer Music Publication, LLC and BriLee Music Company since 2011.

An active clinician and conductor, Ms. Eaton spends time in choir rooms throughout the state of Texas as a clinician and has conducted over thirty Texas Region Choirs. On the national level she has conducted regional or All-State choirs in Arkansas, Louisiana, and Tennessee. Known for her innovative teaching styles, Mrs. Eaton has presented over fifty workshops in Texas, Florida, Georgia, Alabama, Oklahoma, Missouri and Iowa. Denise is proud to be a Past-President of TMEA.



"The values learned from being in band are immeasurable. Members learn to work together towards a common goal. Leadership lessons are carried into adulthood."

CONNIE DRISKELL (LAKE CHARLES)

"Two of my children struggle with anxiety. Band ... gives them the opportunity to build a skill that makes them feel proud of themselves and accomplished and it has given them a community within the school where they can fit in."

PRI STAINS (IOWA)

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Donna Edwards. Family, faith and helping others are the core values that Louisiana First Lady Donna Hutto Edwards uses to guide her life. She and Gov. John Bel Edwards, Louisiana's 56th governor, have been proudly serving the people of Louisiana since 2016. Drawing upon her experience and knowledge as a former public school music

teacher, she is excited to use her platform to make a difference for kids, families and educators, raise awareness about important issues and connect communities with needed resources and support.

As first lady, Donna has created the Louisiana First Foundation, which has a three-fold focus: developing programs that center around educating the "whole child" through Teach MAM (Music, Art and Movement), fighting against human trafficking and building a supportive network to help foster children and parents with government, non-profits, businesses and faith based organizations through Louisiana Fosters. She has also started Virtual Visits with the First Lady, which enables her to interact with students in every corner of the state and encourage reading.

Serving as first lady is an honor and an incredible experience, but without a doubt, her happiest job is being a wife and mother of her and John Bel's three children – Samantha and son-in-law Jonathan, Sarah Ellen and John Miller.



Chiho Okuizumi Feindler. Distinguished as a prominent thought leader in public music education, Chiho Okuizumi Feindler is the Senior Director of Programs and Policy for the award-winning Save The Music Foundation (STM). Chiho is responsible for designing and overseeing the implementation of STM's national programs

aimed at ensuring equity and access to comprehensive music education in America's public schools. Chiho has presented at numerous state and national educator conferences, including at the National Council on the Arts/National Endowment for the Arts Meeting, SXSW Edu, KIPP Summits, Arts Education Partnership National

Summit, and National Association of Elementary School Principals Conference. Originally from Japan, Chiho holds Bachelor of Science Degree in Music Therapy with emphasis in Special Education and Psychology from Augsburg University (MN); and Master of Arts degree in Euphonium Performance from Montclair State University.

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Dr. Gregory Fuller. In his tenth year as Director of Choral Activities at the University of Southern Mississippi, Gregory Fuller conducts the Southern Chorale and the Hattiesburg Choral Union, teaches graduate conducting courses, chairs the Conducting Division, supervises the master's and doctoral candidates, and is a member of

the School of Music Executive Committee.

Dr. Fuller has appeared in more than twenty states as a clinician and conductor and has performed at nine conventions of the American Choral Directors Association (ACDA) and National Association for Music Education (NAfME). He is an active conductor in orchestral and wind settings, helping to prepare orchestral choruses for performances, including with the St. Louis Symphony, Atlanta Symphony, Mobile Symphony, Sioux City Symphony, Mississippi Symphony, and the Orchestras and Wind Ensembles at the University of Missouri and USM. Additionally, Fuller has recently been appointed to conduct the Meistersingers of Hattiesburg. He is also conductor of the Sanctuary Choir at Parkway Heights United Methodist Church in Hattiesburg.

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Ronnie Gleason is in his twenty seventh year of teaching instrumental music and is currently the Director of Bands at Kaplan High School in Kaplan, Louisiana. Mr. Gleason received his Bachelor's Degree in Music Education from the University of Southwestern Louisiana in 1993. Prior to teaching at Kaplan High School, Mr. Gleason was most recently the Associate Director of Bands at Lafayette High School from 2006-2015.

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Throughout his teaching career Mr. Gleason's bands have consistently received superior ratings in marching, concert, and jazz festivals at local, state, and national events. In 2008 and 2011 Mr. Gleason's band performed at the National Concert Band and Orchestra Festival held at Carnegie Hall in New York City, and in 2013 his Lafayette High School Symphonic band was selected to perform at the National Concert Band Festival held in Indianapolis, Indiana.

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Molly Goforth is an active chamber and orchestral musician based in Lafayette, Louisiana. She is the principal cellist of the Baton Rouge Symphony, a member of the Acadiana Symphony and the cello faculty at the University of Louisiana at Lafayette.

As an educator, Ms. Goforth has worked in the public school system as a high school orchestra teacher, in the Scrollworks El Sistema program as a private teacher, as a studio teacher in college and as a private lesson instructor. She maintains an active pre-college private studio where she works with students ages one and up. She has received Suzuki cello training through Book 7 and regularly adapts this training for students of all ages.

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Gerald J. Guilbeaux is the founding conductor of the Acadian Wind Symphony and has been the Conductor of the Lafayette Concert Band since 1993. Under his direction, the Lafayette Concert Band became the 1999 recipient of the Sudler Silver Scroll, an international award recognizing excellence in adult

community bands, administered by the John Philip Sousa Foundation.

He has earned a national reputation as an advocate for the adult community music movement and is Past-President of the national Association of Concert Bands. He has twice been awarded the Citation of Excellence by the National Band Association and received the Diploma of the Order of

Merit by the John Philip Sousa Foundation. He serves on the Selection Committee for the Sudler Silver Scroll and is Vice-President/Treasurer for John Philip Sousa Foundation while serving as the administrator and assistant conductor of the Foundation's National Community Band. He is an associate member of the prestigious American Bandmasters Association and served as a member of the Board of Directors of ABA.



Dr. Melissa Gustafson-Hinds

is in her thirteenth year as Director of Bands O'Fallon Township High School in O'Fallon, Illinois. She is also OTHS Music Department Chair and most recently served as the District VI Illinois MEA President.

Under her direction, the OTHS Marching Panthers have been consistent Bands of America

(BOA) Regional and Super Regional finalists, Grand National Semi-Finalists, and a Grand National Finalist in 2018. In 2015, the band marched in the Tournament of Roses Parade (and an upcoming appearance in 2022) and the Hollywood Christmas Parade in Hollywood, CA in 2018. The concert ensembles performed at Carnegie Hall in 2014 and the Wind Ensemble has performed at the Illinois Superstate Concert Band Festival, the National Concert Band Festival, and the ILMEA State Convention. O'Fallon Township has been honored with the NBA Program of Excellence Blue Ribbon Award and two Music For All Advocacy Awards.

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Dr. Rachel M. Harris is a free-lance opera director based in Baton Rouge, LA. She began her directing career in 1997 working with Boston University and the Boston University Tanglewood Institute. She is a Resident Director for Heartland Opera Theatre, and a Guest Artist Stage Director for The Varna International Opera Academy;

Southeastern Louisiana University; as well as a former Guest Artist Director for the University of Utah, Logan. Her free-lance credits include: Opéra Louisiane; University of Missouri, Kansas City; Loyola University; Druid City Opera

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Workshop; Raven Summer Opera, Sam Houston State, and Louisiana State University. Dr. Harris holds a DMA from Louisiana State University, a BM in Vocal Performance from Fredonia State University and a MM in Opera from Binghamton University in conjunction with the Tri-Cities Opera Artist Residence Training Program.



Keith Hart, BA, NBCT is a National Board Certified master educator and music director, consultant, musician, mentor and clinician. Before assuming his current position as Director of Bands at Lusher Charter School in New Orleans, Mr. Hart founded and served as Music Director for KIPP Believe College Prep Middle School in New Orleans where he has designed an interdisciplinary curriculum that integrates reading techniques and strategies into the study and performance of music.

Currently, Mr. Hart is co-leading professional development throughout the greater New Orleans area as a clinician, training enrichment teachers region wide. He also serves the community as the Director of the New Orleans Jazz Orchestra's Saturday Music Program, as an adjudicator for many large ensemble assessments, as a mentor teacher for the Loyola School of Music and ARISE Charter school network, and private lesson instructor for the New Orleans Center for Creative Arts (NOCCA).

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Lee Hicks is in his 19th year as the Director of Bands at Fontainebleau High School, a program that includes an almost 200-member marching band, three concert bands, two jazz bands, a color guard, and a winter guard program.

The FHS Jazz Ensemble One has performed at the Midwest Band and Orchestra Clinic in 2010 and

2019, the Jazz Education Network International Conference in 2011 and 2020, the French Quarter Festival in 2015, and the Swing Central Jazz High School Big Band Competition in 2008, 2010, 2015, and 2016. The marching band has consistently received superior ratings at marching festivals and other competitions. The concert

bands consistently receive superior ratings and sweepstakes awards at LMEA assessments and have participated in several invitational concert band festivals.

Mr. Hicks has performed professionally throughout the Gulf South region, including performances with the Louisiana Philharmonic Orchestra, the Saenger Theater Broadway Orchestra, the Tulane Summer Lyric Theater Orchestra, the John Mahoney Big Band, and other brass, soul, funk, rock and Latin bands, as well as a long list of celebrities.

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Rebecca Holmes is currently serving as the middle school music teacher at Kenner Discovery Health Sciences Academy in Kenner, LA. Her instructional focus includes initiating a 5th-8th grade general music curriculum and developing middle school instrumental music learning

opportunities in band and orchestra. Previously, she served as Master Teacher - Music for St. John the Baptist Parish Public Schools where she was responsible for implementing district music content and curriculum, designing instructional coaching activities, and facilitating professional development for arts and enrichment teachers. Ms. Holmes' efforts promoted the restoration and expansion of student music experiences in a district which was without such opportunities for nineteen years.

Rebecca is a Fellow with Louisiana A+ Schools, a network through which she facilitates professional development of arts integration at schools throughout Louisiana.

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Dr. Adam Hudlow began serving as Assistant Professor of Music Theory at Northwestern State University in the fall of 2016. There, he serves as the coordinator of the music theory and aural skills area, and he teaches music theory, aural skills, form and analysis, and arranging at the graduate and undergraduate levels. He also

serves as the staff music arranger for the Spirit of Northwestern marching band. Before accepting his

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current position, he served as an Adjunct Instructor of Music theory at NSU from 2013-2016. He holds a Ph.D. in music theory from Louisiana State University, where he served as graduate teaching fellow in music theory from 2009-2012. While earning his MM from the University of Houston, he taught music theory and aural skills as a graduate teaching assistant from 2008-2009.



Dr. Charles R. Jackson is starting his 42nd year as a music educator. He currently serves as an Assistant Professor of Music at Kennesaw State University (GA). In addition to supervising student teachers, he teaches Woodwind and Brass Techniques courses. Dr. Jackson currently serves as the conductor of the Cobb New

Horizons Symphonic Band, a 94-member adult community band based in Cobb County, GA. Before his appointment at KSU, Dr. Jackson served 34 years as Director of Bands at the high school and middle school levels in Cobb County, GA. He is sought nationally as a band and trumpet clinician, guest conductor for honor bands, and adjudicator.

Dr. Jackson is a principal author for *Teaching Music Through Performance in Middle School Band* (GIA), a contributing author for the *InTune Magazine*, and author of *The Band Directors' Book of Secrets* (Barnhouse). He has presented at the Music for All Summer Symposium at Ball State University, the Western Carolina University Summer Symposium, Spirit Camp at Jacksonville State, the Summer Band Director Symposium at Kennesaw State University; the Art of Teaching Music Summit in Atlanta, and the Midwest International Band and Orchestra Conference.

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Eric Jimenez, Assistant Director of Bands/Adjunct Instructor at Prairie View A&M University, has revitalized several band programs throughout the Houston ISD. At Sharpstown MS, Hamilton MS, Waltrip HS, Davis HS, & Heights HS, Jimenez' band programs increased both student participation and instrument

inventory, as well as earned Division I and "Best in Class" ratings at UIL and numerous other festivals.

He is the recipient of Hamilton Middle School's Teacher of the Year award in 2012, LULAC- League of United Latin American Citizens - Educator of the Year in 2015, a recipient of the Grammy Educational Award for his work at Davis HS in 2015 and Prairie View A&M's top 40 under 40 in 2016. He is an active clinician, mentor, and consultant for arts educational programs within the Houston area and across Texas.

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Allyssa Jones (M.M., Northern Illinois University) is an award-winning musician and educator whose career spans 25 years on stage and in the classroom. A choral educator and presenter, Jones leads sessions on creative leadership, music and literacy, and culturally responsive teaching. Her work as Boston Public Schools' Program

Director for Performing Arts (2012-2017) garnered board seats within national music advocacy organizations, including the NAFME Innovations Council. A Surdna Fellow, her artistic credits include national performances, recordings, and original compositions for theatre and film. Her company, Jones Creative & Consulting, develops music projects that support dialogue, collaboration, and innovation across communities.



Chris Kaatz serves as Assistant Director of Bands at Stephen F. Austin State University where he conducts the Symphonic Band and Roarin' Buzzsaws Pep Band, is Associate Director of the Lumberjack Marching Band, and teaches instrumental conducting. He holds degrees from Northwestern University, UMKC, and Michigan State

University and his primary teachers are Steven Davis and Dr. Mallory Thompson.

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Jo Kirk, nationally known Kodály and early childhood music educator, holds a master's in music education from the University of Akron, her Kodály Music Education Certificate from Silver Lake College, and has completed early childhood studies at Hartt School of Music and Westminster Choir College. Her

teaching experience spans from "little ones" to Kodály graduate level adults at Nebraska Wesleyan, Colorado State, Wichita State, Morehead, and California State Universities. Kirk is founder of WeJoySing, Inc. which provides early childhood music and movement-based learning programs for children and their families. She is the author of Hal Leonard's PreK Essential Elements Music Class lessons and curriculum (EEMusicClass.com). Kirk maintains an active conference and public speaking schedule and has authored "A Kodaly Approach," *Spotlight on Early Childhood Music Education: Selected Articles from State MEA Journals*, published by The National Association for Music Education, 2000, and "Super Food for Developing Brains," *Southwestern Musician*. February 2020, published by Texas Music Educators Association, and has authored *Lullabies to Circle Games-An Early Childhood Music and Movement Curriculum*.



Dr. Aaron Knodle is Assistant Professor of Choral Music Education and Director of Choral Activities at Louisiana Tech University where he conducts the Chamber Singers and University Concert Choir, and teaches conducting and choral music education.

His research interests include historical performance practice (especially related to the music of J.S. Bach), models for collaborative teaching in the choral setting, and staging concert works. He believes that musicological research should yield practical results and focuses his own academic work on investigating some of the issues that impact current organizations and performances. He is also currently partnering with a sociologist on a project that explores some of the structural dynamics of choral ensembles to analyze and understand relationships within an increasingly diverse membership.

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Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music.

Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions.

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Sherrie Maricle. From the drum set Sherrie leads The **DIVA** Jazz Orchestra, her quintet FIVE PLAY and co-leads the **3Divas**. She performs with The New York Pops and is music director and drummer for Broadway star Maurice Hines. Sherrie is also a busy freelance performer and a published composer/ arranger.

With her bands, Sherrie has performed at Lincoln Center, Kennedy Center, the Hollywood Bowl, and Jazz Festivals in more than eleven countries. Additionally, **DIVA** was featured at events including the 2017 NEA Jazz Master's Awards Ceremony, on TCM's televised broadcast of the 25th Anniversary of the Kennedy Center and NHK Japan's New York Jazz. The band also co-stars in the award-winning documentary film *The Girls in the Band*.

As an educator, Sherrie runs a private drum set and percussion studio and is a clinician for Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads, and Vic Firth Drum Sticks. She has been guest conductor, soloist, and adjudicator for collegiate and high school jazz and All-State festivals. Sherrie created and directs *Musical Magic* for

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The Ronald McDonald House New York. She also teaches drum set at the University of the Arts in Philadelphia, PA.

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Gary Markham retired as the Supervisor of Music for the Cobb County School District in 2013 and previously spent 25 years as a band director in Pennsylvania, Georgia, and the Robinson Secondary School in Fairfax County, Virginia. His programs consistently received superior ratings. In 1992, the Robinson Band received the

Sudler Flag of Honor. Among his many personal awards, Markham has received the John Philip Sousa Foundation's Sudler Order of Merit. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia and has also been inducted into the Bands of America (BOA) Hall of Fame.

Markham works internationally as a clinician, guest conductor, adjudicator, and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the Midwest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph. D (ABD) study in conducting and music supervision at George Mason University.



Jeffrey C. Mathews, DMA.

After receiving his Bachelor's degree from Northwestern State University in 1990, Dr. Mathews taught high school band for seven years in the public schools of Louisiana and Texas. Dr. Mathews' received the Master of Music Education degree from the University of North Texas, where he served as

a Teaching Fellow. He continued his studies with Thomas Fraschillo at the University of Southern Mississippi where he earned his Doctor of Musical Arts Degree in conducting pedagogy. He has been on the faculty of Northwestern

State University since 1998 where he is the Director of Bands and an Associate Professor of Music. He has taught Band, Marching Band Techniques, Music Theory, Conducting, and Music Education. His research has been published by the Journal of Band Research and he has presented clinics at the LMEA and TMEA Conventions. He is also a regular guest conductor with the Royal Northern College of Music Wind Orchestra in the United Kingdom. Dr. Mathews served for 15 years as the Commander and Conductor of the Texas Air National Guard Band.

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Justin McLean is currently the Percussion Director/Assistant Director of Bands at Hightower HS and Lake Olympia MS Band in Fort Bend ISD.

Prior to his appointment at Hightower he was the Percussion Director/Associate Director of Bands at Heights High School and former director of bands at Hamilton Middle

School. During his time there he has received superior UIL ratings at both middle and high school, developed region band students, and a quality indoor percussion ensemble.

Mr. McLean is a Texas native raised in Rosenberg, Texas a humble community right outside of Houston. Justin's love of music began at an earlier age and was heavily influenced in church through both gospel and secular artists/musicians. His ambitions propelled him to strive for excellence not only in his personal aspirations, but also in his academic/professional life.

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Ginny Medina-Hamilton.

After almost twenty years as a vocal music teacher for all levels, Mrs. Hamilton moved into school administration in 2015. She has served as an assistant principal and later as the Director of Gifted, Talented, and Arts Education for St. Charles Parish Public Schools. Presently, she is the principal at

her Alma Mater, Vandebilt Catholic High School in Houma, Louisiana. Mrs. Hamilton is excited to serve as the chairperson for the Louisiana Advocacy Leadership Force

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and to represent LMEA for NAFME's Advocacy Leadership Force.



John Mlynczak has an extensive range of experiences in music education and technology. Currently he is Managing Director of Noteflight, a Hal Leonard company, Past-President of the Technology Institute of Music Educators (TI:ME), and teaches online graduate courses at VanderCook College. John also serves as Advocacy Chair of the Massachusetts Music Educator's Association and on the NAMM SupportMusic Coalition and the NAFME Advocacy Leadership Force. Mr. Mlynczak is a Google Level 2 Certified Educator and a frequent clinician on education technology and music advocacy, and provides professional development to schools and districts across the country. Previously, John served as Director of Education for PreSonus Audio (www.musiced.presonus.com).

As an educator Mr. Mlynczak taught general music, band, choir, marching band, and music technology. He started the first music technology course in Louisiana and wrote the state curriculum for an official approved course.

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Robert B. Morrison is widely recognized as one of the nation's leading researchers and advocates for arts education. He is the founder and CEO of Quadrant Research, the nation's preeminent arts education data analytics and market research firm. His leadership in research, public policy, and advocacy efforts have led to significant

advancements in access to music and arts education programs in America.

Among his successes in working with states to improve arts education, Mr. Morrison worked with the Governor of Arkansas to mandate music and arts programs for every child attending public school in the state – a policy later replicated by Louisiana. In New Jersey, he worked with the Commissioner of Education to include the arts in the state's mandatory accountability system leading the state

to become the first in the nation to include arts education as part of annual school reporting in 2014.

Before founding Quadrant Research, Mr. Morrison was the founder, and is current Chairman Emeritus, of Music for All. He helped develop and served as the CEO of the VH1 Save The Music Foundation, the organization responsible for donating more than \$25 million of musical instruments to restore more than 1,200 music programs.

Mr. Morrison's advocacy work has earned him both a Prime-Time EMMY and a Peabody Award.

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Gabe Musella serves as UIL Assistant Music Director in Austin, Texas. His bands earned UIL Sweepstakes Awards in eight different Varsity and Non-Varsity categories, performed at The Midwest Clinic and MFA National Concert Festival, and placed as finalists in TMEA Honor Band and at the UIL State Marching Contest. While at

Spring HS, the band program was designated a Grammy Signature School and a Houston Symphony Orchestra Residency School and was featured in The Instrumentalist. Spring Band ensembles earned five invitations to perform at The Midwest Clinic between 2008 and 2016. The United States Air Force Band recently premiered his composition, "A Thousand Hearts to Give" at the 73rd Annual Midwest Clinic, and the UTEP Symphonic Band premiered "Ciudad de Paz", dedicated to the victims of the August 2019 shooting in El Paso.

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Greg A. Oden is the Music Coordinator for the Ouachita Parish School System. A 30-year educator, his main teaching responsibilities are as the Director of Choral Activities at West Monroe High School, a program that includes around 300 singers in 9th through 12th grades.

Mr. Oden has conducted choirs in many of the great cathedrals of the world including St. Peter's (Rome), St. Marks (Venice), St. Francis Basilica (Assisi), Notre Dame (Paris), St. Paul's (London), and Salzburg Dom (Salzburg). Also, members of

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the West Monroe Choral program have performed at Carnegie Hall five times with world-renowned conductors John Rutter and Eric Whitacre. He made his Carnegie Hall conducting debut in March of 2016.

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Jeanne W. Reynolds is the Pre K-12 Performing Arts Specialist for Pinellas County Schools. Prior to her work as a performing arts supervisor, Mrs. Reynolds taught chorus, keyboard, general music and musical theatre in Pinellas County and Bay County Schools. In addition to her work in the K-12 setting, Mrs.

Reynolds has also taught classes as an adjunct professor at the University of South Florida.

Mrs. Reynolds has presented sessions at local, state and national organizations, including NAFME and Americans for the Arts. Her topics have included curriculum development, assessment, cross curricular connections, leadership and arts education advocacy. Currently, she serves on the NAFME Program Leaders Council.

Mrs. Reynolds currently serves the Florida Music Educators Association as government relations chair. While President-elect of FMEA, Mrs. Reynolds worked with other FMEA leaders to create the FMEA Summer Institute, where participants address ways to transform music education and change perceptions in order to make music education relevant and accessible to all Florida students.

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Kelsey Scheuerman is the music specialist at William B. Travis Elementary in Baytown, Texas. She is proud to serve over nine hundred students in Kindergarten through 5th grades and has developed special seasonal programs specifically for Life Skills and Pre-K. In addition to general music classes, Scheuerman also directs

two choirs, two percussion ensembles, a folk dance group and a ukulele ensemble. She strives to incorporate literature and folk dance into each lesson, while also

focusing on multicultural music and socio-emotional learning techniques. Her presentation, "Multicultural Celebrations in the Elementary Music Classroom" will send elementary teachers home with tools to incorporate books, dances and songs from a variety of celebrations from Oktoberfest to Mardi Gras and beyond!

Scheuerman is a proud graduate of Kansas State University and holds certifications in Mariachi education and World Music Drumming. In addition to her day job, she is also the Director of Music at First Evangelical Lutheran Church in Galveston, Texas and oversees and directs six ensembles. Kelsey is a member of NAFME, TMEA, TCDA, and P.E.O.



Susan L. Smith is Director of Bands at the Saint James School in Montgomery, AL. Smith received her Bachelor's of Music Education from James Madison University and taught in the Virginia public schools after graduating. Her responsibilities included the direction of elementary and secondary instrumental music

programs, as well as teaching other arts-related courses. Her ensembles consistently received superior ratings from the Virginia Band and Orchestra Director Association festivals during her tenure.

After receiving her Master's Degree of Music Education from Troy State University, she taught as an Adjunct Professor of Music and served as the Executive Director of the Southeastern United States Concert Band Clinic and Honor Bands. In addition, she coordinated the visual program for the Sound of South Marching Band. Her professional affiliations include the National Association for Music Education, Alabama Music Educators Association, Phi Beta Kappa, Sigma Alpha Iota, and the National Band Association.



James Ivan Square retired from "active duty" as Director of Bands at Ponchatoula High School. His 32 year career included teaching posts, ranging from Beginning Band through College/University levels. Mr. Square continues to be active in many aspects of music education as clinician,

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mentor, narrator, conductor, adjudicator, and performer. In recent years, he has become active as a stage performer in his local theater company. James currently works in semi-retirement on the Ponchatoula Junior High campus as a classroom interventionist and mentor teacher. He devotes his "spare time" advocating for Young Adults with Autism Spectrum Disorders, and for a STEAM curriculum, which emphasizes the ARTS (performing and visual) as an essential component of a well-rounded education.



David Starnes joined the School of Music at Western Carolina University in the summer of 2011 as Assistant Professor/Director of Athletic Bands. He directs the "Pride of the Mountains Marching Band," the Symphonic Band, and the Concert Band. Starnes graduated Magna Cum Laude from the University of

Tennessee, Knoxville in 1988, where he earned a Bachelor of Science degree in Music Education. Prior to coming to Western Carolina, Starnes was the founding Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia, where he served for 11 years.

Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer. He serves as an adjudicator for several state, national, and international organizations. In 2013, he joined the staff of Carolina Crown Drum and Bugle Corps and currently serves as the Design Staff Coordinator for the corps. Starnes has served as an Educational Consultant at Music for All since 2005 and was appointed program director for the "Honor Band of America," which appeared in the Tournament of Roses® Parade in Pasadena, California in 2005, 2009, 2013, and 2017.



Doug Stone's has worked as a touring musician, primarily with jazz trumpet legend Maynard Ferguson and his band, the Big Bop Nouveau, the "world-jazz" group Panoramic, and others. He has performed throughout the United States as well as Asia, Europe, the Caribbean, and Canada. At Northern Illinois University, Stone had the opportunity to perform with Frank Foster, Benny Golson,

Frank Wess, Jimmy Heath, Rufus Reid, Larry Ridley, and Carl Allen. While in Chicago, he worked as a freelance saxophonist and woodwind player, teacher, composer, and arranger.

Mr. Stone is also a published arranger and composer (Kendor Music). His compositions and arrangements have been performed by professional, university, and high school jazz ensembles throughout the United States.

Currently, he looks forward to his new role as Assistant Professor of Jazz Studies at Louisiana State University.

[Read more....](#)



Frank Ticheli's music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli joined the faculty of the

University of Southern California's Thornton School of Music in 1991, where he is now Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music. In 2018, he received the University of Michigan Alumni Society's highest honor, the Hall of Fame Award, in recognition for his career as a composer.

[Read more....](#)



Conference Presenters



Paulette Tomlinson is Fine Arts Director at Nacogdoches ISD in East Texas, where she guides the curriculum and instruction of all K-12 fine arts programs. Prior to this appointment, she taught band for ten years in South Carolina, Florida, and Texas. Ms. Tomlinson holds an MME from Florida State University and a BM from

Furman University. NISD is honored to be a 2020 NAMM Best Community for Music Education.



Dr. Cynthia Johnston Turner is currently Director of Bands, Professor of Music, and co-Artistic Director of Rote Hund Muzik at the Hodgson School of Music, University of Georgia. She conducts the Hodgson Wind Ensemble, leads the MM and DMA programs in conducting, and oversees the entire band program including the 400+

member Redcoat Marching Band. She is sponsored by Conn-Selmer.

Before her appointment at UG, Cynthia was Director of Wind Ensembles at Cornell University. She began her career teaching choral music, computers (in French), and physical education in Switzerland. Upon her return to Canada, she taught middle and high school band.

Cynthia has guest conducted bands and orchestras at several universities and conservatories as well as state honor bands in the United States and abroad. She has presented her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally. Cynthia's most recent research involves the intersection of wind ensemble music with hip-hop.

[Read more....](#)



Scotty Walker is in his twenty eighth year of teaching instrumental music at Lafayette High School. During his tenure at Lafayette High School, the Symphonic Winds have performed on some of the most prestigious concert stages in the world, including Carnegie Hall in New York City. The band has received the National Band

Association's "Citation of Excellence" award for performing in the Bands of America National Concert Band Festival, the All South Conductors Conference and the CBDNA southern division conference in Jacksonville, Florida. In 2015 the band received the Blue Ribbon National High School Award for Excellence sponsored by the National Band Association. The Marching Band has marched in the 2018 Macy's Thanksgiving Day Parade in New York City.

Mr. Walker has received the "Excellence in Education" award given by the Acadian Arts Council and the Louisiana Outstanding Bandmaster Award in 2002, 2009 and 2019 given by the Phi Beta Mu honorary music fraternity. In 2011, Mr. Walker was inducted into Bandworld's "Legion of Honor," sponsored by the John Philip Sousa Foundation and was inducted into the American Bandmasters Association in 2017. In 2019 Mr. Walker was inducted into the Louisiana Music Educators Association Hall of Fame.

[Read more....](#)



J. Eric Wilson, Professor of Ensembles and Conducting, has been Director of Bands at Baylor University since 2006. He provides administrative leadership for all aspects of the band program, conducts the Wind Ensemble, and teaches and oversees the undergraduate and graduate conducting curriculum.

Additionally, he has supervised student teachers and served as Chair of the Ensemble Division. Dr. Wilson is a former president of the Big 12 Band Directors Association and a Past-President of the CBDNA Southwestern Division. He has been elected into the American Bandmasters Association and the Phi Beta Mu International

Conference Presenters

Bandmasters Fraternity, and honored as Outstanding Professor for Tenured Teaching by Baylor in 2014.

Dr. Wilson is in demand as a conducting clinician, adjudicator, and performing artist. As a conductor, he has directed numerous regional honor bands and conducted his own groups at conventions including the Texas Music Educators Association, College Band Directors National Association, American Bandmasters Association, and The Midwest Clinic. He was a featured contributor in the 2015 Meredith Music publication, *Rehearsing the Band, Volume 2*. Prior to joining the Baylor faculty, he served twelve years on the faculty of Abilene Christian University.

[Read more....](#)



Dr. Julie Yu-Oppenheim is Co-Director of Choral Studies at Kansas State University, where she is part of a team that oversees seven choral ensembles and teaches undergraduate and graduate choral conducting.

She holds a Bachelor of Music degree in music education from the University of Central

Oklahoma, Master of Music degree in choral conducting from Oklahoma State University, and the Doctorate of Musical Arts degree in choral conducting from the University of North Texas. Before joining the Kansas State faculty, she taught at Norman North High School in Norman, Oklahoma and San José State University.

She has given presentations and her choirs have performed for conferences of the Kansas Music Educators Association, Missouri Music Educators Association, Oklahoma Choral Directors Association, the American Choral Directors Association and the European Music Educators Association. She is the Southwest American Choral Directors Association President and a 2018 ACDA-ICEP Conducting Fellow (to Kenya).

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"Band, choir, and music are so much more than subjects. They change people's lives for the better and give them life-long memories. Music is the only activity that I know of that you can participate in for your entire life."

LEAH LEBLANC (RAYNE)

"Through music, I learned to value the pride in working really, really hard – not for a trophy or recognition – but for the inner satisfaction that I, and my group, did the absolute best that we could at something. I learned to be a leader."

FRANK GRAFFAGNINO (LAFAYETTE)

Reports from the LMEA Board

Band Division Chair Ronnie Gleason



2020. What a year. If it was a bottle of wine, no one would dare take a drink even if you were offered money. We only thought our school year was going to be tough having to deal with Covid-19. Many of our members have had to deal with multiple hurricanes this fall, and much of our membership is still unable to play indoors. Still, we still persevere. We are giving our students the best music education possible, whether it be traditional, virtual or in hybrid learning situations. You are making a difference in the lives of music students of Louisiana. Keep up the good work.

All State Band Audition Information

LMEA has decided to release the cuts for the 2020-2021 Allstate Band audition. Students will play the entire cut for both etudes.

Scales: All wind instruments are required to play all 12 major scales in the required octaves.

Flute: Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub. **Selection 1:** Pg. 23, Allegretto agitato, g minor. Kohler: Beginning through Coda (take coda first time through). (Measure 1-16 then jump to measure 44 and play to the end.) **Selection 2:** Pg. 38-39, Andante cantabile, A Major. Soussman. Beginning through line 7, measure 2.

Bb Soprano Clarinets: Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub. **Selection 1:** Pg. 2, Andante Cantabile, C Major. Ferling -Rosé. Beginning through the first note of measure 1 of line 6. **Selection 2:** Pg. 21, Vivace, b minor. Wiedemann. Beginning through the first note of measure 3 of line 6.

Low Clarinets: *Advanced Studies for Alto and Bass Clarinet* by Julius Weissenborn, adapted by William E. Rhoads, Southern Music Company Publication. **Selection 1:** Pg. 15, #19 Eb Major Allegro con brio. Start in the third measure of the third line to the end (m. 13-40). No repeat. **Selection 2:** Pg. 7, #11 D minor. Andante. Beginning through the last measure of line 4 (The complete Andante section).

Oboes and All Saxophones: Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Publishing. **Selection 1:** Pg. 6, no. 11, d minor, Larghetto. Beginning to the first note of line 3. **Selection 2:** Pg. 7, no. 14, D Major, Scherzo. Beginning to the fifth measure of line 3 count 1 (measure 1 to 17).

Bassoon: Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub. **Selection 1:** Pg. 5, no. 7, g minor, Largo. Beginning through line 4, beat 1. **Selection 2:** Pg. 29, no. 30, G Major, Allegro poco moderato. Beginning through line 6, beat 3.

Trumpet: Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub. **Selection 1:** Pg. 14, Valse, e minor. Bohme. Start in the fifth measure of the sixth line and play to the end. **Selection 2:** Pg. 3, Alla Breve, C Major. Bohme. Beginning to the last measure of line 5 (Measures 1-20).

Horn in F: Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Publishing. **Selection 1:** Pg. 50, Adagio. Kopprasch. Beginning to the fermata in the last measure of the fifth line (measure 1-count 3 of measure 35). **Selection 2:** Pg. 18, no. 5, Allegro moderato. Gilson. Start at measure 13 and play to the end).

Tenor Trombone: Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub. **Selection 1:** Pg. 22, con moto, D Major. Blazhevich. Beginning to the first note of the third measure of the fifth line. **Selection 2:** Pg. 28, Maestoso, e minor. Gatti. Beginning to the first note of the 6th line (measure 1 to count 1 of measure 42).

Bass Trombone: Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications. **Selection 1:** Pg. 16, no. 14, Allegretto, f-sharp minor. Measure 1-24. **Selection 2:** Pg. 2, no. 1, Lento, C Major. Measure 1-16.

Euphonium/Baritone BC: Exercises from *Selected Studies for Baritone* by Voxman; Rubank Publishing. **Selection 1:** Pg. 10, F Major, Larghetto cantabile. Beginning to the fermata in measure 39. **Selection 2:** Pg. 31, G Major, Allegro non troppo. Bohme. Beginning to the last measure of line 6.

Reports from the LMEA Board

Euphonium/Baritone TC: Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Publishing. **Selection 1:** Pg. 12, G Major, Larghetto cantabile. Beginning to the fermata in measure 39. **Selection 2:** Pg. 33, A Major, Allegro non troppo. Bohme. Beginning to the last measure of line 6,

Tuba: Exercises from *70 Studies for BB Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub. **Selection 1:** Pg. 26, no. 27, 5/8, b minor, Allegro. Beginning to the fermata in the fourth measure of line 6. **Selection 2:** Pg. 27, no. 28, 4/4, E Major, Andante Semplice. Start in the first measure of line 7 and play to the end.

Percussion Auditions: Percussionists are required to perform all of the following (melodic percussion, snare, and timpani).

Keyboard Etudes: *Masterpieces for Marimba* by Thomas McMillan Pg. 14, Sonata by Handel (to letter B no repeats).

Snare Drum Etude: *Advanced Snare Drum Studies* by Peters. Etude #1. Line 1 to the last measure of line 4.

Timpani Etude: *Exercises, Etudes Solos for Timpani*. Carroll. Pg. 147, Pesante (m 97 to the end)

Mallet Percussion: Scales: C, Ab, E

Four Mallet Chordal Exercise: Set 1-Four Mallet Exercise in the Key of C Major

Rudiments

- **Concert Roll:** (closed) – *pp* < *ff* > *pp* (20 second time limit, 10 seconds for crescendo, 10 seconds for decrescendo.)
- **Rudimental Roll:** (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.)
- **Flam Rudiment:** Flam Taps (slow-fast-slow)
- **Drag Rudiment:** Drag Paradiddle #1 (slow-fast-slow)

Virtual Conference Information

The 2020 Virtual Conference is just around the corner. We are holding a clinic on the 2020-2021 All State Band/Chorus/Orchestra audition process on Friday, November 20, 2020 at 6:00 pm. We will discuss the *ACCEPTD* audition process, which is a one-time live streamed audition. Mark your calendars now and plan to get all the information firsthand. <https://www.lmeamusic.org/2020-conference-registration/>

I look forward to seeing you at the Virtual Convention.

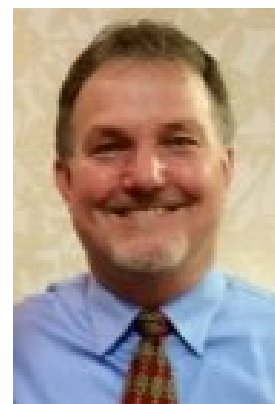
Vocal Division Chair Greg A. Oden

He who sings frightens away his ills. *Miguel de Cervantes*

If only it were that easy. As we face these trying times, I want to take a moment to encourage you to keep singing. There have been numerous hurdles placed in our way, but we can agree that life is better with a song. Give your students the best year that they can have. If they have to sing outside, make the best music you can. If you are not able to sing, then allow them the opportunity to work and grow in their musicianship. You are resourceful and will provide creative music education that will reach the hearts of your students.

The LMEA Board is hard at work to make this year's music experiences second to none. The LMEA Virtual Conference is a must-see and will have The U.S. Navy Sea Chanters as a featured vocal performance. I strongly encourage you to take part in this event. I look forward to "seeing" everyone at the vocal meeting. See you there.

We are still working to have an All-State audition. To facilitate this, we will be using the Acceptd portal to stream our auditions. You can visit their website at getacceptd.com. Using Acceptd, will allow us to offer a safe and fair audition for everyone. The Round 1 audition will be run by your District Director, who will run the audition through the online site. The judging will be done online and the students moving on to Round Two will be chosen. These auditions must occur before Saturday, February 6, 2021. The District's Allotment must be to the Vocal Chairman by Sunday, February 7, 2021. These



Reports from the LMEA Board

now recorded auditions will be judged by a new panel of judges that will determine the 2020 LMEA All-State Mixed Choir and Women's Chorale. The results will be posted on Saturday, February 13, 2021. The All-State Concerts rehearsals and concerts will take place on March 27-29, 2021 in Baton Rouge, LA.

As always, I am honored to be the Vocal Chairman. I wish to thank Angela Jones, Michael Townsend, and Fran Hebert for sharing their valuable expertise with me. They are a constant help in times of trouble. Lastly, I would encourage everyone to volunteer. We need all hands-on deck in a time of crisis. As my wife told me thirty years ago, "You need to get involved. You need to get involved." Reach out to those in your district. No one should feel like they are alone in this. We are stronger together. My email is oden@opsb.net. Please email me if you need suggestions, encouragement, a shoulder to "cry" on, or just want to say hello. I look forward to visiting with you all at the Fall Conference. I leave you with the words of Martin Luther, "As long as we live, there is never enough singing."

Jazz Division Chair Lee Hicks

Hello Colleagues!

I certainly hope you're all adjusting to life in the classroom and beyond in the time of COVID 19. There are so many things changing, on an almost daily basis, that we can easily get overwhelmed with the mountain of responsibilities we are having to deal with during this world-wide crisis. As music educators we can offer our students some comfort in the fact that music will always be part of our lives and that participating in school music programs can be a great escape from the ever changing world around us. Time to just sit back and listen to great music and time to perform music with others, when possible, can be quite therapeutic. Our students need our positive influence and support, they **NEED** music, and most importantly you students need **YOU!** Yes, **MUSIC Makes a Difference**, but **Music Makes a Difference** because of great educators like all of **YOU!** Thank you for all you do for music education. You are **all** an **essential** piece in the puzzle for your students, your school, and the Louisiana Music Educators Association.

Our upcoming **2020 LMEA Virtual Conference** is coming up and will be held November 20-22, 2020. The location for this year's conference will be....**IN YOUR OWN HOME! OR, WHEREVER YOU WANT TO BE!!!** So kick back in a comfortable chair, get some coffee, crack open a can of Fresca, and check out some fantastic professional development clinics in the comfort of your own choosing.

Jazz Division Clinics

We will have two very informative clinics for the Jazz Division this year. The first clinic, at 11:00am on Sunday, November 22, 2020, will be presented by the 2020 LMEA All State Jazz conductor, Sherrie Maricle! Sherrie's clinic will be titled, "**FUN with FILLS: Teach Your Drummer to Kick a Big Band.**" Sherrie will discuss how to communicate with your drummer about what they need to know to be successful in your school jazz band and how they can help take your band to the next level.

Meet Sherri Maricle: "From the drum set Sherrie leads **The DIVA Jazz Orchestra**, her quintet **FIVE PLAY** and co-leads the **3D Jazz Trio**. From Carnegie Hall, she performs with The New York Pops and from celebrated stages everywhere, she is music director and drummer for Broadway star Maurice Hines. Sherrie is also a busy freelance performer and a published composer/arranger.

As an educator, Sherrie runs a private drum set and percussion studio. She is also a clinician for Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads and Vic Firth Drum Sticks. On a national level, she has served as guest conductor, soloist and adjudicator for many collegiate and high school jazz and All-State festivals. Sherrie also created and directs *Musical Magic*, a hospital outreach program for The Ronald McDonald House – New York.



Reports from the LMEA Board

She earned her Bachelor of Arts degree from Binghamton University in 1985, then moved to New York City to attend New York University, where she completed a Masters of Arts in Jazz Performance in 1986 and a Doctorate of Philosophy in Jazz Performance/Composition in 2000.

For more information about Sherrie Maricle check out her website at sherriemaricle.com.

The second LMEA Jazz Division Clinic, at 3:00pm on Sunday, November 22, 2020 will be presented by Louisiana State University's Assistant Professor of Jazz Studies, **Doug Stone**. Doug will cover topics from his forthcoming book,

"Stepping Stones for Jazz Improvisation - From Day One to the Gig."

NEA Jazz Master Jamey Aebersold said the following about the book: "Doug is a master player and has paid attention to the process of using the basics, scales and chords along with rhythms, articulations and bits and pieces of the jazz language to help students carve their way through the early stages of learning to play jazz. Keep in mind that jazz solos are based on what each individual person is hearing in their mind while playing their solo. Doug's book helps clear up misconceptions about playing jazz and improvising. You don't JUST PLAY until you know what to play. This book will be a staple for years to come. It's practical, understandable, useable and FUN.

Since all music is based on scales and chords, learning them in different keys is essential when mastering one's instrument. Doug has paid attention to the formative needs of the beginning and intermediate improviser. This book provides the needed harmonic material for soloing on various songs and I personally would have made more progress as a teenager if this book had been suggested to me by my music teachers.

Band directors and private instructors can use this with their students at any stage of development. This book coupled with the teacher's imagination will give the student a well-rounded approach to playing jazz and a strong foundation for applying jazz theory."

Meet Doug Stone: Doug Stone's career has involved work as a touring musician, primarily with jazz trumpet legend Maynard Ferguson and his band, the Big Bop Nouveau, as well as with the "world-jazz" group Panoramic, and with a number of ensembles from Chicago, Illinois. His time on the road has taken him to virtually every corner of the United States as well as Asia, Europe, the Caribbean, and Canada. As a member of groups at Northern Illinois University, Stone had the opportunity to perform with Frank Foster, Benny Golson, Frank Wess, Jimmy Heath, Rufus Reid, Larry Ridley, and Carl Allen. As a member of the Birch Creek Academy Band he has performed with jazz luminaries Dennis Mackrel, Harold Jones, Derrick Gardner, Tanya Darby, Reggie Thomas, and Clay Jenkins. He spent six years working full-time as a freelance saxophonist and woodwind player, teacher, composer, and arranger in the rich musical environment of Chicago. Mr. Stone can be heard on recordings from the Sam Craine Quartet, the Dave Hoffman Sextet, the NIU Jazz Ensemble and Jazztet, the Jazz Arranging Syndicate, Birch Creek Academy Big Band, the Ed Breazeale Group, the Ji Young Lee Quartet, the Stuart Mindeman Group, the Ian Torres Big Band, the John Burnett Orchestra, Panoramic, Quintopus, the Rick Holland Little Big Band, the Rich Thompson Quartet and Trio, the Westview Project, the John Nyerges Quintet, the Bob DiBaudo ensemble, the Eric Schmitz Sextet, and the Tom Marko ensemble. Stone has four recordings to his credit as a co-bandleader: Doug Stone/Josiah Williams "The Early Riser", Stone/Ziemba Duo "In the Zone", Nick Fryer/Doug Stone "Quartet", and The Stone/Bratt Big Band "SBBB."



Stone is also a published arranger and composer (Kendor Music). His compositions and arrangements have been performed by professional, university, and high school level jazz ensembles throughout the United States.

In 2009 Mr. Stone moved to Rochester, New York to pursue a double master's degree in jazz performance and music education at the Eastman School of Music. He has performed in Rochester with the Dave Rivello Ensemble, the Westview Project, the Gap Mangione Big Band, Quintopus, the John Nyerges Duo and Quartet, Jeff Campbell, Rich Thompson, and other talented local jazz artists. While in western New York, Stone has worked with several noteworthy musicians including George Caldwell, Bobby Militello, Harold Danko, Gene Bertoncini, Bill Dobbins, Mark Ferber, Ike Sturm, Charles Pillow, Allen Vizzutti, and the Mambo Kings.

Reports from the LMEA Board

Since 2009 Mr. Stone has taught private lessons, ensembles, and classes at the Eastman Community Music School (ECMS). He has also served as chair of the ECMS jazz department and has directed the prestigious Eastman Youth Jazz Orchestra. In 2012 Mr. Stone accepted a position as the director of jazz ensembles at the Rochester School of the Arts (SOTA) in Rochester, New York. He taught several ensembles, classes, and lessons at SOTA.

In the summers Mr. Stone teaches at the Eastman Summer Jazz Studies Program, the Tri-Tone Jazz Camp, has previously served as co-director of the Eastman at Keuka College Jazz Camp, and served as assistant to the director at the Birch Creek Jazz Camp.

Mr. Stone has held teaching positions at The State University of New York at Brockport, the Northern Illinois University Community School of the Arts in DeKalb, IL, and he worked as private saxophone, jazz, and small group instructor at St. Charles North High School in St. Charles, IL. Mr. Stone currently serves as Assistant Professor of Jazz Studies at Louisiana State University. *For more information about Doug Stone check out his website at www.dougstonejazz.com*

I hope these clinics will help inspire you to start a jazz program at your school, help you in teaching your ensembles, and help you take your groups to the next level. And, hang in there everyone, This, Too, Shall Pass!

Orchestra Division Chair *Katrice LaCour*

I'm pleased to announce Dr. Sey Ahn as our All-State Orchestra Conductor. She is the Director of Ensembles at Illinois Wesleyan University School of Music. A 2015 fellow of the American Academy of Conducting at the Aspen Music Festival, Sey Ahn is currently the Director of Symphony Orchestra and Wind Ensemble at Illinois Wesleyan University.

Ahn has served as the Guest Conductor in Residence at Diamond Bar High School for over ten years, whose Symphony Orchestra has won numerous national accolades. Ahn is a frequent Evaluator and Clinician at the annual Music for All Festival held in Indianapolis. She has also been the Assistant Conductor of the Music for All Honor Orchestra of America since 2012. Ahn



previously held the position of Music Director and Professor of Conducting at the University of California Santa Barbara. Ahn has worked extensively with young musicians in many youth orchestras around the country. She has been invited as a guest conductor of All-State Festivals in states such as Missouri, Louisiana, Kansas, Colorado, Texas, New Mexico, Arizona, Tennessee, Iowa, and Kentucky. Ahn has led orchestral performances in Walt Disney Concert Hall and Royce Hall in Los Angeles, Benedict Music Tent in Aspen, Hilbert Theater in Indianapolis and Alice Tully Hall in New York.

Sey Ahn earned a Bachelor of Music degree in piano performance from Northwestern University, where she studied piano with Alan Chow and James Giles, and started her conducting studies with Victor Yampolsky. She earned two Master of Music degrees, in piano and orchestral conducting, from the University of Southern California, where she studied piano with Norman Krieger, and conducting with Larry Livingston. She earned a Doctorate in orchestral conducting at the University of Kentucky, where she studied with John Nardolillo, and served as Assistant Conductor to the University of Kentucky Symphony Orchestra and University of Kentucky Opera Theatre.

Dr Ahn has selected the following repertoire for this year's All-State Orchestra:

Berlioz, Symphony Fantastique mvt 5 march to the scaffold
Saint-Saens, Bacchanale from Samson and Delilah
Borodin, Prince Igor Polovtsian Dances

Dr. Ahn will also present a clinic at our virtual conference titled "How to Improve your Ensemble while Encouraging Musicality"

Reports from the LMEA Board

NAfME Collegiate Division Chair Edward McClellan, PhD

Greetings,

As we move into the academic year, it is great to learn of the innovative approaches that universities across Louisiana are implementing during these exceptional and extraordinary times. This year's conference provides a variety of professional development sessions for college students, and beginning and veteran music teachers. Please see this Preview of the 2020 sessions open to collegiate members as well as practicing music teachers/directors at this year's Virtual LMEA Conference.

Preview of 2020 Virtual LMEA Collegiate Sessions

TEACHING WITH PRIMARY SOURCES: MUSICIANSHIP EXPANDED THROUGH CONTEXT

Rebecca Holmes

IDENTITY IN MUSIC EDUCATION: THE SCORE PODCAST LIVE

Eric Jimenez & Justin McLean

CULTURALLY RESPONSIVE PEDAGOGY: TEACHING AN ETHNIC OF EXCELLENCE

Keith Hart

APPLICATIONS OF PSYCHOLOGY IN MUSIC TEACHING

Dale Bazan

YOUR STUDENT'S JOURNEY INTO AN ADULT MUSIC COMMUNITY

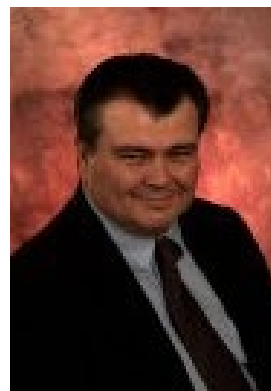
Nick Doshier

IMPLEMENTING TRAUMA: SENSITIVE PRACTICE IN MUSIC EDUCATION

Shannon Crumlish

STRATEGIES FOR ADVOCACY AS A NEW MUSIC TEACHER/DIRECTOR IN A NEW TEACHING POSITION

Matt Barush, NAfME Director of Advocacy



Pre-Registration Rates

Collegiate students should take advantage of conference rates in planning to participate in this event. LMEA Virtual Conference for Collegiate Members is \$15; Registration is available on the LMEA website.

<https://www.lmeamusic.org/conference-registration/>

In Closing

Your support makes a difference in future excellence in music education throughout Louisiana. Please contact me should I be of assistance to you!

Elementary Division Chair Michele M. White

"If human beings are perceived as potentials rather than problems, as possessing strengths instead of weaknesses, as unlimited rather than dull and unresponsive, then they thrive and grow to their capabilities." --Barbara Bush

The Louisiana Music Educators Association Annual Virtual Conference is scheduled to begin on Nov 20, 2020. There are lots of sessions to whet your appetite and give you great ideas to take back to your classrooms. Listed below are sessions specifically marked for the elementary educators.



Reports from the LMEA Board

FRIDAY NOVEMBER 20

6:00 PM **MULTICULTURAL CELEBRATIONS IN THE ELEMENTARY MUSIC ROOM**
Kelsey Scheuerman (Music Teacher, Travis Elementary School)

SATURDAY NOVEMBER 21

10:00 AM **PUPPETS AND BOOKS: YOUR CLASSROOM'S HIDDEN TREASURES**
Dr. Kurt Cereske (Elementary Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elementary Music Education at Wayland Baptist Univ.)

11:00 AM **GEMS WITH JO IN A COVID19 WORLD! SONGS, MUSICAL GAMES, DANCES AND MORE THAT WORK!! K – 6TH**
Jo Kirk (Kodály and early childhood music educator, author, national clinician)

3:00 PM **GET 'EM SINGING AND MOVIN': SONGS AND GAMES FOR UPPER ELEMENTARY**
Dr. Kurt Cereske (Elementary Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elementary Music Education at Wayland Baptist University)

4:00 PM **BREAK IT DOWN: HOW TO "TEACH" THE GAME WITH GREATER SUCCESS**
Jo Kirk (Kodály and early childhood music educator, author, national clinician)

SUNDAY NOVEMBER 22

10:00 AM **MUSIC MAKING WITH JOY AND PURPOSE!**
Jo Kirk (Kodály and early childhood music educator, author, national clinician)

11:00 AM **MODIFYING GAMES AND MOVEMENT FOR ONLINE AND SOCIAL DISTANCING**
Kurt Cereske (Elementary Music and Choral Coordinator for Lubbock ISD, Adjunct Professor of Elementary Music Education at Wayland Baptist Univ.)

Also – in case you did not know -- anyone who belongs to NAFME gets free access to the following magazines online: Music Educators Journal, Teaching Music, Journal of Research in Music Education, General Music Today, UPDATE: Applications of Research in Music Education, and Journal of Music Teacher Education. All that is required is a log in with your NAFME user name and password. Amplify is the official NAFME communication vehicle for members. If you have any music education questions or would like help finding answers for issues, please go to Amplify, which is a drop down option on the NAFME website. Once you have created a user name/password, you may post questions and/or answers to other teachers' questions.

Thanks to all of you for working with the wonderful young people in Louisiana, pre-kindergarten through high school. Although many schools don't have music education available to students (another problem to solve in Louisiana), those that do, serve an important role in bringing the light and life of music to their students' lives.

Public Relations Chair Carolyn Herrington

I am super excited about the 2020 LMEA virtual conference which is now being hosted by Conn-Selmer. This is going to be a spectacular event that will rival any virtual conference you could imagine. I am very grateful to Conn-Selmer – our Patron Sponsor, as well as to our Gold sponsors: Music For All, JW Pepper, Moosiko and Quaver Music. Silver sponsors include: University of Louisiana at Monroe, Just Orlando Youth Tours, Smart Music, Alfred Music, DeMoulin, Chemical City Reeds, University of Louisiana at Lafayette, McNeese, and Louisiana State University. These companies have stepped up and made this event full of our nation's best clinicians and ensembles. Please take time to visit their sites and let them know how much you appreciate their investment in Louisiana music educators.

Registration is currently ongoing. Take time to register today! <https://www.lmeamusic.org/2020-conference-registration/>



Reports from the LMEA Board

District I

Robbie Freeman



Fellow LMEA members, it is my distinct honor to be the new District I representative for LMEA. Accepting this position comes with the appreciation for the hard work of Greg Oden and indeed all who have served before me in this position. District I has a strong history and tradition of choral and instrumental music, and while these times are challenging, we stand committed to providing the very best experience for our students as possible. This is also exactly the goal and driving force of the entire Louisiana Music Educators Association. There is much work being done on our behalf behind the scenes towards this! Please take advantage of the great resources available at www.lmeamusic.org, and make plans to attend the LMEA Virtual Conference in November. I truly believe this format will provide opportunities that simply would not be possible for us in a traditional face to face conference.

My school phone number is 318-388-4164 and my email is freeman@opsb.net. I look forward to serving on this board and stand desiring to help you in any way possible!

District II

Aleisa Hudlow



Greetings from District II!

What a strange and stressful year this has been so far! I don't know about you, but between hurricanes and a pandemic, I can't seem to find my stride some days. However, in the midst of all this uncertainty, I have been awed by the dedication and perseverance of Louisiana music educators.

You have shown how dedicated to our profession and our students you all are. I have never heard any of you use this as an excuse to get lazy and have an easy year. Instead, we have pulled together and picked each other's brains to figure out how to exist in this (I know we loathe the term) "new normal."

But I don't think this is our new normal. As the Tony Award winning musical *Avenue Q* put it in one of their less controversial songs:

"Everything in life is only for now."

This is NOT our new normal. COVID-19 is only for now, and we will continue to get through it together. One day we will be able to rehearse our entire choir and band in our rooms again, and one day "social distancing" won't be a factor in our ensemble sets.

One thing I am personally looking forward to is our upcoming Virtual LMEA Professional Development Conference November 20-22! If you haven't seen who all has been lined up to present, you need to take a look! There are so many exciting opportunities, and I hope to see you all on my computer screen. Go to <https://www.lmeamusic.org/2020-conference-registration/> to get registered!

Everyone - this is a crazy year. Lean on each other. Talk to each other. And most of all, take care of yourselves both mentally and physically. They can always hire another music director if something happens to you, but nothing can replace YOU. Mental health IS health, and do your best to take care of yourselves in what has so far been a unique year.

District II - you know I'm here for you. Let me know what you need! I'll do my best to help in any way I can, and all of the directors in our area are just as willing to help when needed.

See you all at the conference!

Reports from the LMEA Board

District IV Katie Codina

It is October and we have made it this far! I know everyone's teaching situation throughout District 4 looks completely different, even within the same parishes. Despite the numerous challenges we are all facing, we are still showing up for our students every day and finding new and innovative ways to teach music. Even on those incredibly tough days, remember that YOU are more than likely that child's favorite part of their school day. The most important lesson that your students will receive this year will be the ability to adapt and overcome!

Here are some District 4 updates:

- The **Honor Band Association** has plans to move forward with virtual auditions and I am very excited about the plan put forth for the ensembles by the Executive Board. The prospect of being able to have small ensembles meet in lieu of the large ensembles is an innovative and exciting solution to COVID restraints currently in place. Students rarely have the opportunity to play in a flute ensemble, low brass ensemble, or woodwind quintet (among so many other variations) but as we all know the skills gained from these experiences are priceless. Sell the great positive benefits of participating in this to your students, they may be skeptical, but I know it will be a great experience for all who make it! Look for more information coming out from Joe Casselberry, Honor Band Association President, in the next few weeks. joseph.casselberry@apsb.org
- Ideas for **Large Ensemble Assessments** are currently being workshopped at the state level, but I am confident that we will be able to have a plan B that will be an educational and rewarding experience for your students. More information will follow.
- **All-State Auditions** for Jazz and Orchestra have seen no changes from the years past, however, please read the LMEA website regarding the changes implemented for Choir and Band. Virtual auditions will be held in lieu of in-person 1st Round and 2nd Round auditions.
- **Solo and Ensemble Festivals** are a great option for you to continue to encourage individual student growth. We already have several schools doing these virtually. Whichever way you would like to for this to happen, in person or virtually, we will find a way to make it work so that your students have a rewarding experience. Let me know if you are interested in doing this!

If you have not been getting district e-mails, or if you have changed schools, please send me an email at katie.codina@apsb.org so that I may put you on the email list.

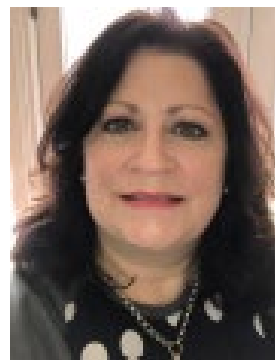
Reach out if you have any questions or concerns.



District VIII Michele DesLattes

“Not making a decision IS a decision.” When I heard this quote this week, it brought home the importance of making the decision to plan for success this school year in the midst of a global pandemic in which we can't sing or play. I have to make the decision to plan, encourage and make it all work. It's easy to complain about what we cannot do or talk about what is missing, but who does that really help? It certainly won't help the students that sit in front of us daily. This semester so far, students in District VIII have been introduced to musicals, perfected naming notes in every clef, are counting rhythms like champs and have learned the history of music along with developing appreciation for the Masters of our craft. Choir students have played rhythm instruments. Band students have listened to great choirs perform. All music students have discovered that they can make music anywhere, including the breezeway and the playground or even in their homeroom class. We have made the decision to make music in spite of this Global Pandemic.

How does this all work? Teachers in the northwest corner of our state are using **SmartMusic** to prepare for Solo/Small Ensemble Assessment and to assign sight reading exercises. **Sightreading Factory.com** has also been utilized by teachers at all levels to practice skills. **Musictheory.net** has been an invaluable tool in allowing students to practice and be assessed



Reports from the LMEA Board

in all aspects of music reading. Many lessons have been purchased off of **teacherpayteacher.com**, because why reinvent the wheel? **YouTube, Netflix, PBS and Disney+** have been streamed to expose our students to music history, composer biographies, musicals and music around the world. We are now pros at all things **Google**.

We are proud of the work we've done so far! Has it been our favorite thing? Not really. But, we have learned that we, as music teachers, are resilient and creative. We have so much to offer the students in this state.

District IX Joshua Stearman

Just one week at a time. That's all we can really do. As school started this year, I stressed myself out with comparing where my band was and where we would typically be, while looking at the long road ahead. The ever-changing guidelines and requirements certainly haven't helped, but after talking to many of my colleagues, I'm working to streamline my teaching...what exactly do my students need to learn to eventually get on the right track? And how can I best use the small groups of the hybrid model to give students the individual attention they need? Improvement every week is my simple goal.



The challenges we all face are different. Some of us have had members of our groups quarantined. Some of our teachers themselves have contracted the virus. Of course, among all of this, our thoughts are with our friends in Southwest Louisiana as they clean up from two dangerous storms. As one of the regions ravaged by Katrina in 2005, the members of District IX empathize with you all, and please don't hesitate to reach out if you need help.

I would encourage everyone to "attend" the virtual conference in November. It is incredible what has been put together in such a short period of time, and James Hearne deserves a lot of credit for the work that has gone into it. This is going to be an excellent resource for mapping out what the rest of this year will look like.

As for district events, both the Band Directors Association and the Choral Directors Association plan to meet again either in November or December to discuss the path forward in the spring regarding honor events, and an LMEA committee is hoping to present plans for assessments at the conference.

As always if you have any questions or concerns, don't hesitate to contact me. Stay safe!

LMAA President Katie Codina

LMAA has been committed to developing an educational and forward-thinking training program for directors seeking adjudicator certification. Although we know this year may look vastly different for LMEA Band Assessments, we continue to look towards the future, the standards we are trying to create, and with the hope that Assessments will return to normal in 2022.

Our first step in developing our training process will begin **Thursday, November 19 at 6:00 pm** when we will have our first workshop with our Charter members. We are excited to host James Drew, an adjudicator trainer from TMAA, to deliver this first round of training. We hope through this process we will be able to see the successes that TMAA has had and, with the help of our Charter members, shape a process that will fit the directors in our state. Our Charter member list is vast and I have no doubt that you have been personally influenced by someone on this list!



If you are interested in becoming a certified adjudicator, please visit our website at <https://www.lamusicadjudicators.org/> and apply now. We will hold our first training session for general members in the spring semester.

Reports from the LMEA Board

AOSA President Kelly Stomps

"A key to growing as a teacher is to keep company mainly with teachers who uplift you, whose presence inspire you and whose dedication drives you." – Robert John Meehan

As we embark on a school year that will be filled with so many unknowns, I do know that our greatest inspiration and support will come from our fellow music educators. With meeting the challenges of this school year in mind, the Red Stick Orff board has made changes to our 2020-2021 professional development plans. First, our workshop with Josh Southard has been moved to 2021. Instead, we will be creating a private Facebook group for our members to share resources, activities, materials, lesson plans, and provide a means for asking fellow members for assistance.

In addition, we are planning to hold monthly Zoom meetings. The topics for each meeting will be determined by the needs of the chapter. We have also restructured our membership plan to alleviate financial considerations. Be sure to check out our webpage at <http://www.redstickorff.com/> or follow us on Facebook at Red Stick Orff to get the latest information for Red Stick's activities for this year!

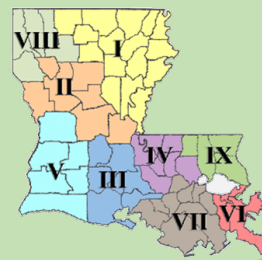


DISTRICT DIRECTOR ELECTIONS

Nominations for District Director are open through December 31, 2020. If there is more than one nomination in a district, there will be an election in March. A District Director's two-year term begins during the May 2021 LMEA Board meeting. The Immediate Past-President, Carol Lupton, chairs the election.

[Nomination Form](#)

[Job Description Manual](#) (p. 15)



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LOUISIANA MUSIC EDUCATORS ASSOCIATION

SOLO AND SMALL ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

OFFICIAL ENTRY FORM 2020-2021

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAWS REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION BY THE DUPLICATION OF SCORES WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT. No refund after schedule has been set. Late fee of \$50.00 if postmarked or hand delivered after deadline. ENTRIES are NOT ACCEPTED after the performance schedule is set.

Only teachers who are members of LMEA or non-members who pay the \$150.00 non-member fee may enter this event.

School _____	Music Director's Name _____
School Address _____	Home Address _____
City Zip _____	City Zip _____
Phone (____) _____	Home Phone/Cell _____
Band Room/Choir Room/Office Number (please circle one)	Email Address _____

YOU MUST ATTACH A PHOTOCOPY OF YOUR LMEA/NAfME MEMBERSHIP CARD

Small Ensembles

SMALL ENSEMBLE: NO MORE THAN EIGHTEEN (18) STUDENTS PER ENSEMBLE, EXCLUDING ACCOMPANIST.

Name of Ensemble	No. in Ens.	Name of Ensemble	No. in Ens.
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7		19	
8		20	
9		21	
10		22	
11		23	
12		24	

Soloist

Student's Name	Inst. or Voice	Student's Name	Inst. or Voice
1		23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	
11		33	
12		34	
13		35	
14		36	
15		37	
16		38	
17		39	
18		40	
19		41	
20		42	
21		43	
22		44	

IF INSTRUMENT, GIVE TYPE, I.E. FLUTE, VIOLIN, ETC. IF VOICE, GIVE TYPE, I.E. SOPRANO, TENOR, ETC.

FEES: THE FOLLOWING FEES ARE ENCLOSED

_____ Students in Small Ens. @\$5.00 per ensemble member\$_____

_____ Soloist @ \$5.00 each \$_____

_____ \$150.00 non-member fee if applicable \$_____

_____ \$50.00 late fee if postmarked after deadline \$_____

_____ \$5.00 student conductor fee if applicable \$_____

TOTAL FEES ENCLOSED \$_____

CERTIFICATION: This is to certify that the students in this organization are all bona fide students of this school and meet requirements for participation.

School Principal

Director

NAfME ID NO.

Expires

LOUISIANA MUSIC EDUCATORS AWARDS

Official Suppliers for LMEA Medals

Contact:

Bruce Lambert, LMEA Executive Director
P.O. Box 12046, Lake Charles, LA 70612
Phone: (337) 436-5099

DISTRICT ASSESSMENT MEDALS

Medals with PURPLE Ribbons (Superior in Concert) _____ @ \$2.25 each \$ _____

Medals with WHITE Ribbons (Superior in Sight Reading) _____ @ \$2.25 each \$ _____

Medals with RED, WHITE, & BLUE Ribbons (Sweepstakes) _____ @ \$2.25 each \$ _____

Subtotal \$ _____

\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24 for 101-150 Medals) Shipping \$ _____

TOTAL including Shipping \$ _____

Payment enclosed \$ _____

Ship To: _____
Name Title

School Name: _____ Phone Number: _____

Address: _____

City _____ State _____ Zip _____

ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY

Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-Shirt sales, photography, and/or recording should contact:

Bruce Lambert, LMEA Executive Director
P.O. Box 12046
Lake Charles, LA 70612