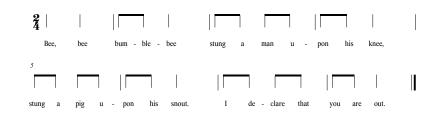
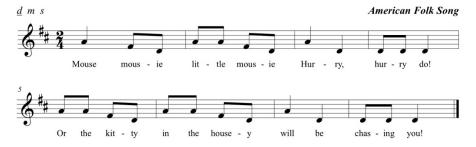
## Modifying Games and Movement for Online and Social Distancing Instruction

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Bee, Bee Bumblebee



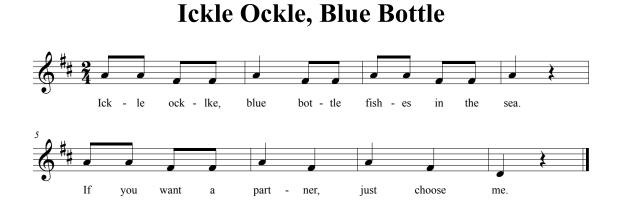
### Mouse, Mousie



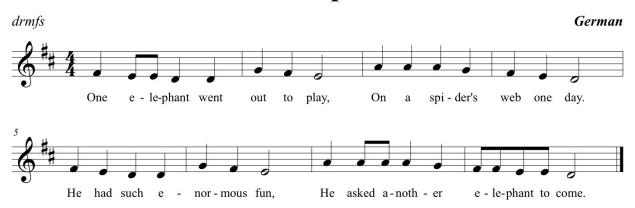
**Game:** Children sit in a circle. One child is chosen as the mouse (may use mouse puppet), hides eyes while a cat is pointed out in the circle. When the children start singing, the mouse walks around the circle until the words "chasing you" - the cat jumps up and chases the mouse around the circle until the mouse reaches his home spot.

If the mouse is caught, he/she sits in the middle of the circle for one turn.

The cat becomes the mouse, covers eyes and the previous mouse points out a new cat and the game continues.



# **One Elephant**



If possible create a giant spider web on the floor with masking tape, or painters tape. Children stand in a circle around the outside of the spider web; swing arms like an elephant's trunk. One "elephant" walks free form in center of circle during the song. At end, elephant chooses another elephant to join him/her on the spider web. One new elephant can be chosen each time, or each elephant can choose so that by the end of the song all of the elephants are on the spider web. If played this way, use this ending: "They had such enormous fun, but there were no more elephants to come."

#### **All The Little Ducklings** German All the lit - tle duck - lings swim with - out a care, Heads are un der wa ter, tails are in the air. Great Big House American Play Party drm sl Great big house in New Or leans, for - ty stor - ies high\_ Ev 'ry room that I've been in, filled with pump - kin pie.

2. Went down to the old mill streem to fetch a pail of water, Put one arem aournd my wife and the other 'round my daughter.

3. Fare thee well, my darling girl, fare thee well, my daughter. Fare thee well, my darling girl with the golden slippers on her.

Pete Seeger. "American Play Parties", Folkway Records #FC7604 (1959).

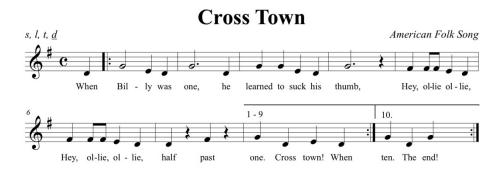
## **Peg Leg the Pirate**



#### **Passing Game:**

Students sit in a circle, knee to knee, with one student sitting in the center.

Students cup left hand and pass a gold piece around counter-clockwise ("pick-up and pass" with the RH) Center student guesses who has the gold at the end of the song.



#### Improvise verses, here are some suggestions:

- 2. When Billy was two, he learned to tie his shoe, etc.
- 3. When Billy was three, he learned to climb a tree...
- When Billy was four, he learned to shut the door ... 4.
- 5. When Billy was five, he learned to do the jive ...
- When Billy was six, he learned to pick up sticks... 6.
- When Billy was seven, he learned to pray to heaven... 7.
- 8. When Billy was eight, he leared to shut the gate ...
- 9. When Billy was nine, he learned to save a dime ...
- When Billy was ten, he learned to do it again, Hey, ollie, ollie, hey ollie, ollie, but that's the 10. end. The end!

**Double circle clapping game:** Form a circle and count off by twos (1,2,1,2,etc). Have the 1's stay where they are, but bring the 2's into the center facing a 1.

Clap in the word "When". Patch R's on beat 1, clap beat 2, patch L's on beat 3, clap on 4.

On "Cross", everyone crosses arms and hands on own body (like a mummy).

On "town!", everyone slaps own legs.

During this the outer ring steps to the right to a new partner and begins the next verse there. Repeat steps until end of song.

### Mbombela



Stick passing game. Sit in a circle with legs crossed. Each person has a stick.

With right hand, tap stick R to L on the Beat for section 1.

Pass stick to person on R with your right hand. Be sure to set it directly in front of the person on the floor. Repeat song and actions.

Source: Pamela Wade; Dr. Bryan Burton