



with JOY



PURPOSE







MAKING MUSIC with JOY & PURPOSE K-6th



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An Austrian Went Yodeling

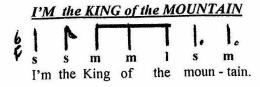
Wee Sing Silly Songs
Clapping pattern: Pat, Clap, Snap.
A singing"= drum roll on knees
Avalanche= arm SWOOSH down
Grizzly Bear= claws GRRRR
St. Bernard= paws up PANNING
Guernsey Cow=milking SQUIRT
Fair Young Maid - KISS KISS
Maid Papa = Hitch hike motion
GET LOST!

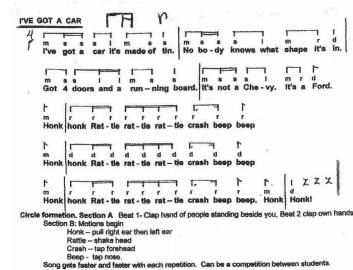
HAND HAND FINGER THUMB

Accompany the story with these DRUM rhythms:









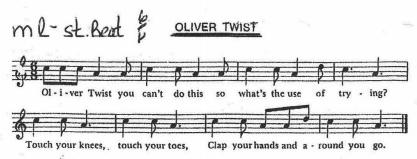






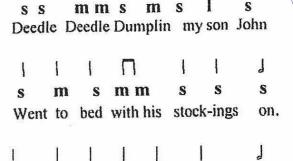
Big Fat Biscuit (Bruce Swank – Source: Guy Johnson, Folk Culture of St. Helena Islands, SC., 1968)

Broad Jump Game – 3 students stand with toes touching a starting line. One at a time, each student jumps on "CHEW" of "chewbalew." Jumper is disqualified if any part of her body touches the floor other than her feet. Teacher measures jump from back of heel that is nearest to the starting line. This can be a call/response: Jumper sings first 2 measures or their phrase and class sings "Chewbelew." Independent Singing!



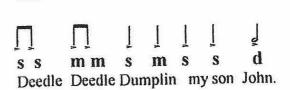
Bounce ball & touch knees Bounce ball & touch toes, Bounce ball & turn around. The ball begins the game again.

DEEDLE DEEDLE DUMPLIN



1

on.



m

shoe

Shake Senora Calypso Steel Drum recording

- 1. Creative Movement
- 2. Form AB

m

3. Steady Beat

One shoe off and one

4. Rhythmic Pattern

ı z \sqcap z

Stratiotes giro ap' ti fotia on Aalex Stamatis Spanoudakos

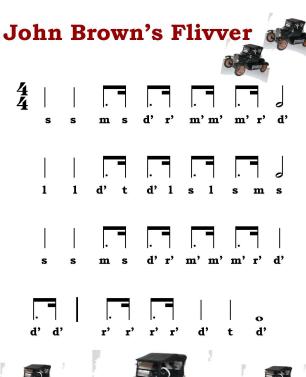
- 1. Listening in 4/4 Meter
- 2. Conducting 4/4 meter
- Responding on beat 4 with variety movements
- 4. Working with partner in 4/4 meter

Menuetto from Divertimento K334 Aozart

- 1. Steady Beat in 3/4 Meter (3 Ta)
- 2. Movement in 3 Ta Meter
- 3. Related to Singing Game Norwegian Triangle Dance

The Bunny Hop: Ray Anthony

- 1. Form AABA
- 2. Rhythms I Z
- 3. Movement to Form and Rhythm









John Brown's Flivver



John Brown's Flivver



4 4		SSSS J
		SSSSJ
		SSSSI

 $S \mid SS \mid \mid$.

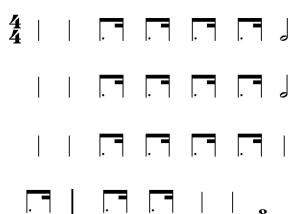






John Brown's Flivver



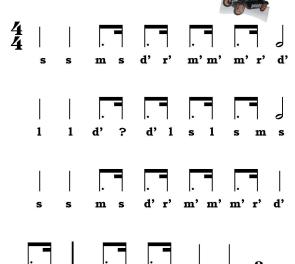








John Brown's Flivver













During a game the song is freer and generates feelings of pleasure, yet the internal beat of the music and the regularly

repeated movement mean that the child voluntarily accepts its discipline. This kind of 'un-imposed' structure increases the child's sense of security.

Katalin Forrai

Music In Preschool



Teach music and singing at school in such a way that it is not TORTURE but a JOY for the pupil, instill a THIRST for the finer music in him, a THIRST which will last a lifetime.

Selected Writings p.120 Kodály





The pure soul of the child must be considered sacred, what we implant there must stand every test.









