

## **Set I: All-State Band Audition - All State Cuts for 2020-2021**

**Scales: All wind instruments are required to play all 12 major scales and the chromatic scale in the required octaves.**

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub. **Selection 1:** Pg. 23, Allegretto agitato, g minor. Kohler: Beginning through Coda (take coda first time through). (Measure 1-16 then jump to measure 44 and play to the end.) **Selection 2:** Pg. 38-39, Andante cantabile, A Major. Soussman. Beginning through line 7, measure 2.

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub. **Selection 1:** Pg. 2, Andante Cantabile, C Major. Ferling -Rosé. Beginning through the first note of measure 1 of line 6. **Selection 2:** Pg. 21, Vivace, b minor. Wiedemann. Beginning through the first note of measure 3 of line 6.

**Low Clarinets** – *Advanced Studies for Alto and Bass Clarinet* by Julius Weissenborn, adapted by William E. Rhoads, Southern Music Company Publication. **Selection 1:** Pg. 15, #19 Eb Major Allegro con brio. Start in the third measure of the third line to the end (m. 13-40). No repeat. **Selection 2:** Pg. 7, #11 D minor. Andante. Beginning through the last measure of line 4 (The complete Andante section).

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Publishing. **Selection 1:** Pg. 6, no. 11, d minor, Larghetto. Beginning to the first note of line 3. **Selection 2:** Pg. 7, no. 14, D Major, Scherzo. Beginning to the fifth measure of line 3 count 1 (measure 1 to 17).

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub. **Selection 1:** Pg. 5, no. 7, g minor, Largo. Beginning through line 4, beat 1. **Selection 2:** Pg. 29, no. 30, G Major, Allegro poco moderato. Beginning through line 6, beat 3.

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub. **Selection 1:** Pg. 14, Valse, e minor. Bohme. Start in the fifth measure of the sixth line and play to the end. **Selection 2:** Pg. 3, Alla Breve, C Major. Bohme. Beginning to the last measure of line 5 (Measures 1-20).

**Horn in F** – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Publishing. **Selection 1:** Pg. 50, Adagio. Kopprasch. Beginning to the fermata in the last measure of the fifth line (measure 1-count 3 of measure 35). **Selection 2:** Pg. 18, no. 5, Allegro moderato. Gilson. Start at measure 13 and play to the end).

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub. **Selection 1:** Pg. 22, con moto, D flat Major. Blazhevich. Beginning to the first note of the third measure of the fifth line. **Selection 2:** Pg. 28, Maestoso, e minor. Gatti Beginning to the first note of the 6th line (measure 1 to count 1 of measure 42).

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications. **Selection 1:** Pg. 16, no. 14, Allegretto, f-sharp minor. Measure 1-24. **Selection 2:** Pg. 2, no. 1, Lento, C Major. Measure 1-16.

**Euphonium/Baritone BC** – Exercises from Selected Studies for Baritone by Voxman; Rubank Publishing. **Selection 1:** Pg. 10, F Major, Larghetto cantabile. Beginning to the fermata in measure 39. **Selection 2:** Pg. 31, G Major, Allegro non troppo. Bohme. Beginning to the last measure of line 6.

**Euphonium/Baritone TC** – Exercises from Selected Studies for Comet-Trumpet by Voxman; Southern Music Publishing. **Selection 1:** Pg. 12, G Major, Larghetto cantabile. Beginning to the fermata in measure 39. **Selection 2:** Pg. 33, A Major, Allegro non troppo. Bohme. Beginning to the last measure of line 6,

**Tuba** – Exercises from 70 Studies for BB Tuba. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub. **Selection 1:** Pg. 26, no. 27, 5/8, b minor, Allegro. Beginning to the fermata in the fourth measure of line 6. **Selection 2:** Pg. 27, no. 28, 4/4, E Major, Andante Semplice. Start in the first measure of line 7 and play to the end.

**Percussion Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Keyboard Etudes** — Masterpieces for Marimba by Thomas McMillan Pg. 14, Sonata by Handel (to letter B no repeats). (Measure 1-24)

**Snare Drum Etude:** Advanced Snare Drum Studies by Peters. Etude #1. Line 1 to the last measure of line 4.

**Timpani Etude:** Exercises, Etudes, Solos for Timpani. Carroll. Pg. 147, Pesante ((m 97 to the end) (last three lines).

**Mallet Percussion: Scales:** C Major, A flat Major, E Major

**Four Mallet Chordal Exercise:** Set 1-Four Mallet Exercise in the Key of C Major

### **Rudiments**

**Concert Roll:** (closed) – *pp* < *ff* > *pp* (20 second time limit, 10 seconds for crescendo, 10 seconds for decrescendo.)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.)

**Flam Rudiment:** Flam Taps (slow-fast-slow)

**Drag Rudiment:** Drag Paradiddle #1 (slow-fast-slow)