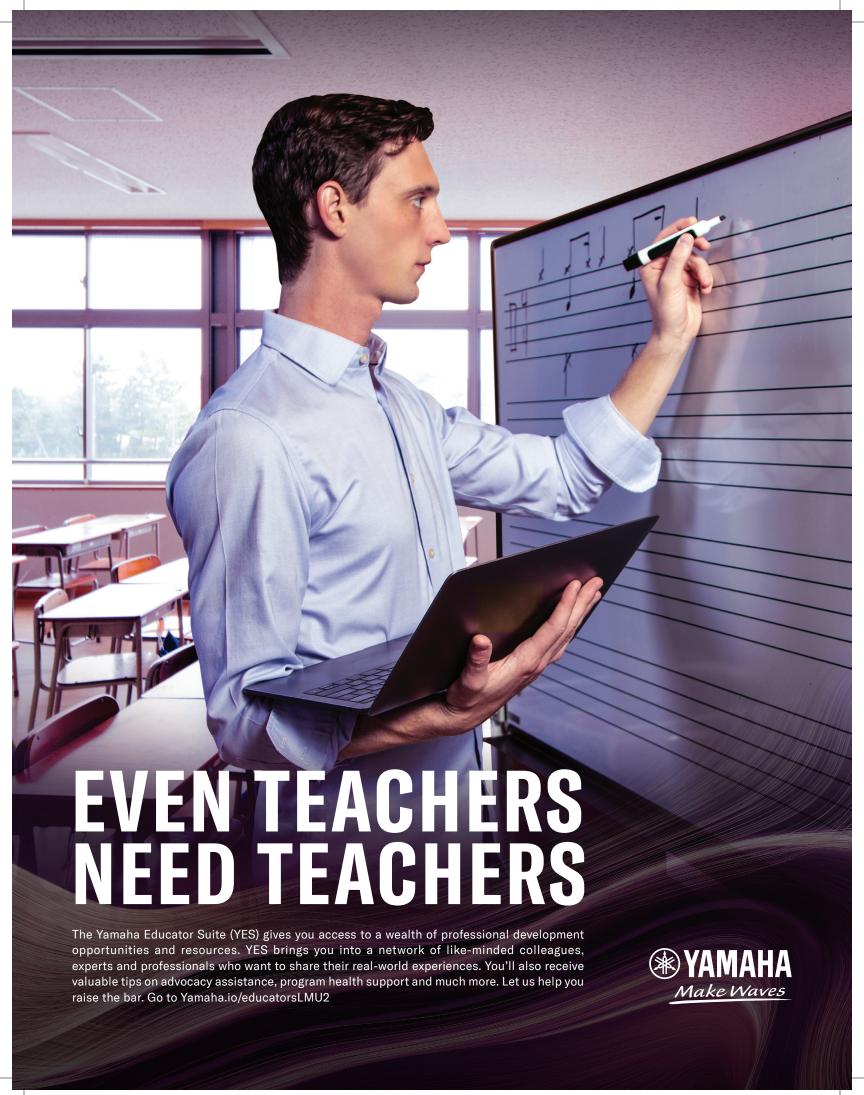
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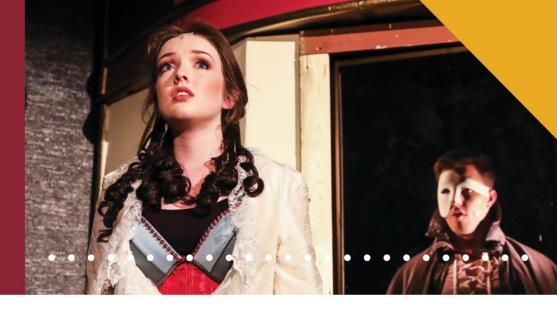
"The Official Journal of the Louisiana Music Educators Association"



JAMES W. HEARNE HALL OF FAME 2020







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VOLUME 86 NUMBER 3 February 2021

VOLUME 86 NUMBER 3

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From the President Scotty Walker

"We are better together"

Virtual conference wrap-up

The conference was certainly different this year! Even though we didn't have the conference attendance we would normally have in person, those who attended rated the sessions very highly. If you registered for the conference, you continue to have access to these phenomenal sessions and can view them at any time. If you did not originally subscribe, you can still register and enjoy these incredibly informative and enjoyable sessions. We owe a huge amount of gratitude to conference chair James Hearne, webmaster Sharon McNamara Horne, and editor Carolyn Herrington for making the virtual conference become a reality.



Performance opportunities

Your LMEA board has worked tirelessly at providing meaningful and worthwhile opportunities for you and your students. In addition to the Large Ensemble Assessment, consider having your students participate in the district level solo festival. Ask your District Director for details.

Committee update

We have heard many positive responses regarding our newly formed Council for Diversity, Equity, and Inclusion chaired by James Square and the Louisiana Advocacy Leadership Force chaired by Ginny Medina Hamilton. We also have two newly formed committees that you will be hearing a lot about. The Professional Development Committee chaired by Brett Babineaux will provide satisfying, relevant, and actionable guidance to music educators. To keep up with the evolving world, educators will receive sessions each month that will address topics that concern us the most. LMEA is continually seeking to create musical experiences for all music students in Louisiana. It is for this reason that we have formed the guitar committee chaired by Greg Robin from Lafayette. If you know of a guitar teacher in your area, please let them know about this exciting new opportunity for their students.

National news

Over the holiday season, Congress passed and the President enacted legislation that provides federal aid to address issues surrounding the pandemic for fiscal year FY21. Amid restrictive spending caps for a well-rounded education which includes music, slight increases are in place for 2021. While we thank Congress for this much-needed education funding, neither the funds from the Cares Act nor the current COVID-19 relief package can be used to pay for budget shortfalls caused by the pandemic. The center on budget and policy priorities estimates that state budgets will see a reduction of 21% over the next two fiscal years. The combination of lower state revenues and higher expenses could easily lead to less access and opportunities in music and arts for our nation's students. NAfME is hard at work for the continued participation of our students but they can't do all of the work by themselves. It has never been more important for us to advocate. Please take special note of the efforts of the Louisiana Advocacy Leadership Force and be involved.

In closing, please remember 2 things will greatly impact schools in 2021 and beyond. Recruitment and retention of teachers and students and teacher burnout. Please take the time to reach out to your colleagues for encouragement, support and to share exciting and creative ideas you are bringing to the classroom. Together, much can be accomplished!



From the President - Elect Brett Babineaux

Happy 2021 everyone! #La4Music #MusicMatters

I've been using these hashtags at the end of many LMEA Twitter posts as a small way to advocate and bring awareness to what LMEA is all about.



Two years ago, LMEA asked a very important question; "What does NAfME do for me"? This eventually led to a statewide vote to either continue with, or break away from, our partnership with the national organization. Although it was close, the majority of our membership decided that it was in our best interest to continue to be under the umbrella of NAfME. Fast forward to 2021...that decision proved most wise and very fruitful.

NAfME's general position is that they do not tell states what to do, but rather state MEAs tell them what they want and NAfME will help get it done. We have asked them to help and guide us in matters such as Advocacy as well as Diversity, Equity, and Inclusion. Their response, knowledge, experience, and expertise is truly amazing. They have helped guide us in matters of government policy, virtual learning, classroom and performance standards, copyright guidelines, the ever important Aerosols Study along with the National Federation of High Schools, CBDNA, and others.

It is easy to understand why our members were questioning our continued alliance. LMEA has really only been an organization that centered around performance assessments, professional development conferences, and student honor ensembles. It, perhaps, was the only reason anyone paid membership dues. We are now delving into areas that we could have only imagined and all with the guidance of organizations like NAfME. Your membership dollars are truly at work here. You can now be proud that your membership dues are paying for so much more than just an opportunity to perform and to receive the conference discount. We are constantly working to effect positive change with the legislature as it relates to music education. We look forward to educating and training all those involved in school music programs to effectively advocate for music education. Our DEI Council is eager to realize the efforts of a mentoring program, helping underserved schools, and increasing the awareness of this initiative.

2021 WILL bring advocacy victories, additional adjudication training with the addition of vocal and orchestral divisions within the Louisiana Music Adjudicators Association (LMAA), the reinstatement and revision of the State Solo and Ensemble Assessment, monthly virtual professional development sessions, the increase of support and awareness of our Jazz and Elementary Divisions with the help of NAfME through programs such as *Jazz in Our Schools Month and Music in Our Schools Month*, new Vocal Ensemble awards, partnerships with charitable organizations, developing a closer partnership with Louisiana HBCUs, and continuing to offer performance opportunities for our programs and students even in the midst of trying times.

All that being said, we are only at the beginning stages. Some of these victories can be immediate, but many of them will take time and long-standing energy and focus. We need everyone with us! We have to combat the naysayers, the doubters, and the misinformed. Membership matters because our teachers and our students matter.



Virtual Teaching Tips from NAfME:

Virtual Teaching and Learning Resources for Music Educators

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From the Interim Editor's Desk Carolyn Herrington

As a child, my parents always encouraged me to do my absolute best with the day that was at hand. I can still remember hearing them say, "We are not *guaranteed* tomorrow". Being raised by a British momma and a father from New Jersey; many days I was confused about exactly what I was supposed to do. Nonetheless, I always felt there was a sense of urgency to use each day to its fullest – procrastination wasn't to be tolerated on any day of the week.



Fast forward to today, I have had *lots* more time to think and evaluate. COVID-19 has kept many of us "older folk" closer to home than we want to be, and closer to our thoughts than is comfortable. I challenge myself to make the best use of everything that is in my path daily. As we age, it is said that we become more like our parents...we are less patient, there doesn't seem to be a "guard on our tongue", we hear our parent's thoughts echoing in our head.

"The happiest people don't have the best of everything, They just make the best of everything."

I challenge you today, to take the hand that you have been given and make the best of everything in your path. Somehow, I have a feeling ... that's what our parents would have encouraged us to do.

Diversity, Equity and Inclusion James Square

Greetings to you all! And Happy New Year! Since the last issue published in November, we can see the shift from the INCREDIBLE to the **CREDIBLE**! Kudos to the LMEA leadership for the successful Virtual Conference! Thank you for taking the risk of planning, formulating, scheduling, negotiating, conceptualizing, and agonizing over all the details to present this most beneficial event for ALL of us!



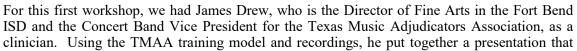
The DEI Council presented 3 highly informative sessions during the conference. Special thanks to Scotty Walker and Brett Babineaux for helping to present the DEI General Session, which introduced the concept and council formation. We especially thank the representative speakers for each of the Structural Element subcommittees. Of course, we are all looking forward to reconvening in February, and throughout the Spring semester, to bring actuality to a number of initiatives and projects. And please allow me to reiterate that there are no "overnight fixes" for much of what the council hopes to accomplish for the LMEA family. Our round table session with Dr. Deb Confredo (fantastic questions and a truly diverse panel!) was just a much-needed start for such forums to follow, continuing to have the necessary conversations. And the panelists, who joined the discussion led by Allyssa Jones, are all eager to move with next steps in Mentoring.

Regardless of political persuasion, I do hope that you all made time to enjoy the musical celebrations during the recent Presidential Inauguration. Louisiana was well-represented in the festivities and ceremonies, Just take a good look at the DIVERSE roster of (performing groups and individuals) musicians, and see the **LOUISIANA** roots and LMEA connections! We should all be proud. And what a treat to our collective soul...no better example of positive social-emotional learning for our entire nation! I needed it to help turn this article much more positive (the previous drafts were troubling!).

I am looking forward to the upcoming subcommittee meetings for each of the Structural Elements. In closing, The Council for Diversity, Equity, and Inclusion IS moving forward with you and for you! And yes, again, there is homework! Please find and read this article (if you have seen it before, please read it once more). And share it with a colleague! Army and Navy Academy: "Why Diversity Matters in Educating Students."

LMAA President Katie Codina

We have taken our first steps towards developing an adjudicator training program for our state. On Thursday, November 19, 2020 we had our first workshop with our Charter members. These 35 Charter members represent the standard we would like to see in teaching and performances at LMEA District Assessments across the state. Seeing all of these directors on a Zoom call was an incredible experience in itself! They will be the core of what helps to develop our training process.





reflected the LMEA Assessment rubrics and that we will have as a basis to build our training program. It was a very enlightening clinic! Although this training was through a Zoom format, we hope to host our first training session for new members in an in-person setting. The board felt that in-person would be better to facilitate mentorship and the one-on-one discussion we feel is necessary to truly get the most out of an adjudication training. We will be communicating dates and our next steps as soon as they are available.

Please continue to encourage your area directors to sign up to become a certified adjudicator by visiting our website at https://www.lamusicadjudicators.org/. Once the dates are available for the workshop, we encourage ALL directors to attend. Even though you may not meet the qualifications yet to become a certified judge, attendance at the workshops is open to everyone and will be an invaluable resource to learn how to improve your band's performance at assessment in the future!

LMEA Webinar Series



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James W. Hearne Louisiana Music Educators Association 2020 Hall of Fame Inductee

James Hearne is in his twenty-ninth year of music education in Louisiana. He is currently in his sixth year as director of the Moss Bluff Middle School Bands in Moss Bluff, Louisiana. Prior to Moss Bluff Middle School, he taught four years at S. J. Welsh Middle School, fourteen and a half years at LaGrange High School and three and a half years at Oakdale Junior and Senior High School. He received his bachelor's degree in Instrumental Music Education from Louisiana State University, Baton Rouge, where he studied conducting with Frank Wickes. His tenure in Louisiana has produced performing groups that have received numerous sweepstakes at district, state, and national events. He has appeared as a guest conductor, adjudicator, and clinician throughout Louisiana, Mississippi and Alabama.



James W. Hearne

Mr. Hearne has had the honor of serving in various leadership positions for the District V Band and Orchestra Directors' Association and Louisiana Music Educators' Association. He is currently serving in his eighth year as the LMEA Conference Coordinator. Mr. Hearne is a member of Phi Beta Mu, District V Band and Orchestra Directors' Association, Louisiana Music Educators' Association and the National Association for Music Education. He is a recipient of the Phi Beta Mu "Louisiana Director of the Year", National Band Associations' Citation of Excellence, District V Norman E. Smith Band Director of the Year, and the KPLC Class Act Award.

Outside of the music education classroom, Mr. Hearne has served as the Glad Tidings Church Orchestra director for the past twelve years and interim choir director for a total of four years. As a performer, he has had the opportunity to perform with many different mediums ranging from church music to big bands.

Mr. Hearne currently resides in Ragley, Louisiana with his wife of twenty-eight years Monie Hearne and his two sons Collin James Hearne and Carter John Hearne.

OUTSTANDING ADMINISTRATOR AWARD - 2020 RECIPIENT

Harry L. Hooker

One Louisiana Administrator has been selected as the recipient of the LMEA Outstanding Administrator Award for 2020. This is the 19th time in the past 23 years that such a recognition has been made by the Louisiana Music Educators Association.

Mr. Hooker has been the principal of DeRidder High School since 2016 after serving as the Assistant Principal since 2007. DeRidder High School currently offers multiple music classes to students including: Symphonic Band, Concert Band, Marching Band, Jazz Ensemble, Colorguard, Winterguard, Danceline, and Percussion Ensemble. Mr. Hooker recognizes the talent and dedication of the music students at DeRidder High School and encourages and



Harry L. Hooker

advocates for different performing ensembles to provide musical entertainment around DeRidder and its surrounding communities.

2020-21 AWARDS

Mr. Hooker represents the best in Louisiana administrators. He possesses a visionary philosophy that places a high priority on both academic achievement and student engagement in music and the arts. His innovative and unique scheduling techniques have enabled his schools to achieve high academic standards while giving tremendous support to the arts. The following quotes come from the DeRidder High School faculty: "Mr. Hooker is a prime example of a supportive administrator and any director would be lucky to have him." "Harry Hooker is devoted to DeRidder High School – he is an administrator who leads by example!"

LMEA Awards – Nominations for <u>Hall of Fame</u> and the <u>Outstanding Administrator Award</u> are due annually on May Ist. Complete information and application process are listed on the LMEA music website.

Educator Spotlight!

Daphne Richardson District V Band Director of the Year

Ms. Daphne Richardson received the Band Director of the Year award for District V at the middle school honor band concert, Saturday Jan 30, 2021. Roland Smith, District V Band Directors Association president, presented the award.

Currently, Ms. Richardson is the band director at DeRidder Junior High School and an assistant band director at DeRidder High School. Her teaching career spans thirty-five

years, including both public and private schools in Missouri, Texas and Louisiana.



Daphne Richardson



Ms. Richardson has directed several Honor Bands in Louisiana and has judged for Large Ensemble and Solo & Small Ensemble Assessments throughout Louisiana. In addition, she has served Louisiana music educators as an LMEA District Director for both Districts 1 and 5, Band Division Chair, and Public Relations Chairman and as an LBA President.

She earned her Bachelor of Music Education from Harding University in Searcy, Arkansas in December 1985. Her professional memberships include NAfME, LMEA, LBA and Phi Beta Mu.

Ego says, "Once everything falls into place, I'll feel peace."

Spirits says, "Find your peace, and then everything will fall into place." –

Marianne Williamson

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Band Division Chair Ronnie Gleason

ALL-STATE BAND

The LMEA has been working through many changes to the All-State process due to the current COVID-19 crisis. We have many factors that have led us to the video process for All State Band auditions. Many schools are still unable to play indoors while some schools even in the same parish have completely different rules concerning indoor playing. We still have many students who are being taught virtually. To ensure that all students are able to audition we have devised the following procedure:



ALL-STATE BAND VIDEO AUDITION

- 1. Spoken Introduction: The student must state his/ her first and last name, instrument, grade level, and high school they attend.
- 2. They will then play their 12major scales followed by their chromatic scale. (Introduction and Scales should take less than three minutes.)
 - Minimum tempo Quarter=72 (rhythmic patterns and articulation must be followed as described on the LMEA website)
 - Scales must be played in the following order: C, F, B flat, E flat, A flat, D flat, G flat, B, E, A, D, G (The scales are organized using the circle of fourths on the individual instrument pdf scale sheets which are available on the LMEA website.)
 - Chromatic (as found on the individual instrument pdf scale sheets which are available on the LMEA website.) Prepared Etudes: #1 & #2
 - Set 1: Students must play the entire 2020-2021 cut for each Etude.

LABELING AND VERIFICATION OF FILES

- 1. Each audition video shall be recorded and submitted as one single unedited file.
- 2. Each recorded video file must be saved as a .mp4 or .mov file. Each video file must be labeled as follows: LMEA_band_name(first and last)_instrument_grade_district.mp4 (or .mov)

 Ex: LMEA band AdamSmith trumpet 11 D1.mp4
- 3. Students will submit their videos to their high school director who must verify that the submitted video is in fact the qualified student performer.
- 4. Directors will send the verified student videos to their District Director by March 12, 2021 for adjudication.
- 5. Once the district's audition process is completed, the District Director will upload its allotted entries to LMEAs Band Division Chair no later than March 26, 2021 for final adjudication and selection to the 2020-21 All-State Honor Ensemble.

ONLINE REGISTRATION FORM

Any student whose LMEA All-State audition video was selected to be part of their district's state level (2nd round) audition quota must be registered online before the March 26, 2021 audition submission deadline. Online forms are available at https://www.lmeamusic.org/all-state/all-state-member-forms/

Registration includes the following:

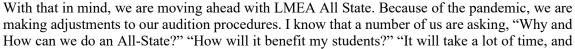
- 1. Online Registration Form-state level adjudication fee (\$15) can be paid by credit card through this form or by school check sent to the district director.
- 2. Student Release of Information Form-this will need to be printed, signed, and must be uploaded through the registration form.
- 3. Academic Award Form (OPTIONAL)—if any student has a verified GPA o f3.5 or higher, that student may upload the verified academic award form through the registration form. Note: these forms MUST be submitted with the registration and WILL NOT be accepted after March 26, 2021.

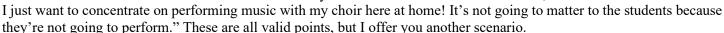
Personal Note

Please encourage your students to audition for the All-State Band. This will allow our students to work toward an individual musical goal and be recognized for their hard work and dedication. If you have any questions about the All-State band process, please feel free to contact me at labanddivision@gmail.com

Vocal Division Chair **Greg A. Oden**

Greetings. I hope that you are staying safe and able to teach music in a way that benefits your students and encourages you fully. It has been, and continues to be, an interesting and challenging time for vocal music in Louisiana. "Semblance of Normalcy" has been my mantra for this entire year. We must provide a "semblance of normalcy" for ourselves and for our students. Their musical and mental health depends on it.







Chair 19 – That was the All-State Chair that I made the first time I auditioned for All State. I will not tell you the year, but Jimmy Carter was president. I was the next to the last one chosen. It was the beginning of my choral music journey. I still remember making that chair and realizing that even from a small town you could be recognized for your talent, practice, and work ethic. Some of your students are looking for a semblance of normalcy, and they want to be recognized for their talent, practice, and work ethic. That is one of the many reasons we are offering this opportunity.

Another Scenario: The Chair with a Name. My son made All State four years in a row. I was very proud of his accomplishments as a Dad and as his teacher. His junior year the coaches at my school came to me and asked that he miss the All-State Choir because he was going to be needed in the playoff football game Friday night. I let him decide. He chose the football game because he believed his team needed him. I still have the picture of his name on the chair at All-State without him on my phone. They lost the football game. I drove and picked him up and brought back to Baton Rouge, and he watched the concert from the audience. The next year when the decision had to be made, he chose to sing. To your students, making All-State and being considered one of the best the state has to offer means something.

In closing, I know that we are faced with numerous challenges. We are stronger together and we will survive and thrive. We have faced hurricanes, tornados, pandemics, and we still find a way to provide a "semblance of normalcy" for our students. I challenge you to provide the same drive and encouragement to motivate your students to strive for musical excellence. You and your students deserve it.

Jazz Division Chair

Lee Hicks

Hello Colleagues!

Well, FINALLY....., 2020 is OVER! I am sure we are all looking forward to getting through the COVID pandemic, moving on with life, and getting back to some sort of pre-COVID normal. I hope you're all managing well in this most difficult time. Our profession has taken some heat these past few months but we have certainly done our best to give our students positive experiences as often as possible to keep them motivated as we can throughout this experience.



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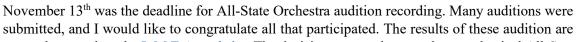
Please remember that YOU are a vital part of education and you DO make a difference in the lives of the students you teach as well as others. YOU are extremely important to LMEA and the successful recovery of music education when we are allowed to get moving back towards a sense of normal again. Your students will need your positive influence and support, they NEED music, and most importantly you students need YOU! Not only does MUSIC Make a Difference, MUSIC EDUCATORS make a difference. Thank you for all you do for music education, at whatever level you may teach. You are important to your students, your school, and to LMEA.

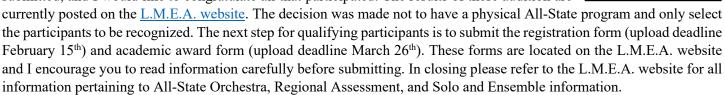
I am thrilled to let you know that our 2020 All State Jazz conductor, Sherrie Maricle, has agreed to conduct the group in 2021. Let's look forward to being able to move on in life after COVID and having our LMEA conference and All State Honor Ensembles in November of 2021.

The information for the 2020-2021 LMEA All-State Jazz Auditions is on the LMEA website at, https://www.lmeamusic.org/all-state/jazz/. Please be sure your students are reading the correct information as they will be responsible for their audition video recordings. Please read the audition procedures for this year and, as always, feel free to email me at LMEAJazz@gmail.com.

Orchestra Division Chair Katrice LaCour

Happy New Year to all my fellow music educators. I hope you are working diligently moving your music programs forward into the new year. We are currently in uncertain times, but the future looks bright. I encourage all to take advantage of new technologies made available due to the quarantine and incorporate them into your standard way of teaching. I would also encourage everyone to get vaccinated once it becomes available in your area.





There are several changes made to our normal procedures to accommodate school music programs due to the pandemic. Please feel free to contact me if you have any questions.



As Louisiana State Chair of the Society of Research in Music Education (SRME) and Louisiana State Chair of the Society of Music Teacher Education (SMTE) for the LMEA Board, I share these upcoming events. The National Association for Music Education, the Society for Research in Music Education, and the Society for Music Teacher Education are excited to host the Music Research and Teacher Education Virtual Conference on February 25-27, 2021. Originally to take place in November 2020, the conference was rescheduled due to the COVID Pandemic. Currently, Music



Education Faculty from Universities across Louisiana will participate and make presentations at this conference in February 2021.









The *Society for Music Teacher Education* (SMTE) was founded in 1982 as one of the <u>Societies</u> of the *National Association for Music Education* (NAfME). Membership is open to all NAfME members with an interest in music teacher education.

SMTE holds a biennial Symposium on Music Teacher Education, and supports research and creative activity about music teacher education. Currently, plans are underway to hold an in-person 2021 Symposium on Music Teacher Education in the early fall of 2021 (September or early October).

The <u>SMTE Call for Proposals</u> will be announced in February 2021, with proposals due in late spring 2021.

An important feature of SMTE is its *Areas for Strategic Planning and Action*, or ASPAs, which develop and implement action plans related to critical issues in music teacher education. SMTE Areas for Strategic Planning and Action include:

- ✓ Critical Examination of the Curriculum
- ✓ Cultural Diversity and Social Justice for Music Teacher Education
- ✓ Music Teacher Educators: Recruitment, Preparation, and Professional Development
- ✓ Music Teacher Health and Wellness
- ✓ Music Teacher Socialization
- ✓ Policy
- ✓ Professional Development for Music Teachers
- ✓ Program Admission, Assessment, and Alignment
- ✓ School/University Partnerships
- ✓ Supporting Beginning Music Teachers
- ✓ Teacher Evaluation
- ✓ Teacher Recruitment

Collegiate Division Chair

Edward McClellan, PhD Associate Professor, Coordinator of Music Education Loyola University New Orleans

Email: emcclell@loyno.edu



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Elementary Division Chair Michele M. White

LMEA is deeply saddened by the passing of longtime LMEA member and Elementary Division Chair, Michele White. Thank you to Michele for sharing your love of music with your students and the LMEA community! Your impact on music education will forever be felt. We will be keeping Michele's family in our thoughts.



"Michele White was a Master Teacher. I served as music supervisor for Calcasieu Parish School when she first arrived in Louisiana. Her job was to be the elementary music teacher who had to replace the legendary Lamar Robertson in Sulphur, LA. No one (me included) thought anyone could fill Lamar's shoes. During my first observation of her work, I was mesmerized. She wasn't trying to fill Lamar's shoes...she had her own pair of shoes. In subsequent observations, it became clear to me she was in a "league of her own." Her deep content knowledge was only rivaled by her ability to connect to the hearts and minds of her students. Later on, I had the expanded opportunity to work with her after she assumed the Elementary Division Chair for LMEA. As the LMEA State Conference Coordinator, I got to see first-hand her deep passion for the advancement of elementary teaching. The elementary clinicians she secured were among the best in the nation. The number of clinics and number of participants grew dramatically over the years. She made Louisiana music education stronger at its foundation. She was a beloved colleague. She was a dear friend." Pat Deaville



TECH TIP: It is quite common after coming back from a long break for our work computers to be out of date and in bad NEED of updating. Here is a quick way to make that happen and make sure your computer is running in "tip- top" shape.

How to update Windows 10

TH





TEACHER RESOURCES - DIVERSITY



Smithsonian Folkways

Looking for music teachers to pilot and provide feedback on lessons....is this for you?

Lesson plans show the diversity in peoples, their music, culture, and history.

Smithsonian Folkways currently has music lesson plans from countries around the world for teachers to access free of charge. This is part of their project to expand their library.

Initiative to expand the lesson plan library:

Smithsonian Folkways Learning Pathways is the latest initiative in a long line of educational resources from the record label, designed to engage young learners with music and cultures from around the world. https://folkways.si.edu/



Smithsonian Folkways Learning Pathways are engaging, thematic, integrated, attractively designe, authoritative and customizable journeys of discovery that place recordings from the rich and diverse Smithsonian Folkways collection and othe primary sources from the Smithsonian Institution at the center of the educational experience. The Smithsonian Folkways Education Team is currently seeking K-12th grade music teachers to pilot and provide feedback on pathway lessons before they are made available to the general public later this spring.

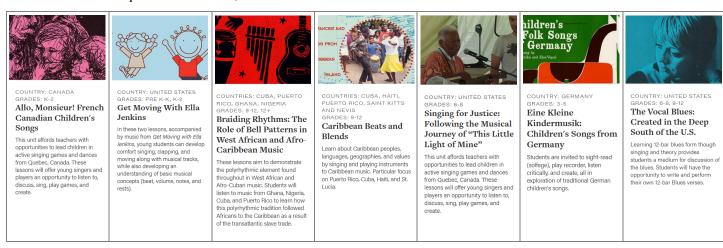
Watch this short video to learn more about the project: https://vimeo.com/503791394

Sign up here to participate in the piloting stage: https://www.surveymonkey.com/r/NM6VLST

There are hundreds of current lesson plans for you to browse: Smithsonian Folkways lesson plans

Below are just a few samples of the hundreds of plans that are available.

- The lesson plans prepared by Smithsonian Folkways cover grades K-12 and are aligned to the National Standards for Arts Education (Music Content Standards).
- Each plan includes detailed history and information, objectives, materials needed, clickable recordings, lesson plans, musical examples and activities, resources and weblinks.



District Director Election Information

As of 12/31/2020, the Past-President reported receiving these nominations for the 2021 District Director Elections. District VI has more than one candidate. Therefore, there will be an election held in March 2021 for this district.

In all other districts, there was only one candidate. The unopposed candidates were accepted into their positions for the 2021-23 term by the LMEA Board of Directors during the January 2021 Board meeting.

The new slate of officers will begin serving their terms during the May 2021 Board of Directors meeting.

District Directors 2021-2023

• District I Robert Freeman

• District II Aleisa Hudlow

• District III Billy Hochkeppel

• District IV Katie Codina

• District V Sharon Stephenson

• District VI Guy Wood

Randy Weaver

District VII Jim Trant

District VIII Michele DesLattes

• District IX Joshua Stearman

LMEA Officers to be elected in 2021-22 include:

- President (Nominee must have previously held an elected board position)
- All Division Chairs
- Public Relations

See Job Description Manual for details about each position.

Nominations are open November 1 – December 31, 2021.

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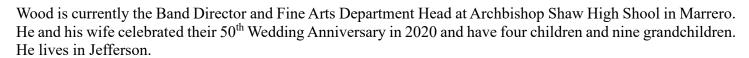
Candidate Bios: District VI District

Guy C. Wood Candidate for District VI Director

Guy Wood has represented District VI on the LMEA Board of Directors for the past 34 years, plus another six years on the Executive Board as President-Elect, State President, and Past-President. He has been teaching for the past 53 years on the elementary, middle school and high school levels. His groups and students have consistently received superior ratings. COVID aside, he still loves teaching!

"The body may be shot, but the brain is still sharp and the heart is stronger than it ever was!" says Wood. "The greatest honor of my professional life – other than introducing

thousands of students to the sheer joy of music – has been to represent District VI on the State Board. I hope I have warranted another term to do so."





Director of Music, St. Edward the Confessor School, Metairie, LA, 2000-Present

- B.S., Music Education, Indiana St. University
- M.M.E, Louisiana State University
- Former Asst. Band Director, Holy Cross H.S., New Orleans, LA
- Former Director of Bands, Lawrenceburg H.S., Lawrenceburg, IN.
- Former Elementary Band Director, Archdiocese of New Orleans
- Contest Director, Louisiana-Mississippi Color Guard & Percussion Circuit, 2006-Present
- Brass Instructor, Bleu Raeders Drum & Bugle Corps, New Orleans, LA
- Brass Instructor, Louisiana Southernaires Drum & Bugle Corps, New Orleans, LA
- Adjudicator & Clinician for marching and concert band throughout Louisiana, Mississippi, Alabama,
 Indiana & Ohio





Introducing two new awards for ensembles!

These awards recognize quality high school and middle/junior high school instrumental and choral music programs serving historically disadvantaged student populations. Nominations will alternate between high school (even years) and middle/junior high school (odd years).

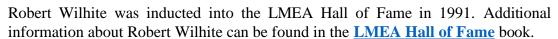
Entry forms and recordings can be submitted **beginning March 1**. The deadline for submission is **June 1**. Any submissions before or after these dates will be invalid.

Due to COVID and for this year only:

- We will accept recordings for both middle and high school.
- Recordings may be submitted from the previous 3 years. The director being nominated must be conducting the submitted recording.

ROBERT L. WILHITE AWARD OF EXCELLENCE - BAND

Meet Robert L. Wilhite. Quoting Mr. Wilhite, "I teach band in a small, rural community. For the past 25 years it has helped me tremendously to have a sound philosophy of general education, the ability to transfer knowledge to my students, and sustain a positive attitude about student ability to achieve and overachieve."





LMEA adopted the **Robert L. Wilhite Award of Excellence** in 2019 to recognize quality high school and middle school instrumental music programs serving historically disadvantaged student populations.

Rules, Procedures, and Guidelines

Official Entry Form 2020-21

BARBARA C. BUTLER AWARD OF EXCELLENCE - CHORAL

Meet Barbara Conrad Butler. Ms. Butler taught vocal music in the Bogalusa City Schools for forty years. Her ensembles consistently earned the highest ratings at district and state festivals, now referred to as assessments. She also had a significant number of students selected to the LMEA All-State Choir each year.

Barbara Butler was inducted into the LMEA Hall of Fame in 1997. Additional information about her can be found in the LMEA Hall of Fame book.



LMEA adopted <u>Barbara C. Butler Award of Excellence</u> in January 2021 to recognize quality high school and middle school choral music programs serving historically disadvantaged student populations.

Rules, Procedures, and Guidelines

Official Entry Form

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District | Robbie Freeman

Happy New Year!

As 2021 begins, I hope that it will be a year far more hopeful than the last! The COVID Pandemic has gripped our country and our profession for so long now. I'm sure you, a family member, or someone you know has been affected by this terrible illness. I was personally affected, but thank goodness am on the road to recovery.

In District I we are doing the best we can to provide the richest musical experience possible for our students. This looks different school to school and administration to administration. Some are

rehearsing inside with masks, bell covers and social distancing measures. Other schools are still not allowed to play or sing unless outside. Some programs are so affected by the virtual/face to face ratio that it makes things very difficult to teach music as we normally would. There is hope though! With a vaccine currently being administered and continued preventative measures being practiced we hope that things will return to "normal" sooner rather than later.

Music is still a vital part of a student's school education, no matter the form it currently takes. **Keep the faith. Keep loving music. Keep doing extraordinary things under extraordinary situations.** Above all, take care of your health, both physical and mental. We NEED you! Touch base with your loved ones. Tell them how much they mean to you. Today. Tomorrow may be a day of regret if you don't.

We are truly all in this together.

District II Aleisa Hudlow

Greetings from District II!

We have finally made it out of 2020, and hopefully 2021 will prove to be a much better year. I know many of us, if not all, are experiencing COVID fatigue, but take heart in knowing that what we're doing for our students is making a difference. We are doing so much by simply showing up for our students every day.



This crazy time has also presented extreme challenges for our profession. Many of us are doing our best to advocate for music education, and I would like to take a moment to recognize some of the efforts we are making in Natchitoches Parish to grow our programs and give music and arts education a voice.

During the economic crash of 2008, many music programs across the state either lost funding, directors, or their programs altogether; Natchitoches Parish was no different. While the last several years have seen an increase in music teachers and programs in our area, we know that the work is not done. Several music teachers here have been meeting with our new superintendent, Dr. Grant Eloi, and other members of our central office staff to advocate for music and arts programs. This has resulted in growing music and arts education opportunities as one of the goals in Natchitoches Parish's Strategic Growth Plan, a multi-step initiative to improve our schools and increase opportunities for students. The fact that music and arts education has been valued enough to be formally included in our school districts' success shows that there are exciting things happening in Natchitoches Parish!

Along with myself, music educators here who have been part of this advocacy include Whitney Cummins, Katrice LaCour, and Dr. Samuel Stokes. We have met together to discuss the needs of our district, met with Dr. Eloi and other central office staff to voice our concerns, and written growth proposals to help with implementation of our goals.

Whitney Cummins is a talent voice instructor based at NSU Elementary Lab School with experience in elementary music education. Katrice LaCour is the orchestra director at NSU Middle Lab School and serves as the LMEA Orchestral Division Chair. Dr. Samuel Stokes is a talent piano and percussion instructor based at NSU Middle Lab School as well as a working composer.

I am proud of the work we are doing on behalf of music and arts education in Natchitoches Parish, and I hope to see more administrators throughout Louisiana and our country understand the value of music and arts education!

District IV Katie Codina

Directors of District 4,

We have made it halfway through what has been an incredibly challenging year. The resiliency and creativity that I have seen from you all so far this year has been truly inspirational. We continue to adapt and find ways for our students to perform successfully despite whatever circumstances and restrictions COVID has put in our way. Continuing to find a goal for our students to work for is extremely important and LMEA has options that will work for you!



All State Ensembles

Although there will not be an in-person event for the All-State ensembles, still encourage your students to submit audition videos. As always, universities will still recognize the students that make All-State in consideration for enrollment and students are also still eligible for Academic All-State awards. Please read the LMEA website for the most accurate information.

Rand

Share with me a google folder with all videos no later than March 12.

More info: https://www.lmeamusic.org/all-state/band/

Choir

Share with Emily Defoe a google folder with all videos no later than **March 12**.

More info: https://www.lmeamusic.org/all-state/choir/

Jazz

Upload videos to Lee Hicks/LMEA Jazz Google Folder no later than March 26.

More info: https://www.lmeamusic.org/all-state/jazz/

Large Ensemble Assessments

Large Ensemble Assessments for Band, Orchestra, and Choir in District IV will be held as virtual events. We know that everyone has different rehearsal spaces right now, with everything from rehearsing outside in the bus lane surrounded by the lawn crew to business as usual in our rehearsal rooms. The judges will be mindful and understanding of our unusual circumstances this year!

You are only required to perform a minimum of 1 selection off of ANY music list on ANY level. JWPepper.com does a great job of listing in the notes section of their website if a tune appears on any State list. For our middle school bands, we have created a new supplemental .5 list to help out in this time.

All recordings will need to **be submitted by May 1st.** Please reference the website https://www.lmeamusic.org/assessments/district-large-ensemble-assessment/ for more information!

Solo and Ensemble Festival is a great opportunity for your students at a time when large ensemble events seem almost impossible for many. If you haven't already, please consider hosting this in person, or through a virtual format, for your students. We will be as creative as possible to make this work for your students. If you are lacking in music resources for this, let me know, I can help!

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District V **Sharon Stephenson**

Hi Everyone,

Hope this finds all well. Teaching is a challenge at the best of times, but especially now. I am sure all of you are working hard and finding ways to impart knowledge to your students.

At this writing, Honor Band is scheduled for live performances the last weekend in January. This is great news—one of the few live performances scheduled. The instrumental groups are planning a live assessment in March. Details are being worked out. You can perform live or submit a recording for a virtual assessment. Info on modified requirements for 2021 assessments are located on the LMEA website.



The vocal groups have many restrictions and scheduling problems. They have decided to not have a District Assessment this year. They may submit a recording of their group to another district if they choose to be judged virtually.

All groups are encouraged to participate in solo and ensemble festival. This will follow COVID-19 requirements. Contact Bruce Lambert or Anna Lou Babin for more details.

On a sad note—District V lost one of our teachers in December. Michelle White came to Louisiana from Missouri. She taught first in Jeff Davis parish at Jennings Jr. High and Jennings High School. She then took over the program at R. W. Vincent Elementary in Sulphur—where she taught until her retirement. She influenced the lives of many singers—at school, in the community children's chorus "Les Petite Voix", and as director of several church choirs. She also served on the LMEA Board as Elementary Division Chairperson, organizing wonderful sessions for annual convention.

Michelle was a teacher, choir director, parent, friend, but most of all a musician. We honor her memory. A memorial service is being planned for later in the spring.

District VI Guy Wood

News from District VI

As we enter COVID-19's eleventh month of altered school schedules, District VI members – as well as the LMEA State Board – are doing their best to keep music education continuing for our students.

We all have been trying numerous ways of getting the job done. Almost all schools are teaching "virtually" at least part of the time while some are 100% online. Some teachers are now teaching



music theory instead of performance. Depending on the individual school, vocalists are allowed to sing with masks or not allowed to sing at all. Some band programs have been forced to only play outside and socially distanced, while others are allowed to play in

their band rooms using the brass bell covers and woodwind bags. This has also put an added strain on their budgets since these innovations do not come very cheaply, and large programs need to spend more to cover everyone. One thousand dollars is not unheard of to pay for these products. But, you do what you have to in order to keep the kids learning!

Because I teach at a Catholic school, our annual Christmas concert is a big thing. After having all six of our scheduled concerts cancelled, I decided to try something different. On the night of our last exam, the band assembled outside with their backs to the doors of the hall that faced the parking lot. That gave us light and a natural acoustical shell. The parents "drove-in" to the concert and sat in their cars with the windows open or brought lawn chairs and blankets to hear us. Those with pickup trucks backed in to the parking spaces and basically "tail-gated" the concert. The parents loved it! The bottom

line is that the kids actually got to perform the music they had rehearsed for a live audience before going home for the holidays. Isn't that the joy of music we hope for our students to experience?

The District has pushed our honor groups back from January to March. Both the vocal and instrumental divisions will hold virtual auditions this year. The honor bands will be given their patches and honored as usual but instead of a performance, our Sr. High Clinician, Dr. Quincy Williams, will hold a Master Class for the band. We're working on having clinicians Kim Kessler and Mike Genevay do the same for the Jr. High Honor Band and Elementary Honor Band respectively.

On the vocal side, we're trying something unique for us. Dr. C. Leonard Raybon from Tulane University will be creating a virtual choir piece in place of the District VI Honor Choir. He is arranging a piece specifically for the choir, creating the tracks, and will be editing and creating the final piece. LMEA choir directors and their Youth and Senior High students will submit videos for the piece and he will "splice" them all together into a virtual performance! District VI thanks Dr. Raybon for all of his efforts to make this experience happen for our students!

As far as Large Ensemble goes, both groups will have to submit taped performances that will be sent to the judges for adjudication. Obviously this is not ideal, as the quality of the recording equipment and venue could possibly help or hurt the quality of the performance. As is everything else at the moment, though, we'll just have to do the best we can. Hopefully, things will return to normal soon. Until then, as the saying goes, "It is what it is."

District IX Joshua Stearman

Well, we've made it to 2021! Everything goes back to normal now, right? Fortunately, we have some semblance of normalcy returning this spring, so please be sure to take advantage of these opportunities. One issue I have found this year is a lack of motivation without the usual goals of the school year: marching competitions, winter concert, large ensemble assessment, etc. I even have found I have to remind myself about what our actual goals are, and that we simply need to get better every day.



Please encourage students to audition for All-State this year. Recordings are due by March 12th to either myself for band or Alyssa Carranza for vocalists. More information will be sent through the email list on specifically how that will happen.

Also, please consider submitting a recording for the virtual Large Ensemble Assessment. The discounted rate allows for you to easily and inexpensively receive feedback to share with your students—especially given that you don't have to spend money on travel. You may even choose to submit a recording for comments only versus a rating, and we have made it easier on you by removing classification requirements. See the LMEA website for more details.

Finally, I strongly encourage you to either host your own or plan to attend a solo and ensemble event. I believe on the vocal side, Southeastern is hosting a virtual Solo and Ensemble event, and a few schools are hosting some as well. Instrumental festivals are forthcoming as well. This is an excellent way to keep students engaged and motivated.

As always, if you have any questions please feel free to email me at joshua.stearman@stpsb.org

"The happiest people don't have the best of everything,

They just make the best of everything."

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Webinar Series

PRESENTS

Culturally Responsive Teaching

How to Teach Everybody, Everywhere!

March 11, 2021 | 6PM CST

FEATURING



CONNIE MCKOY



ALFRED WATKINS



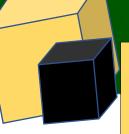
ALLYSSA Jones



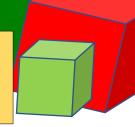
Webinar is free Registration required



https://www.lmeamusic.org/12-for-12-webinar-series



Thinking Outside the Box for Black History Month How Do We Change the Narrative?



By NAfME Member Marque L. A. Garrett



February is the annual celebration of the lives, work, and influence of Black Americans to U.S. history and culture. Black History Month becomes more specific to musicians as we celebrate musicians of African descent (Black) and their contributions to the world of music. These musicians have music of various genres, both idiomatic and non-idiomatic. It is then important to honor their unique contributions as the artists and composers have been trained both in the classroom and in the world.

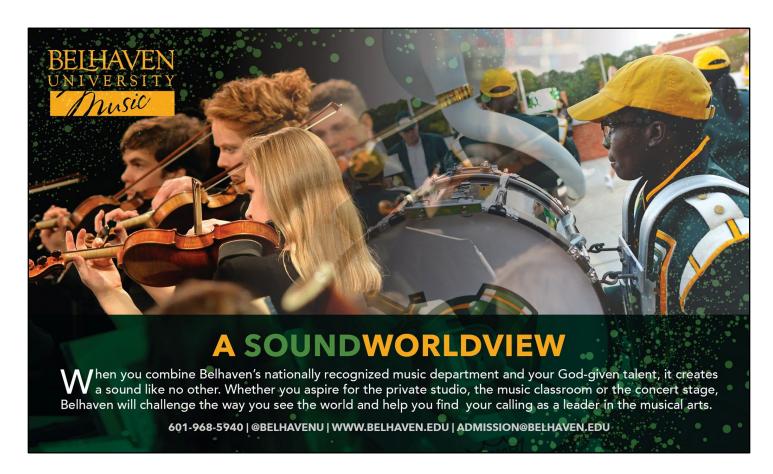
Unfortunately, concert programs and curricula continue to propagate the stereotypes that certain groups of people can create only one type of music due to a narrow view in programming and a lack of instruction of the idiomatic music of various cultures.

My <u>Facebook post</u> on January 6 helped to spark a conversation which resulted in the invitation for this post. From the post, "As you're planning your Black History Month concerts, please remember that Black composers have done more than arrange spirituals and write Gospel music and jazz."

Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska–Lincoln in the Glenn Korff School of Music. Before completing the Doctor of Philosophy degree in Music Education (Choral Conducting) at Florida State University, he was the Director of Choral Activities at Cheyney University of Pennsylvania.



Reprinted with permission from National Association for Music Education (NAfME). The full article published on January 30, 2020 can be found here.



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MARCH IS MUSIC IN OUR SCHOOLS MONTH®

Learn how you can celebrate your music program this month!

#MIOSM | #MusicTheSoundOfMyHeart | nafme.org/MIOSM

2020-2021 Music In Our Schools Month®

Music In Our Schools Month® (MIOSM®) takes a new tack this year, focusing on lessons for fourth-graders that help them learn elements of music through some classic children's songs. The lessons and songs, however, can be shared at many levels. All are available without charge to teachers for their use during MIOSM and beyond. All lessons are Copyright ©2020 by the National Association for Music Education (NAfME).

MIOSM® Resources

- Learn about the new direction of Music In Our Schools Month® Now updated for 2021 MIOSM
- Access the 2020–'21 MIOSM Lesson Plans
- 2021 MIOSM Press Release Coming Soon!
- What is Music In Our Schools Month (MIOSM)?
- History of MIOSM and past MIOSM themes and logos
- Join the Biggest School Chorus in the World
- Change your profile picture for the month of March
- Other Ideas for Celebrating MIOSM
- Contact Your State's MIOSM Chairperson
- Insert for Your Concert Program (horizontal)
- Insert for Your Concert Program (vertical)
- Register for a MIOSM Participation Certificate Opening March 2021!
- Purchase items for your classroom



A tree sings to us with her beauty and her love, it is our responsibility to listen to her music.

Debasish Mridha



Sample Resources for Teaching Music Online

PMEA State Council for Teacher Training, Recruitment, and Retention

Paul K. Fox, Chair Teri Myers, Co-Chair

3/17/20

During this extended time of school closings and activity cancellations due to the COVID-19, many music colleagues have offered suggestions for informally engaging our music students and stimulating at-home or personal practice and music learning.

For more ideas, go to the PMEA Facebook page or Council TTRR focus area on the PMEA website.

- Elisa Janson Jones https://www.musicedmentor.com/blog
- Facebook Group Music Educators Creating Online Learning https://www.facebook.com/groups/242289003466971/
- Blogs by Michelle Rose https://themusicalrose.com/category/technology/
- BANDing Together Webinar by Lesley Moffat
 https://zoom.us/webinar/register/rec/WN_yirPclmUR2yRGjExSyzvpA?meetingId=5MdYHaDK9T5IerP8xUGCB5EEF7z-T6a81HRIrPBbyRsyZjuCTJasj4GPTx1THcgQ&playId=7MJ8dO38_T83HYaT5ASDUfd9W9S8fPms0XBI8_RezUe1AiMCNgf3M-dBZuPuembrWvU6uKsFdMAM_C5Z&action=play
- G Suite Music Theory Curriculum by Nicole Laborte
 https://nicolelaborte.wordpress.com/2020/03/15/g-suite-music-theory-curriculum/2fbclid=IwAR2lCakxjLAQOCrY7zOzeVSrOnQxuWY1rqxoFuMedi-346Rf6hyvP3D0C44
- Online Tools for Teaching Music (Google Doc sharing)
 https://docs.google.com/document/d/1vrwLVQGDFuhK7RyMyz5m5FuG6NvaHfOW9DcrT0AK9 k/edit?fbclid=IwAR1fIIfxb7bhe7XoKp3Ckt-WEqb94TvIQbT-c3Lcuvh03z6Br7v0uM9cujs#heading=h.3xzpu7fohtt2
- Educational Technology and Mobile Learning https://www.educatorstechnology.com/2018/03/10-good-educational-websites-for-music.html
- Great Apps, Games, and Websites for Music Ed https://www.commonsense.org/education/top-picks/great-apps-games-and-websites-for-music-education
- MusiView's 15 Best Music Education Websites https://musiview.com/15-best-website-music-education/
- EMEA Music Websites for Students http://www.emeamusic.org/music-education-websites.html
- MTNA Websites for Kids
 https://www.mtna.org/MTNA/Learn/Parent_and_Student_Resources/Websites_for_Kids.aspx
- Chrome and G Suite by Sue Basalik https://sites.google.com/view/GSuite4MusED
- How to Engage Students Utilizing Music Education Tools & Technology https://musiceducation.arts.ufl.edu/resources/how-to-engage-students-through-music-education/
- Google Tools & Activities for Music Education by Eric Curtis https://www.techlearning.com/news/google-tools-and-activities-for-music-education
- Christopher Bill Guide to Remote Music Education
 https://docs.google.com/document/d/15oERjaLMA1Tro1FTf5i8iLckaL03bL8Xuugr7el77Iw/mobilebasic
- Music Tech Teacher by Karen Garrett
 http://www.musictechteacher.com/music_quizzes/music_quizzes.htm
- NAfME Music in a Minuet blogs (various articles)
 https://nafme.org/opening-all-doors-digital-hybrid-music-music-teaching-learning/

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NAfME Joins National Multi-Arts Discipline Campaign to Support Music and Arts Education

As a follow-up to last year's "Arts Education Is Essential" statement by 113 national music and arts organizations and authored by the National Coalition for Core Arts Standards (NCCAS), in January 2021 the "Arts ARE Education" campaign launched with a public announcement during NAMM's "Believe in Music" Week. This collaborative campaign by multiple disciplines in music and other arts education will emphasize funding, maintaining, and growing PreK–12 arts education programs in the 2021–22 school year and beyond.

To activate the campaign, we are reaching out to encourage music educators and school boards to indicate support for music and other arts education in their districts through two digital documents:



- The Arts ARE Education Resolution, which asks *school boards* to resolve that the district will continue to fully fund and provide appropriate resources in support of arts education programs in a manner proportionate to all other subjects that are part of a well-rounded education.
- The Arts ARE Education Pledge that the campaign asks you, as an in-the-trenches *music educator*, to sign demonstrating your own commitment to the district's music and arts education programs.

Learn more by registering for the free Town Hall for Music Educators taking place February 23, 5:00–6:00 PM ET. Please share the event with colleagues and advocates.





Arts and Academics





Students involved in art or music throughout high school had average GPA's exceeding 3.0, as compared to students with no art or music classes averaging GPA's below 2.6. (15% higher GPA)



A student involved in the arts is four times more likely to be recognized for academic achievement



ADVOCACY CORNER

Tons of information

- Post Pandemic Planning Guide (Download Word Document)
- Quick Recruitment and Retention Tips
- 8 Ideas on How to Recruit Beginners Into Your Beginning Music Program (Watch the Video)
- NFHS Advocacy Handout (Download PDF)

Gabrielle Maurin

Hammond, Louisiana Ponchatoula High School (participant in band, choir)

I started learning about music when I was in choir in Ponchatoula public schools, grades 2-5. In 6th grade I joined beginning band with Mr. James Square at Martha Vineyard. I continued participating in band at Ponchatoula Jr High with Jeffery Cardaronella. At Ponchatoula High school I had Mr. James Square as my band director grades 9-12. In 10th grade I served as the Woodwind Section Leader, 11th grade as Executive Officer, and 12th grade as Drum Major of the band.

Band has helped me grow as a person by teaching me that the cornerstone of success is working hard and applying skills that I have honed through practicing. It has taught me to be flexible with



ever changing circumstances. It has taught me resilience, discipline, multi-tasking, and especially teamwork! Camaraderie, time management, flexibility, and creative problem-solving skills. Mr. James Square taught me so many life lessons that I will possess forever. I had an amazing experience in band and many great memories that will last a lifetime! I am extremely thankful I had the opportunity to grow as a person through band.

Christian Williams

Monroe, Louisiana Louisiana Tech University (participant in general music, band, choir, piano)

My story... before I start, I just want to say I'm not bashing anyone in this story. This is simply meant for people to know no matter who believes in you, or who doesn't think something is possible - if it is your dream you can do anything you want.

Starting off as a kid, I have always been in love with music. My family has connected through music and performing at different events. It helped me realize my love and passion for music. The problem was, I didn't believe in myself. You see, at a young age, someone who I love deeply and look up to told me that I could not sing. It embedded in my head and really convinced me that I couldn't sing. It didn't matter how many times other people told me that I could. But still, I continued to sing and perform, to try and build confidence and impress the person that told me that it would never work. And it didn't work. If anything, I embarrassed myself because I wasn't taught the proper things. I tried to sound like people other than myself. Yet, I still had this dream of becoming a professional musician. I still believed in myself...just not my voice.

But then a miracle happened, I decided to join my high school junior choir. I still was not very confident in my voice, but I

figured maybe some professional teaching would help. So, I sang with the choir and eventually signed up to do the Christmas solo. I got the solo! My teacher Casey Doucet worked with me and taught me things I did not know. So here comes the concert time. When it's time for me to sing my solo, the one track in the whole concert messes up - while I'm trying to sing with it. I have to stall the crowd and talk with them until they fix my back-up track. When they finally fix it, I sing my song and get the longest standing ovation of the night. This gave me an extreme boost of confidence. And the person I looked up to was there. Finally, I thought that person could see my dream possibly becoming a reality.



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Throughout my junior and senior years, I continued to thrive in my choir. I became choir president my senior year. I was the first student in four years to make it to the all-state audition. I was the first person in a long time to sing the national anthem at our homecoming, football games, and ROTC events. Now, I'm now a LA Tech music education student.

I know for a fact that none of this would have been possible if it was not for Casey Doucet's teaching and motivation, and just being there for me when I needed to talk.

This is my story and if you take anything from this, just know it doesn't matter who you are or where you come from. None of that. Whatever you want to be, if you have a dream, it can become a reality. It can be accomplished through hard work, encouragement, keeping yourself surrounded by people who love you and want the best for you; and most of all, **dreaming**. Thank you.

Maddie Bertran

Lacombe, Louisiana Lakeshore High School (participant in choir)

Music helped me grow as a person by giving me a new perspective of life. The perspective music gave me was to never give up hope and to always be happy, even when we have bad days. Also, music is my life! I listen to all types of music daily. Listening to music can calm me down after a long stressful or challenging day.

When I lost my dad from brain cancer it was a hard time. I was depressed and wanted to stay by myself, but music helped me, gratefully, to get through my loss. I always have a smile on my face when listening to music. I love music from all decades because I believe we should remember the old music to pass down for many generations.



Being in choir has made me realize there is more to life because when I sing, I feel like I'm in a safe happy place. Singing brings me joy especially when I sing for God in worship. It brightens my soul. I've also met many good people in choir – some of them are now my closest friends.

Madeline Maurin

Ponchatoula, Louisiana (participant in band)

I believe that we are all meant for something in this crazy world, and I was meant to express myself through playing music. I've played Alto, Tenor, and Bari Sax for the last 9 years and counting! As an active band member, I have been given so many opportunities, such as clinics, meeting new friends, making connections, and growing with other musicians! I am often unable to speak what's on my mind, but I have never had an issue expressing myself through the music I play. Music has given me a sense of belonging to a family. Whether in middle school, junior high, high school, and now college, I feel like I have a new family.



Ever since I joined band in the 5th grade, I wanted to be in the LSU Tiger band! Here I am now, after countless years of hard work and determination, getting ready for the first LSU game of the season as an LSU Tiger band member! I am so very thankful for all of the opportunities I was given through LMEA 9 and all of the people I crossed paths with.

One last thing that I would like to share is that before my 85-year-old Granny passed away, I asked her "What is one of your biggest regrets in life?" She said, "giving up playing music". That will forever stick with me, and I will never give up my music.

Brett Babineaux

Lafayette, Louisiana (participant in band)

It was my junior year of high school and was chatting with my Mr. Sensat, my science teacher. He asked me a question that no one had asked me before. "What are you going to do after high school?" Rewind my life years earlier when I joined band in 5th grade (probably only because my older brother and sister were in band). Other than that, my saliva test revealed no real traces of generational music careers. I was just a kid having a blast being in the band and playing my trumpet. College, a career, a job, was not something that was on my radar. Again, not a generational trait.

That question gnawed at me until I decided to talk to my most trusted advisor. He was my high school private lesson teacher and my band director, Mr. Scott Guidry. He asked, "Have you ever thought of being a band director?" The question was obvious and so was the answer. It



was really the only thing I did outside of playing city-league sports and watching TV. But this scrawny kid from Carencro, La. had NO shot at a life in sports. My claim to fame in sports was that I played softball with Kevin Faulk. At that moment, my trumpet playing began getting more serious. I started auditioning for as many honor groups as possible. I started paying close attention to those honor band directors, like the late James Croft. The great instruction I was getting from my band directors were so inspiring. I wanted to follow in the footsteps of Scott Guidry and James Square. I was truly blessed to have such wonderful teachers in high school and in college. I cherish every memory. I continue to be inspired by so many of my colleagues. I love teaching, I love making music, I love my students, I love learning.

If it were not for Mr. Sensat, if it were not for Guidry and Square....where would I be?...Who would I be? Thankfully, and with the support and guidance and love from my parents, I don't ever have to wonder! Thanks to all of you who ever crossed my path. You have made a tremendous impact on my life.

Bonnie White

Alexandria, Louisiana Bolton High School (participant in band)

Music has always been a part of my life. My mom was a violinist for Acadiana Symphony Orchestra and she insisted that I take every chance possible to learn music. Theory, violin, piano, history. I was quiet and music gave me a place to think and share.

I was lucky to study with some musical giants in Louisiana. Diane Robin, Scotty Walker, Linda Morehouse, Frank Wickes. I remember the rehearsals and festivals and games, but what I live

on today are the character lessons.



- Personal responsibility: I am never late to anything, event or deadline.
- Confidence: I have talents and experiences that are worthy.
- Determination: I do not give up on my goals, especially the hard ones.
- Persistence: I will shape and reshape a project until it is the best I can give.
- Community: I can't always do things by myself and the good things are usually better with other people.

I work every day at my school to teach these same things. I required band of my own daughters because I know these character builders are important. And I want to continue to have the arts for my students and my children. Even more so now. Regardless of the phases. The outlet to express yourself and the perseverance through problems and the community of support. Our children need this now more than ever.



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Jennifer Zuckerman

Mandeville, Louisiana Lakeshore High School (participant in choir)

I consider myself someone with many different interests. I thrive in school and I am an avid reader of fantasy books. I've even attempted writing a novel of my own. But there is one thing that has stuck with me for more than five incredible years, and now I can hardly imagine the person I'd be today without it: music.

To be more specific, it is singing that has changed my life so profoundly over the years. I've found that I have a knack for classical music, the style that I most enjoy, but that I can also step outside of my comfort zone and try both fun and emotional musical theater pieces. All of this comes from five years of choir and private vocal lessons with amazingly talented instructors who helped me turn a decent voice into something that I am truly passionate about. Ironically, though, it took quite a bit of convincing to get me started with singing at only ten years old. I wasn't a stranger to music—I'd played the violin for a few years previously—but I never fell in love with the instrument, and I wasn't very eager to try anything new. However, many of my friends were joining the school choir. So, while my twin sister joined the band, I decided to give singing a shot.

It was over the summer, in preparation for joining the choir, that my parents wanted me to start private lessons, which I was not happy about. At my first lesson, I was a nervous wreck, and incredibly shy. I was completely clueless—never once had I considered myself as having any real talent. But I got through my first song, and then through the first few weeks, and then I was earning solos in the school choir. Unfortunately, for years I dreaded performing, and my confidence never proved to be particularly high, no matter how reassuring my friends and family were. Truthfully, it wasn't until eighth grade that I really began to enjoy concerts, and now the rush that comes with singing on stage is something I, despite my ever-present nerves, always look forward to.



There seems to be no easy way to describe exactly what music means to me. Because of it I've enjoyed new experiences and met new people, and I have found something that I can truly be proud of myself for. It, my voice, has become a part of me and I would never trade it for anything else. I have grown for the better because of it, and I know that without my voice, my life would be considerably less full, less happy, than it is now.

John Frank Reeve

Youngsville, Louisiana (participant in general music, band, choir, and piano)

Music has been a part of my life since my days in elementary school. I was always drawn to music and it was my creative outlet all through my elementary and high school days. Being encouraged by all my music teachers was what influenced my decision to follow a call to full-time Music Ministry through my church. I obtained a Bachelor of Music degree and a Master of Music degree in Vocal Performance and have been actively involved in the Music Ministry for over 30 years.

Music has also given me an avenue into my community as I have been a part of and directed choral ensembles wherever I have been serving. Currently, in addition to my job as a Music



Minister, I am the Co-Artistic Director for the premier choral group in our area. My life has been filled with musical pursuits and I really can't imagine what life for me would have been apart from music. It is an honor to serve the ultimate Creator of all music, and to be a part of helping others find the joy of a life filled with the beauty of music.

Frank Graffagnino

Friendswood, Texas (formerly from Lafayette, Louisiana) (participant in general music, band, orchestra)

How has music education impacted my life? I'll be honest - it might be easier to try to think of areas of my life that weren't affected by music education.

I started playing trumpet in the 5th grade at S.J. Montgomery Elementary School in Lafayette, LA. I learned basic skills - just enough to make sounds and be part of a group. But things really started for me when I got to Lafayette Middle School. There was a relatively young band director there named Scotty Walker. I learned so many things under his direction and got to experience so much. First off - I realized that band directors were more than just music educators. They are counselors. They are role models. They are motivational speakers. They are second parents. They are, in a word, leaders.

At Lafayette Middle I was exposed to so many things that my young heart had never experienced before. I watched very poor kids have the ability to play on a school owned instrument that their family could never afford to purchase. I watched kids have a safe place to engage in after-school activities. I watched kids get to be part of a welcoming group and atmosphere. I experienced things like playing Christmas songs at hospitals or driving to nursing homes to play songs for the elderly.

While I was in 7th grade at Lafayette Middle, a band director position opened at Lafayette High. The band parents began a letter writing campaign to help Mr. Walker get the job. Luckily, they were successful and their children were blessed to be influenced by Mr. Walker again in grades 9-12. We planted a tree at Lafayette High School honoring Mr. Walker.

Mrs. Robin Daigle became the band director at Lafayette Middle School for my 8th grade year. She was also exceptional. I am very grateful that I had such a great introduction to music by these two teachers.

But as anyone who has gone through a music education will tell you, your experience in high school is really where things are taken to the next level - especially due to the addition of marching band. Arriving at Lafayette High, my first steps were at band camp in the Louisiana summer heat. I was not only introduced to extremely hard



dedicated work from 8 AM to 8 PM for two weeks, but also with the most comforting feeling of being welcomed into a truly great group. There I met older kids - juniors and seniors (men and women in my young 9th grade eyes) who welcomed me, were kind to me, invited me to gatherings, asked me how I was doing, celebrated successes with me, made sure I had a ride, and gave me guidance. It was an amazing feeling for someone scared to death of their first day of high school. After band camp, I walked onto the Lafayette High School campus as a freshman already knowing about 200 kids there. I already knew where my classes were. I already knew who I was going to sit with at lunch. It was really something.

Only later would I realize this super supportive environment, so common in band programs, isn't some magic that occurs by everyone playing music - it is generated from the top. It is the music educators and leaders that drive into the kids not just music, but kindness, grace, and decency. And with that, the programs build kids who understand work ethic and pride.

My four years in the music program at Lafayette High School are without a doubt, the most formative years of my life. I not only benefited from all that kindness, but I learned to be kind once I was the upper classman. I learned to value the pride in working really, really hard - not for a trophy or recognition - but for the inner satisfaction that I, and my group, did the absolute best that we could at something. I learned to be a leader. And I watched as Mr. Walker escorted many, many

In Honor Of
Scotty E. Walker
TEACHER - ADVISER - FRIEND
With respect and admiration
From his Band Students at
LMS/LHS 1991-1998
Dedicated May 1998

children through their teenage years with what I can only describe as the perfect example for us. I am 40 years old now, and I can say, without hesitation, Scotty Walker is the biggest influence I have ever had on my character and my work ethic.

I haven't even talked about music yet. That's how influential it was. That's how life-changing a music education can be for so many kids. Add to that, the years of cherished memories of music experiences - concerts, parades, competitions, solos, ensembles... it just goes on and on.

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And now I am a parent. And with each passing day I find myself trying to teach my kids some of the same lessons that I learned during my time in band.

- "Don't just be on-time, be early! If you're early, you're on-time. If you're on-time, you're late..."
- "Remember, son, how you feel when those older boy scouts welcome you into their group. One day, you will be the older scout, and you will have the opportunity to make those younger scouts feel the same way."
- "Don't want to spill your drink while walking to your seat? Try rolling your feet from heel to toe, like this!"
- "Every kid is different, and everyone has their own problems and crosses to bear that you can't see, so we must afford them some grace..."
- "Leadership is forgiving and for giving we forgive others and we train others to be leaders as well."
- "Do your best. The trophy doesn't matter. What you will remember is your effort and the journey."

These are all things I've said to my kids... some of them recently. And I can tell you, without a doubt, that those are things I absolutely learned in my music education. My music education had more than just an impact on me - it set the direction for the rest of my life. It surrounded me with role models and with good friends. I will be forever grateful to my 3 years at Lafayette Middle and 4 years at Lafayette High and especially to the music educators who gave so much of themselves for the kids in those programs.



Tell your story . . . Advocate For Music Education!



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- 2. Elicit curiosity
- 3. Encourage spontaneous play
- 4. Prioritize social learning
- 5. Provide a challenge
- 6. Allow agency
- 7. Provide incentives sparingly
- Praise the process, not the result
- 9. Be empathetic





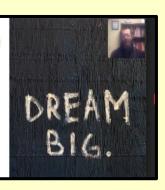
The Search for Inspiration

Three Considerations

Why do they make music?

Why do you make music?

What does the world need to hear?































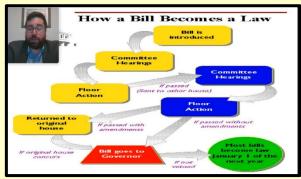






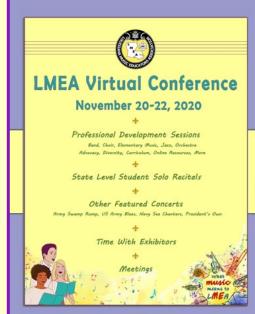












Conference replay program will be available soon for all registered attendees.

You can still register for the conference to access all replays!

2020 LMEA
Program Preview

FIND FORMS ON THE LMEA WEBSITE



OTHER FORMS FOUND ON THE LMEA WEBSITE

SOLO ASSESSMENTS:

- State Solo Assessment Information
- State Vocal Solo Adjudication form
- State Vocal Solo Rubric
- State Instrumental Solo Adjudication Form
- State Instrumental Solo Rubric
- State Percussion Solo Adjudication Form

ALL-STATE AUDITION FORMS (STATE LEVEL)

LARGE ENSEMBLE ASSESSMENTS:

- Registration Form (All Ensembles)
- Information (All Ensembles)

AWARDS – INFORMATION & FORMS:

- Administrator of the Year
- Outstanding Young Music Educator
- Hall of Fame
- Barbara C. Butler Award of Excellence
- Robert L. Wilhite Award of Excellence

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LMEA Hall of Fame Nomination Information

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA. The purpose of the Hall of Fame is to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana.

Persons wishing to submit the name of a nominee for induction into the LMEA Hall of Fame must ensure that the necessary form and supporting documents are mailed in a single package to the Hall of Fame Committee Chairman with a postmark no later than May 1st in the calendar year in which the inductions is initially sought. The current chairman of the LMEA Hall of Fame Committee is Thomas Burroughs, 26120 Vincent Drive, Denham Springs, Louisiana 70726.

Inductees are selected by the Hall of Fame Committee by secret ballot. The voting takes place each year in the month of May. Any nominee that is not selected for induction by the committee will continue to be considered. In future years. If after five annual votes, the nominee is not selected, then the nominee must be re-nominated in order to receive further consideration.

Criteria for a nominee, living or deceased, active or retired, should be or should have been:

- 1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
- 2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
- 3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
- 4. The nominee maintained active membership in the Louisiana Music Educators Association throughout his/her educational career in Louisiana.

The nominator must mail all the following items in a single package to the Committee Chairman with a postmark no later than May 1 for consideration in that calendar year:

- 1. The official LMEA Hall of Fame Nomination Form signed by the nominator. Nominees will not be considered without this form.
- 2. Biographical sketch of the nominee. The biographical sketch should include the achievements of the nominee addressing the criteria listed above. Nominees will not be considered without the biographical sketch.
- 3. There is also a requirement for **two** supporting letters. These letters are to be solicited by the nominator from individuals who are familiar with the nominee. These letters should clearly define how the nominee met the criteria listed above. Nominees will not be considered without the two supporting letters. (An additional (3rd) supporting letter from the nominator is allowable but not required.)
- 4. Additional support materials such as press clippings if available.



LMEA Hall of Fame Nomination Form

Nomi	nee Information:		
Name	;		
Job Ti	tles (Present and Past)		
Schoo	l Affiliations (Present and Past)		
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Curre	nt Address:		
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bio for add	is form must be signed by the nom agraphical sketch outlining the achieve selection and two supporting letters ditional [3 rd] supporting letter authored as of support should include the following	ments of the nominee in a from individuals who are by the nominator is allowed	accordance with the criteria used e familiar with the nominee. (An
1. 2. 3. 4.	How many years did the nominee we Describe the achievements, accomple the music education community, paracross the state of Louisiana. Describe how the nominee has been Describe the involvement of the nomprofessional organizations.	ork in the field of music edu ishments, and lasting impa ticularly as it may have imp an advocate for music in t ninee in local, district, state	he school and community. e, regional and national
	nformation on the letters of support sh nent between the nominee's career and		
	nator Information (Nomination must b	•	•
	:		
Schoo	l Address:	Te	lephone:
City:_		State:	Zip:

A single package containing this form and all required documents must be mailed (postmarked) by May 1 for consideration in that calendar year.

Mail to: Thomas Burroughs, 26120 Vincent Drive, Denham Springs, Louisiana 70726

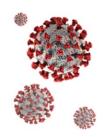
Nominator's Signature:



LOUISIANA MUSIC EDUCATORS ASSOCIATION

LARGE ENSEMBLE MUSIC PERFORMANCE ASSESSMENT OFFICIAL ENTRY FORM 2020-2021

~Covid-Edition Only~



DIRECTORS TAKE NOTE: Only teachers who are members of LMEA, or non-members who pay the \$25.00 non-member fee, may enter this event. No refunds will be issued.

Check One: Band Wind Ensem	nble Full Orchest	ra String Orchestra _	Choir
Check One: For rating	_ For comment	s only	
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Band Room/Choir Room/Office Phone (circle	the correct one)		
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PRINCIPAL'S SIGNATURE _____ DIRECTOR'S SIGNATURE _____

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