



Louisiana All State Jazz Scales

Set 2 & 4



Piano

C Major

4/4 C Major scale, measures 1-3. The scale is written in both treble and bass clefs. The first measure contains the first four notes (C, D, E, F), the second measure contains the next four notes (G, A, B, C), and the third measure contains the final four notes (D, E, F, G) with a fermata over the final G.

B \flat Major

4

4/4 B \flat Major scale, measures 4-6. The scale is written in both treble and bass clefs. The first measure contains the first four notes (B \flat , C, D, E \flat), the second measure contains the next four notes (F, G, A, B \flat), and the third measure contains the final four notes (C, D, E \flat , F) with a fermata over the final F.

A \flat Major

7

4/4 A \flat Major scale, measures 7-9. The scale is written in both treble and bass clefs. The first measure contains the first four notes (A \flat , B \flat , C, D), the second measure contains the next four notes (E \flat , F, G, A \flat), and the third measure contains the final four notes (B \flat , C, D, E \flat) with a fermata over the final E \flat .

G \flat Major

10

4/4 G \flat Major scale, measures 10-12. The scale is written in both treble and bass clefs. The first measure contains the first four notes (G \flat , A \flat , B \flat , C), the second measure contains the next four notes (D, E \flat , F, G \flat), and the third measure contains the final four notes (A \flat , B \flat , C, D) with a fermata over the final D.

E Major

13

4/4 E Major scale, measures 13-15. The scale is written in both treble and bass clefs. The first measure contains the first four notes (E, F \sharp , G \sharp , A), the second measure contains the next four notes (B, C, D, E), and the third measure contains the final four notes (F \sharp , G \sharp , A, B) with a fermata over the final B.

Set 2&4 Piano

D Major

16

Musical score for D Major, measures 16-18. The score is written for piano in treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef starts on D5 and moves up stepwise to A5, then descends. The bass clef accompaniment follows a similar pattern, starting on D4 and moving up to A4. Both hands feature eighth-note patterns with slurs over the phrases.

A Mixolydian

19

Musical score for A Mixolydian, measures 19-21. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts on A4 and moves up to E5, then descends. The bass clef accompaniment follows a similar pattern, starting on A3 and moving up to E4. Both hands feature eighth-note patterns with slurs over the phrases.

B Dorian

22

Musical score for B Dorian, measures 22-24. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef starts on B4 and moves up to F#5, then descends. The bass clef accompaniment follows a similar pattern, starting on B3 and moving up to F#4. Both hands feature eighth-note patterns with slurs over the phrases.

C Whole Tone

25

Musical score for C Whole Tone, measures 25-27. The key signature has no sharps or flats. The melody in the treble clef starts on C4 and moves up to G4, then descends. The bass clef accompaniment follows a similar pattern, starting on C3 and moving up to G3. Both hands feature eighth-note patterns with slurs over the phrases.

F Blues

29

Musical score for F Blues, measures 29-31. The key signature has one flat (Bb). The melody in the treble clef starts on F4 and moves up to C5, then descends. The bass clef accompaniment follows a similar pattern, starting on F3 and moving up to C4. Both hands feature eighth-note patterns with slurs over the phrases.

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Eb Blues

34

Musical notation for the *Eb Blues* section, measures 34-38. It consists of two staves, treble and bass clef. The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef features eighth and quarter notes with various accidentals. The bass clef accompaniment uses a similar rhythmic pattern with some chromatic movement.

G Blues

39

Musical notation for the *G Blues* section, measures 39-43. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with various accidentals. The bass clef accompaniment uses a similar rhythmic pattern with some chromatic movement.

Chromatic

44

Musical notation for the Chromatic section, measures 44-46. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth notes with various accidentals. The bass clef accompaniment uses a similar rhythmic pattern with some chromatic movement.

47

Musical notation for the Chromatic section, measures 47-50. It consists of two staves, treble and bass clef. The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef features eighth and quarter notes with various accidentals. The bass clef accompaniment uses a similar rhythmic pattern with some chromatic movement.

1. Tempo is 72 BPM
2. Scales marked with an asterisk (*) are to be played in a "Swing" Style.
3. Scales without an asterisk (*) are to be played in a "Straight" Style.