

Set II Cut Sheet for the 2021-2022 All-State Band Audition

Prepared Selections

Flute – *Exercises from Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 8, Largo Lagrimoso, e minor. Ferling-Rosé. Beginning through line 5, meas. 3 beat 1.

Selection 2: Pg. 21, Giga, Bb Major. Bach. Start at the beginning of line 6 through the end, no repeat.

Bb Soprano Clarinets – *Exercises from Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Selection 1: Pg. 22, Andante con moto, Eb Major. Ferling-Rosé. Beginning through line 6, meas. 2.

Selection 2: Pg. 27, Allegro Moderato, A Major. Müller. Start line 3, meas. 3 through the end.

Low Clarinets – *Advanced Studies, from the works of Julius Weissenborn*, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication.

Selection 1: Pg. 5, #7, Scherzo Allegro assai, A minor/Major (♩ = 84). Beginning through the end of line 5, no repeat.

Selection 2: Pg. 18, #24, Vivace, G Major (♩ = 88). Start line 3, meas. 5 (pick up 16th notes) to the end.

Oboes and All Saxophones – *Exercises from 48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 12, no. 23, Andante, f-sharp minor. Beginning to the end of line 3 (fermata).

Selection 2: Pg. 9, no. 18, Vivace, Bb Major. Start line 4, meas. 3 and play to the end.

Bassoon – *Exercises from 48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

Selection 1: Pg. 2, no. 3, c minor, Andantino. Beginning through line 3, meas. 3, beat 1.

Selection 2: Pg. 31, no. 32, e minor, Allegretto. Beginning through line 6, meas. 2.

Trumpet – *Exercises from Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 19, Allegretto affettuoso, g minor. Gatti. Beginning through line 7, meas. 2, no repeat.

Selection 2: Pg. 24, Adagio cantabile, Eb Major. Pietzsch. Beginning through line 6, meas. 2.

French Horn – *Sixty Selected Studies for Horn* by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music Pub.

Selection 1: Pg. 21, no. 31, Allegro Moderato (Kopprasch). Beginning through line 5, meas. 3.

Selection 2: Pg. 22, no. 17, Andante amabile (Shoemaker). Beginning through line 6, meas. 1.

Tenor Trombone – *Exercises from Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 11, Allegro moderato, F Major. Müller. Beginning through line 7, meas. 4, 1st note.

Selection 2: Pg. 13, Valse lentement, d minor. Böhme. Beginning through line 6, meas. 5, 1st note.

Bass Trombone – *Exercises from 24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications.

Selection 1: Pg. 5, no. 4, Allegro, d minor. Beginning through line 5, meas. 3, 1st note.

Selection 2: Pg. 25, no. 23, Lento, G-flat Major. Start line 9, meas. 2, ct. 4 and play to the end.

Euphonium/Baritone BC – *Exercises from Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 22, Db Major, Adagio cantabile. Pietzsch. Beginning through line 7, meas. 2, beat 2.

Selection 2: Pg. 21, a minor, Allegretto grazioso. Gatti. Start line 5, meas. 2 and play to the end, no repeats.

Euphonium/Baritone TC – *Exercises from Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 24, Eb Major, Adagio cantabile. Pietzsch. Beginning through line 7, meas. 2, beat 2.

Selection 2: Pg. 22, b minor, Allegretto grazioso. Gatti. Start line 5, meas. 2 and play to the end, no repeats.

Tuba – *Exercises from 70 Studies for BBb Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 8, no. 9, 4/4, d minor, Andante cantabile. Beginning through line 5, meas. 3, beat 2.

Selection 2: Pg. 28, no. 29, 2/2, Eb Major, Allegro Giocoso. Beginning through line 7, meas. 1, 1st note.

Percussion Instrument Auditions

Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion

Scales: F, Db, Ab

Four Mallet Chordal Exercise: Four mallet chordal exercises are based on the I, IV, V chords. (Set 2 - Four Mallet Chordal Exercise in the key of F Major.)

Etudes: *Masterpieces for Marimba* by Thomas McMillan. Pg. 16, Sonata by Corelli. Beginning to letter A, (lines 1-5)

Snare Rudiments:

Concert Roll: (closed) – pp < ff > pp (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.

Rudimental Roll: (open) **Double Stroke Roll** (slow-fast-slow) (40 second time limit – 20 seconds slow to fast,

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Flam Rudiment: **Flam Accents** (slow-fast-slow)

Drag Rudiment: **Triple Ratamacue** (slow-fast-slow)

Etudes: *Adv. Snare Drum Studies* by Mitchell Peters. Etude #4, Beginning through line 8, meas. 2, 1st note.

Timpani

Etudes: *Exercises, Etudes and Solos for Timpani* by R. Carroll.

Pg. 148, Brioso. Beginning through meas. 28.