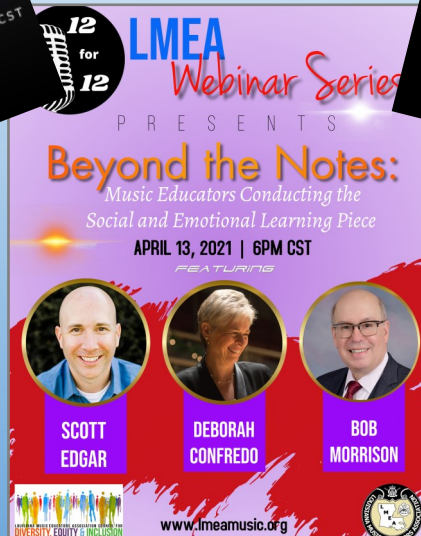
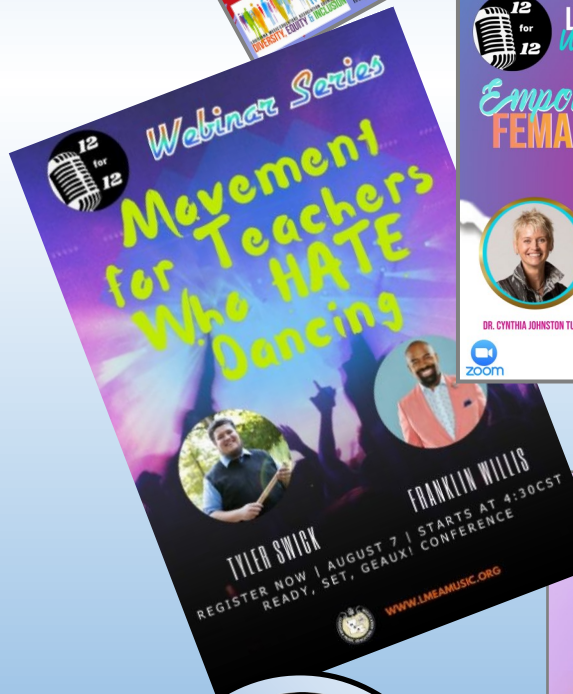


The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"





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Department of Music



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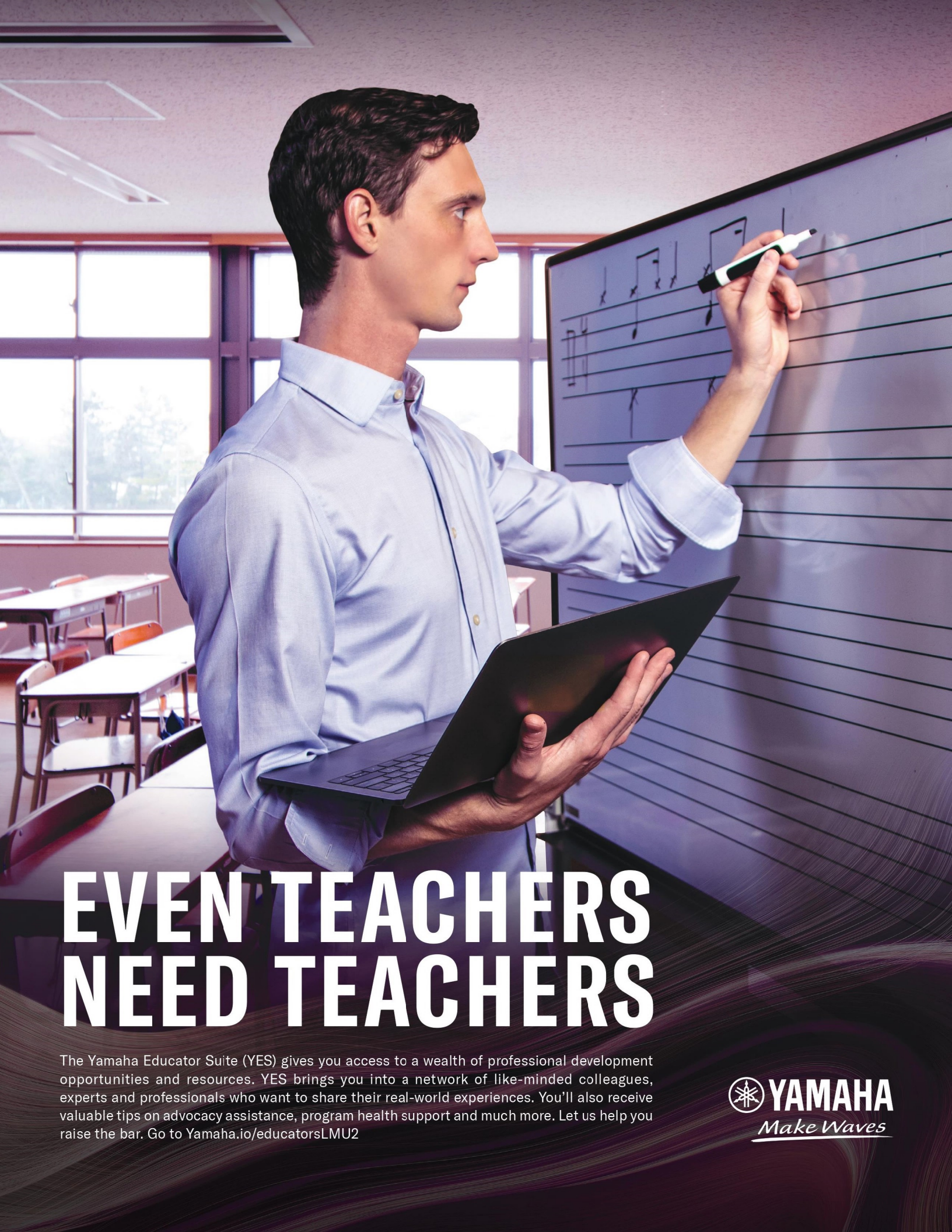
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The Louisiana Musician

VOLUME 87 NUMBER 1
September 2021

In This Issue

From the President	3
From the President - Elect	4
From the Editor	5
Diversity, Equity, Inclusion	6
LALF	7
LMAA	8
Celebrate LMEA	
<i>We Need You Now More Than Ever</i>	
Dr. Tim Lautzenheiser	12
<i>How Playing Handbells Is Building My Music Program During the Pandemic</i>	
Greig Ashurst	13
<i>Let's Go Back to Measure One</i>	
Deborah Confredo	15
<i>French Immersion Program</i>	
Madeline DeHart	17
<i>Ride the Wave</i> Pat Deaville	18
Conference Registration	19
Band Division Chair	22
Vocal Division Chair	23
Jazz Division Chair	24
Guitar Ensemble	25
Orchestra Division	26
NAfME Collegiate Division	27
Elementary Division Chair	29
Public Relations	30
12 for 12 Webinar Series	31
District Reports	33-37
LBA President	38
AOSA Red Stick President	38
NAfME Brochure	40
Celebrate LMEA Victories	41-42
Mentorship Program	43
Ready, Set, Geaux Pictures	44-46
Forms	47

Buyer's Guide

ULM	Inside Front Cover
Yamaha	1
Sulphur Marching Festival	9
DeRidder Marching Festival	10
NSU	11
LSU	20
Lafayette Music	30
Just Orlando	39
LA TECH	Inside Back Cover
LMEA Awards	Back Cover

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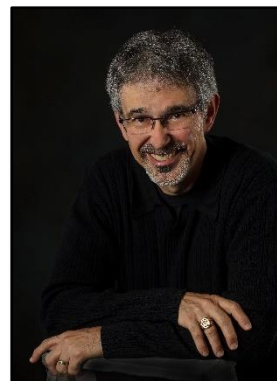
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From the President *Scotty Walker*



One. Take one deep breath. It was a long, frustrating year. Last year is in the past. It was not what anyone wanted. Each one of us has a different story to tell. There were countless scenarios and situations. Not everything was fair.

One. We are at the start of one new year in which we attempt to launch a rebuilding and recovery process. Admittedly, there are plenty of unknowns as we turn the corner from last year to this year. While there is evidence of a slow shift back to normalcy for our schools, there are broken pieces to mend, continuing problems to solve, and more frustrations for music educators/students to endure.

The pandemic, devastating weather, and evolving LDOE guidelines continue to impact our lives, homes, schools, music programs, instruction, and ensembles. The known and the unknown are keeping us on a roller coaster ride of hope, despair, challenge, and disappointment. But the power of one remains. It is you. It is me.

One. This past year, there was one phrase I repeated many times: “Together we can do anything.” This mantra works when I take care of my business, when you take care of your business, when I support you, when you support me, when I discover ways to help you, and when you discover ways to help me.

One. Once again, I am bringing our concerns to decision-makers and state officials. I have provided these officials with all the appropriate mitigation research from NAFME and NFHS on a regular basis. I continue to propose better solutions than those outlined in state guidance. Like all of you, I want the learning environment to be safe for all our students. I will continue to push for procedures that are more appropriate than those being imposed on us.

One. The simple power of one. You are just one person. But you are the difference-maker. When it comes to educational excellence, the adult dominates the equation. It is you. It is me. Circumstances and resources contribute to the outcome. But at the end of the day, it still boils down to each one of us. “What we do” and “how we do it” are the primary factors in the advancement of our students and programs.

One. One single day. One rehearsal. One private lesson. One encouraging word. One timely correction. The little things we do every day have more impact than the big things we do occasionally. Doing what needs to be done on any given day may include things we love and things we dislike. Whatever it takes. It is up to you. It is up to me.

One. Use the power of one. Make one extra commitment, helping all students cross over the bridge to group achievement. Keep one hard promise, unlocking success for the student who rarely experiences individual victory. Place one phone call to the parent who desperately needs to hear something encouraging about their child.

One. I have a single year remaining in my tenure as your President. I intend to make the most of it. It remains my sincere desire to move our organization forward. Despite the troubled waters in which we sail, there has been significant progress. I do believe calmer seas and better days are ahead.

One. Just one more thought. Take care of yourself. Protect your physical and mental health as you lead others towards a brighter future.

From the President - Elect *Brett Babineaux*



Starting this new school year reminds me a lot about 5 o'clock traffic in [insert city here]. Watching drivers, including myself, spend an agonizing amount of time hurrying up to get 1 car ahead, hurrying up to get to the red light, hurrying up just to slow down. Yes! It is one of the most frustrating aspects of life...to be stuck in traffic. Many times, there can be a few solutions.

1. Plan ahead...Leave earlier
2. Put on favorite music or podcasts to help you relax.
3. Find alternate routes
4. Carpool

Many times, YOU are in complete control of this situation. You can either choose to be frustrated and irritable, or you can try one of the solutions listed above. (By the way, it is not anyone else's fault at your school that you had a bad morning. Your frustrations do not need to be taken out on your co-workers or your students.)

Does any of this sound familiar? Trust me, I am preaching to myself as well. So, what does this have to do with the new school year you ask? For one, some of you may feel the pressure and anxiety of being in a big hurry for your students to be at the pre-Covid level. A world where learning loss did not happen does not exist. Remember, EVERYONE is driving the same speed and on the same road as you are right now. Imagine what could happen if directors feel they have to drive too fast around slower traffic or around roadblocks, or sharp turns. The risk for accidents, frustration, irritability, impatience will drastically increase, right?

Try these alternatives.

1. Assess where your students are, currently.
2. Use the data to develop REALISTIC expectations for this school year.
3. Teach them where they are, not where you think they should be.
4. Navigate through the year with caution. Expect roadblocks, traffic jams, speed bumps, reroutes, etc.
5. Stop on the side of the road and call someone for help when needed.
6. Tap into the many, many professional development opportunities for ideas.

Imagine a year where stress and burnout are not in your vocabulary.

Control only the things you can control. Write this on a sticky note and place it on your bathroom mirror. It will do you nor your students any good to try to rush through congested, slow traffic. Road Rage in the classroom will lead you to places that no one wants to be.

Enjoy your students. They are in the car with you.



NAfME Covid 19 Resources:
[Covid 19 Resources](#)

From the Editor's Desk Carolyn Herrington



“I was his favorite”

Why do we do what we do? Why do we teach the way that we do? For me, it is 100% because of the amazing inspiration I received from my high school band director – Mr. Badrae Hannah. He brought out the best in me – overlooked the worst in me – and made me work harder than I knew was possible. As a 12-year-old – 7th grade band student, he sold his personal instrument to my dad so that I would be able to make music. Looking back, maybe that’s why I felt like his favorite, and that is how my journey began.



Pictured above – Mr Hannah conducting the Mississippi All-State Lions band – he was so excited to rehearse this group – thankful for the opportunity – and I know they were better for having him.

Being in the band was a great honor, Mr. Hannah had a way of making all the small details important. Somehow– he fused the band into one huge harmonious group, a unit that functioned only as well as its weakest member. The goal was to make every single human in the group perfect. Not that we were all virtuosos, but that every person was giving all that they had. He then pushed and pulled on the rest of us to make everything balance. We did not know what was happening, but we trusted him – we would go through a brick wall for him and before we were finished, for each other.

Mr. Hannah was always my “go to” person. When I stop to consider why, it was because he was:

- always positive
- always **answered** the phone call
- always had a musical ear as well as a personal ear
- always gave a decisive opinion

Over my 35-year career, you could rest assured that his phone would ring at least once every 6-8 weeks. I would call much more often when I was getting ready for concert assessment. His honest critiques were the very best – on point – kind when he could be – always delivered with heart.

Whenever I had something to celebrate, I wanted to call him.

Whenever I was at my lowest, I wanted to call him.

When Covid began – I called him.

His advice was always the same – you must find a way to reach the student, it won’t be easy – the music will not, and should not be stopped.

When I look back on my life – I am a better human for being in band with Mr. Hannah. I never understood or fully appreciated all the sacrifices he made for me until I became a band director. He gave so much of his time; the day was not over for him until we were all safely home. He was honest,



*Mr. Hannah & Sharon Laird
Mississippi State Band
Festival*

Reports from the LMEA Board

hardworking, and filled with professional integrity. Music was the vehicle he used to teach us with – but there was so much more that we learned and carried with us to use in living our daily lives. As we grew up, he stayed in touch with us, he was a lifetime cheerleader, and a lifetime educator. I always felt like one of Mr. Hannah’s children – somehow, we all did.

I remember attending his funeral and hearing the same sentence from not one, but all who attended. They would say – “I was his favorite!” He made all of us feel important – he made all of us reach within ourselves to pull out the very best each day. What an amazing human. What an amazing music educator. What an amazing mentor and friend. I will miss him dearly!

We love you Mr. Hannah – from All of your favorites!



Diversity, Equity and Inclusion *James Square*

Greetings, Colleagues! And welcome to another exciting academic year of the Louisiana Music Educators Association. I am humbled and honored to continue serving in the capacity as Chairman for the Council of Diversity, Equity, and Inclusion. Thank you to all members who have participated in this much needed “think tank” as your efforts in projects, discussions, and proposals continue to serve and strengthen our MEA. Can we pause for a few minutes to consider these DEI points: where have we been; where are we now, where are we going?



Considering that many of us never heard of DEI before last summer, we’ve come a long way, with even farther to go. And during a global pandemic? That’s where we’ve been.

Where are we now? The work we have done has been in 3 main areas, identified as our **Structural Elements**, each supported by its subcommittee (focus group). These elements encompass **Mentoring, Awareness and Education and Underserved and Small Schools**. Much work has been done (and will continue) in the area of Mentoring in all LMEA Divisions ... go to the LMEA website and look at the Mentorship. This program includes many of the components we have discussed over the past several months. Do you fit the requirements for becoming a mentor? Do you know a protégé in need of a mentor? Give it some thought and get involved! Thank you to the top LMEA leadership for spearheading the efforts to launch this program. Our Awareness and Education element has busied itself with getting the general membership involved in professional development opportunities, promoting the “12 for 12” series, the **Maryland MEA “Super Virtual Conference”** (that’s right...12 states involved and attending, and we were *in that number!*), and the recent August **“Ready, Set, Geaux” 1-day Conference**. What a powerful offering of relevant PD sessions for music educators! Our subcommittee on Underserved and Small Schools focused considerable energy on the issue of Assessment for Class D (see the handbook for updated eligibility descriptions. We will continue to seek input from members and programs that are in most need of fair and equitable opportunities, in growing their developing careers and school music programs.

Where are we going? What lies ahead on the journey? Here’s a brief (so much more to consider) synopsis:

- Addressing equity of resources and fair representation in audition processes and procedures

Reports from the LMEA Board

- Seeking input from historically marginalized groups (rural, urban, transitioning demographics)
- Helping teachers and directors understand and meet the Inclusion challenges of special needs students
- Giving HBCU programs a platform at our Fall conference
- Recognizing, celebrating, and promoting the diversity of indigenous Louisiana music cultures, and advocating for its place in music education.

Remember that I suggested for us to examine the “\$100 Bill Race” and Maslow’s Hierarchy of Needs? These are critically important for the growth of LMEA. Will you take a second look? You might agree that DEI can move toward DEIB, where the “B” stands for “Belonging!”

Best wishes in your 2021-2022 escapades in Music Education



Ginny Medina-Hamilton

Welcome to 2021-2022!

This is the beginning of the 2nd full year of our Louisiana Advocacy Leadership Force, and we are excited to be moving forward. This summer, Louisiana received national recognition from NAFME for LMEA’s efforts in music education advocacy. Though we are an emerging advocacy organization, our strides have been recognized and acknowledged. This helps us fuel the drive that we need to continue our work.

Our first meeting of this year will be on Tuesday, September 7 at 6:00pm. Everyone is invited to join us for this initial meeting! It will be via zoom. Please email Ginny Medina-Hamilton if you are interested in attending at gmedinahamilton@vchterriers.org.

Have an amazing year!

NAfME BACKPACK

Be ready to
meet your students where they are
with NAfME in your backpack!

Visit: bit.ly/NAfMEBackpack



A banner image for the NAfME Backpack campaign. It shows a man and a woman, both wearing face masks, standing in a classroom. The man is wearing a striped shirt and the woman is wearing a yellow shirt. They are both looking at a laptop screen. In the background, other students are visible, also wearing masks.

[NAfME BACKPACK LINK](https://bit.ly/NAfMEBackpack)

LMAA Executive Director Bill Brent



Greetings from the Louisiana Music Adjudicators Association!

Often from difficult situations good things can emerge and that is certainly the story of the Louisiana Music Adjudicators Association.

Despite the issues everyone faced with the COVID-19 pandemic, the LMAA Board of Directors made tremendous strides in developing and establishing this new organization that will “serve to organize and administer adjudication training for music educators for the purpose of consistency, education, and pedagogy” (LMAA Constitution and By-Laws).

As mentioned to you by Ms. Katie Codina in February 2021 issue of **The Louisiana Musician**, the first workshop session for LMAA “Band” Charter Members was held in November 2020 using Zoom. Due to the success of the vaccine development to combat the Covid-19, the first “in-person” workshop was held at Northwestern State University in June 2021 with approximately 40 band directors/music educators attending and 17 of those participants have now qualified for membership in the organization.

LMAA is now moving towards the expansion to the choir division of LMEA and Mr. Greg Oden has agreed to serve on the LMAA board of directors as the choir division representative. He has begun speaking with choral directors across the state and LMAA is hoping to have a workshop in the choral area soon. The next obvious step will be to expand into the orchestral area as soon as possible and those plans are already being made.

A tremendous amount of work, time and effort has been given by the LMAA Board of Directors to ensure the success of the LMAA: Katie Codina, President; Jessica Fain, President-Elect/Secretary, Brett Babineaux, Past President, Joseph Nassar, Vice-President-Band, Greg Oden, Vice President – Choir, Scotty Walker, Ex-Officio Member, William Gleason, Committee Member, Craig Millet, Committee Member.

Discussions are currently being held with LMEA for the next LMAA Band Workshop to be held during the 2021 LMEA Conference in Baton Rouge and, as soon as the plans are finalized, an official announcement will be made. No date has been set for workshops in either the choral or orchestral divisions however, as mentioned above, progress is being made and future workshop dates will be announced in the coming year.

In closing, I urge you to visit the LMAA website: <https://www.lamusicadjudicators.org/> There is a good amount of information on membership requirements as well as an opportunity to meet the adjudicators who have qualified for membership. And, if you do not yet meet the qualifications, you are urged to consider attending any of the workshops as you will gain knowledge on how to better evaluate your ensemble’s performances and to prepare your ensemble(s) for LMEA Assessments.

Best of luck to all of you during the 2021-22 academic year.

**We Hear You.
We Are Here for You!**



40TH

ANNUAL

Golden Tornado

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SULPHUR HIGH SCHOOL, SULPHUR LOUISIANA

*CLASSIFICATIONS

(number of marching winds and percussion, including on field standing percussion):

"B" 7-12 grade consolidated schools that march 7-8 graders, 1-40

"A" 9-12 grade schools, 1-40

"AA" 41-59

"AAA" 60-89

"AAAA" 90 or more

Please make your \$250 check payable to Sulphur High Band and mail to:

Sulphur High School Band, 100 Sycamore St. Sulphur, LA 70663

Contact (337)217-4430 ext. 2327, email: mathew.mcmillen@cpsb.org

Entry deadline: October 15th, 2021

Register by scanning QR code or go to
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FESTIVAL GRAND CHAMPION

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“Ambassadors in Blue”
39th Annual Marching Band Festival
October 16, 2021
Cecil Doyle Stadium DeRidder, Louisiana

CLASSIFICATIONS:

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Class AAA – enrollment 1150-1799

Class AAAA – enrollment 1800 and above

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Reserve Grand Champion – 2nd Highest Scoring Band of the day

.....

ENTRY FORM

Name of Band: _____ Director: _____

Bandroom Phone #: _____ Email: _____

School Address: _____

City: _____ State: _____ Zip: _____

School Enrollment: _____ Classification: _____ Grades Represented: _____

Number of Band Members Attending: _____ Principal's Signature: _____

*****Please note: A spiel sheet will be sent to you when schedules are sent out for the show, listing officers, music and general announcements for the group. Remember that the entry deadline is October 1st, 2021 Entry Fee is \$250.00. Make checks payable to DeRidder High School Band .

Mail entries to: DeRidder High School Band Festival ATTN: Aaron Theall
723 O'Neal Street, DeRidder, LA 70634

For further information or questions please call (337) 463-2522 ext. 10210, fax (337) 463-9358, or e-mail atheall@beau.k12.la.us



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The Dear School of
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NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive and equitable experience for all students, faculty and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.



WE NEED YOU NOW MORE THAN EVER!

By Dr. Tim Lautzenheiser

Not to state the obvious, but we are experiencing “most unusual times.” Could anyone have ever written-a-script that would compare to the Covid-19 landscape? As shared with a friend, *“This isn’t more than I think it is, but it is more than I can think.”* With that said, we are all navigating uncharted waters as we make every effort to maintain our music cultures. ’Tis quite an uphill climb when (for many directors) there is not the wherewithal to be with the students in the normal academic setting, to deliver the curriculum in the traditional fashion, to enjoy the annual schedule of events the students enthusiastically anticipate as the key benefits that come with-and-from: BEING IN A MUSIC CULTURE. We face a new set of circumstances and, for certain, we are to “make the best of what we have.” When our students witness our sense of purpose-and-mission, they come to the forefront to join us; to be - if you will - caring-sharing members of their music families.



Vice President of
Education
Conn-Selmer

If there was **ever** a time our student musicians needed a positive role model, it is NOW. You are to be applauded for going far above-and-beyond-the-call-of-duty to create that VERY SPECIAL ARTISTIC EXPERIENCE in any-and-every fashion possible within the given parameters of today’s shifting tides. The benefactors are the young performers. THANK YOU!

Having been on countless airplanes, I’m familiar with the flight attendant’s well-rehearsed message:

“Should the cabin lose pressure, oxygen masks will drop from the overhead area. Please place the mask over your own mouth and nose before assisting others.”

In other words, if you run out of oxygen yourself, you can’t help anyone else with their oxygen mask....and so it is with all of us; we must help ourselves before we can help our students.

With that in mind, there **is** ONE THING we **can** control in all of this uncertainty, it is our ATTITUDE. A healthy recipe of OPTIMISM and REALISM is certain to nourish our music programs as we continue to discover new avenues of communication to keep our students engaged in every possible fashion we can create-and-deliver.

Humans are members of the animal kingdom; one of the greatest distinctions that separates us from our fellow primates is: We control our behavior by choosing our ATTITUDES. While we do have inbred instincts to protect our survival, we also have THE GIFT OF CHOICE.

ABILITY is what we are capable of doing.

MOTIVATION determines what we will do.

ATTITUDE predicts how successfully we’ll do it.

Our lives are a reflection of our attitudes, and - in the words of Henry Ford:

“Whether we think we can or whether we think we can’t, we’re always RIGHT.”

Excellence and high-level achievement are, in great part, a reflection of our attitudes.

As music educators, WHO WE ARE is contagious. For certain, our students **will** GET what we’ve GOT! CONGRATULATIONS to YOU for making sure they will mirror your genuine modeling of unparalleled commitment and dedication. As the students say, “YOU ROCK!” In adult terms: YOU MAKE A DIFFERENCE!

Perhaps all of this is best explained in the poignant bit of advice handed down from the shared wisdom of our ancestors:

An old Cherokee Indian was teaching his young grandson about life as they sat by the fire.

"A battle is raging inside me," he said to the boy. "It is a terrible fight between two wolves. One is evil...he is anger, envy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false pride, superiority, and ego. But the other wolf is good... he is joy, peace, love, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion, and faith." "Young man," he continued, "This same fight is going on inside you and inside every other person, too."

The grandson peered into the flames of the fire and thought about this for a time, then asked his grandfather, "Which wolf will win?" The old Cherokee simply replied, "The one you feed."

The title of this article is, WE NEED YOU NOW MORE THAN EVER, it might be best amended by adding:

WE NEED ONE ANOTHER NOW MORE THAN EVER!

With that said, it's time to:

"LET THE MUSIC BEGIN"

How Playing Handbells Is Building My Music Program During the Pandemic

By Greig Ashurst

Cathedral-Carmel School is a small, private, PreK-8th grade school in downtown Lafayette, Louisiana. I have had the good fortune to spend the last nine years of my 25 years of teaching at this wonderful school. Like other music educators across the country, the pandemic has proven to be a significant challenge for teaching music, specifically wind instruments and vocal music. Our school started the 2020-2021 school year with 97% of the school population in person; our buildings were filled with the excitement of seeing and learning with each other even with masks, social distancing and a mandate that there would be no singing and no wind instrument playing. I anticipated this being the case during the summer of 2020 and began preparing my classroom and curricula during my break.



I have been involved with handbells and the [Handbell Musicians of America](#) organization for more than 30 years. Playing handbells has been, for many years, a deep personal interest and passion. It is, in my opinion, the perfect musical, team-building activity that exists. A handbell ensemble is a group of musicians that holds and rings hand-tuned cast bronze bells. One musician holds two diatonic bells in each hand and is usually responsible for the accidentals, as well. Sets of handbells range from one to seven octaves, with the most common having between three and five octaves.

The Cathedral-Carmel School Instrumental Music program has a five-octave set of [Schulmerich](#) handbells. A five-octave set of handbells usually accommodates approximately 13-15 musicians if each one holds two diatonic bells, with some variations in the bass bell assignments. This is usually plenty for my before-school and after-school handbell groups but would not be sufficient for my larger classes. I contacted a local church, Grace Presbyterian Church, to ask if I could borrow their bells during the school year to meet the needs of my students, and they were very willing to help our local schools. So with two sets of bells, tables and pads spread throughout

the entire band room, along with an amalgam of curriculum resources, we were able to start learning on the first day of school. For the last few years, I had been doing handbells with my 4th grade students using a curriculum wrote called *Handbell Karate*, so I started there and transitioned the objectives to meet the needs of middle school band students.

In the beginning, I relied on some basic handbell method books to get the students going, but they soon demanded more from the experience. For my beginning and 2nd year band students, I wrote exercises and pieces of music that correlated directly with the skills they would have been learning in their band method book. This turned out to be quite fun for the students because we could post the handbell music while they played along on their wind instruments at home. Because I was having to teach their wind playing remotely, the connection to what we were doing in class was better than simply playing along to SmartMusic tracks.

For my 7th and 8th grade musicians, we created a massive handbell and percussion ensemble that started making music on day one. In the fall, we put together some wonderful pieces that challenged and interested all of the Cathedral-Carmel musicians. While at the Midwest Clinic a few years ago, I approached Row-Loff Publications with the concept of adding handbells to some of their great percussion ensemble literature. They were more than happy with the idea and said, “Have at it. Add handbells to anything we have.” So, I have been doing just that for a while. Additionally, I added percussion ensemble parts to some of Hope Publishing’s handbell pieces that fit our classroom needs. Cathedral-Carmel put together a beautiful Christmas concert that we recorded during the first part of December. While much of the performances were recorded in the band room, we also performed outside in downtown Lafayette’s beautiful St. John Cathedral as well as for children in their classrooms. Students sent recordings of their wind playing from their homes, and we infused that into the handbell pieces.

When we were finally able to begin playing wind instruments in March, the students had such an incredible background in their rhythmic development and in their ensemble skills, allowing us to spend most of our time on tone, balance and intonation. Our spring concert may have been the most interesting we have ever had at Cathedral-Carmel. We were able to infuse our handbell and percussion ensembles with what little wind music we could learn. We even premiered two new pieces for handbells and percussion as well as handbells and band. Handbells not only saved the music at Cathedral-Carmel School, I believe it made us stronger. Our handbell class enrollment is up by 600% and our band program is 25% larger this year.

At the start of the 2020-2021 school year, Lafayette High School’s Band Director Scotty Walker and I made a plan to get handbells started at Lafayette High. With the generous loan of handbells from [Asbury United Methodist Church](#), the Lafayette High band started a handbell ensemble that not only continued music learning in the classroom, but infused handbells into their winter performance video, too. Playing handbells has a similar feeling to a marching bass drum line, trying to play one instrument with many people - the students loved the opportunity to try new things and make music with each other in a new way. Around the same time, Jude Gaspard, the band director at L.J. Alleman Fine Arts Magnet Academy in Lafayette, began a handbell ensemble with his 7th and 8th grade band students. They met after school to enjoy the same fun that Cathedral-Carmel and Lafayette High students were having, and they were also able to put their performance online for families to enjoy.

As someone who has spent the majority of his life playing, teaching and conducting handbell ensembles, I am so excited to see handbells in our schools. It is an incredible tool that can be used to teach people of all ages and at all skill and experience levels. Contact the local churches in your area to see if you can borrow their handbell sets to start an ensemble in your school this year.

For nearly thirty years, Greig Ashurst has developed an impressive career in many facets of music, technology, and educational philosophy across America. A native of Lafayette, Louisiana, he has served as a music educator in public and private schools and universities in Louisiana, North Carolina, and Texas. Currently, Mr. Ashurst is Instrumental Music Director and Technology Director at Cathedral-Carmel School, in Lafayette, Louisiana. Mr. Ashurst maintains a very industrious schedule as a guest conductor/clinician, performer, and consultant throughout the United States in music and technology.

Let's Go Back to Measure One

by Deborah Confredo

With the summer break now in the rearview mirror, we find ourselves launching into a new school year with a very different perspective compared to years past. Pre-pandemic, we ebbed and flowed with all the beautiful excitement and stresses of music teaching, blissfully unaware of what lay ahead before school doors closed and music making all but stopped. Now we're back, tentatively and cautiously. We are well practiced, effective teachers who have suffered trauma as our students have and we have been changed. Our students will have been changed, too. It is important to be mindful as we come together with our students, knowing that we have all missed a beat or two.



What is certain is that our students need us and they need music. Research confirms what we know intuitively: making music together in groups is good for us! It increases social bonding and communication. It aids expressions of empathy, and the development of socio-emotional competencies, motivation, and leadership. As we take return to group music making, let's be purposeful, organized, and understanding.

Pandemic Chops

No doubt, most students will have lost a few musical steps from when we last saw them. They have been away from their ensemble and distanced from us, their main motivators, so practicing may not have been as appealing and time between practice sessions probably grew longer. Give them wiggle room. Even if they have fallen behind, it's okay! The rule of thumb for any good teacher is "teach 'em where they are"! Where are they *now*? Let's avoid handwringing about time lost. Rather, let's help them to move one foot in front of the other to pick up where we left off.

The Sound is the Thing

The most important aspect of the ensemble is a beautiful, cohesive, balanced, blended sound. For a long time, students have only had themselves to listen to and evaluate. Now that we are back together, it's important to reteach them how to listen to create a unified sound. Start with sections using long tones and stagger breathing. Add one section at a time with the goal of musicians listening to others while maintaining the best sound possible. Does the sound stay controlled and focused? Can they sustain a solid exemplar sound? Build chords together, focusing on richness and depth of sonority with full tone. Stay in the meaty part of the range to build the ears, the embouchure, and, through success, confidence.

Fun With Friends

In our zeal to make up for lost time, we might hit our kids with "too much, too fast, too soon" and create an anxiety-producing environment. Move in small increments to avoid jeopardizing the main reasons why most kids join band, choir, and orchestra: FUN WITH FRIENDS!! It's cool and a good time (remember you in your school ensemble back in the day?). Yep, they are there because of us, too! We are so fortunate to get to work with our students over many more years compared to their other teachers. Rehearsal spaces are safe havens, places where they want to be. As we return to rehearsing, go at it gradually, revel in their successes, let's be generous with humor and laughter, lean on the encouragement, and remind them that you are so happy that they are back. Find the stuff they do that's right and give them props!

All About the Rep

It's a fair bet that our many of our students consumed an unbalanced musical diet while they were away. We can make the journey to close the pandemic-driven music learning gap more appealing with thoughtful and purposeful programming. In making repertoire choices, have a clear handle on their abilities. Try to determine the full impact of absence from face-to-face music instruction on their performance abilities. Take time to listen and assess where

they are with tone production, duration and technical abilities, sight reading, and any other musical element that you feel is important to understand when making repertoire decisions. And, of course, nothing succeeds like success. Add a few pieces to the folder that are readily developed, make them sound good, and are handily performable. This will go far in reinforcing your belief in their performance capabilities. That confidence will energize students to take on greater challenges. Remember to mix it up, too. Look for music that speaks to them and their identities. Let the music performance experience be more than re-creating; let it reflect their lives, dreams, and aspirations. Be in touch with a young composer and invite them to a rehearsal to share the composition process with your students. Perhaps engage students in a brief composition task (a few measures with some specific parameters) and share with a composer who is willing to take those ideas to craft something unique for your group.

Breathe

Bet you thought this was going to be about phrasing, right? Nope. It's about taking a breath, together, with your students. Our students have the benefit of the ensembles as a source of happiness and refuge. The music alone, though, may not be enough. We would do well to keep eyes, ears, minds, and hearts open to our students as they re-enter school this year. Observe their mood and changes in behavior. Music teachers often serve as confidants and mentors to young people. To be effective, we must be attentive to their needs. Yes, we teach music. More importantly, though, we teach human beings. And luckily, we get to do that through music. Keeping mindful will help us to identify when students experience troubling moments. That's a good time to take a breath. Allow students to talk, share, be silent, listen, take a time out, be. We can shape lives through both the baton and the heart.

We Make a Difference

The pandemic has affected all of us in many ways. How has it changed us as a music educator? The pause of the pandemic has given most of us an opportunity to self-assess. Who were we when the "lights went out"? Did we step up to find new and interesting ways of keeping the musical fires burning while we waited it out? Did we become better music educators in the face of adversity? If we narrowly define ourselves as directors – band, choir, orchestra – we miss the bigger, more colorful picture. We are *Music Educators*. We conduct, sing, move, play, analyze, interpret, create. As we move back to our classes and rehearsal spaces, remember that we make a difference in the lives of young humans. Let the lessons of the pandemic shape and strengthen our commitment to music teaching and learning. Music making, especially together in ensembles, is vital, and we need to make room for all music making, the polished and blemished. Allow the experiences you provide for your students to transform them individually as they grow collectively. You help them to create memories, develop capabilities, and expand their sense of humanity. If a wrong note gets in the way every once in a while, it's okay. You'll teach, they'll learn, and we all take another step forward. *Happy new academic year, everyone!*



Building a Legacy: Recruiting Future Music Educators

Seeking NAfME members to help create videos to be used as recruitment resources to support the growth of our profession!

Lâche pas la culture! Lâche pas la langue!
Lâche pas la musique!
Don't lose the culture! Don't lose the language!
Don't lose the music!

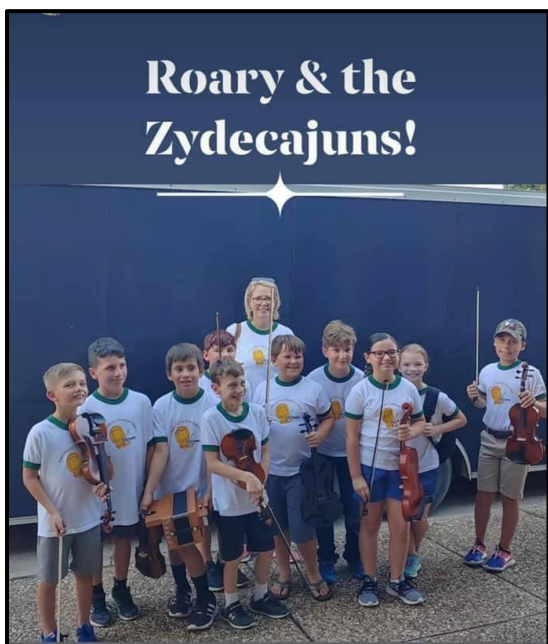
By Madeline DeHart

Vermilion Parish is known as the *Most Cajun Place on Earth* because there are more native French speakers here than any other place on Earth! Yet our culture is in danger of going extinct. Well, not on my watch! I knew something needed to be done to preserve the culture and the language, to keep us from losing everything that makes us unique! Being the Supervisor of Fine Arts and French Immersion for Vermilion Parish Schools, I am in the perfect position to implement this. So, I put my grant writing skills to use and the rest is History (in the making.)



Vermilion Parish
Schools
Supervisor - Fine
Arts & French
Immersion

In 2018, the Vermilion Parish School Board accepted the challenge of implementing a



French Immersion school. LeBlanc Elementary, serving both the Abbeville and Erath communities, is host to not just any French Immersion program; it is more unique than any other like it in the state, maybe even the world! Why? Because it is home to an afterschool fiddle club named *Roary* and the *ZydeCajun Band*, (after the mascot, “Roary” the Lion). [Roary youtube](#)

Twice a week after school, 31 fourth and fifth grade fiddlers meet in the band room, tune their fiddles, do their fiddle stretches, and get jammin’ on some sweet Chank-a-Chank music. Fiddle songs heard from the band room include *Zydeco Sont Pas Salé*, *La porte d’en arrière*, also known as *The Back Door*, by D. L. Menard of Erath. *J’ai Passé*, a traditional French song, and the Louisiana standard *You are My Sunshine*.

This year marks our third year of fiddle club, and we expect to extend offerings at the local middle school starting on October. The expansion will allow for more students to learn to perform on the fiddle, accordion, guitar, washboards, triangles and drum set. The ultimate goal of this project is to foster a love of French music and our unique Louisiana heritage and create life-long musicians.

Fiddle teacher, Jason Harrington, has the ability to teach any student regardless of their level of talent. There are no musical background requirements, and no student is turned away. The club is absolutely free to any child who wishes to take part.



The club has been well received locally with many requests to perform for school-wide assemblies, civic organizations, and festivals. Our popularity continues to International Associate Teachers Conference in Baton Rouge. We were even featured on a travel series “Getting Lost in Louisiana.

“The Al Berard Memorial Fund and the NOLA Jazz and Heritage Foundation are the grant funders for the entire program. For regular updates about our fiddle club or French immersion in Vermilion Parish, join our Facebook group *Vermilion French Immersion*.



Ride the Wave by Pat Deaville July 21, 2021

*Looking right, in front of you. At school, this coming fall.
Do you see, opportunity? Or do you see, a wall?
The way, you view the future. Will drive, or hold you back.
Can motivate. Inspiring you. Or be, a torture rack.*

*Will you, break apart? Breakdown? Turning, to pessimism.
Or will you make, a strong breakthrough? With, positive vision.
There is not, an easy path. Don't waste effort, looking.
But do take time, to consider. The mindset, you're building.*

*Work, is not your punishment. Work, is your reward.
You have the chance, to help the world. Accept, it's often hard.
Embrace, every little step. Each small task, in your day.
You won't, solve every problem. But really, that's O.K.*

*Just chip away. Keeping moving. Riding, momentum's wave.
Your attitude, is your surfboard. Make those who watch you, rave.
Keeping balance. Persevere. Rising, to the wave's crest.
Visualize, successful outcomes. Then give each day, your best.*





DATES: November 18-22, 2021

Thursday – Saturday

Friday – Sunday

Saturday – Monday

Saturday – Monday

Note: CNAfME members are welcome at all sessions

Elementary and Choir sessions, concerts

Orchestra and Jazz sessions, concerts

Band sessions, concerts

CNAfME Summit

REGISTRATION:

To register at the member price, you must login before you click the link to the registration form.

****Directors with All-State members MUST register by October 22, 2021.****

Early bird registration for LMEA members (through November 1)	\$65
LMEA members (after November 1)	\$80
Non-LMEA members	\$85
Collegiates	\$15
Retired	Free
Elected Board Members	Free

HOTEL INFORMATION:

The conference hotel is the [Crowne Plaza Executive Center](#), 4728 Constitution Ave., Baton Rouge.

Some rehearsals and sessions are held at the [Embassy Suites](#), 4914 Constitution Ave, Baton Rouge.



Return to Music: Phase III Guidance and Resources

*NAfME and NFHS Return to Music Guidance Phase III,
August 2021 LINK*



The LSU College of Music & Dramatic Arts is highly regarded throughout the nation for its comprehensive, field-based curriculum, an outstanding record of accomplishment by its graduates, and the research expertise of its faculty. By leveraging this expertise and drawing on our deep cultural roots, we vigorously push the boundaries of arts and teaching into the modern era.

Visit lsu.edu/cmda/music to learn more.
225-578-3261 // musicadmissions@lsu.edu



*Music
Brings
New
Life.....*



National Association
for Music Education



Music Education Advocacy Resource Center

To help you plan your teaching and support your music education advocacy efforts, NAFME offers the following resources:

- Guidance for administrators and other decision-makers
- National statement supporting arts and music education
- Research on the effects of COVID-19 on the rehearsal hall
- Music education and social-emotional learning resources
- Instrument cleaning guidelines
- NAFME Local Advocacy Action Plan
- NAFME Civic Action Field Guide

bit.ly/NAfMEMusicEdAdvocacyResources (case-sensitive)

Reports from the LMEA Board

Band Division Chair Ronnie Gleason



Welcome to the 2021 school year. Unfortunately we are dealing with many of the same Covid issues we faced last year. One thing is certain, as educators we are much more equipped to deal with the challenges Covid created for our band programs. As music educators we will push forward to ensure that our students have music in their lives.

All State Band

1st Round Information:

We are using Set 2 for the All-State Band Audition this year. Please go online and click on the All-State Band Tab, All All-State Band information can be found in this section. Make sure you look for the **Set II Cut Sheet for the 2021-2022 All-State Band Audition**. Students will be required to play all of the selected material, 12 major scales (which may be found in pdf format on the band page), and sight reading.

Each of the nine LMEA Districts will hold a district level 1st round qualifying audition to determine the students who will proceed to the 2nd round state level audition. Students must audition in their school's LMEA district for the 1st round audition.

IMPORTANT:

- There are NEW books with NEW etudes for French Horn beginning 2021-22.
 1. *Sixty Selected Studies for Horn* by Kopprasch; Belwin Mills Publishing
 2. *Legato Etudes for French Horn* by John R. Shoemaker; Alfred Music Publishing
- Dates, fees, and locations for the 1st round are set by each district.
- All 1st round auditions must be completed by September 25, 2021.
- All "2nd round" auditions must be audio recorded by a designated district person(s). There will be no 2nd round in-person audition.

DEADLINES:

- **October 2, 2021 (midnight)** – Deadline for District Directors to submit audition recordings
- **October 2, 2021 (midnight)** – Deadline for District Directors to submit quota sheets
- **October 4, 2021 (midnight)** – Deadline for STUDENTS who are part of their district's audition quota to register online for the 2nd round. (**Any eligible student NOT registered by this deadline will be replaced with an alternate.)
- **October 4, 2021 (midnight)** – Deadline for ALTERNATES to register online for 2nd round. If an alternate becomes eligible for the 2nd round, he/she will be notified and will pay the District Director for their 2nd round audition. Alternates **SHOULD NOT** pay online with a credit card.
- **October 5, 2021** – Postmark deadline for districts paying for 2nd round auditions by district check. This is a hard deadline as payment must be *received before* auditions can be adjudicated.

*Dates/Format may change due to State Covid restrictions. Please check the LMEA website and your District Director regularly for updates.

All State Band Clinicians:

The 2021-2022 All-State Symphonic Band Clinician is Dr. Cynthia Johnston Turner, Director of Bands, Professor of Music, and co-Artistic Director of Rote Hund Muzik at the Hodgson School of Music, University of Georgia.

Reports from the LMEA Board

She also leads the MM and DMA programs in conducting at the university. Dr. Turner is a “VIP Educational Clinician” with Conn-Selmer.

The 2021-2022 All-State Concert Band Clinician is Mr. Scott Casagrande, Director of Bands at John Hersey High School in Arlington Heights, IL. Among other honors, his band has been selected to perform at the Midwest International Band and Orchestra Clinic.

Band Division Meeting

The annual band division meeting will be held on Sunday during our Conference. Your input is always appreciated. We are here to serve you and your students.

I am truly honored to serve you as your Band Division Chairman. It is my goal to make certain that you and your students always have a positive experience with LMEA. If you have any questions or concerns please feel free to contact me at wrgleason69@gmail.com or at wrgleason@lpssonline.com.

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Vocal Division Chair Greg A. Oden

Hello friends and colleagues:

I hope you are settling in for what we hope is a successful and semi-normal year of great choral music. You are a valuable part of music education in Louisiana.

Here is the information for the upcoming year you are looking for:

Dr. Gregory Fuller from the University of Southern Mississippi [will be our clinician for the concert choir in November 2021.](#)

Dr. Kristina Caswell MacMullen from North Texas State University - [will be the women's clinician.](#)



The 2021 All-State Choir First Round audition piece is “Crucifixus” by Lotti, SSAATTBB (Latin), arr. Mason, Walton Music Corp., W6006

The 2nd round audition piece is “Water” by J.D. Frizzell, SATB Divisi Voices – a cappella, Colla Voce, 47-96870. The audition process has changed for Round 2 this year. We will be using a recorded audition for the safety and convenience of the students and teachers. Please familiarize yourself with the following dates:

INFORMATION ABOUT STATE LEVEL (2nd ROUND) AUDITIONS

BEGINNING IN 2021-22: All “2nd round” auditions must be audio recorded by a designated district person(s). There will be **NO 2nd round in-person audition.**

DEADLINES:

- **October 2, 2021 (midnight)** – Deadline for District Directors to submit *audition recordings*
- **October 2, 2021 (midnight)** – Deadline for District Directors to submit *quota sheets*
- **October 4, 2021 (midnight)** – Deadline for STUDENTS who are part of their district’s audition quota to register online for 2nd round. (**Any eligible student NOT registered by this deadline will be replaced with an alternate.)

Reports from the LMEA Board

- **October 4, 2021 (midnight)** – Deadline for ALTERNATES to register online for 2nd round. If an alternates becomes eligible for 2nd round, he/she will be notified and will pay the District Director for their 2nd round audition. No alternate will be able to pay online with a credit card.
- **October 5, 2021** – Postmark deadline for districts paying for 2nd round auditions by district check. This is a hard deadline as payment must be *received* before auditions can be adjudicated.

The audition/rehearsal tracks (Thanks Jude Wilson and Sharon McNamara-Horne) for 1st round are posted online on the LMEA website. The 2nd Round tracks will be posted online shortly. The individual parts listed are for rehearsal – everyone will audition with the accompaniment track.

Concert Attire for All-State Choir:

Girls: you will perform in your school's concert attire. If you do not have a concert dress, then you **MUST** wear a FULL-LENGTH dress. Neither strapless nor backless dresses, nor high side slits may be worn. Black hose or stockings and black dress shoes preferably are required.

Boys: Your schools concert attire (must still have jacket and tie) / Tuxedo / or dark slacks, jacket and tie. Black socks and black dress shoes are required.

I pray that all of you have a rewarding and successful year. Stay safe, stay focused, and make great music. I look forward to seeing you at the conference in November.

Jazz Division Chair **Lee Hicks**

Hello Colleagues!

Welcome to the 2021-2022 School Year! While we work through these trying times with the uncertainties about what's going to happen next I think it's important to do everything we can to give our students the best experiences possible in all of our programs. Our students need to have a place to escape it all and many times our music rooms and music programs are the places they will turn to. I know our students had a blast at band camp this summer! They relished being able to make music and spend time with their friends doing what they love, together. As we open this school year I am sure we can all appreciate, now more than ever, what our programs and our students mean to us. The energy and excitement that comes from our students inspires us as educators to give them everything they need to be successful. Our energy and excitement also shows our students that we, too, love what we can accomplish together.

I am delighted to say I have felt similar energy and excitement within our state organization. Over the past year and a half, through all of the challenges we have gone through, LMEA has grown by leaps and bounds. We have seen development of new ideas like the 12 for 12 professional development webinars, the Ready, Set, Go one day virtual conference, new committees like the Diversity, Equity, and Inclusion Committee and the LMEA Advocacy Committee, to name a few of the great things going on with LMEA. OUR organization is growing to benefit ALL music educators in Louisiana and will continue to grow as we develop new programs and events to benefit our membership and music education as a whole. I hope that excites all of us in this wonderful and rewarding profession we have chosen.

This year's audition materials (SET 2) are available on the LMEA website at <https://www.lmeamusic.org/all-state/jazz/>. The files available on the website include jazz scales sheets for each instrument, prepared etudes, play-along mp3 files for each of the etudes, and there is also a full audition track that the students can use to practice going through their entire audition.



Reports from the LMEA Board

Our 2021 All State Jazz conductor will be the great jazz drummer, Sherrie Maricle! From the drum set Sherrie leads The DIVA Jazz Orchestra, her quintet FIVE PLAY and co-leads the 3D Jazz Trio. From Carnegie Hall, she performs with The New York Pops and from celebrated stages everywhere, she is music director and drummer for Broadway star Maurice Hines. Sherrie is also a busy freelance performer and a published composer/arranger.

As an educator, Sherrie runs a private drum set and percussion studio. She is also a clinician for Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads and Vic Firth Drum Sticks. On a national level, she has served as guest conductor, soloist and adjudicator for many collegiate and high school jazz and All-State festivals. Sherrie also created and directs Musical Magic, a hospital outreach program for The Ronald McDonald House – New York.

She earned her Bachelor of Arts degree from Binghamton University in 1985, then moved to New York City to attend New York University, where she completed a Masters of Arts in Jazz Performance in 1986 and a Doctorate of Philosophy in Jazz Performance/Composition in 2000. For more information about Sherrie Maricle check out her website at sherriemaricle.com.



Beginning 2021, LMEA is proud to announce the addition of an All-State Guitar Ensemble

Guitar Ensemble Dr. Greg Robin, Committee Chair

In 2018, NAFME created the first-ever All-National Guitar Ensemble. I was very excited and had my best student apply. When I received the email that my student was selected, I was ecstatic. When I told her, she couldn't believe it. Little did I know that three years later, I would be sitting here crafting the first-ever All-State Guitar Ensemble for the state.

The guitar is an instrument that crosses so many stylistic boundaries and touches a diverse set of students. Guitar programs are inexpensive to operate and, there are great curriculums available such as <https://guitarcurriculum.com>, <https://moosiko.com>, and <https://www.littlekidsrock.org>.

The guitar opens up doors to students that may not feel like they fit in anywhere. It is an instrument that truly speaks to the concept of diversity and inclusion. I look forward to seeing how we can grow guitar education.

If you haven't ever seen a traditional guitar ensemble, you can watch this performance of Leo Brouwer's Cuban Landscape with Rain at <https://www.youtube.com/watch?v=Py8xAANGzzo>

All-State Guitar Ensemble Procedures:

There is a single audition for All-State Guitar Ensemble that will be recorded in each district by the District Director (or designee) and submitted to the All-State Guitar Chair for adjudication.



Reports from the LMEA Board

DEADLINES:

- September 24, 2021 – (midnight) – Deadline for submitting All-State Guitar audition recordings. They must be received by the chair by this date.
- September 24, 2021 (midnight) – Deadline for STUDENTS who are submitting an audition recording to also submit their online registration and “Release of Student Information Form.” (**Students must be registered to have their auditions adjudicated.)
- September 25, 2021 – Postmark deadline for districts to submit a check for students who have not paid by credit card. This is a hard deadline as payment must be received before auditions can be adjudicated.

Eligibility, forms, requirements, and complete information are located on the LMEA website: <https://www.lmeamusic.org/all-state/all-state-guitar/>

Orchestra Division Chair Katrice LaCour



Welcome back everyone!

I hope everyone had a restful summer and energized to begin a new school year. Today we take a step closer to normalcy with some restriction being lifted and some remaining the same. I would like to commend all of you for your patience and endurance during this transitional period. Things are changing daily with how we do business in our Music Classrooms, but you are not alone. L.M.E.A. is here to assist you with many resources located on the L.M.E.A. website. I encourage everyone to visit our L.M.E.A. website for resources and dates for event.

All-State Auditions

This year the All State Orchestra audition recording deadline is September 18, 2021 and note the tryout fee is \$15.00. I need ALL audition CDs post marked by September 18, 2021. Any audition recordings which are not submitted on time will not be accepted. (As per our discussion in Baton Rouge, audition recordings are to be in a CD format.) The audition requirements and forms can be found online at <https://www.lmeamusic.org/>. I would like to reiterate all forms and fees can be submitted and paid online by the student. There is also an option not to pay online and submit fees at the time of the audition. The Student Information Release form will need to be printed, signed, and must be turned in at the time of the audition. Students must also bring the All-State audition Registration form auto-confirmation to their audition recording along with any unpaid fees. Auditions cannot be adjudicated without these forms and fees. It is the Directors responsibility to make sure every audition is recorded on the CD so please check all CD's before mailing. We are currently using SET II for this year's audition. Please send auditions, forms and fees not paid online to:

Katrice LaCour,
LMEA Orchestra Division Chair,
748 Coco Bed Rd
Cloutierville, LA 71416

Reports from the LMEA Board

NAfME Collegiate Division Chair Edward McClellan, PhD



As the summer months are quickly moving to fall, I hope that you've had time to rest, relax, and rejuvenate for the coming academic year. University faculty are continuously making preparations for in-person and other instruction formats. While the coming year will surely hold challenges as we navigate ways to engage our students in the essential world of music-making and music education, the collaboration, cooperation, and partnerships practiced among members of our profession provides comfort and inspiration that we will work together to get through our everchanging world.

As Louisiana State Chair of the *Society of Research in Music Education* (SRME) and Louisiana State Chair of the *Society of Music Teacher Education* (SMTE) for the LMEA Board, I share the following upcoming event. The *Society for Music Teacher Education* (SMTE) was founded in 1982 as one of the [Societies](#) of the *National Association for Music Education* (NAfME). Membership is open to all NAfME members with an interest in music teacher education.



SMTE holds a biennial Symposium on Music Teacher Education, and supports research and creative activity about music teacher education. **Currently, plans are underway to hold a virtual online Symposium on Music Teacher Education on Thursday September 23rd to Saturday September 25th, 2021.** Currently, Music Education Faculty from Universities across Louisiana will participate and make presentations at this conference in September 2021.

An important feature of SMTE is its *Areas for Strategic Planning and Action*, or ASPAs, which develop and implement action plans related to critical issues in music teacher education. SMTE Areas for Strategic Planning and Action include:

- ✓ Critical Examination of the Curriculum
- ✓ Cultural Diversity and Social Justice for Music Teacher Education
- ✓ Music Teacher Educators: Recruitment, Preparation, and Professional Development
- ✓ Music Teacher Health and Wellness
- ✓ Music Teacher Socialization
- ✓ Policy
- ✓ Professional Development for Music Teachers
- ✓ Program Admission, Assessment, and Alignment
- ✓ School/University Partnerships
- ✓ Supporting Beginning Music Teachers
- ✓ Teacher Evaluation
- ✓ Teacher Recruitment

The NAfME Collegiate Summit Saturday, November 20 – Monday, November 22

This year's NAfME Collegiate Summit will be Saturday–Sunday–Monday! In addition, Collegiate members are welcome to attend all professional development sessions and all-state rehearsals and performances throughout the conference.

Reports from the LMEA Board

With three days of sessions and professional development, the Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. The 2021 NAFME Collegiate Summit provides a variety of professional development sessions for college students, and beginning and veteran music teachers. Please see this Preview of the 2021 sessions open to collegiate members as well as practicing music teachers/directors at this year's LMEA Conference.

Preview of 2021 Summit Sessions

Saturday, November 20

Online Learning Strategies with Modern Band
Engaging Music Students Through Minecraft

Sunday, November 21

General Collegiate Summit Meeting
Best Practices as a First Year Music Teacher
IEP's...You Need My Signature?
Developing Success for Your Ensemble by Planning Ahead
Applications of Psychology in Music Teaching

Monday, November 22

Preparing Your Ensemble for LMEA - LMAA Assessment Adjudication
Music Advocacy of Your Music Program
Empowering Students through Classroom Management
Teaching with Primary Sources: Musicianship Expanded Through Context
Google in your music ensemble classroom: Beyond Google Classroom

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website

<https://www.lmeamusic.org/2021-lmea-professional-development-conference-general-information/>

Monday, November 22nd @ 8:00 am

Premier Ballroom II/III

"Preparing Your Ensemble for LMEA - LMAA Assessment Adjudication"

Jessica Fain, Bluff Middle School

Aaron Theal, DeRidder High School

Bring Your Instrument!

**Collegiate & In-service Directors are Invited to Bring their Instruments
to Participate in the Demonstration Ensemble During this Session**

Please contact Dr. Edward McClellan (emcclell@loyno.edu) directly if you have any questions.

Special General Session for All Collegiate Members

Sunday, November 21st

1:00 pm

Collegiate members from all music education programs across Louisiana are invited to participate in this informational and networking session. Share Best Practices of Leadership, Communication, & Networking

Reports from the LMEA Board

among your peers and colleagues in the music education field. Information related to updating your resume, interview techniques, initiating the job search, and your first music teaching position will be discussed.

Annual Music Teacher Education Breakfast

Sunday, November 21st

9:00 a.m.

Music Education Faculty at colleges and universities across Louisiana are invited to attend this informal BYO breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session

Sunday, November 21st

10:00 a.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 21, 2021. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 21st at 10:00 am.

In Closing

In closing, I look forward to a great year! I look forward to working together, being proactive and resilient, and exploring avenues for innovation during these extraordinary times! Please feel free to contact me should I be of assistance to you!

Elementary Division Chair

Keith James

“Science will get us out of this. But art will get us through this.”

-Mo Williams, children's book author.

As many like me have also said, the 2019-2020 school year was one of the toughest of my entire career. Simultaneous hybrid teaching. Unexpected class quarantines. Technological difficulties. The barriers to teaching seemed insurmountable at times. Even so, there were moments of joy not normally seen in a classroom. I got a glimpse into the homes of many of my students. Many times a younger sibling would join in the song, or I would see a stuffed animal dancing along to the music. Parents were often near and would join in the fun! One of my favorite activities was a “found sound” concert. I would tell the students to find a cool object they could tap or bang on and we would play rhythms together. Yes, it was difficult, but I have emerged on the other side with a whole new toolset of skills and a deeper appreciation for the power of music.

We cannot predict what the future holds for us, but we can choose to meet it with grace, humility, and optimism.

I am thrilled and honored to join this amazing group of people dedicated to Music Education. As the Elementary chair, I look forward to bringing in leaders of the Orff, Kodaly, Delcroze, and many other schools of thought to share at our workshops. I hope to see you in November!



Reports from the LMEA Board

Public Relations Chair Carolyn Herrington



This year's conference is going to be great but it's even greater when YOU come! Once again, we will have a full house in the exhibit hall with vendors from all over. We will be having some of our vendors stay thru Monday so remember to bring your PO numbers, so you can shop. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. The following vendors have already reserved places - it is early and there will be more added to our list as we get commitments.

Artistically Yours
Art's Music Shop
Chef Landry Comedy Shows
Chemical City Double Reeds
DeMoulin Brothers & Co
Guardian Music and Travel Group
Hawaii State Tours
Just Orlando Youth Tours

Lafayette Music
Louisiana Association for Jazz Education
LA-MS Colorguard & Percussion Circuit
QuaverEd
Stanbury Uniforms
Tempest Musical Instruments
World's Finest Chocolate

The colleges will be back again exhibit in the atrium outside the ballrooms. We are looking forward to a fantastic conference – so put us on your calendar today! Hope to see you soon.

A large background image of a marching band in white and black uniforms with red accents and red plumes on their hats. They are holding brass instruments like tubas and euphoniums.A logo consisting of a stylized piano keyboard that curves into a ribbon-like shape.

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LMEA Webinar Series

The LMEA Professional Development Committee is working to provide a variety of webinars throughout the year.

These webinars will focus on a different division or area each month.



Incorporating Non-Traditional Ensembles in a Traditional Music Program: A panel discussion

[CLICK HERE TO VIEW REPLAY](#)



Empowering Female Conductors

[CLICK HERE TO VIEW REPLAY](#)



The Healing Power of Music (full version link)

Healing Power of Music, an interview with Arn Chorn Pond

Healing Power Of Music, an interview with Dame Evelyn Glennie

Healing Power of Music, an interview with Dr. Michael Torregano



Beyond the Notes:
Music Educators Conducting the Social and Emotional Learning Place

[Click here to watch a replay of the webinar](#)

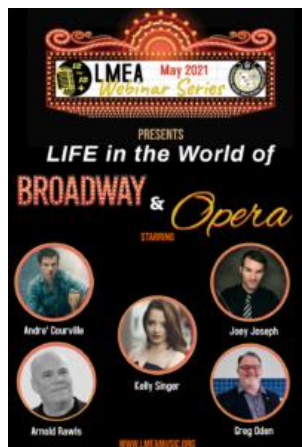


Culturally Responsive Teaching:
How to Teach Everybody Everywhere!

[Click here to Watch a Replay of the Webinar](#)



LMEA Webinar Series

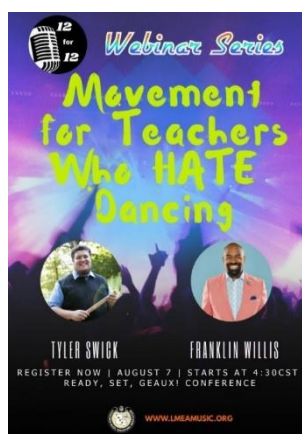


Life in the Broadway/Opera World
May 2021 12 for 12 + Webinar

Available now on the LMEA YouTube Channel

[CLICK HERE TO WATCH A REPLAY](#)

COMING SOON TO THE LMEA YOUTUBE CHANNEL



Movement for Teachers Who HATE Dancing

August 2021

Presented by Tyler Swick and Franklin Willis

This session will explore creating movement in the classroom utilizing popular music, Garage Band, Soundtrap, and children's literature. It was part of the **Ready, Set, Geaux!** one day professional development conference.



Ready, Set ... Wait! I Need Help! (Focus on Marching Band)

September 2021 Webinar – the link will be added near end of the month.

[Click here](#) to submit a question regarding anything Marching Band: drill design, GE, show concepts, music, uniforms, etc. Our panelists, Lee Carlson, Kelvin Jones, and Joel Denton will help provide the answers. **All questions must be submitted by September 20, 2021.**

Reports from the LMEA Board

District I Robbie Freeman



I hope you all have had a great summer! Now it's time to get back into doing what we love, which is teaching students through music!

We have had many positions change in this district and we welcome some new faces to our District 1 family as well! Kevin Keeler has accepted the position as Assistant Director of Bands at Ouachita Parish High School. Noah White has accepted the position as Director at Calhoun Middle School. Desirae Reed has accepted the position of Director of Bands at Richwood High School. Amanda Terry has accepted the position as Director of Bands at West Ridge Middle School and Robin West has become the new Director of Bands at Good Hope Middle School. Alysa Foster has assumed the position of Director of Choral Activities at Richwood Middle/High School and Grace Markus is now Choir Director at Ouachita Junior High School. Vickie Freeman is now the Director of Choral Activities at West Monroe High School. Lisa Johnson is Piano Lab Instructor at West Monroe High School. Alton Savage has accepted the position as Director of Choral Activities at Ouachita Parish High School. We wish them great success as they begin this year.

As we navigate this 4th surge of COVID, rest assured that District 1 will be a firm advocate for music education in the area and our state. We choose to focus positively on what we CAN accomplish rather than what we can't. I'm available to help in any way I can! My email is freeman@opsb.net and my cell is 318-547-0220.

District II Aleisa Hudlow



Greetings from District II!

Here we are in what seems to be shaping up to be Covid Year Part Two. We all made the best of our situation last year, and while some of us are ready to tackle another seemingly challenging year, others of us feel like we barely have our heads above water.

I won't lie: I feel the latter. Last year was tough even for the most seasoned teacher. We faced obstacles never before dealt with, and it was hard; there's no point in pretending it wasn't! I feel that difficulties are easier to swallow if I'm honest about them and then make a plan with that truth in mind.

So how do we face another year that promises to be as difficult as the last? How does one experiencing burnout and frustration pull themselves up by their bootstraps and carry on?

I don't pretend to be an expert, but I do offer this bit of advice: remember WHO you're doing this for - THE STUDENTS. Shaping the musical education of our youth is why we all got into this business, and we need to remember that at the end of the day it's about them.

**"People will forget what you said and did, but they will never forget how you made them feel."
—Maya Angelou**

Do what you can to educate, care for, and be there for your students. Also be sure to take care of yourself. Remember that you cannot pour from an empty cup and you cannot give what you do not have. Take it a day at a time, be proud of the strides you make, and don't beat yourself up for your mistakes.

Reports from the LMEA Board

None of us are experts at teaching in a pandemic, but we are all struggling with the same realities. Lean on your community of fellow musicians and educators. We are all here to help each other.

I wish you all a wonderful year! We'll get through this together, and we'll impact the lives of our students along the way.

District III Billy Hochkeppel

Hello from District 3!

Strap in because it looks like we are in for another wild ride of a school year! In my eleven years of teaching, I have learned that the most successful music programs are usually built on routine, consistency, and tradition. Tradition, especially, runs through the veins of all our programs. As we all experienced, Covid took tradition, consistency, and routine and threw it out of the window. We were in uncharted territory for the entire year and, for most of the year, in shock and forced into reaction mode. As we begin this year, one positive thought is that we can be more prepared for what is to come. As we plan and prepare, I believe that our attitude will be the most important tool this year. Mindset is everything. I found two quotes this summer that I plan to live by this school year, and I encourage you to do so as well.

“Your students will become what you are, so be what you want them to be.”-

Dr. Tim Lautzenheiser

“It is better to light one candle than curse at the dark.” - Chinese proverb

To all the new teachers in District 3: I commend you for jumping into this profession in such a difficult time. If you can get through this year, you can get through anything! We have so many experienced, veteran teachers in our district who are always willing to help. Do not hesitate to contact them. To the veteran teachers: adapt, change, find new and innovative ways to continue but also strengthen your traditions. Light at least one candle every day.

Please be on the lookout for emails concerning upcoming meetings, events, and other information. And as always, reach out if you ever need anything.

District IV Jessica Fain

Greeting District IV Music Educators,

By the time you will be reading this copy of the Louisiana Musician you will have already begun the new school year. With so many unknowns, there is one thing that we do know – we get to share our love for music with outstanding young people! Throughout this past year, when things seemed to be ever-changing and very frustrating, I was continually inspired by the outstanding music educators within our state. Seeing the creativity, compassion, adaptability, and positivity from so many of you reminded me of how lucky we are to be able to teach music.



Reports from the LMEA Board

I believe that this past year challenged us in so many different ways but it also helped us grow and realize that despite everything going on around us that we must keep the music playing. While so many things around us were being taken away, we still had the opportunity to make music. I don't know about you, but I will never take that for granted again.

At this time, the District IV website – www.districtiv.org – has been updated to reflect the information for the upcoming year. If you have not been receiving the district emails or if your information has changed, please fill out the form located on the main page of the website. If you use Google Calendar and would like to add District IV's dates, just hit the blue "+" icon at the bottom of the calendar and it will automatically sync to your personal calendar.

Additionally, I would like to remind you that we have some great leaders in our District who are reliable resources for information for your particular division. Please use them as a resource!

- Orchestra Chair - Chris Frazier - cfrazier@ebschools.org
- Vocal Division Chair - Emily DeFoe - edefoe@ebschools.org – *Don't forget they have their own website at <http://vocaldivisiondistrictiv.weebly.com>.*
- Jazz/Guitar Chair - Patrick Bordelon - pbordelon2@centralcss.org
- District Honor Band Association President - Eddie Hirst - edwin.hirst@lpsb.org

I would like to ask for you to take a moment to reach out and check in with other music educators within our district. It is important that we can lean on one another and inspire each other to "keep the music playing." I hope you have an incredible school year and please do not hesitate to reach out to me if you need anything!

District V Sharon Stephenson

It's back to school time! What does this year hold for us—we will wait and see. It may be back to semi-normal. It may include wearing masks. Virtual learning may reappear, but through it all music will still be taught, performed, and absorbed by our students.

There are always changes in our personnel. We wish the best of luck and offer our support to all the new faces, and those in new places. Congratulations to Tim McMillen who will be serving Calcasieu Parish as Performing Arts Consultant.



Our District has made plans for all events to take place. We will any adjustments when necessary. Calendars are located on the lmeamusic.org website. Please visit often. Remember deadlines for LMEA events are one month ahead of time. Use the website for information on upcoming state and local activities, virtual events, and other happenings.

Support your local organizations. They are a great source. If I can be any help, please contact me.

Thanks for all you do.

***"Happiness lies in the joy of achievement and the thrill of creative effort."
Franklin D. Roosevelt***

Reports from the LMEA Board

District VI Randy Weaver



Greetings from LMEA District VI! My name is Randy Weaver and I'm the new District VI Director. I will be taking over for Mr. Guy Wood. You notice I said, "taking over", not "replacing". No one can ever replace Guy Wood and, on the behalf of all the members of District VI, I want to express our sincere thanks to Guy for his 40+ years of service to our district directors and students. We wish him well in his retirement.

As we embark on another school year, we hope to see things return to some semblance of normalcy for our students, parents, and teachers. As you all know, this past year and a half has presented huge challenges in education in general, and in music education in particular. Here's hoping for better days ahead as we all rely on each other to get through whatever is thrown at us. Good luck to all.

District VI band and orchestra directors have a busy year planned as we look forward to the coming school year. A few of our activities scheduled are:

- 1st Round All State Auditions, Sept. 25, 2021, Br. Martin H.S.
- District VI Marching Band Festival, Oct. 25, 2021, East Jefferson H.S.
- District VI Honor Band Weekend, Jan. 21-23, 2022, Tulane University
- District VI Jazz Honor Band Weekend, Mar.11-13, 2022, Site TBA
- District VI Large Ensemble Assessment, Mar.22-23, 2022, Chalmette H.S.

Our district choral event dates have not yet been confirmed. As soon as those are available, they will be put on the district calendar

I would like to introduce our district event chairs and officers to everyone. We thank them in advance for all their hard work to make sure that our students are given the opportunities to participate in all of our events. Our chairs and officers are:

CHORAL:

- Choral Division President, Kathryn Matherne
- Youth Chairs, Melissa Brocato & Mary Lou Fuenzalida
- Senior High Chairs, Senior High Directors
- Solo & Ensemble Chairs, Trina Hille & Meredith Hotard
- Large Ensemble Chairs, Kevin Caparotta & Kathryn Matherne

BAND & ORCHESTRA:

- President, Kendall Griffin
- Vice-President, Kim Kessler
- 1st Round All-State Chair, Dominick Caronna
- Marching Festival Chairs, Randy Weaver & Brenda Castillo
- Large Ensemble Chair, Randy Weaver
- Senior High Honor Band Chair, Duncan Pray
- Junior High Honor Band Chairs, Ron Totora & Nichole Lawnicki
- Elementary Honor Band Chair, John Phelan
- Senior High Honor Jazz Band Chair, Benjamin Bucholz
- Junior High Honor Jazz Band Chair, Jeremy Williams

Reports from the LMEA Board

Thanks again to all of these directors for offering their time and effort to chair our events. We are looking forward to a great yet challenging year in District VI and we send our good wishes to all of our colleagues around the state as we begin this next adventure in music education. Stay safe, stay strong!

District VIII Michele DesLattes

“We’re all in this together...”

“There’s power in numbers.”

“Here we go again!”

These phrases have been spoken over Zoom as your Board has met to discuss the game plan for School Year 2021-22. Our unique circumstances call for unique ideas, creativity and camaraderie. In District VIII, we will work together to encourage and inspire as we plan for a year of music learning for our students. They deserve our best efforts, after all.



As is the state, District VIII will approach the calendar as if we are not in the middle of a fourth wave of a global pandemic. The calendar is set and can be viewed on [the district website](#). If in doubt about a date, check the calendar first. If still in doubt, email lmeadistrictviii@gmail.com for clarification.

Every teacher in the district should be receiving emails from the district’s Google groups account. If you are not getting communications, please email lmeadistrictviii@gmail.com AND fill out the District Communications form under the “Join Now” tab on [the district website](#). We also have a district [Remind](#) account that is utilized often to send out reminders about deadlines, updates and information. Sign up here: <https://www.remind.com/join/lmeadis>.

With all of the exciting things happening in LMEA, I challenge you to take advantage of the opportunities provided. Never before have we had so much information, inspiration and advocacy for Music Education in our state. There is something for everyone!

District IX Joshua Stearman

As I’m sitting down to write this, we are finishing up our first week under the new mask mandate and wondering what restrictions we will have on playing and singing. While the stress of looking ahead to whatever we may see this fall, and the continued pressure of trying to protect our students from an invisible and pervasive virus, is weighing on us, I also know many of us just finished our first band camp in two years. Sure there were a few hiccups and quarantines, but the students came back with the best attitudes and we finally got one more taste of what normal is. I’m hopeful that our next few months look more like that versus what it looked like a year ago.



As of now, we are planning for things to be normal-ish as we look ahead to District IX events. Of course, I will communicate any changes to you as soon as I can. First round All-State Band and Choral auditions will be Saturday 9/18, and we are finalizing our plans for the new second round recording process during the last week of September.

Reports from the LMEA Board

For bands, the Clash at the Coliseum Marching Festival at Lakeshore High School will be held October 16th. Contact Craig Byers or go to lhstitanband.com. Registration is due by September 25th.

If you are new to the area and aren't yet on our email list, please make sure to get in touch with either myself (Joshua.Stearman@stpsb.org) for band or Alyssa Carranza (Alyssa.Carranza@stpsb.org) for choir.

Good luck, and let me know if there's anything I can do to help!

LBA President Jessica Fain

Hello fellow Band Directors!

I think that nearly any music educator could agree that the power of music is invaluable, especially after the completion of this past school year. Zoltan Kodaly once stated, *"With music, one's whole future life is brightened. ... Music is nourishment, a comforting elixir. Music multiplies all that is beautiful and of value in life."* In a year that seemed to surround us in darkness, music yet again proved to be the light that guided us and provided our hearts with the nourishment that we so desperately needed.



The members of our board worked very hard to develop contingency plans to ensure that students would have an opportunity to come together and make music. Despite our best efforts, we unfortunately had to cancel our annual All-Star summer band event. I would like to take this opportunity to thank the members of the Louisiana Bandmasters Association for being understanding and patient this past year. I would also like to thank our board members for adapting to the challenges that we faced and being flexible as we worked to develop alternate plans. Your hard work and dedication did not go unnoticed. I appreciate you!

As we all embark on a new school year, I would encourage directors who are not active members of LBA to consider joining us. Membership has continued to increase over the past few years as members have recognized that LBA's summer All-Star Bands provide a unique venue for students to be engaged at the end of the school year, and an opportunity for directors to come together to learn and grow. If you are interested in joining our organization, please visit our website – www.labandmasters.org – for an application. We would enjoy visiting with you in person at the LBA general membership meeting in conjunction with the LMEA Conference in November.

The dates for the 2022 LBA All-Star Band are June 6-8th at the University of Louisiana-Lafayette. Mark your calendars, visit our website, become a member, and nominate your students! I can promise you that your students will have a great time and a great learning experience at our All-Star Band Camp next summer. I look forward to meeting all of you at our meeting in November at the LMEA Conference. Have a great school year!

AOSA President Kelly Stomps

Red Stick ORFF is happy to be celebrating our 20th year as a Chapter of the American Orff Schulwerk Association (aosa.org). From our "birth" following Levels Training at LSU with Dale Ludwig, Sue Mueller, Vivian Murray and Jane Cassidy to our last in-person workshop with Rachel Auperlee, we have always strived to support elementary music educators by sponsoring professional development workshops that showcase best practices for nurturing musicality, creativity and skill formation in the music classroom.



Reports from the LMEA Board

We extend thanks to LMEA for allowing us to be a part of their dynamic presence for music education in Louisiana.

This year we are offering four workshops, with in-person or virtual options. No previous experience in Orff is required. College students may attend for free if they receive observation hours from their music ed professors.

Our season opened with Josh Southard's "It's All About the Process" on Aug. 28 at Westdale Heights Academic Magnet in Baton Rouge. Josh teaches at Smokey Row Elementary in Carmel, Indiana and was Indiana's Elementary Music Teacher of the Year in 2019. He is the President-Elect of AOSA and is the author of "Sing and Play, Stories All Day" available through Beatin' Path Publications beatinpathpublications.com/. If you missed the workshop, you can visit his YouTube channel, [Josh Southard](#).

While every Orff workshop involves active participation "singing, saying, dancing and playing", our October workshop will focus on making manipulatives for use in the classroom. The Make and Take session will be Oct 28 and will be facilitated by our board members.

Our Spring 2022 workshops will feature a Red Stick favorite, a Louisiana native who was a part of the early days of the chapter and who is now emerging as an Orff leader nationally. You'll want to help us welcome home Katie Touns Traxler – mark your calendar for Feb. 19. Our season will end with a Chapter Share on March 19 as members are invited to share their most successful lessons for the spring.

For the latest information concerning Red Stick ORFF professional development workshops and membership, please refer either to our website redstickorff.com or Facebook Page facebook.com/RedStickOrff. Many blessings to you all in the new school year.

Submitted by Gina Anthon



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LET US MAKE ALL THE ARRANGEMENTS FOR YOUR TRIP BECAUSE IT'S WHAT WE DO BEST.

Why Join NAFME?

For music educators who want to provide the highest-quality education for their students and advocate for their profession, NAFME and your state MEA provide access to the best advocacy support, professional development, career connections, and student opportunities. These resources help you enhance your teaching while you give back to your profession and strengthen it for future generations.

"NAFME represents all music content focuses and interests with great equality and a consistent move toward progressive music education."

– Rebecca, member from Louisiana

The members of NAFME and our federated state music education associations are a powerful force. Tens of thousands of music educators nationwide, joined by our supporters and advocates, serve millions of students in our nation's schools. Through NAFME, music teachers and supporters have been striving to provide music students with the best possible education for more than 100 years.

It's Easy to Join!

Find your dues online, see all the benefits of membership, and join today at nafme.org.

Need more information?
Contact memberservices@nafme.org or
800-336-3768.



1806 Robert Fulton Drive
Reston, VA 20191

The mission of NAFME is to advance music education by promoting the understanding and making of music by all.

Information is current as of September 2020 and is subject to change.



Together We Are NAFME!



Professional Development
Student Opportunities
Advocacy Support
Career and Leadership Connections
Standards-Based Learning



JOIN TODAY!

CONNECTIONS & OPPORTUNITIES.

Connections and Opportunities ... when you join NAFME and your state music educators association!

Advocacy

- **Make your voice heard in local, state, and federal advocacy efforts**, helping advance the gains from the implementation of the Every Student Succeeds Act (ESSA), including the stand-alone listing for music as part of a well-rounded education.
- **Access free NAFME resources** such as our Local Advocacy Action Plan, quarterly advocacy webinars, and national support for your state's efforts.
- Spotlight music education with specialty resources during March – **Music In Our Schools Month®**.

"I value the NAFME community of music education advocates and the work done at the national level to raise awareness of the impact of music education."

– Sara, member from Alabama

For Your Students

Provide unmatched opportunities for your students through State, Division, and National Honor Ensembles, prestigious composition contests, Tri-M® Music Honor Society, and the NAFME Collegiate Advocacy Summit.

Professional Development

- **Keep up-to-date on music standards, research, and professional directions** for all teaching areas and levels through national and state publications:
 - *Music Educators Journal*
 - *Teaching Music* magazine
 - *Journal of Research in Music Education*
 - *General Music Today*
 - *Journal of Music Teacher Education*
 - *Update: Applications of Research in Music Education*
- **Take advantage** of discounts on NAFME books, plus free online teaching ideas and resources contributed by experienced music educators.
- **Access online continuing professional development clock hours** through NAFME journals or NAFME Academy®.

"If you're not yet a member of NAFME, join! NAFME and its state affiliates offer many valuable professional development opportunities. Go to any conferences or in-services they have that you can get to."

– David, member from Washington

Career and Community

- **Influence the direction of your profession** by participating in interest-area Societies and Councils for general music, orchestra, chorus, band, jazz, technology, guitar, composition, and Innovations.
- **Find opportunities for leadership and advancement** by presenting at the Biennial Research and Teacher Education Conference, participating in your state leadership, and by advising Tri-M® and Collegiate chapters.
- **Engage with your colleagues** at NAFME and state conferences and events.
- **Benefit from NAFME diversity, inclusion, access and equity initiatives** to address unconscious bias challenges within the profession.
- **Gain access to career resources** such as affordable professional liability insurance and free resume posting.

"If you want to be a leader in your profession, join NAFME and get involved in the work of our Societies and Councils to make a difference for your fellow educators and all our students."

– Martha, member from Nevada

2020-2021 LMEA Victories

- 2021 National Association for Music Education, State Excellence in Advocacy Award Recipient.
- Formation of:
 - Louisiana Advocacy Leadership Force Committee - Ginny Medina-Hamilton, chair
 - Diversity, Equity, and Inclusion Committee – James Square, chair
 - Professional Development Committee – Brett Babineaux, chair
 - Mentorship Committee
 - Guitar Committee – Dr. Greg Robin, chair
- Virtual November 2020 Professional Development Conference
- Monthly Webinar Series – 12 for 12
- Ready, Set, Geaux 1 day summer conference
- Addition of the All-State Guitar Ensemble to premier in November 2021
- All-State Solo Festival
- All-State Virtual Solo Recital featuring the top 10 instrumental and vocalist from throughout the state
- Virtual Large Ensemble Opportunities
- Ongoing communication with the Louisiana Department of Education and the Louisiana Department of Health
- Member of the Donna Edwards’ Arts Advocacy Council
- NFHS Coalition Team Member
- Large Ensemble Awards
 - Robert L. Wilhite Award
 - Barbara Butler Award
 - Standard of Excellence Award
- American Eagle Award Recipient sponsored by NAMM – Jessica Fain, recipient
- Advocacy Stories (Music’s Impact on My Life) Project
- Adjudication Standards Revision
- Redesigned Website
- Reimagined LMEA Newsletter
- Reimagined LMEA Magazine (Louisiana Musician)
- Increased Media presence.
 - Facebook
 - Twitter
 - YouTube

National Association for Music Education

NAfME has brought together music educators at all teaching levels for more than a century. NAfME advocates at the local, state, and national levels; provides resources for teachers, parents, and administrators; hosts professional development events; and offers valuable opportunities for students and teachers.

The many benefits received through NAfME membership this year.

- Connect with United States Congressional Leaders on issues regarding music education.
- Sponsor Hill Day in our nation's capitol. Make personal contacts with Senators and State Representative.
- Advocacy support and guidance
 - ESSER Funding
 - Title 1 Finding
 - Maintaining a pulse on Local and State Music issues
 - ESSA (Every Student Succeeds Act which includes music as a part of a well-rounded education)
- Resources for National Music Standards
- Partner with NFHS to promote continual aerosol studies and guidance.
- Music in Our Schools Month
- Tri-M Music Honor Society
- Collegiate Advocacy Summit
- Professional Development
 - Keeps up to date on music standards, research and professional development for all teaching areas.
 - Promotes and collaborates with state MEAs for professional development opportunities
- Copyright Guidance and attempts to ease Copyright restrictions during these virtual times.
- Free Professional Learning Community Webinars
- Partnerships with national arts organizations for continued arts advocacy

Join/Renew Membership

TODAY!

MENTORSHIP PROGRAM



2021-2022

Collaboration - In Person and Virtual
Classroom Management
Resources
Advocacy
Rehearsal Tips
Recruiting
Assessments

REGISTER NOW

www.lmeamusic.org



The LMEA Board, at its May, 2021 meeting, established the LMEA Mentoring Program as part of its Professional Development Committee. This program is targeted to new or emerging music teachers in all school districts.

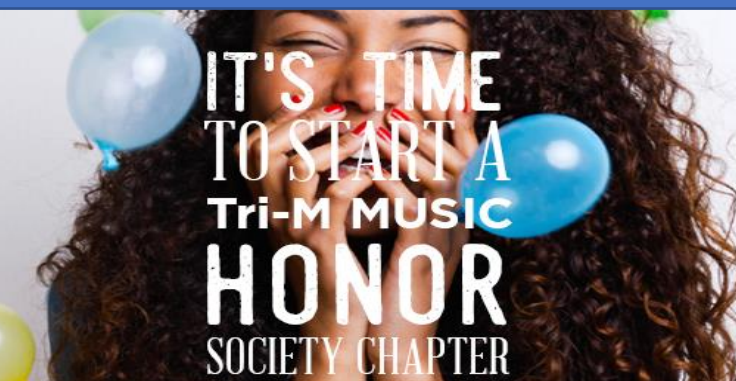
The goal of the Mentoring Program is to strengthen the future of music education through strategic professional partnerships and professional development opportunities, both online and in-person.

Requirements for teachers willing to serve as a mentor are listed on the [LMEA website](#), as well as [Application to serve as a teacher mentor](#).

Requirements for teachers requesting a mentor are also listed on the [LMEA website](#).

Teachers requesting a mentor must fill out an application.

[Application to be a mentee \(to be matched with a teacher mentor\)](#)



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Join the only national honor society for student musicians
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3 EASY STEPS!

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READY, SET, GEALUX!

This is a look back at the August 7th One Day Virtual Professional Development Conference. You may still go online and register to view replays of over 20 sessions.

[CONFERENCE REGISTRATION](#) - \$20.00
[UNIVERSITY STUDENT REGISTRATION](#) - \$10.00
 Professional Development Certificates are available.

Welcome to...

Ready, Set, Geaux! is a one-day virtual back-to-school professional development opportunity sponsored by LMEA // 7 August 2021.



9:00 AM CST
Opening Session
 with Cameron W. Jenkins

READY, SET, GEALUX!



Elisa Janson Jones
 Senior Product Manager - Digital, Conn-Selmer Inc.
 K-8 Music Educator - Band, Orchestra, Elementary, Choir
 Community Band Director
 Master of Business Administration
 Doctorate of Education - Instructional Design
 Co-Founder Music Educators Creating Online Learning



Meet Your Presenters

Kelly Clingan

Education Director, Seattle JazzED
 Jazz Curriculum Officer, Washington Music Educators Association
 Washington Area Unit President, Jazz Education Network
kelly@seattlejazzed.org

Some words of encouragement.....

It doesn't have to
 make sense. It just
 has to make you
 happy.

Find your joy

Someone out there
 right now is thanking
 you for the difference
 you made and you
 don't even know it.
 Don't give up.



READY, SET, GEALUX!



EMPOWERING YOUR GIRLS TO LEAD

Ready, Set, Geaux!
Louisiana Music Educators Association
August 7, 2021

Dr. Myra K. Rhoden
Founder, Athena Music and Leadership Camp
Director of Bands, Rapier County High School (GA)

Dr. Zandra Bell-McRoy
Senior Faculty, Athena Music and Leadership Camp
Director of Bands, Cedar Shoals High School (GA)

1st Floor - Mission and Vision for Your Program

Develop Short-term Goals
Establish Long-term Goals
Rethink, Revise, Implement

- ▶ Step 1 - Establish Your WHY
- ▶ Step 2 - Revisit your teaching philosophy
- ▶ Step 3 - Plan for your future program NOW

MUSIC THERAPY

Music Therapy is the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship with a credentialed professional.

WHAT IS MUSIC THERAPY?

- The use of music to achieve non-musical goals
- Must be practiced by a credentialed music therapist (MT-BC)
- Involves a client/therapist relationship
- MT-BCs assess clients, create and implement treatment plans, and perform ongoing evaluations
- In the U.S., the field is governed by the American Music Therapy Association



What is Your WHY?

Maslow's Hierarchy of Needs

- Self-actualization**
desire to become the most that one can be
- Esteem**
respect, self-esteem, status, recognition, strength, freedom
- Love and belonging**
friendship, intimacy, family, sense of connection
- Safety needs**
personal security, employment, resources, health, property
- Physiological needs**
air, water, food, shelter, sleep, clothing, reproduction







SFC Christy Klenke

- Grew up in a musical family
- Began playing the French horn at age 9
- Earned BS in Music Therapy from Duquesne University
- Interned at the Massachusetts Hospital School
- Earned MT-BC credential
- Studied Horn Performance at Yale University
- Joined the U.S. Army Field Band
- Earned GPD in Horn Performance from The Peabody Institute
- Joined the U.S. Army Band "Pershing's Own"
- Contracted as a civilian music therapist
- Created the Therapeutic Outreach Program for members of the military





Grading Rubric

1. Participation	Y or N
2. Range of Motion	Y or N
3. Actively Creating	Y or N



ASSESSMENT FORMS

[All Forms: District Large Ensemble Assessment](#)

[District Solo and Ensemble Forms](#)

[State Solo and Ensemble Forms](#)

[District Marching Assessment Entry Form](#)

AWARD FORMS

[25 Year Service Pin](#)

[Barbara C. Butler Award of Excellence - Choral](#)

[Hall of Fame](#)

[LMEA Standard of Excellence Award - Choral](#)

[LMEA Standard of Excellence Award - Instrumental](#)

[Outstanding Administrator](#)

[Outstanding Young Music Educator - Information & Form](#)

[Robert L. Wilhite Award of Excellence - Instrumental](#)



CONFERENCE FORMS

[All-State Member Forms](#)

[Conference Registration](#)

[Commercial Exhibitor Registration Form/Contract](#)

[College/University Exhibitor Registration Form](#)

[2021 Clinic Session Application](#)

[2021 Collegiate Summit Clinic Session Application](#)

[2021 Proposal for the Research Poster Session](#)

EDUCATOR FORMS

LMEA Mentoring Program

[Application To Serve As A Teacher Mentor](#)

[Application To Be A Mentee \(To Be Matched with a teacher Mentor\)](#)

[Advertising in the Louisiana Musician](#)

Share Your Expertise and Stories

[This Works For Me!](#)

[Music's Impact On My Life](#)

CELEBRATE LMEA!!!



National Association
for Music Education

2021 NAfME National Assembly

2021 Excellence in Advocacy Award

recipient



LOUISIANA
MUSIC EDUCATORS ASSOCIATION



**NATIONAL
MUSIC COUNCIL
OF THE UNITED STATES**

**AMERICAN EAGLE AWARD
2021**



TAKE 6
and

The MUSIC EDUCATORS of AMERICA



Thank you Jessica Fain (District IV)
for accepting this award on behalf of Louisiana's educators



Built on a combination of tradition and ambition,

the Louisiana Tech University School of Music continues its long legacy of training musicians, educators, and student scholars in the classical, conservatory tradition while expanding our focus to inspire innovation and interdisciplinary collaboration through the study and performance of popular styles and genres, music and audio technology, and musical entrepreneurship.

DEGREE PROGRAMS

Music (BA)

Education – Instrumental Music
Education – Vocal Music
Music Industry Studies
Performance
Liberal Arts

Minors

Music
Music Industry Studies

Now accepting
digital submissions
and appointments
for in-person
auditions.

For more information, visit
music.latech.edu/audition



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LOUISIANA MUSIC EDUCATORS AWARDS

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Contact:

Bruce Lambert
P.O. Box 12046, Lake Charles 70612
Phone: 337/436-5099

DISTRICT ASSESSMENT MEDALS

Medals with PURPLE Ribbons (Superior in Concert)	@ \$2.25 each \$
Medals with WHITE Ribbons (Superior in Sight Reading)	@ \$2.25 each \$
Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)	@ \$2.25 each \$

	Sub Total \$
(\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals)	Shipping \$
TOTAL including Shipping	\$
Payment enclosed	\$

Ship To: _____
Name Title

School Name: _____ Phone Number _____

Street Address: _____

City: _____ State: _____ Zip: _____

ALL SHORTAGES AND DAMAGED MERCHANDISE SHOULD BE REPORTED IMMEDIATELY

Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:

**Bruce Lambert
Executive Secretary, LMEA
P.O. Box 12046
Lake Charles, LA 70612**