



LOUISIANA MUSIC EDUCATORS ASSOCIATION

Large Ensemble Assessment Modifications (2021-2022 school year) *Updated 10/26/21*

IN-PERSON ASSESSMENT OPTION	VIRTUAL ASSESSMENT OPTION	FEE PLAN
3 stage adjudicators 1 sight-reading adjudicator	3 adjudicators	In-Person Assessment Option <ul style="list-style-type: none"> • \$200 • \$150 - Non-Member Fee (in addition to entry fee) • + recording fee • Awards (Trophies, Plaques) will be distributed as determined by stage and sight-reading results.
Sight-Reading - Please read modifications on pages 3 and 4.	Sight-Reading - Cancelled	In the event that a District can have an In-Person Assessment, an ensemble can still choose to participate in a Virtual Assessment.
Classifications - Cancelled	Classifications - Cancelled	
Selection Requirements <ul style="list-style-type: none"> • Perform a minimum of 2 selections. 1 must be from the LMEA PML list on ANY level. The second selection can be from any source. • Ensembles may choose to perform up to 3 selections but are not required 	Selection Requirements <ul style="list-style-type: none"> • Perform a minimum of 2 selections. 1 must be from the LMEA PML list on ANY level. The second selection can be from any source. • Ensembles may choose to perform up to 3 selections but are not required 	Virtual Assessment Option <ul style="list-style-type: none"> • \$200 • \$150 - Non-Member Fee (in addition to entry fee) • AUDIO submissions • Stage Concert Plaque will be awarded for a superior performance
		In the event that a District can only offer a Virtual Assessment, a school may travel to another District's In-Person Assessment if restrictions

<p>to perform 3 selections.</p> <ul style="list-style-type: none"> • If a list tune has been transcribed in a <u>Flex Band</u> format, it will be allowed as the required list piece. • A supplemental list of .5 grade level pieces for <u>middle school bands</u> will be included. 	<p>to perform 3 selections.</p> <ul style="list-style-type: none"> • If a list tune has been transcribed in a <u>Flex Band</u> format, it will be allowed as the required list piece. • A supplemental list of .5 grade level pieces for <u>middle school bands</u> will be included. 	<p>have been lifted for that school and/or Parish.</p>
<p>Adjudication sheets</p> <ul style="list-style-type: none"> • Official LMEA Performance Ensemble Adjudication sheets. 	<p>Adjudication sheets</p> <ul style="list-style-type: none"> • Official LMEA Performance Ensemble Adjudication sheets. 	<p>In the event that your program is unable to participate in any of these formats, we highly recommend that your students participate in the LMEA Solo and Ensemble Spring Festival.</p>
<p>LMAA Adjudicators *Band Only</p> <ul style="list-style-type: none"> • 2 stage judges must come from the LMAA list as per LMEA Handbook change 	<p>LMAA Adjudicators *Band Only</p> <ul style="list-style-type: none"> • 2 must come from the LMAA list as per LMEA Handbook change. 	
<p>Deadline</p> <ul style="list-style-type: none"> • All performances must be completed by May 1st 	<p>Deadline</p> <ul style="list-style-type: none"> • All performances must be submitted to each District Director. • If the performing group is choosing the virtual option and the district will be hosting an in-person assessment, then the district director will determine the deadline based on the performance dates. • If the entire district is holding a Virtual Assessment, then all performances must be completed by May 1st. 	
<p>Ratings</p> <ul style="list-style-type: none"> • Ensembles may still choose to perform 	<p>Ratings</p> <ul style="list-style-type: none"> • Ensembles may still choose to perform 	

for Comments Only or Ratings	for Comments Only or Ratings		
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RE: Large Ensemble Assessment Modifications for the School Year 2021-2022

District Directors will be presenting their specific plan for assessment by Jan. 10th, 2022. The above model contains the options of an In-Person Assessment, a Virtual Assessment, or a Hybrid of both. Please note that if your school performance plan does not fit into the District's Plan, there are other Options for you to consider. As always, contact your District Director for clarification and questions you may have.

These new modifications will be in effect for the 2021-2022 school year.

Further accommodations may be made as new information becomes available.

1. There will be no classifications for orchestra, choir, or concert bands this year. The music requirement for any ensemble will be:
 - a. Perform a minimum of **2 selections**. 1 must be from the LMEA PML list on ANY level. The second selection can be from any source.
 - b. Ensembles may choose to perform up to 3 selections but are not required to perform 3 selections.
 - c. If a list tune has been transcribed in a Flex Band format, that will be allowed as the required list piece.
 - d. A supplemental list of .5 grade level pieces for middle school bands will be included.
2. Sight Reading WILL be a part of this year's IN-PERSON assessment ONLY.
 - a. Every group will be required to participate in sight-reading
 - b. Band and Orchestra Modifications
 - i. High School groups can choose to read from any sight-reading level beginning at Level 1.
 - ii. For schools with multiple performing groups, please contact your District Director for exceptions.
 - iii. Directors will mark their choice on the Large Ensemble Entry Form.
 - c. Vocal Modifications
 - i. Elementary Classification 4C 4B 4A 5C 5B 5A and F G H I with 4 or 5 as highest grade represented voicing required:
 1. Unison

- ii. 6C 6B 6A and F G H I with 6 as highest grade represented Voicing required
 - 1. Unison or 2-Parts (Director's choice)
- iii. Middle School Classification 6C 6B 6A
 - 1. Unison or 2-Parts (Director's choice)
- iv. Middle School Classification 7C 7B 7A 8C 8B 8A 9C 9B 9A F G H I with 7, 8, or 9 as highest grade represented All choirs in this division are required to sight read in at least two parts.
- v. High School Classification B A A A A A A A A A F G H I with 10, 11, 12 as highest grade represented
 - 1. No Less than 2 Parts
- vi. All choirs would have the option to receive 1 start over during the sight-reading performance, receive pitches from the pianist and start over without consequence.
- vii. All choirs would be afforded the opportunity to hum the beginning pitch before the performance
- viii. All choirs would be afforded the opportunity to perform the sight-reading selection twice with part playing.
- ix. High School Choirs
 - 1. Afforded the option of performing the selection once with parts, and twice a capella.
- x. Judging will be based on the final performance of all groups
- d. If a director does not want to be rated in sight-reading for this year, then they will be scheduled for a sight-reading clinic with the sight-reading adjudicator in lieu of the graded performance
- e. A group may still vie for a stage rating and opt for the sight-reading clinic.

3. Assessment opportunities:

- a. Virtual Assessment
 - i. If a District can only provide a Virtual Assessment, recordings will be submitted through an AUDIO format. The recording can come from a Live performance or from a rehearsal/recording session. Further details TBA.
 - ii. If another District can hold an In-Person Assessment, ensembles will be allowed to travel to that District if travel restrictions are lifted for that school and/or Parish.
- b. In-Person Assessment
 - i. Can occur If travel and performance restrictions are lifted to allow this format.
 - ii. Schools in that District can still opt for a Virtual Assessment.
 - iii. In the event that a group chooses to submit a virtual recording:
 - 1. There will be no sight-reading
 - 2. The deadline for submission will be given by the district director

3. The virtual recording will be scheduled during the in-person assessment of that district and judged by the stage panel of adjudicators.
4. Ratings and Awards
 - a. As normal, ensembles may choose to receive ratings or perform for Comments Only.
 - b. In-person assessment awards will be distributed as normal.
 - i. A Sweepstakes Trophy will be awarded for those who receive an overall superior performance on stage and in sight-reading.
 - ii. A Concert Stage Plaque will be awarded for those who receive an overall superior rating on stage only.
 - iii. A Sight-reading Plaque will be awarded for those who receive a superior performance in sight-reading only.
5. These recordings can be used for the *Robert L. Wilhite* award. Information regarding these awards will be available on the website.
6. The entry fee for each ensemble will be:
 - a. Please refer to the Chart.

Rationale:

There is still a need, during these pandemic times, for LMEA to continue to offer quality programs for directors and students. It is important for directors to have the opportunity to push their students musically, yet offer options for programs that are limited in resources and preparedness. After communicating with stakeholders at all levels and divisions throughout the State of Louisiana, LMEA has decided on the above courses of action.

1. Removal of Classifications: every program is presented with unprecedented times and complete upheaval of programs. It is impossible to have any fair and equitable system of music requirements and ratings system at this time. With the numbers of enrolled students in school in such flux, as well as the inability to rehearse in normal conditions for many programs, the current classifications enrollment numbers become meaningless.
 2. Removal of Sight Reading for Virtual assessments:
 - a. The logistical process of having multiple groups using the same music creates a tremendous safety concern during this pandemic.
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The National Federation of High Schools (NFHS) outlines the reasons that we utilize PML. This rationale is a guiding principle on the driving force beyond why we feel having at least 1 piece performed from a PML is important.

- A prescribed music list can exemplify the philosophical foundations of music. Not only do the lists express educational and musical goals, but social and aesthetic values derived from the performance of the music in contests—the development of attributes that are important to perpetuate music in our society
 - Great resource for teachers to find appropriate literature. This is a good place for new teachers to see what others are doing at contest
 - The list serves a dual purpose:
 1. They identify music which music educators believe should be studied and performed by our students
 2. They provide for the development of musical tastes and technical skills which will aid the young of society to become responsive as they grow into mature citizens.
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Some examples of unethical and unacceptable practices:

- Splicing within a single composition
- Any engineering, editing, or tampering in any way with the recording after the performance.
- Any other practice which could be construed as being unprofessional, unethical, or in violation of the spirit and purpose of the award.

The following are allowable edits of recording submissions:

- Editing to eliminate excess time between movements of a multi-movement work.
- Editing to eliminate audience applause.
- Combining multiple tracks of a multi-movement work into a single audio file for online submission.
 - Movements must be combined in the same order the movements were performed.
 - Combined movements must be from the same recording.
- Editing/matching of volume from track to track.