



LMEA Virtual State Solo Festival 2021-2022

LMEA is proud to present a recital featuring 10 of the finest instrumentalists and 10 of the finest vocalists in Louisiana. Soloists will be selected from entries submitted for the Virtual State Solo Festival. They will be featured in a virtual recital during the April 2022 12 for 12 Professional Development Session.

GENERAL INFORMATION – INSTRUMENTAL AND VOCAL

This year's event will be virtual and open to Middle and High School students. Click for a [printable copy](#) of the general information.

DATES:

Entry Forms must be received by midnight **March 26, 2022**. Mail to State Solo Assessment, P.O. Box 12046, Lake Charles, LA 70612.

Performance videos must be emailed to brucelambert@att.net by midnight **April 10, 2022**. Please dress appropriately and consider the background. Unprofessional attire or inappropriate background will be grounds for dismissal.

Music. Schools or students must own original copies of the music performed. A copy of the solo for each entry must be sent with the registration form (**by April 10, 2022**) for the judge's use. All copies will be destroyed after use. Do not send originals.

COST:

\$20.00 per solo

Make checks payable to LMEA.

There is a late fee of \$50.00 if the entry form and payment are postmarked or hand delivered after the deadline. No refund will be issued after the schedule has been set.

VIDEO RECORDING:

At the beginning of the video, please state your name, school, grade and the title of the solo you are performing while holding the original music in plain sight of the video recorder. Please dress appropriately and consider the background. Unprofessional attire or inappropriate background will be grounds for dismissal.

Eligibility: Students must receive a superior rating at their district Solo Festival to qualify for state.

ADJUDICATION FORMS: The following adjudication forms and rubrics will be used. Students should download and refer to both the adjudication form and the rubric as they prepare their solos.

- [Vocal Solo Adjudication Form](#)
[Vocal Adjudication Rubric](#)
- [Instrumental Solo Adjudication Form](#)
[Percussion Solo Adjudication Form](#)
[Instrumental and Percussion Adjudication Rubric](#)

AWARDS:

The ten (10) best instrumental soloists and the ten (10) best vocal soloists will be featured in a virtual recital during the 12 for 12 Professional Development Session in April 2022.

All performing soloists will receive a State Solo Patch.

Students will receive a Gold Medal for outstanding performances.

Note: Performances will be adjudicated, but traditional ratings will not be given. Only the outstanding (superior) performances will be recognized.