

Aquarius/ Let the Sunshine In

Moderately bright

arr. Jonathan Rogers

1 ♩ = 88

The musical score is arranged in a system with ten staves. The vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) are written in treble clef, while the Percussion and Tambourine parts are in bass clef. The score begins with a first ending bracket labeled '1' and a tempo marking of ♩ = 88. The vocal parts enter in the fifth measure with the lyrics 'noo noo noo'. The Bass 1 and Bass 2 parts feature a rhythmic pattern of eighth notes and quarter notes, with lyrics 'doomch dooboom' and 'doom doo dooboom' respectively. The Percussion part includes a series of eighth notes with accents in the fifth measure, and the Tambourine part has a similar rhythmic pattern. Dynamics include *mf* and *mp*.

SOPRANO 1

ALTO 1

TENOR 1

BASS 1

SOPRANO 2

ALTO 2

TENOR 2

BASS 2

Percussion

Tambourine

9

8 *p*
 noo noo noo

p
 noo noo noo noo noo noo noo noo noo noo

p
 noo noo

8 *mp* 4
 doom ch doom boom

noo

mf
 When the moon is in the sev - enth house and

mf
 noo When the moon

8 *mp* 4
 doom doo doom boom

9

4 *mf* 4

13

mf

noo noo noo then peace will guide the plan - ets

mf

noo noo noo noo noo noo noo then peace will guide the plan - ets

mf

noo noo noo noo noo noo noo noo then peace will guide the plan - ets

8

mf

then peace will guide the plan - ets

mf

Ju - pi - ter a - ligs with Mars, then peace will guide the plan - ets

mf

Ju - pi - ter then peace will guide the plan - ets

8

8

20 *f*
 — and love_____ will steer the stars. This is the dawn - ing of the age of A -

f
 — and love_____ will steer the stars. This is the dawn - ing of the age of A -

8 *f*
 — and love_____ will steer the stars. This is the dawn - ing of the age of A -

12 *f*
 dum da da dum da da da dum This is the dawn - ing of the age of A -

f
 — and love_____ will steer the stars. This is the dawn - ing of the age of A -

f
 — and love_____ will steer the stars. This is the dawn - ing of the age of A -

8 *f*
 — and love_____ will steer the stars. This is the dawn - ing of the age of A -

12 *f*
 dum da da dum da da da dum This is the dawn - ing of the age, the age of,

12 *f*
 25 *f*

31

26

quar-i-us, age of A - quar-i-us. A - quar - i-us.

quar-i-us, age of A - quar-i-us. A - quar - i-us.

quar-i-us, age of A - quar-i-us. A - quar - i-us.

quar - i - us, age of A - quar - i - us, age of, age of A - quar - i - us,

quar-i-us, age of A - quar-i-us. A - quar - i-us.

quar-i-us, age of A - quar-i-us. A - quar - i-us.

quar-i-us, age of A - quar-i-us. A - quar - i-us.

age, the age of, age, the age of, age, the age, A - quar - i - us, age, of A - quar - i - us, the

31

4

32



A - quar - i - us.



A - quar - i - us.



A - quar - i - us.



age of A - quar - i - us, age of A - quar - i - us, age of A - quar - i - us,



A - quar - i - us.



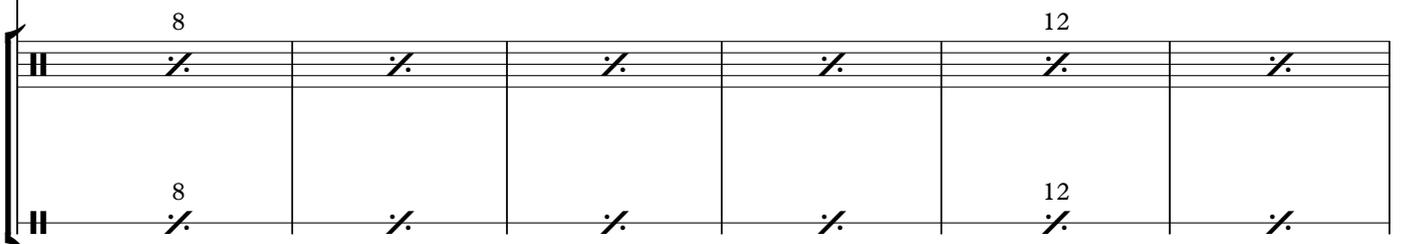
A - quar - i - us.



A - quar - i - us.



age, the age, A - quar - i - us, A - quar - i - us, A - quar - i - us, the age, the age, A - quar - i - us, A -



8 12

8 12

A - quar - i - us. A - quar - i - us.

A - quar - i - us. A - quar - i - us.

A - quar - i - us. A - quar - i - us.

age of A - quar - i - us, age of A - quar - i - us, age of A - quar - i - us.

A - quar - i - us. A - quar - i - us.

A - quar - i - us. A - quar - i - us.

A - quar - i - us. A - quar - i - us.

quar - i - us, A - quar - i - us, the age, the age, A - quar - i - us, A - quar - i - us,

16 16

♩ = 112

8

45

Moderate rock

45

Musical score for guitar, bass, and drums. The score consists of seven staves. The first six staves are for guitar (treble clef), bass (bass clef), and drums (treble clef). The seventh staff is for the vocal line (bass clef). The guitar part is mostly silent, with some notes in the first measure. The bass part has a melodic line starting in the seventh measure. The drum part has a simple pattern of snare and bass drum.

mp

doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo

45

♩ = 112

Musical score for guitar and drums. The score consists of two staves. The first staff is for guitar (treble clef) and the second staff is for drums (bass clef). The guitar part is mostly silent, with some notes in the first measure. The drum part has a simple pattern of snare and bass drum.

Sing this "vamp" section 4 times, using repeats, adding each voice part in the indicated order. 9

48

The musical score consists of eight staves. The first seven staves are vocal parts, each containing a whole rest in every measure. The eighth staff is a bass line with a rhythmic pattern of eighth notes and rests. The lyrics are written below the bass line. The bottom two staves are for a drum set, with the top staff showing a double bar line and the bottom staff showing a pattern of eighth notes and rests.

1st x

3rd x

2nd x

1st x

doom doom doom doom ba doo doo doo doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo

4th x

TENOR SOLO GOSPEL AD LIB on 4th x - Let 'er rip! - (end at ms. ??)

51

Let

the sun - shine.

4th x

Let

the sun - shine.

4th x

Let

the sun - shine.

mf

doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo

mf

yes, let the sun - shine,

mf

the sun - shine, let the sun - shine in,

mf

sun - shine,

mf

doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo

Empty musical staves for drums and other instruments.

Let the sun - shine in, the

Let the sun - shine in, the

Let the sun - shine in, the

doom doom ba doom ba doo doo doo doom doom doom ba doo doo doo

yes, let the sun - shine,

the sun - shine, let the sun - shine in,

sun - - - shine,

doom doom ba doom ba doo doo doo doom doom doom doom ba doo doo doo

Feel da beat...
Claps on 2 & 4
Step touch/sway

(Repeat 3xs)

ff

55

sun - - shine in. Let the sun

sun - - shine in. Let the sun

sun - - shine in. Let the sun

doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo oh let the

oh let it shine in. yes, let the sun

the sun - shine, let the sun - shine in. the sun - shine, let

sun - - - shine. sun - - -

doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo

58

- shine. Let the sun - shine in, the sun - - shine

- shine. Let the sun - shine in, the sun - - shine

- shine. Let the sun - shine in, the sun - - shine

sun - shine in, oh let the sun - shine in, oh let it

- shine, yes, let the sun - shine in, oh let it shine

the sun - shine in, the sun - shine, sun - shine in, shine in, the sun - shine, let

shine, sun - - shine, sun - - -

4 /

63

62 *ff*
 in. Let the sun - shine.

ff
 in. Let the sun - shine.

ff
 in. Let the sun - shine.

f
 shine on in. oh let the sun - shine in,

f
 in. yes, let the sun - shine,

f
 the sun - shine in. the sun - shine, let the sun - shine in,

f
 shine. sun - - - shine,

f
 doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo

63

Drum notation for the second system, including a snare drum line with accents and a bass drum line with 'x' marks.

65



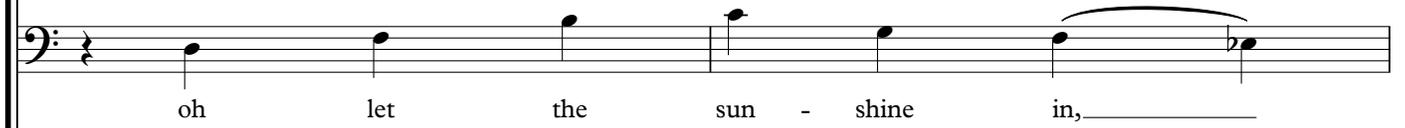
Let the sun - shine in, the



Let the sun - shine in, the



Let the sun - shine in, the



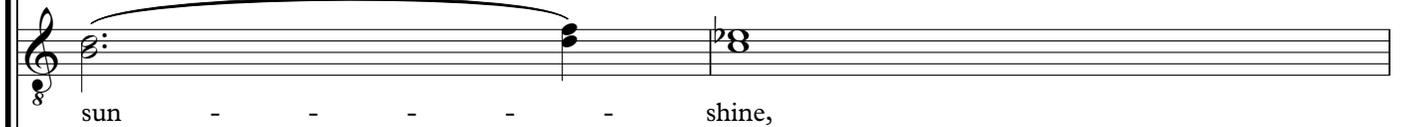
oh let the sun - shine in,



yes, let the sun - shine in.



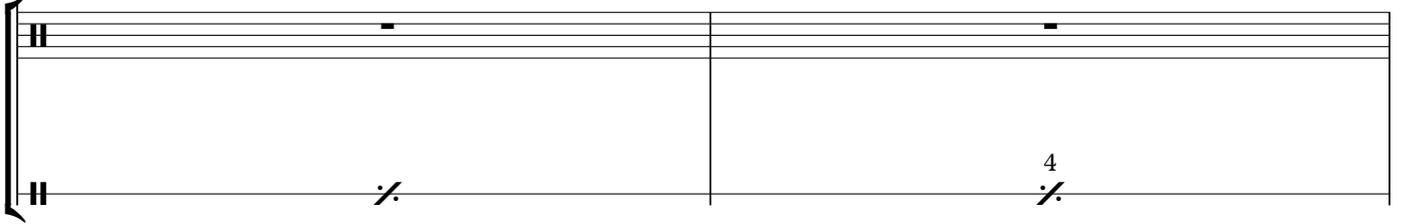
the sun - shine, sun - shine in, shine in,



sun - - - - shine,



doom doom ba doom. ba doo doo doo doom doom doom doom. ba doo doo doo



67
 sun - - - shine in.

sun - - - shine in.

sun - - - shine in.

oh let it shine on in.

oh let it shine in.

the sun - shine, let the sun - shine in.

sun - - - shine.

doom doom ba doom ba doo doo doo doom doom ba doom ba doo doo doo

69

ff
Let the sun - shine. Let the sun - shine in, — the

ff
Let the sun - shine. Let the sun - shine in, — the

ff
Let the sun - shine. Let the sun - shine in, — the

ff
Let the sun - shine. Let the sun - shine in, — the

f
Let the sun - shine. Let the sun - shine in, — the

f
Let the sun - shine. Let the sun - shine in, — the

f
Let the sun - shine. Let the sun - shine in, — the

Let the sun - shine. Let the sun - shine in, — the

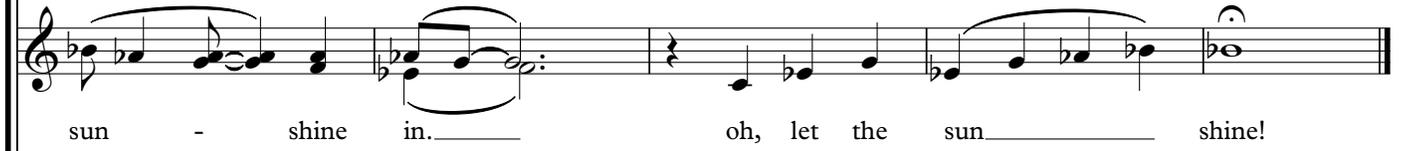
69

molto rall.

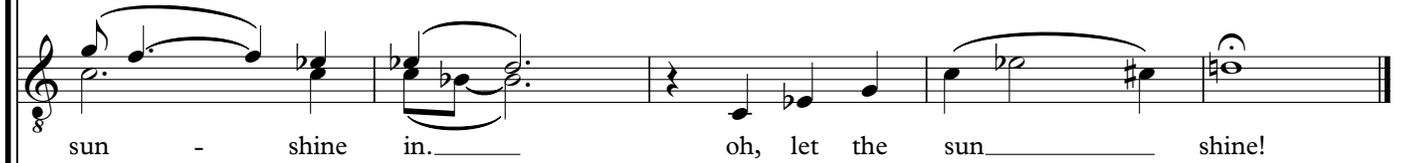
73



sun - shine in. oh, let the sun shine!



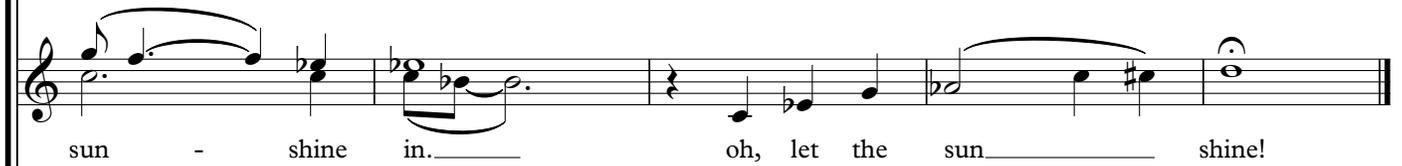
sun - shine in. oh, let the sun shine!



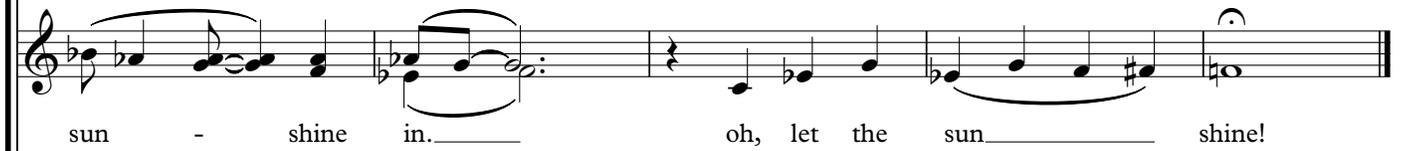
sun - shine in. oh, let the sun shine!



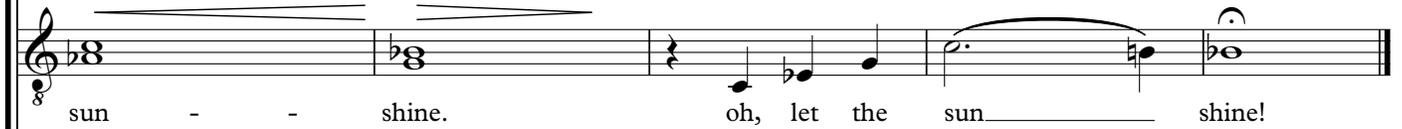
sun - shine in. oh, let the sun shine!



sun - shine in. oh, let the sun shine!



sun - shine in. oh, let the sun shine!



sun - shine. oh, let the sun shine!



sun - shine in. oh, let the sun shine!

molto rall.

