

### **Set III: All-State Band Audition - Prepared Selections**

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 4, Sarabande, a minor. Bach

**Selection 2:** Pg. 54, Scherzo, d-sharp minor. Heinze

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 16, Adagio, g minor. Ferling-Rosé

**Selection 2:** Pg. 35, Allegro, E Major. Mazas

**Low Clarinets** – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company Publication)

**Selection 1:** Pg. 2, #4 B minor (♩ = 116)

**Selection 2:** Pg. 6, #10 Bb Major (♩ = 88)

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

**Selection 1:** Pg. 8, no. 15, b minor, Largo mesto

**Selection 2:** Pg. 14, no. 28, c minor, Allegro spiritoso

**Bassoon** – Exercises from *Weissenborn Bassoon Studies, Op. 8, Vol 2*, Peters Edition EP2277B (pub. domain - <https://imslp.org>)

**Selection 1:** Pg. 5, no. 6, Allegretto grazioso

**Selection 2:** Pg. 21, no. 27. Vivace

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 37, Allegro, E Major. Fedorow

**Selection 2:** Pg. 32, Adagio cantabile, Ab Major. Duhew

**Horn in F** – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music Pub.

**Selection 1:** Pg. 24, no. 34, Allegro (Kopprasch)

**Selection 2:** Pg. 18 no. 14, Andante con sentimento (Shoemaker)

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 7, Marcia, Eb Major. Belcke

**Selection 2:** Pg. 19, Largo cantabile, C Major. Gatti

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

**Selection 1:** Pg. 12, no. 10, Allegro, b minor.

**Selection 2:** Pg. 21, no. 19, Tranquillo, D-flat Major.

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 2, Bb Major, Adagio cantabile

**Selection 2:** Pg. 25, b-flat minor, Allegretto

**Euphonium/Baritone TC** – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 2, C Major, Adagio cantabile

**Selection 2:** Pg. 27, c minor, Allegretto

**Tuba** – Exercises from *70 Studies for BBb Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub.

**Selection 1:** Pg. 15, no. 16, 6/8, e minor, Allegretto

**Selection 2:** Pg. 22, no. 23, 6/4, D Major, Andante Sostenuto

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

**Scales:** B-flat, G-flat, D

**Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords.  
Set 3 - Four Mallet Chordal Exercise in B-flat.

**Etudes** – *Masterpieces for Marimba* by Thomas McMillan

Pg. 6, Sonatina by Telemann (lines 1 - 6)

**Snare:**

**Rudiments:**

**Concert Roll:** (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

**Flam Rudiment:** Flam Paradiddle (slow-fast-slow)

**Drag Rudiment:** Single Drag Tap (slow-fast-slow)

**Etudes** – *Advanced Snare Drum Studies* by Mitchell Peters

Etude #9 (lines 1 - 8)

**Timpani:**

**Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll

Pg. 155-157, Adagio - Allegro (Measure 79 to end)