

Set IV: All-State Band Audition - Prepared Selections

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 12, Lento, d minor. Anderson

Selection 2: Pg. 18-19, Allegro vivo, b minor. Gariboldi Anderson

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Selection 1: Pg. 18, Andante, D Major. Mazas

Selection 2: Pg. 25, Allegro, c minor. Gambaro

Low Clarinets – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads; Southern Music Company Publication

Selection 1: Pg. 3, #5 C minor. Allegro assai (♩ = 72)

Selection 2: Pg. 25, #32 C# minor. Largo (♩ = 48)

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 4, no. 7, e minor, Largo

Selection 2: Pg. 5, no. 10, F Major, Tempo di Polacca

Bassoon – Exercises from Weissenborn Bassoon Studies, Op. 8, Vol 2, Peters Edition EP2277B (pub. domain - <https://imslp.org>)

Selection 1: Pg. 13, no. 17, Allegro ma non troppo

Selection 2: Pg. 17, no. 21, Andante sostenuto

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 12, Larghetto cantabile, G Major

Selection 2: Pg. 27, Allegretto, c minor. Bohme

Horn in F – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music Pub.

Selection 1: 18-19, no. 27, Allegro (Kopprasch)

Selection 2: Pg. 8, no. 6, Allegretto amabile (Shoemaker)

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 25. Allegretto, Bb minor. Bohme

Selection 2: Pg. 26, Andante con moto, G Major. Blazhevich

Bass Trombone – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

Selection 1: Pg. 14, no. 12, Allegro moderato, c minor

Selection 2: Pg. 19, no. 17, Adagio, E Major

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 18, C Major, Largo cantabile. Gatti

Selection 2: Pg. 14, Ab Major, Allegro Marziale. Gatti

Euphonium/Baritone TC – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 21, D Major, Largo cantabile. Gatti

Selection 2: Pg. 16, BbMajor, Allegro Marziale. Gatti

Tuba – Exercises from *70 Studies for BBb Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 19, no. 20, 2/2, g minor, Lento

Selection 2: Pg. 25, no. 26, 4/4, b minor, Allegro moderato

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: Eb, B, G

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords.

Set 4 - Four Mallet Chordal Exercise in the key of G Major.

Etudes - *Masterpieces for Marimba* by Thomas McMillan

Pg. 10, Sonata by Handel (to letter B, w/o repeats)

Snare:

Rudiments:

Concert Roll: (closed) - *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Pata-Fla-Flas (slow-fast-slow)

Drag Rudiment: Double Drag Tap (slow-fast-slow)

Etudes – *Advanced Snare Drum Studies* by Mitchell Peters

Etude #10 (lines 1 - 11)

Timpani:

Etudes – *Exercises, Etudes and Solos for Timpani* by R. Carroll

Pg. 148-149, Briosso (Measure 47 to end)