

Set I: All-State Band Audition - Prepared Selections

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 23, Allegretto agitato, g minor. Kohler

Selection 2: Pg. 38-39, Andante cantabile, Ab Major. Soussman

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Selection 1: Pg. 2, Andante Cantabile, C Major. Ferling -Rosé

Selection 2: Pg. 21, Vivace, b minor. Wiedemann

Low Clarinets – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication

Selection 1: Pg. 15, #19 Eb Major Allegro con Brio (♩ = 138)

Selection 2: Pg. 7, #11 D minor (Andante/Tranquillo ♩ = 84 ♩ = 156)

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 6, no. 11, d minor, Larghetto

Selection 2: Pg. 7, no. 14, D Major, Scherzo

Bassoon – Exercises from Weissenborn Bassoon Studies, Op. 8, Vol 2, Peters Edition EP2277B (pub. domain - <https://imslp.org>)

Selection 1: Pg. 9, no. 13, Allegro Vivace

Selection 2: Pg. 29, no. 35, Andante maestoso

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 14, Valse, e minor. Bohme

Selection 2: Pg. 3, Alla Breve, C Major. Bohme

Horn in F – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music Pub.

Selection 1: Pg. 13, no. 19, Allegro in G Major (Kopprasch)

Selection 2: Pg. 32, no. 24 Adagio appassionato in A flat (Shoemaker)

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 22, con moto, Db Major. Zhevich

Selection 2: Pg. 28, Maestoso, e minor Gatti

Bass Trombone – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

Selection 1: Pg. 16, no. 14, Allegretto, f-sharp minor

Selection 2: Pg. 2, no. 1, Lento, C Major

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 10, F Major, Larghetto cantabile

Selection 2: Pg. 31, Gb Major, Allegro non troppo. Bohme

Euphonium/Baritone TC – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 12, G Major, Larghetto cantabile

Selection 2: Pg. 33, Ab Major, Allegro non troppo. Bohme

Tuba – Exercises from *70 Studies for BBb Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 26, no. 27, 5/8, b minor, Allegro

Selection 2: Pg. 27, no. 28, 4/4, Eb Major, Andante Semplice

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: C, Ab, E

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords.
Set I - Four Mallet Exercise is in the key of C Major

Etudes – *Masterpieces for Marimba* by Thomas McMillan Pg. 14, Sonata by Handel (to letter B, no repeats)

Snare Drum:

Rudiments:

Concert Roll: (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.)

Flam Rudiment: Flam Taps (slow-fast-slow)

Drag Rudiment: Drag Paradiddle #1 (slow-fast-slow)

Etudes: *Advanced Snare Drum Studies* by Mitchell Peters

Etude #1 (lines 1-8)

Timpani:

Etudes: *Exercises, Etudes and Solos for Timpani* by Raynor Carroll

Pg. 146-147, Pesante (m 79 to the end)