

LMEA All State Set III

Cut Sheet (with new Bassoon Etudes)

Flute - Selected Studies for Flute: H Voxman: Rubank.

Etude 1 - Pg.4, Sarabande, a minor, Bach. Start at the beginning of line 5 to the end.

Etude 2 - Pg. 54, Scherzo, d# minor, Heinze. Beginning through measure 6 of line 6.

Clarinet - Selected Studies for Clarinet: H. Voxman; Rubank.

Etude 1 - Pg. 16, Adagio, g minor. Beginning through first measure on line 6.

Etude 2 - Pg. 35, Allegro, E Major. Start measure 3 of line 5 to the end.

Bass Clarinet - Advanced Studies, from works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads; Southern Music Company Publishing.

Etude 1 - Pg. 2, #4 B minor (Quarter=116). Beginning through Line 5, measure 5.

Etude 2 - Pg. 6, #10 B flat Major (Quarter=88). Start Line 4 play to the end, no repeat.

Oboe and all Saxophones - 48 Famous Studies for Oboe and Saxophone; Ferling; Southern Music.

Etude 1 - Pg. 8, no. 15, Largo, mesto. Beginning through measure 6 of line 3.

Etude 2 - Pg 14, no. 28, c minor, Allegro spiritoso. Beginning through measure 1 of line 5.

Bassoon - Weissenborn Bassoon Studies:Opus 8. Book 2, Edition: Peters No. 2277 (New for 2022-2023)

Etude 1 - Pg. 5, no. 6, Allegretto grazioso. Beginning through measure 5 of line 6.

Etude 2 - Pg. 21, no. 27, Vivace. Line 6, measure 1 to the end (no repeats).

Trumpet - Selected Studies for Cornet or Trumpet; Voxman; Southern Music.

Etude 1 - Pg. 37, Allegro, E major, Fedorow. Beginning through 1st note of meas. 4, line 7.

Etude 2 - Pg. 32, Adagio cantabile, A flat Major, Duhem. Start Meas. 4 on line 4 to the end.

French Horn – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music.

Etude 1 - Pg. 24, no. 34, Allegro, Kopprasch. Beginning through measure 1 of line 6. (no repeat)

Etude 2 - Pg. 18 no. 14, Andante con sentimento, Shoemaker. Beginning to 1st note in meas.6 of line 6.

Tenor Trombone – Selected Studies for Trombone; Voxman; Rubank.

Etude 1 - Pg. 7, Marcia. Beginning through measure 4 of line 6.

Etude 2 - Pg. 19, Largo cantabile. Beginning to fermata in measure 3 of line 6.

Bass Trombone – Exercises from 24 Studies for Bass Trombone or Trombone with F Attachment by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications.

Etude 1 - Pg. 12, no. 10, Allegro, b minor. Beginning to ct. 1 meas.3 of line 6 (fermata).

Etude 2 - Pg. 21, no. 19, Tranquillo, D-flat Major. Beginning to ct. 3 measure 2 of line 5.

Euphonium/Baritone BC – Exercises from Selected Studies for Baritone by Voxman; Rubank Pub.

Etude 1 - Pg.2, B flat Major, Adagio Cantabile. Beginning through ct. 2 meas. 3 of line 5. (take the 2nd ending)

Etude 2 - Pg. 25, b flat minor, Allegretto. Beginning through 1st note in measure 1 of line 6.

Euphonium/Baritone TC – Exercises from Selected Studies for Baritone by Voxman; Rubank Pub.

Etude 1 - Pg.2, C Major, Adagio Cantabile. Beginning through ct. 2 meas. 1 of line 6. (take the 2nd ending)

Etude 2 - Pg. 27, c minor, Allegretto. Beginning through 1st note in measure 2 of line 6.

Tuba – Exercises from 70 Studies for BBb Tuba. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Etude 1 - Pg. 15, no. 16, 6/8, e minor, Allegretto. Beginning through measure 1 of line 5.

Etude 2 - Pg. 22, no. 23, 6/4, D Major, Andante Sostenuto. Start at the Tempo1 on line 5 and play to the end.

Percussion

Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion: Scales: B-flat , G-flat, D

Four Mallet Chordal Exercise: Four mallet chordal exercises based on the I, IV, V chords. (B flat)

Etude – Masterpieces for Marimba by Thomas McMillan Pg. 6, Sonatina by Telemann. Lines 5 - end.

Snare: Rudiments: Concert Roll: (closed) – pp < ff > pp (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo) Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow) Flam Rudiment: Flam Paradiddle (slow-fast-slow)
Drag Rudiment: Single Drag Tap (slow-fast-slow)

Etudes – Advanced Snare Drum Studies by Mitchell Peters Etude #9. Measures 1 - 88.

Timpani: Etude – Exercises, Etudes and Solos for Timpani by R. Carroll Pg.157. Measure 3 of the 3rd line to the end.