

Set III: All-State Band Audition - Prepared Selections

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 4, Sarabande, a minor. Bach

Selection 2: Pg. 54, Scherzo, d-sharp minor. Heinze

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Selection 1: Pg. 16, Adagio, g minor. Ferling-Rosé

Selection 2: Pg. 35, Allegro, E Major. Mazas

Low Clarinets – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company Publication)

Selection 1: Pg. 2, #4 B minor (♩ = 116)

Selection 2: Pg. 6, #10 Bb Major (♩ = 88)

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 8, no. 15, b minor, Largo mesto

Selection 2: Pg. 14, no. 28, c minor, Allegro spiritoso

Bassoon – Exercises from *Weissenborn Bassoon Studies, Op. 8, Vol 2*, Peters Edition EP2277B (pub. domain - <https://imslp.org>)

Selection 1: Pg. 5, no. 6, Allegretto grazioso

Selection 2: Pg. 21, no. 27. Vivace

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 37, Allegro, E Major. Fedorow

Selection 2: Pg. 32, Adagio cantabile, Ab Major. Duhew

Horn in F – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music Pub.

Selection 1: Pg. 24, no. 34, Allegro (Kopprasch)

Selection 2: Pg. 18 no. 14, Andante con sentimento (Shoemaker)

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 7, Marcia, Eb Major. Belcke

Selection 2: Pg. 19, Largo cantabile, C Major. Gatti

Bass Trombone – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

Selection 1: Pg. 12, no. 10, Allegro, b minor.

Selection 2: Pg. 21, no. 19, Tranquillo, D-flat Major.

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 2, Bb Major, Adagio cantabile

Selection 2: Pg. 25, b-flat minor, Allegretto

Euphonium/Baritone TC – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 2, C Major, Adagio cantabile

Selection 2: Pg. 27, c minor, Allegretto

Tuba – Exercises from *70 Studies for BBb Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 15, no. 16, 6/8, e minor, Allegretto

Selection 2: Pg. 22, no. 23, 6/4, D Major, Andante Sostenuto

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: B-flat, G-flat, D

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords.
Set 3 - Four Mallet Chordal Exercise in B-flat.

Etudes – *Masterpieces for Marimba* by Thomas McMillan
Pg. 6, Sonatina by Telemann

Snare:

Rudiments:

Concert Roll: (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Paradiddle (slow-fast-slow)

Drag Rudiment: Single Drag Tap (slow-fast-slow)

Etudes – *Advanced Snare Drum Studies* by Mitchell Peters
Etude #9

Timpani:

Etudes – *Exercises, Etudes and Solos for Timpani* by R. Carroll
Pg. 155-157, Adagio - Allegro (Measure 79 to end)