

L.M.E.A. All-State Auditions – Orchestral Strings, Jazz, Guitar

L.M.E.A. All-State Second Round Auditions – Band & Vocal

1st ROUND AUDITION: Determination of quotas for All-State Second Round Audition

- Each district will determine the procedure (live, recorded, etc.) for selecting students to fill its quota
- All previous performance requirements for the first round audition are still in place

Band

- All twelve major scales and the chromatic scale are to be performed using the LMEA octave and range requirements (no chromatic scale for melodic percussion)
- Selected excerpts (cuts) in the prepared music provided by the Band Division Chairperson should be performed in their entirety (do not make additional cuts)
- Sight reading will be included in the first round audition

Vocal

- First Round audition piece will be used by all districts (See LMEA rotation)
- Sight reading will be included in the first round audition
- Selected excerpts (cuts) in the audition piece, if necessary, will be provided by the Vocal Division Chairperson
- Scales will replace sight-reading in the second round audition

Orchestral Strings, Jazz Ensemble, Guitar Ensemble

- These ensembles have a single recorded audition, which will follow the “2nd round” audition procedure outlined below.
- Orchestral strings and jazz ensemble auditions must be submitted via Google form by midnight on the third Saturday of September by the District Director or his/her designee
- All guitar ensemble auditions must be submitted via Google form by midnight on the first Saturday of October by the District Director or his/her designee

Orchestra Strings, Jazz, Guitar, and all 2nd ROUND AUDITIONS - PROCEDURE:

Deadline to register students for 2022: Due by the audition recording or as scheduled by the District Director. This will be uploaded by the District Director or his/her designee at the time the audition is uploaded.

Deadlines to submit Audition Recordings to Division Chairs for 2022:

- **STRINGS and JAZZ ENSEMBLE: Midnight on Saturday, September 17, 2022**
- **BAND, CHORAL, and GUITAR: Midnight on Monday, October 3, 2022**
- **Results will be posted on the LMEA website after 7:00pm Monday, October 10, 2022**

Scheduling and Registration

- Location, Date, Time – District Directors will schedule the location, date, and time for their district’s state level audition for each genre (*Instrumental, Vocal, Strings, Jazz, Guitar*).
- Audition Fee – \$15 per each state level audition submitted (orchestra strings, jazz, guitar, and all second round)
- Payments from schools for orchestra strings, jazz and guitar ensembles and all second round auditions (instrumental and vocal) will be due to each District Director or his/her designee by the deadline set by the District Director. District Directors must allow enough time to meet the state deadlines.
- All jazz and orchestra auditions must be submitted via Google form by midnight on the third Saturday of September by the District Director or his/her designee. (Links will be shared with the District Director.)
- All second round auditions (instrumental and vocal) and guitar auditions must be submitted via Google form by midnight on the first Saturday of October by the District Director or his/her designee. (Links will be shared with the District Director.)
- All auditioner information will be submitted on the Google form by the District Director or his/her designee: Name, School, Grade, Instrument or Voice, All-State Ensemble preference, T-Shirt Size, Audio audition file, Verification of receipt of the “Student Release of Information” Form, and confirmation of receipt of audition fees.

- The Google form (for uploading auditioner information and audio files) will be provided by the audition coordinator.

Monitors and Audition

- Each District Director will assign one or more monitors to record the second round audition and certify that each auditioner played or sang the material without any restarts.
- Monitors should be carefully selected by the district director to ensure procedural continuity of the audition. It is recommended that monitors are band, choir, or orchestra directors from within each district.
- An audio test of the recorder (equipment, room, recording volume) should be done before any auditions begin.
- An additional audio test of the balance between the vocal and jazz audition accompaniment tracks and the auditioner's performance recording volume should be done before any auditions begin.
- The monitor will be the person to read a script to announce and identify each auditioner.
- The order of performance of the audition components for all divisions will be given at a later date by the Division Chairperson.
- Selected excerpts (cuts) in the prepared music provided by the Band Division Chairperson should be performed in their entirety. (do not make additional cuts)
- Selected excerpts (cuts) in the prepared music for the second round audition will be provided by the Vocal Division Chairperson. (do not make additional cuts)
- Audition restarts will only be allowed if there is a technical issue with the recorder.
- Monitors should verify that the recording is on the recorder before the auditioner leaves the room (if possible). (This can be done by playing a few seconds of the recording and checking the length of the file on the recorder.)

Track Sheet

- A track sheet will be shared via Google Sheets to enter the audition information at the "room" level. This includes: Room Number, Recorder Number, File Name, File Duration, Last Name, First Name, Instrument/Voice, Audition Number
- The Room Number, Recorder Number, File Name and Audition Number are to be determined by the District Director or his/her designee
- There should be one track sheet for each room used at the second round audition

Recording Equipment

- The recommended recorder is a typical "voice recorder" like those used for adjudicators at large ensemble assessment. Two suggested models are below:
 - https://www.amazon.com/Sony-ICD-PX470-Stereo-Digital-Recorder/dp/B06XTX2S2N/ref=sr_1_3?crid=1C36OX4QHGX0&keywords=sony%2Bvoice%2Brecorder&qid=1652291012&srefix=sony%2Bvoice%2Brecorder%2Caps%2C526&sr=8-3&th=1 \$57.07 on Amazon
 - https://www.amazon.com/Olympus-VN-541PC-Black-Digital-Recorder/dp/B01JA80N6I/ref=sr_1_4?crid=2UC8F2SRH12DR&keywords=Olympus+voice+recorder&qid=1652291081&srefix=olympus+voice+recorder%2Caps%2C113&sr=8-4 \$33.99 on Amazon

Second round audition file submission procedure:

- Each district director (or designee) will be responsible for submitting auditioner information and uploading audio files into the Google form provided by the audition coordinator by the designated deadline.
- Google Drive is one of the easiest and most accessible platforms to use for file sharing. **However, some school districts restrict the sharing of files from their school google drives. Files must be accessible to the chairperson to be judged for inclusion in the group. Discussions with your school district's IT department may be necessary to ensure usage in the All-State audition.**

Results

- Results will be posted on the L.M.E.A. website on Monday, October 10, 2022 after 7:00 pm

District's Payments for Strings, Jazz, Guitar, and all Second Round Audition

- All **string** and **jazz ensemble** fees should be collected no later the time of the audition. District Directors will be responsible for paying these fees to the orchestra and jazz division chairpersons via separate checks by the division chair's deadline. *Fees must be paid before judging begins.*

- District directors will be responsible for paying their district's **guitar** and second round **band and choir** audition fees to the band, vocal, and guitar division chairpersons via separate checks by the October LMEA Board meeting. *Fees must be paid before judging begins.*
- One check for each Division's auditions should be submitted by each District Director. (Checks should be made out to LMEA.)
- No credit card payments will be accepted for auditions.
- After all second round audition expenses are paid, any remaining audition fees will be held in reserve and used exclusively for the purpose of reducing All-State expenses.

Zoom Meeting(s) will be held as tutorials for District Directors and designees to go over audition procedures.

2nd Round Quotas by Instrument or Voice per District

Instrumental:

- 9 Flutes
- 4 Oboes
- 4 Bassoons
- 12 Bb Clarinets
- 4 Bass Clarinets
- 3 Contra Clarinet
- 8 Alto Saxophones
- 4 Tenor Saxophones
- 3 Baritone Saxophones
- 9 Trumpets
- 8 French Horns
- 7 Trombones
- 3 Bass Trombones – see “Clarification on Bass Trombone Audition”
- 7 Euphoniums
- 8 Tubas
- 8 Percussionists

Choral

- 10 Soprano 1
- 10 Soprano 2
- 10 Alto 1
- 10 Alto 2
- 10 Tenor 1
- 10 Tenor 2
- 10 Bass 1
- 10 Bass 2