

LMEA Research Session
November 20, 2022 ♦ 10:00 am

The Perceptions, Experiences, and Stories of Tied-Migrant Music Educators:
How the Personal and Professional Blend
Rachel Boyles, Louisiana State University

Things are Not Always as They Seem: Discrepancies in
How Novice Musicians Assess Their Own Practice
Margaret Brown, University of Texas at Austin

The Art of Rhetoric, Music, and the Teamwork Behind a Performance
Ella Victoria Aubrey Castro, Northwestern State University of Louisiana

Ethnic and Multicultural Diversity in Music Basals Before 1900
Dr. Colleen Pinar, Assistant Professor
Northwestern State University of Louisiana

Female Representation in TMEA Honor Jazz Bands
Dr. Colleen Pinar, Assistant Professor
Northwestern State University of Louisiana

The Status of School Orchestra and String Programs in Louisiana
Dr. David Saccardi, Assistant Professor
Louisiana State University

Music Appreciation in High School Music Programs in Israel
Sharon Lagon Rozenbaum and Dr. Atara Isaacson
Bar Ilan University, Israel

Preservice Teacher Self-Confidence
Dr. Kenna Veronee, Assistant Professor
University of Louisiana Monroe

COVID-19 pandemic: impact on young choral singers and the
possible coping strategies used to mitigate that impact
Yulene Velásquez, Louisiana State University