



LOUISIANA MUSIC EDUCATORS ASSOCIATION CONCEPTUAL FRAMEWORK AND STRATEGIC PLAN 2022- 2024

Vision Statement: "To grow and increase awareness of music and music education in Louisiana."

CORNERSTONE - Advocacy and Public Policy

Goal 1

Participation and Presence at various in-state conferences and conventions. (Every 2 out of 3 years)

- Share data, research, and stories that promote and support music education.
- Identify specific issues that hurt our cause.
- Celebrate projects that advance our cause.
 - a. **Exhibit Booths**
 - b. **Sessions**
 - La. School Board Assn Convention
 - La. Superintendents Assn Convention
 - LDOE Summit

Goal 2

Organization and Participation Louisiana Hill Day. (Every 3rd year)

- Share data, research, and stories that promote and support music education.
 - Identify specific issues that hurt our cause.
 - Celebrate projects that advance our cause.
 - Provide members with grassroots advocacy training.
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- a. Partner with other state arts organizations
 - b. Utilize grant money, sponsors, and other non-profits for financial support
 - c. Utilize organizations such as NAFME, NAMM, etc, for collaboration and ideas

Goal 3

PARTNERSHIPS/SPONSORSHIPS/FUNDRAISERS

Community Projects Committee

- Developing partnerships with other organizations will help create a unified approach for the advancement of music and music education.
- Sponsorships and fundraising efforts can assist in providing financial support for students in underserved areas of our state.
- Sponsorships and fundraising efforts can assist in our advocacy efforts to train our members and provide necessary resources for our advocacy efforts.
- Community partnerships will increase our image outside of the scope of music education which will, in turn, help bring positive awareness to our cause for the advancement of music and music education.
- Community Outreach
 - Examples
 - Food Drive during Conference and District events
 - Instrument Drive
 - Blood Drive during conference

Goal 4

Early Level Advocacy (Tri-M and CNAfME)

- Increase Tri-M Chapters around the state
 - Find ways to connect chapters
- Find ways to connect middle school to high school chapters
- Find ways to connect high school chapters to collegiate NAFME chapters
- Social media accounts
- Collegiate Conference Summit
- Community Outreach

CORNERSTONE - Professional Learning and Growth

Goal 1

LMEA Professional Development Conference and All-State Activities in New Orleans, LA.

- Beginning in 2025

Goal 2

Mentorship

- Continue and increase the number of mentees and mentors to help equip new and emerging teachers to aid in music teacher retention.
 - Partner with state universities to begin the mentorship program in Phase 1 of teacher internship
 - Recognition and certification by LDOE
 - Stipends for Mentors
 - Mentorship Conference

Goal 3

Continued Education

- Summer Professional Development (1 day) opportunities in each District

Goal 4

Membership Professional Development Grants

- Any current member of LMEA in good standing, who is paying to attend the conference from their personal or music department funds, may apply. The successful applicant shall be notified in writing.
- https://www.idahomusiced.org/members/professional_development.php

CORNERSTONE - Student Opportunities and Growth

Goal 1

Solo and Ensemble Assessment

- Increase opportunities and participation

Goal 2

State Large Ensemble Assessment

- Committee to look at all options
- To begin in 2024

Goal 3

Increasing student ensemble access:

- Jr. High All-State Groups in all divisions
 - All aspects of the audition and selection process to be ready by March 2024
 - Jr. High Division Chairs
 - All aspects of the addition of these chairs to be ready for membership vote by September 2025
- Elementary All-State Choir
 - All aspects of the audition and selection process to be ready by March 2024
- Additional all-state ensembles to increase in 2025 and beyond

Goal 4

SCHOLARSHIPS

(Use current and future Foundation funds for this specific purpose.)

- For students in any All-State group who need financial assistance.
 - Application required

CORNERSTONE - Diversity, Equity, and Inclusion

Goal 1

Large Ensemble Assessment Re-imagined

- Clinic options for 3 rating and below
 - These groups need the most assistance
 - Can be in lieu of sight-reading
 - Can be at an alternative location
 - Situation (hardship) cases included for judges
- Removal or re-organization of the classification system

Goal 2

Non-Traditional Music Pathways

Increase awareness and access to many of our Louisiana Heritage music genres.

Allows more inclusivity as these musicians and programs have largely been ignored as a viable, sustainable option for school music programs.

- Cajun/Zydeco Pathway
- Gospel Pathway
- Modern Band

- Increased Jazz pathways
 - *Big Band*
 - *Dixieland*
 - *Brass Band*
- **4 Pillars of concentration**
 - Partnerships and Grants
 - Marketing and Promotion
 - Education and Awareness
 - Curriculum and Instruction
- Conference Inclusion
 - Performances
 - Sessions
 - Special Guests
 - All-state student groups
- Summer Camps
- Commissioned work for All-State Band

Goal 4

Continued Education

- Summer Professional Development (1 day) opportunities in each district where there is limited access to resources, instruction, collaboration, and materials.

KEYSTONE - Equity

This will serve as a lens for LMEA to view issues surrounding music education and the workings of our organization in regards to our policies, procedures, and practices.

Goal 1

Create an LMEA position statement to center DEI focus and work as appropriate.

Goal 2

Identify root causes of inequity and develop strategies to eliminate barriers to student opportunities and teacher success.

- Conduct a study that investigates policies and practices related to equitable access to student opportunities and teacher success in music education.
- Present and publish the findings of the study and collaborate with key stakeholders.

Goal 3

Develop partnerships with other organizations and leaders to advance the mission of the organization.