DON'T THROW AWAY YOUR SHOT!

Establishing a Culture That Produces Results

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Time to Rise Up! -- #hamiltontransfer

What's Your Name Man?

- Introduce yourself
- Students want to know about you
 - o Where did you go to school?
 - o What music do you like?
 - O What are your favorite hobbies?
 - o Do you have a favorite food?
- This is how you begin to build relationships
- Parents want to know you as well
 - Be prepared, you will be the new town gossip!
 - You now represent something
- Get to know your students and parents as well. (1st Day Questionnaire)

Never be Satisfied

• Set high expectations for student behavior

"The worst thing you can do is lower your expectations" #madsentransfer

- Hold students accountable
- Practice and model your expectations at the beginning of the year/semester
- Give approvals/disapprovals
- How do you want students to behave outside of your class? Do you care?
- Is there an image you want your program to have?

The Room Where It Happens

- Your room should look different than any other room your students see all day
- The younger the students, the more colors you need!
- Theme of your room should match the end goals for your program

The Room Where It Happens

• How will you layout your room?

"If you want students to be organized, keep your room organized!"
#dontbeahypocrite!

• What are your procedures? (Instruments, music, submitting assignments, enter, exit)

PRACTICE PROCEDURES UNTIL STUDENTS GET THEM RIGHT!

Wait for It...

- Building a culture takes time
- Not everyone will like what you are doing
- Your culture will evolve the longer you teach
- Remember YOU ARE IN CONTROL!!
- It is your culture, be original!

Who Lives, Who Dies, Who Tells Your Story?

- What will kids remember about you and your class?
- What impact do you want to have on their life?

DO YOU WANT TO BE A MONUMENT IN THEIR EDUCATION, OR AN ASTERISK?

#scandaltransfer

EXPECTATION PARAGRAPH

Copy the following paragraphs word for word on a sheet of paper. Include ALL punctuation, and spell ALL words correctly. Failure to do this will result in having to rewrite BOTH paragraphs!

I understand that it is Mr. Meeks' desire to help me understand music and the creation of music at a deeper level. Though Mr. Meeks will help, I must do the learning. When I choose not to follow the expectations of the class, I am cheating myself out of an opportunity to gain knowledge. I also need to realize that expectations exist to create a setting where all students can learn. Often, when someone is not following the expectations of the class, that person may engage in other activities which may be disturbing or distracting to fellow students. When this happens, these other classmates are also cheated out of an opportunity to learn. When I fail to follow the expectations of the class, I am unable to fully participate in class discussion and activities. I know I am responsible for my behavior. I realize that it is important for me to conduct myself in a way that helps me and helps my classmates to learn. I must become a responsible member of the East Lincoln Middle School band program so that I may someday become a responsible and well-rounded adult.

The longer you live, the more you'll realize the impact of attitude on life. Attitude is more important than the past, than education, than money, than circumstance, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will "make or break" a company...a school...a home. The remarkable thing is that we all have a choice every day regarding the attitude we will embrace for that day. We can't change our past. We cannot change the fact that people will act in a certain way. We cannot change the inevitable... The only thing we can do is play on the one string we have, and that is our ATTITUDE. IT IS TRUE: Life is 10% what happens to you and 90% how you react to it. And so it can be, with you... YOU ARE IN CHARGE OF YOUR ATTITUDES!

FALCON BAND NEW PARENT QUESTIONAIRE

Parent Name:
Student Name:
1. What is the most important thing I should know about your child?
2. What is your child passionate about?
3. Overall how does your child feel about middle school?
4. My child learns best when the teacher is
5. Which fears does your child have? (Big or small)
6. What is the best way to motivate your child?
7. How would you like to be involved with your child's education?
8. A typical evening looks like this in our life
9. Anything else you would like to tell us that will help make this a successful year?

FALCON BAND NEW STUDENT QUESTIONAIRE

Student Name:
1. What are the three most important things I should know about you? ———————————————————————————————————
2. What are things you are really good at?
3. What favorite thing did you do this summer?
4. What's your favorite thing to do when you're not in school?
5. What do you want to learn HOW to do?
6. I think middle school will be
7. What do you love about school?
8. What do you not like about school?
9. I work best in a classroom or with a teacher who is
10. What are things you cannot wait to do this year?



ELMS FALCON BAND

EXCELLENCE IS THE EXPECTATION!



6TH GRADE BAND



CLASSROOM EXPECTATIONS

Do not talk while I am talking!

Come to class prepared, and on time

("Early is on time, on time is late, and late is unacceptable!")

We are a team. We fail and succeed together.

Bring your instrument and music to class

EVERY DAY!

Address adults using "sir" and "ma'am".

No food, drinks, gum, or candy.

When someone is speaking to you, look them in eye.

DO NOT MAKE EXCUSES!

Respond in a respectful manner.

DO NOT QUIT!

('If you run every time something gets hard, you will be running the rest of your life!")

GRADING

50% Performances 40% Daily participation 10% Tests/Quizzes

BAND POLO SHIRTS

Polo shirts are required of ALL students. So that we all look uniform, we wear band polo shirts at all required performances during the year.

Band polo shirts are to be tucked in and worn with black undershirt (optional), black pants, black belt, black socks, and black shoes!



PRACTICE EXPECTATIONS

"Good musicians practice until they get it right, GREAT musicians practice until they can't get it wrong!"

ALL REQUIRED PERFORMANCES ARE MANDTORY!

Failure to attend a performance will result in a failing grade for that performance.

This may also result in a failing grade for the grading period!

OTHER INFORMATION

CLASSROOM SUPPLIES

PERFORMANCE CALENDAR

Pencil
Sheet Protectors
Planner
Music
Instrument

Essential Elements Book 1

(For your instrument)

Clarinets/ Saxophones:

Reeds
Vandoren or Rico
Size 3
2 1/2

All Brass Players:

Valve Oil Slide Grease



??? QUESTIONS ???

Mr. Brandon Meeks Director of Bands (704) 732-0761 bmeeks@lcsnc.org

- ◆ August 27th: Beginning of the Year Parent Meeting (ELMS Cafeteria @ 6:00)
- ♦ November 13th: Fall Dance Fundraiser
- DECEMBER 8TH: CHRISTMAS CONCERT (NORTH LINCOLN HIGH SCHOOL @ 7:00)
- ◆ February 9-12: All-County Band @ Lincolnton Middle School (Selected Students)
- April 7th: STOMP Field Trip (More information to come!)
- MAY 12TH: SPRING CONCERT (NORTH LINCOLN HIGH SCHOOL @ 7:00)
- MAY 13TH: CAROWINDS FESTIVAL OF MUSIC PERFORMANCE (MORE INFORMATION TO COME AFTER WINTER BREAK)
- ♦ May 14th: Solo and Ensemble MPA @ Lincolnton Middle School
- May 19th: Band Banquet (ELMS Cafeteria @ 6:00)

PERFORMANCES IN BOLD ARE REQUIRED PERFORMANCES!

LOCAL MUSIC STORES

Music & Arts (Huntersville)

9931 Rose Commons Drive Building 600 Suite B Huntersville, NC 28078 (704) 992-0225 1-888-731-5396 (Billing Questions)

Order supplies online at: www.musicarts.com



