

# LMEA Middle School Jazz Audition

## Set 3 / Etude #2

♩=95

**Straight Eighth**

Alto Saxophone  
*mf*

Tenor Saxophone  
*mf*

Baritone Saxophone  
*mf*

Trumpet in B $\flat$   
*mf*

Trombone  
*mf*

Drum Set  
*mf*

Jazz Guitar  
*mf*

Piano  
*mf*

Double Bass  
*mf*

♩=95  
**Straight Eighth**

5

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Dr. Fill.... Fill.....

J. Gtr. *mf* *f* C7

Pno. *f*

Db. *f*

10

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

J. Gtr.

Pno.

Db.

Ensemble

Bb7 C7 Bb7

13

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *ff*

J. Gtr. *ff*

C7      Bb7      F7

Pno. *ff*

Db. *ff*

Alto Saxophone LMEA Middle School Jazz Audition  
Set 3 / Etude #2

♩=95

Straight Eighth

mf

6

f

11

14

ff

# LMEA Middle School Jazz Audition

Tenor Saxophone

Set 3 / Etude #2

♩=95

Straight Eighth

mf

6

f

11

14

ff

# LMEA Middle School Jazz Audition

Baritone Saxophone

Set 3 / Etude #2

♩=95

Straight Eighth

mf

6

f

11

14

ff

# LMEA Middle School Jazz Audition

## Set 3 / Etude #2

Trumpet in B $\flat$

$\text{♩} = 95$

Straight Eighth

mf

6

f

11

14

ff



# LMEA Middle School Jazz Audition Set 3 / Etude #2

Trombone

♩=95

Straight Eighth

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music, each containing a series of eighth notes. The first staff starts at measure 1 and ends at measure 5, marked with a *mf* dynamic. The second staff starts at measure 6 and ends at measure 10, marked with a *f* dynamic. The third staff starts at measure 11 and ends at measure 13, marked with a *f* dynamic. The fourth staff starts at measure 14 and ends at measure 16, marked with a *ff* dynamic. The music features various articulations such as accents (^), slurs, and breath marks (>). The piece concludes with a double bar line at the end of the fourth staff.

# LMEA Middle School Jazz Audition

## Set 3 / Etude #2

Drum Set

♩=95

Straight Eighth

mf

5

Fill....

Fill.....

9

Ensemble

ff

Jazz Guitar

# LMEA Middle School Jazz Audition

## Set 3 / Etude #2

♩=95

Straight Eighth

mf

mf

6

C7 Bb7 C7

f

12

Bb7 C7 Bb7 F7

ff

# LMEA Middle School Jazz Audition

## Set 3 / Etude #2

Piano

♩=95

Straight Eighth

Measures 1-5 of the piano etude. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩=95. The piece is in a 'Straight Eighth' style. The first system consists of five measures. The right hand features eighth-note patterns with accents (^) and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure of the left hand.

Measures 6-10 of the piano etude. The right hand continues with eighth-note patterns, including slurs and accents. The left hand features chords and eighth-note accompaniment. A dynamic marking of *ff* is present in the sixth measure of the left hand.

Measures 11-13 of the piano etude. The right hand features eighth-note patterns with slurs and accents. The left hand provides harmonic support with chords and eighth-note accompaniment.

Measures 14-16 of the piano etude. The right hand features eighth-note patterns with slurs and accents. The left hand provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *ff* is present in the first measure of the left hand. The piece concludes with a double bar line.

Double Bass LMEA Middle School Jazz Audition  
Set 3 / Etude #2

♩=95  
Straight Eighth



7



12

