

LMEA Middle School Jazz Audition

Set 3 / Etude #2

♩=95

Straight Eighth

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Trumpet in B \flat
mf

Trombone
mf

Drum Set
mf

Jazz Guitar
mf

Piano
mf

Double Bass
mf

♩=95
Straight Eighth

5

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Dr. Fill.... Fill.....

J. Gtr. *mf* *f* C7

Pno. *f*

Db. *f*

10

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

J. Gtr.

Pno.

Db.

Ensemble

Bb7 C7 Bb7

Alto Saxophone LMEA Middle School Jazz Audition
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♩=95

Straight Eighth

mf

6

f

11

14

ff

LMEA Middle School Jazz Audition

Tenor Saxophone

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♩=95

Straight Eighth

mf

6

f

11

14

ff

LMEA Middle School Jazz Audition

Baritone Saxophone

Set 3 / Etude #2

♩=95

Straight Eighth

mf

6

f

11

14

ff

LMEA Middle School Jazz Audition

Set 3 / Etude #2

Trumpet in B \flat

$\text{♩} = 95$

Straight Eighth

mf

6

f

11

14

ff

LMEA Middle School Jazz Audition Set 3 / Etude #2

Trombone

♩=95

Straight Eighth

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes accents and slurs over eighth notes. The second staff starts at measure 6 and features a dynamic marking of *f*. The third staff starts at measure 11. The fourth staff starts at measure 14 and concludes with a dynamic marking of *ff*. The piece ends with a double bar line.

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Set 3 / Etude #2

Drum Set

♩=95

Straight Eighth

mf

5

Fill....

Fill.....

9

Ensemble

13

ff

Jazz Guitar

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Set 3 / Etude #2

♩=95

Straight Eighth

mf

mf

6

C7 Bb7 C7

f

12

Bb7 C7 Bb7 F7

ff

LMEA Middle School Jazz Audition

Set 3 / Etude #2

Piano

♩=95

Straight Eighth

Measures 1-5 of the piano etude. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩=95. The piece is in a 'Straight Eighth' style. The first system consists of five measures. The right hand features eighth-note patterns with accents (^) and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure of the left hand.

Measures 6-10 of the piano etude. The right hand continues with eighth-note patterns, including slurs and accents. The left hand features a mix of chords and eighth-note accompaniment. A dynamic marking of *ff* is present in the sixth measure of the left hand.

Measures 11-13 of the piano etude. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and eighth-note accompaniment.

Measures 14-16 of the piano etude. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *ff* is present in the first measure of the left hand. The piece concludes with a double bar line.

Double Bass LMEA Middle School Jazz Audition
Set 3 / Etude #2

♩=95
Straight Eighth



7



12

