


Make Concerts a MUST GO Event!!!



The background of the slide is a warm, orange-toned image of musical notation on staves. A pencil is visible, resting diagonally across the lower half of the image. The text is overlaid on this background.

Choose music that is educationally appropriate for your group/groups

Grade level

Quality literature

Programming Balance

Heavy/Light
Intense/Soothing
Soloists/Ensembles
Opening/Closing

Consider the purpose

Variety



Cairo High School
presents in
Spring Concert

The
Cairo High School Bands

Johnny Folsom, Director
Michael Thomas, Associate Director

Cairo High School Auditorium
2:30 P.M. • Sunday, May 8, 2005

CAIRO HIGH SCHOOL CONCERT BAND

Johnny Folsom & Michael Thomas, Directors

Waltz No. 2Dmitri Shostakovich Arr. Brian Connery

This Waltz is taken from *Jazz Suite No. 2* which was originally written for Dance Band in 1938 by the Russian composer Dmitri Shostakovich (1906-1975). This waltz recently gained popularity on the radio in Europe where it became a top ten hit.

SymphonyArr. Douglas Wagner

Symphony is a brilliantly conceived presentation of symphonic material spanning nearly two hundred years. In about five minutes, you will experience 14 of the best-known and most revered symphony themes presented in seamless fashion.

HurricanePaul Yoder

The late William D. Revelli, band icon in his own right, wrote of Paul Yoder (1908-1990), "No composer has contributed more to the school band movement. For more than 50 years, he has appeared as composer, clinician, conductor, lecturer, arranger, toastmaster, author, and friend to millions in the United States and many foreign countries. He gave totally and unselfishly of himself."

Among his many accomplishments and honors, Dr. Yoder was a visiting professor at Troy State University (1974-82) and is considered to be the father of the Japanese band movement.

Hurricane depicts with music the graphic power of the mighty storms of the tropics.

CAIRO HIGH SCHOOL SYMPHONIC BAND

Michael Thomas & Johnny Folsom, Directors

Roller CoasterOtto M. Schwarz

Hang on tight, this is one great ride! With flying fingers and fabulous flourishes the band takes the listener up and down the tracks of the coaster. You'll feel the anticipation as the coaster climbs the first big hill, be twisted and turned through the changes in the music, and be whisked away as this exhilarating piece unfolds. Just like a coaster ride, it's short, sweet and the band even gets to scream.

Heart of DarknessVictor Lopez

This composition was written shortly after the September 11, 2001 terrorist attacks on America. The title, *Heart of Darkness*, portrays the feeling and anguish our nation experienced as a result of this unforgettable and tragic event. The work characterizes the sorrow of those who lost loved ones during this tragedy but simultaneously provides a sense of hope and a reassuring belief that good overcomes evil.

The Genius of Ray CharlesArr. Michael Brown

Highlighting this past year's movie releases was the amazing life story of Ray Charles as featured in the movie *Ray* starring Jamie Foxx. Ray Charles' unique style and passion for music is forever etched in our country's cultural fabric. Michael Brown's arrangement provides a masterful blend featuring many of Ray Charles' biggest hits.

CAIRO HIGH SCHOOL SYMPHONY BAND

Johnny Folsom & Michael Thomas, Directors

Entry of the Gladiators (Thunder and Blazes)Julius Fucik Arr. J.S. Sereby

Julius Fucik, born in Prague, Bohemia (now Czech Republic), composed this march between 1897 and 1900 while he was a military bandmaster in the city of Sarajevo. The original title had been *Grand March Chromatique*, but Fucik was so fascinated by the description of gladiators entering a Roman amphitheater in a book that he was reading, that he changed the title to *Entry of the Gladiators*.

SheherazadeNicolai Rimsky-Korsakov Adapted and Scored by Calvin Custer

Nicolai Rimsky-Korsakov based *Sheherazade* on the age-old tales contained in the collection *The Thousand and One Nights*. For those who don't know, *The Thousand and One Nights* is a collection of tales supposedly told by the Princess Sheherazade. The story goes that the evil King Shahrivar of Samarkand took a new wife every day and each evening he would kill her. Princess Sheherazade was able to avoid her execution by telling the king fabulous tales that entranced him to the point that he could not bring himself to kill her.

Arranger Calvin Custer has done a masterful job condensing the massive four movement orchestral work which describes the sea and Sinbad's ship, the fantastic tale of the Kalander Prince, the prince and the princess, the celebration in Baghdad,

and the ship breaking up on the rocks. These pictures are joined together by short sections for clarinet and/or flute solos (originally violin solo), which are associated with Sheherazade, and at the same time are supposed to portray the way in which she told her wondrous tales to the grim Sultan.

The Star of DreamsRobert W. Smith

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 400 publications to his name, with the majority composed and arranged through his long association with Warner Bros. Publications. He received a Bachelor of Music Education from Troy State University (AL) and a Master of Music from the University of Miami (FL).

His compositions and arrangements have been used in a variety of situations—from the welcoming ceremonies in Japan honoring President Ronald Reagan to Opening Day at Dodger Stadium...from the opening of the Macy's Thanksgiving Day Parade telecast to the Ringling Bros. Barnum & Bailey Circus and the Olympic games, his music is widely accepted by all ages.

Star of Dreams was commissioned by the Association of Texas Small School Bands and depicts the early days of the settlement of the Lone-Star state. The composition was premiered in 2002 by the Texas Small School All-State Band.

Satchmo! (A Tribute to Louis Armstrong)Ted Ricketts

Louis Armstrong was born in a poor section of New Orleans known as "the Battlefield" on August 4, 1901. By the time of his death in 1971, the man known around the world as Satchmo was widely recognized as a founding father of jazz – a uniquely American art form. His influence, as an artist and cultural icon, is universal, unmatched, and very much alive today.

Through the years, Louis entertained millions, from heads of state and royalty to the kids on his stoop in Corona. Despite his fame, he lived a simple life in a working-class neighborhood. To this day, everyone loves Satchmo – just the mention of his name makes people smile.

Battle Hymn of the RepublicArr. Bruce Penticoff

This special arrangement of the *Battle Hymn* was written when Penticoff was staff arranger for the Band of the Air Force Reserve. He and the band were the featured guests on a national TV Show, "Nashville Now," the flagship variety show on The Nashville Network (TNN), hosted by Ralph Emery. The evening was commemorating Armed Forces Day, so they wanted something Special. This was the result.

In July of 2002, Bruce Penticoff scored this very special arrangement of his *Battle Hymn* for the Cairo High School Band at the request of their director Mr. Johnny Folsom.

Evaluation/Assessment Concert

CONCERT BAND

FLUTE Rebecca Bracken Brooke Burt Brooke Chavers Leah Douglas Jacqueline Findley Kenyatta Gordon Adrienne Hawthorn Amy Luttrell Joellen Madden Meredith McMillan Kristy Minyard Chrystal Sanderson Jamie Skipper Amy Taormina Summer Taylor	BASS CLARINET Melissa Henry Faith Williamson	CONTRABASS CLARINET Angela Barnett	ALTO SAXOPHONE Melissa Durden Whitney James	FRENCH HORN Rebecca Layton Jennifer Pugh	TRUMPET Ingria Barton Carla Briggs * Tijana Cook Maggie Davis Hollie Edwards Katrina Floyd D. J. Gantt Kelli Hampton Ketron Henderson Jennifer Morris Jennifer Norsworthy Jamie Odom Adam Terry Rebecca Worrell	TROMBONE Lee Baker Aaron Chavers * Sharonda Collins Jamonica Culliver * Guy Etheridge Rhonda Farnish Krystal Hanks	BARITONE Belinda Brazile * Denise Clack Lakenya Kisior	TUBA Brenton Burton Parthenie Drakeford John Eliff Trae Gantt Shavangela Grace * Heath Langford Stephen Martin	PERCUSSION Kathryn Barnett Kelli Brantley * Rebekah Martin Charles Milton Sara Thompson Stacey Yoder
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SYMPHONIC BAND

FLUTE Shakeena Bradley Rachael Cappar Anne Carpenter Audrey Cook Catherine Crosby * Minnie Hubbard * Mandy Long Sandi Luffman Kate McDowell Carlyn Reeves Hannah Steele Ashley Tyler	ALTO CLARINET Cynthia Mize	BASS CLARINET Beth Dismukes Koster Henderson	CONTRABASS CLARINET Kimberly Hall	BASSOON Carla Eliff *	ALTO SAXOPHONE Traci Bradford Ashley Davis Shari Lynn *	TENOR SAX Kelly Watson	BARITONE SAX Tramaine Mackey *	FRENCH HORN Elizabeth Crosby Amber Lang Joni Miller * Susanne Reeves Tiffany Scott Cecile Smith	TRUMPET Jenni Andrews Ollie Bailey Riva Jackson Jessica Johnson Robert McDowell * Alyssa McKenzie Jammy Morgan Terri Norman Amy O'Barr * John Paul Owens * Donnie Stallworth	TROMBONE Heather Bryant * Jeffrey Johnson Philippe LaCoste * Haide Li * Will Luker Adam Lynn	BARITONE April Benefield * Tiffany Hart Shameeka Thomas	TUBA Kellie Grandison * Richard Pettis Steven Smith	PERCUSSION Beth Ann Barnette Audrey Cook Ann Estes Kimberly Goforth Jani Johnson Hunter Lang Ashlee Owens * Samantha Rowell	PIANO Tracey Roberson
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* Denotes Seniors
+ Denotes First Chair



CONTEST • CONCERT

Featuring The T. R. Miller Concert And Symphonic Bands

JDCC Woodfin Patterson Auditorium
Tuesday, February 24, 1998
7:00 pm



T. R. MILLER HIGH SCHOOL CONCERT BAND Johnny Folsom, Director

The Great Northwest Ted Mesang

Ted Mesang (1904-1967) was a clarinetist who performed with military bands, theatre orchestras, and dance orchestras. He was band director in the public schools of Ashland, Oregon, before being appointed director of bands at Oregon State University in 1949.

The Great Northwest is one of 83 marches written by Mesang, and one of 111 published musical works. Most Brewtonians will recognize this march as the theme song for WEBJ Radio's "Brewton Today" program.

Chant and Jubilee Elliot Del Borgo

The opining "chant" section of this work, as suggested by the title, is composed in the fashion of early liturgical music. This opening is contrasted by a very celebrative "jubilee" mix of contemporary harmonies and rhythms.

Lead On, O King Eternal Henry Smart arr. James D. Ployhar

This hymn was originally composed as a setting for "From Greenland's Icy Mountains." Later, Ernest Shurtleff added lyrics for "Lead On, O King Eternal," and this is the setting that has remained popular, especially among groups girding themselves for purposes demanding courage and stamina. This instrumental setting utilizes the fanfare aspect of the melody which lends itself to courage and strength.

T. R. MILLER HIGH SCHOOL SYMPHONIC BAND Johnny Folsom, Director

March "The Southerner" Russell Alexander

Russell Alexander (1877-1915) spent most of his adult life as a composer-arranger and euphonium player on circus bandstands and vaudeville stages. He wrote several marches while playing with Barnum and Bailey's Greatest Show on Earth.

March "The Southerner" is one of Alexander's most popular compositions. The dedication on the original solo cornet-conductor part was short and sweet: "To my wife." He also wrote another march titled "The Southerners," and also dedicated it to his wife.

La Forza del Destino G. Verdi arr. Lake/Kent

When the opera *La Forza del Destino* (The Force of Destiny) was first performed in St. Petersburg, Russia, in 1862, it had no overture. Despite its successful premiere, the work had serious problems. The story was found too bloody even for the traditionally murderous operatic stage. Destiny, personified by a curse on the principal characters, eventually led to the death of nearly everyone involved in the opera. Verdi soon withdrew the work from performance.

Seven years later Verdi returned to *La Forza* in an attempt to find what he called "the damned ending." This time he was successful, redesigning the four acts so that each had a distinctly different character. The curse remained, as did the deaths, yet the overall impression of the opera was much less depressing.

The Ascension (from the Divine Comedy) Robert W. Smith

The *Divine Comedy* is a four movement work based on the Dante Aleghiere's literary classic of the same name. The story of Dante's trilogy is very basic: one day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

The Ascension is the third of four movements in the *Divine Comedy*, a symphony composed by Robert W. Smith who is a noted composer and new director of bands at Troy State University.

Christmas



Christmas Concert

Geneva High School Band

Thursday, Dec. 18, 1980 - 7:00 P.M.
Geneva High School Auditorium
Johnny Folsom, Director



GENEVA CITY SCHOOLS
SECOND YEAR BAND
Johnny Folsom - Director

Christmas Parade March.....arr. Bill Leas

Silent Night.....Franz Gruber
arr. Leas

Away in a Manger.....arr. Bill Leas

Joy to the world.....G.F. Handel
arr. Leas

Jingle Bells.....J. Pierpoint
arr. Leas

Rudolph the Red-Nosed Reindeer Johnny Marks
arr. Hal Leonard

Geneva High School Band

In Concert
Johnny Folsom, Director

Christmas Concert March..... Arr. Jim Curnow

A majestic fanfare introduces this Nativity scene with themes from "Joy to the World" and "Hark, the Herald Angels Sing." Then a bright, festive tempo takes you through a march style setting of these two carols announcing the birth of Christ.

Three Chorales for Christmas..... Arr. Milton Vincent

- | | |
|----------------------------------|-------------|
| 1. Lo, How a Rose | Praetorius |
| 2. Good King Wenceslas | Traditional |
| 3. God Rest You Merry, Gentlemen | Traditional |

'Tis the Season..... Grant Hull

An arrangement of little known seasonal songs interpreted among more popular Christmas melodies captures the holiday spirit with energetic renditions of "Deck the Halls," "Masters in this Hall," "As Lately We Watched," and "Good King Wenceslas."

Ukrainian Bell Carol..... Arr. James Ployhar

The "Ukrainian Bell Carol," a spirited Russian air from the Ukraine, features the chimes in a lively holiday tune. As you listen, let your mind picture the belfries of churches ringing the incarnation story throughout Christendom.

Hallelujah Chorus..... G. F. Handel
from "The Messiah"..... Arr. Clair Johnson

Probably the best known work by the Baroque composer George Frederic Handel is the oratorio "Messiah." The Hallelujah Chorus is the best known and most dramatic selection of "Messiah" which was first performed in Dublin in 1742 with the composer conducting.

King George III, in attendance at the premier performance in London, is said to have suddenly leaped to his feet upon hearing the opening chords of the chorus. Historians disagree, however, as to whether his majesty was showing his appreciation of the music, or whether, as one story goes, he had been startled out of a sound sleep. Whichever, the entire audience followed his regal example thereby instituting a tradition which has persisted for more than two centuries.

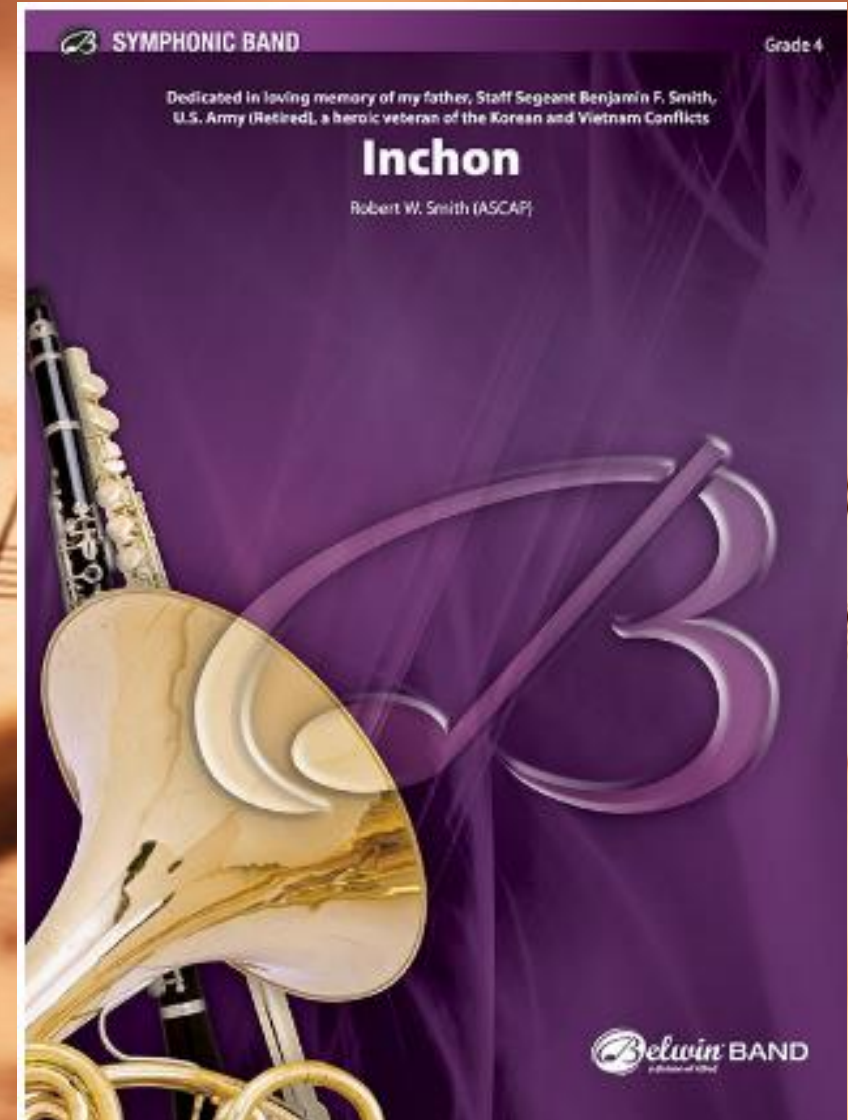
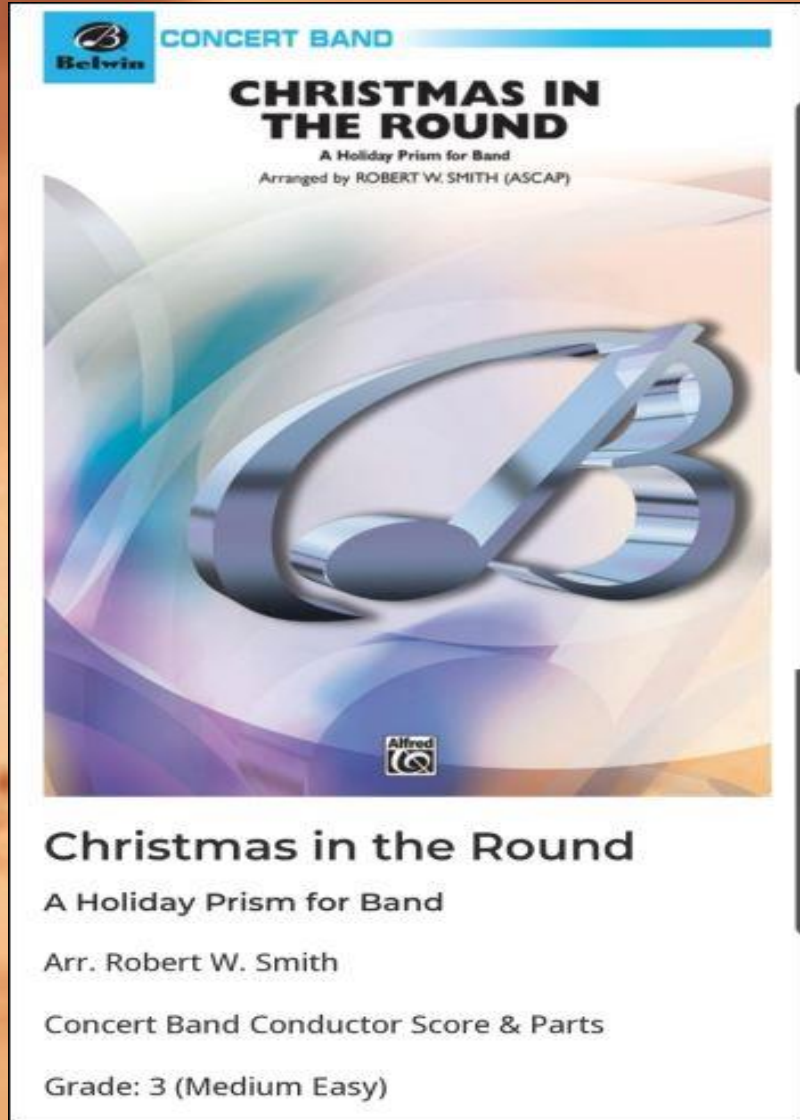
Prelude to Christmas..... John Krance

"Prelude to Christmas" alternates widely in mood and tempo to present your favorite Yuletide Carols including: "Joy to the World," "What Child is This" (Greensleeves), "Deck the Halls," and "We Wish You a Merry Christmas."

So far this year, the Geneva Band was consistently rated superior at three marching band festivals. In addition to their superior ratings, the Geneva Band captured the second place trophy for the class at all three festivals. The contest schedule included the Enterprise Marching Band Festival, Southeastern States Marching Festival (Troy), and the Fountain City Marching Festival (Columbus, Ga.). At the Columbus contest, the Geneva Band finished in 4th place out of 50 bands regardless of size in the overall standings.

Special Events

- Pops
- Patriotic
- Prism



Enhancements Videos

Drone Footage (Filum Vitae--Kenley Kristofferson)



Silent Movies (Alkali Ike Rag-A North Dakota Misunderstanding--Albert Perfect)




Video Games Live - Kingdom Hearts



VIDEOS

Video Games Live




 CONCERT BAND

Grade 3

Video Games Live – Part 1

Featuring I. Halo, II. Civilization IV and III, Kingdom Hearts

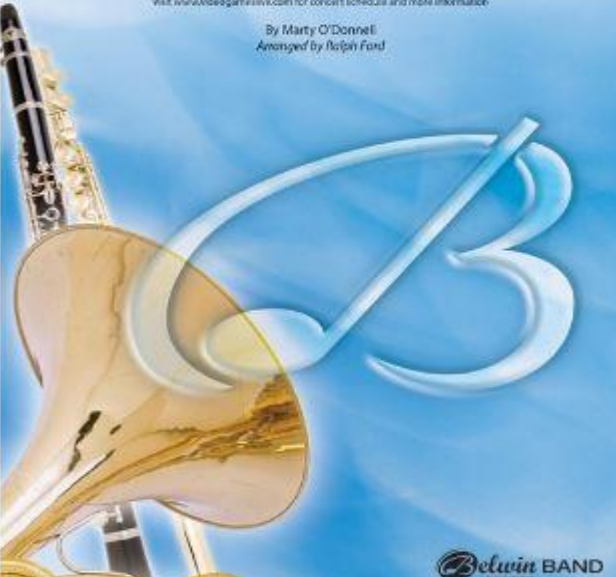
As performed by:




VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information.

By Marty O'Donnell
Arranged by Ralph Ford



 Belwin BAND



HALO

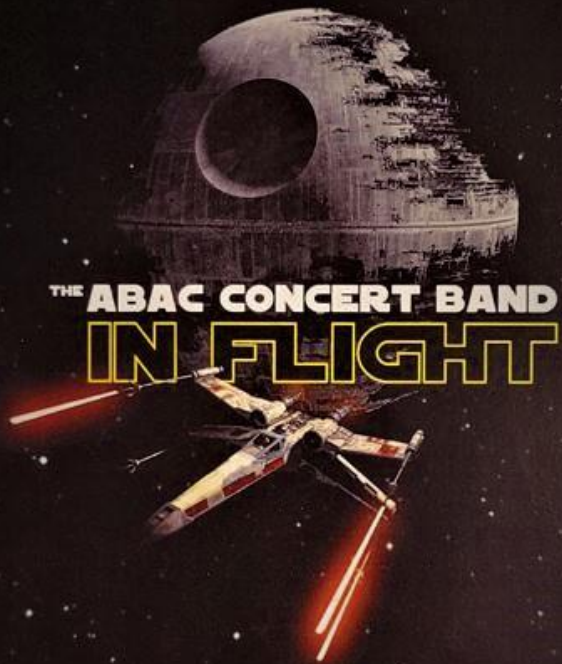
Paramount+

Movies



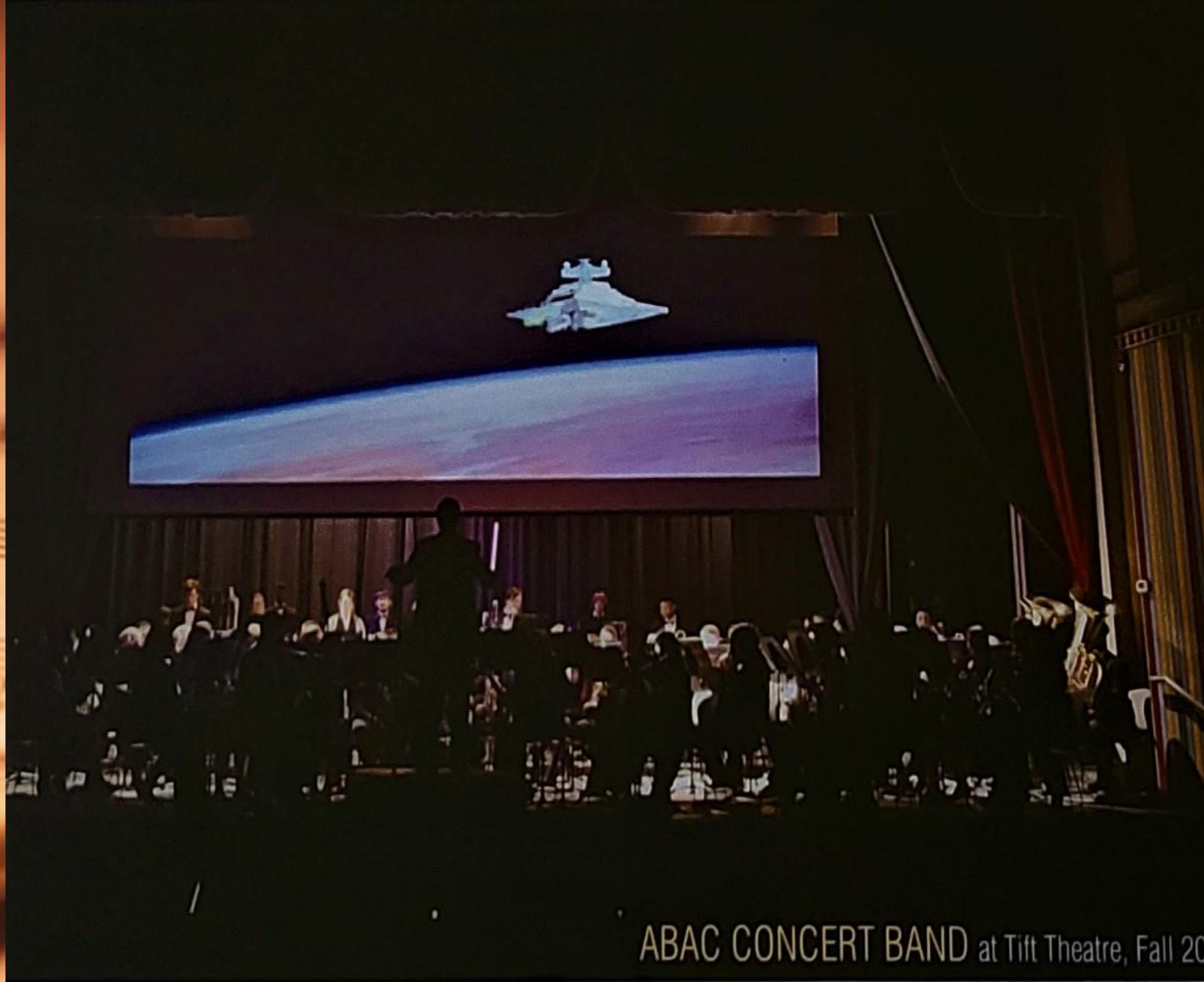
ABRAHAM BALDWIN
AGRICULTURAL COLLEGE
The School of Liberal Arts

Presents...



Conductor
Johnny Folsom

Historic Tift Theatre
November 17, 2015
7:00 PM



ABAC CONCERT BAND at Tift Theatre, Fall 2015

BREWTON CITY SCHOOLS

DALE GARNER, Superintendent
MIKE HATHORNE, Principal

presents

T.R. Miller High School Bands IN CONCERT

featuring
Dr. Paul Yoder
Guest Conductor

Many thanks. It



Wonderful program

JOHNNY FOLSOM, Director
RUSS HAAG, Assistant Director

Thursday, May 2, 1985 - 7:00 P.M.
Woodfin Patterson Auditorium
Jefferson Davis Junior College

Paul Yoder

Guest Conductors

Colleagues, College Directors,
Composers, Special Guests





ABAC Band Concert Fall 2013

Guest Performers



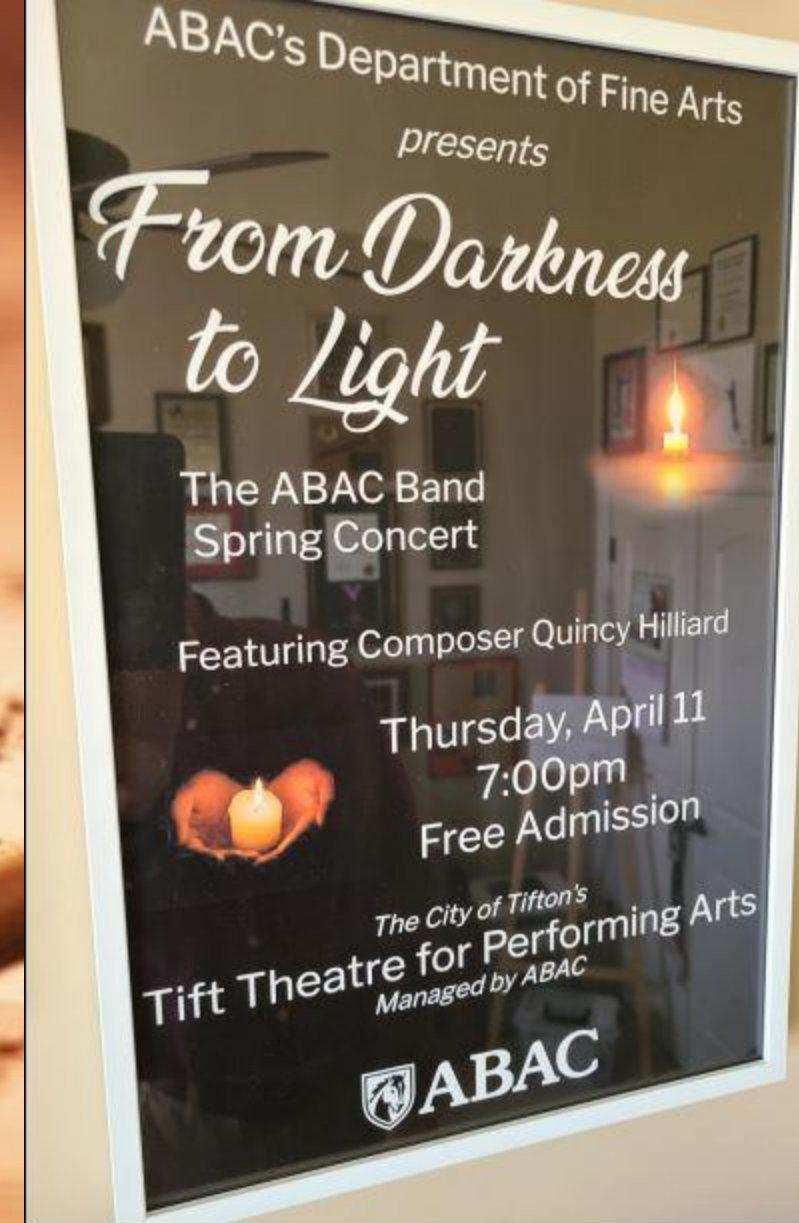
Capture Effects Tools Help

Duration

0:15:31

Delete Pause Stop

Inspirational Concert



The Inspiration

AS THE WORLD WATCHED

To: Betty Ann

Without your inspiration, this
piece would not have been written.
Thanks so much!!!

QUINCY C. HILLIARD
(ASCAP)

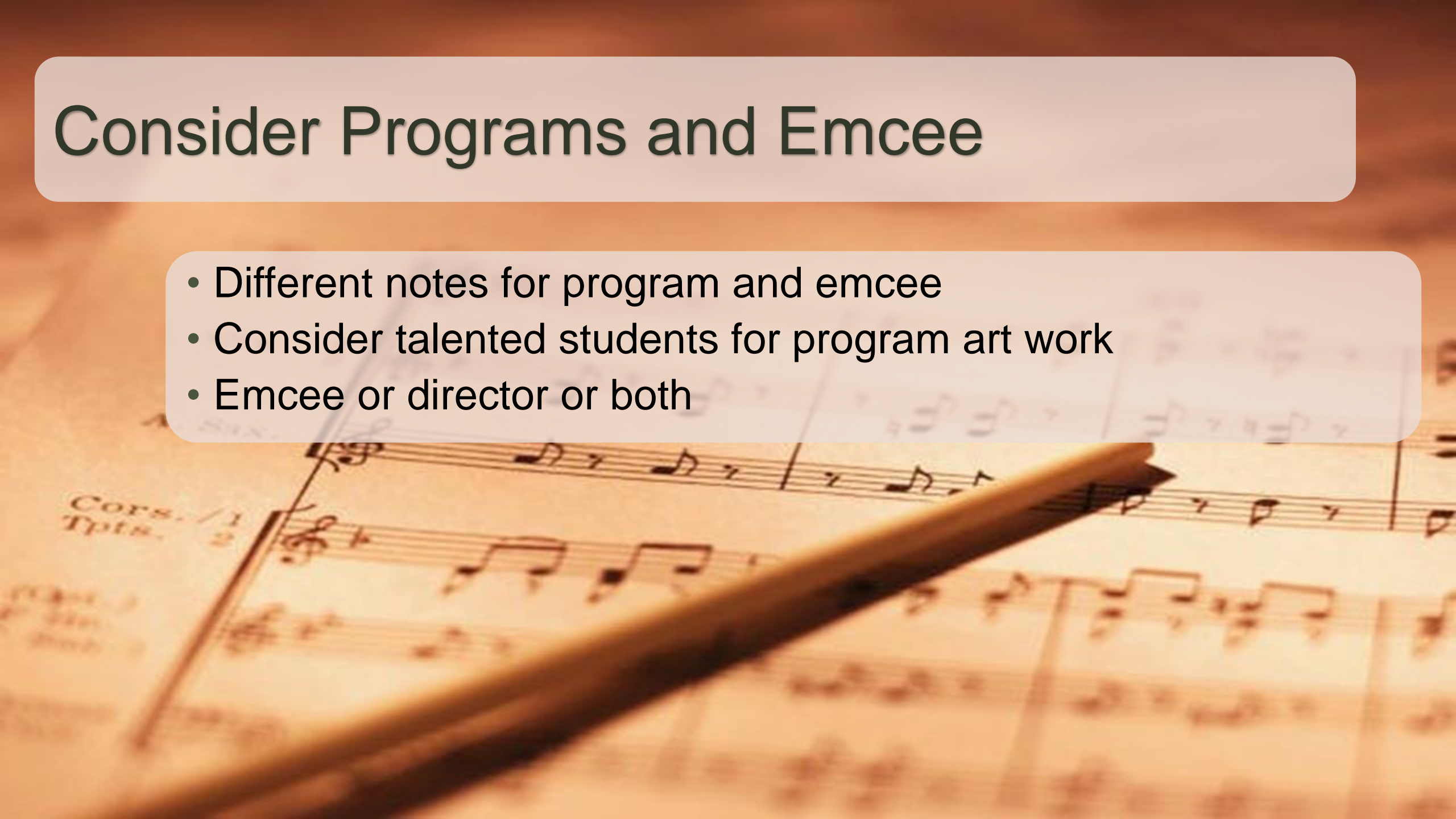
Quincy C. Hilliard



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414 OLD SETTLEMENT ROAD, LAFAYETTE, LOUISIANA 70508

Consider Programs and Emcee

- Different notes for program and emcee
- Consider talented students for program art work
- Emcee or director or both



Research the composition and the composer
for emcee and program notes



From Darkness to Light Johnny Folsom, Director

American Visions.....Travis J. Weller

American Visions was written for the composer's father, David J. Weller, a veteran of the Vietnam War. Travis states that had it not been for his dad, he would not understand nor appreciate the sacrifices made by the men and women of the armed services throughout American history.

The composition is a play on the patriotic song *America (My Country, 'Tis of Thee)*.

As the World Watched.....Quincy Hilliard

This work is a programmatic work based upon the composer's view of the troubling events that have happened around the world, both past and present. The abuse that mankind has perpetrated upon each other, man's inhumanity to man, and the taking of human life, for no reason at all, are the major focus of this work. On a secondary level, the work also represents the reaction to an event that is very shocking and painful.

Our Yesterdays Lengthen Like Shadows.....Samuel R. Hazo

Our Yesterdays Lengthen Like Shadows was commissioned by the 2008 South Carolina All-State Band. It is a unique composition in that it begins with one note, ends with the same note, and this note never stops throughout the entire length of the piece. The one ever-present note symbolizes you—just one part in a complex movement of auditory shapes. The listener doesn't notice the note after its introduction, but if the note was taken out, its texture would be immediately missed.

For Our Heroes.....Alan Lee Silva

Composer Alan Silva has created an inspiring musical work that honors all of those who selflessly put their lives on the line in times of danger. **For Our Heroes** pays tribute to all of the first responders—police, fire fighters, EMTs, and even ordinary people such as teachers, coaches, co-workers, parents, relatives, and others who spring into action and make a difference in any situation.

Hope Springs Eternal.....Andrew Poor

Written as an uplifting and hopeful work to celebrate the brief life of a child, this piece incorporates the hymn *It Is Well With My Soul* which, according to the composer, is intended to reaffirm and celebrate life and man's everlasting optimism.

Infinite Hope.....Brian Balmages

"We must accept finite disappointment, but never lose infinite hope."-Martin Luther King, Jr.

Inspired by the juxtaposition of uncertainty and boundless optimism, **Infinite Hope** seeks to forge a path of faith, trust, belief, and assurance amidst a world of chaos. It reminds us that hopes and dreams are all around us, and that, as Robert Fulghum said, "...hope always triumphs over experience."

God Bless The U.S.A.....Lee Greenwood Arr. Roger Holmes

Penning and performed by Lee Greenwood this patriotic tune was selected as the Country Music Awards "Song of the Year." No other tune this decade has withstood the test that has seen this iconic work become a patriotic standard. The lyrics of the chorus really say it all, "I'm proud to be an American, where at least I know I'm free. And I won't forget the men who died, who gave that right to me. And I'd gladly stand up next to you and defend her still today. Cause there ain't no doubt I love this land.....God Bless the U.S.A."

Personnel

FLUTE

Shelvia Holmes
Clare Jarboe
Skylar Clem
Cheyenne McLoud
Cierra Pineda *pm*
Gabriella Rossy
Sydney Thomas
Sheri Wyles *c*

CLARINET

Allyson Arowood
Paul Conrad *c*

Amanda Corey *pm*
Yiesha Hall
Gabriellen Keve
Mackenzie Kieon
Kayle Perez
Rachel Perez
Julie Ramirez
Erin Stone

BASS CLARINET

Justin Blount *p*
Deonjay Daniels
Jocey Ricks

CONTRA-BASS CLARINET

Cristal Silva

ALTO SAX

Jadon Castleberry
Aubreaunna Marshall *pm*
Jaime Mendoza
Sandra Mendoza

TENOR SAX

Corey Douglas *pm*

BARI SAX

Christian Burch *p*

FRENCH HORN

Autumn Bowen
Landon Chavis *mo*
Faith Farmer
Coleman Hice
Shelbie Jordan
Ashton McKinnon *p*

Cook County
Tift County
Worth County
Effingham County
Cairo
Berrien County
Miller County
Columbus University

Irwin County
New Orleans
Theological Seminary
Tift County
Colquitt County
Thomasville
Berrien County
Tift County
Tift County
Colquitt County
Worth County

Worth County
Tift County
Toombs County

Tift County

Worth County
Turner County
Atkinson County
Atkinson County

Worth County

Coffee County

Pierce County
Jeff Davis
Brevard
Jones County
Cairo
Coffee County

TRUMPET

Heroldany Artiga *pm*
Brandy Gay
Abigail Howell
Brandon Kilby
James Landis *c*
Corey Lovell
Floyd Sanders

Coffee County
McIntosh County Academy
Wayne County
Rabun County
Americus-Sumter
Rabun County
Tift County

TROMBONE

Bill Hornback *c*
Nickolaus Kirkland *m*
Michael Moody
Emily Rittenhouse
Kashka Sobers
Jeremy Thomas *pm*

University of Louisville
Coffee County
Thomas County
Union County
Union Grove
Cairo

EUPHONIUM

Jesus Garcia *p*
Hope Lunsford *m*

Tift County
Jones County

TUBA

Quincy Ball *pm*
Ronald Hall
Collin Hammock
Nathaniel G Lokey
Cameron Mims
Timothy Nelson

Cairo
Texas A&M
Mary Persons
Fitzgerald
Rehobeth
Baldwin

STRING BASS

Wesley Ricks *p*
Hylan Schmidt *mo*

Toombs County
Walnut Hills

PERCUSSION

Anthony Green
Jacob Hadley *m*
Zach Hail *pmo*
Alejandra Lopez *mo*
Emmalee Milner
Logan Milner *m*
Chandler Price *m*
Eddie Souter
Eric Trautman
Brendan Willis

Worth County
Tift County
Coffee County
Tift County
Home School
Home School
Home School
Worth County
Locust Grove
Baldwin

o = Officer *p* = Principle Player *m* = Music Major *c* = Community Player

This Event Made Possible By

Art's Music Shop (Montgomery/Birmingham/Dothan)
Portman's Music (Savannah/Albany/Augusta/Brunswick)
J.C. and Jo Bell

American Visions.....Travis J. Weller

American Visions was written for the composer's father, David J. Weller, a veteran of the Vietnam War. Travis states that had it not been for his dad, he would not understand nor appreciate the sacrifices made by the men and women of the armed services throughout American history.

The composition is a play on the patriotic song *America (My Country, 'Tis of Thee)*.

We welcome you this evening to our very special and different concert that we have titled *From Darkness into Light*. As you know we have a very special guest who will be introduced later in the program.

We begin with an exciting patriotic flavored concert opener, *American Visions*, written by Travis Weller, whose father was a Vietnam War veteran. The composer says, "Were it not for him, I would not understand nor appreciate the sacrifices made by the men and women of the armed services throughout American history." Weller continues by saying, "This setting of *America (My Country, 'Tis of Thee)* is written by a grateful and fortunate son for a father who is a hero, a friend, my first musical role model, and a patriot of America."

Ladies and Gentlemen—Travis Weller's *American Visions*.

(*American Visions*)



As the World Watched.....Quincy Hilliard

This work is a programmatic work based upon the composer's view of the troubling events that have happened around the world, both past and present. The abuse that mankind has perpetrated upon each other, man's inhumanity to man, and the taking of human life, for no reason at all, are the major focus of this work. On a secondary level, the work also represents the reaction to an event that is very shocking and painful.

As you heard, Quincy did a masterful job in this composition of expressing the Shock, Anger, & Depression that we all have experienced when we witness one of these all to frequent horrific events.

Quincy please stand and let us show our appreciation for you being here tonight.

(Applause)

Also, Quincy would not have written this piece without my wife's inspiration. Betty Ann please stand.

(Applause)

Our Yesterdays Lengthen Like Shadows.....Samuel R. Hazo

Our Yesterdays Lengthen Like Shadows was commissioned by the 2008 South Carolina All-State Band. It is a unique composition in that it begins with one note, ends with the same note, and this note never stops throughout the entire length of the piece. The one ever-present note symbolizes you—just one part in a complex movement of auditory shapes. The listener doesn't notice the note after its introduction, but if the note was taken out, its texture would be immediately missed.

Now think back to the title of tonight's concert opener—*American Visions*. When I first got the inspiration for this program I wanted us not to leave discouraged and depressed, but to have a vision for a better America and world.

We must remember that each of us CAN make a difference. We must strive to be the salt and the light. We must reach out and show kindness and help those that are in need. Our next selection makes this point in a very unique way.

Our Yesterdays Lengthen Like Shadows begins with one note, ends with the same note, and this note never stops throughout the entire piece. However, after the first two measures, the listener is no longer aware that this one note is being sustained due to the introduction of chordal melodies. These melodies and harmonies that occur around this note symbolize the events in our lives. The one ever-present note symbolizes YOU—just one part in a complex movement of auditory shapes. The listener doesn't notice the note after its introduction, but if the note were take out, its texture would be immediately missed.

Did you get the point?....Everyone is important. What YOU do matters.

Ladies & Gentlemen—Samuel Hazo's *Our Yesterdays Lengthen Like Shadows*.

(Our Yesterdays Lengthen Like Shadows)



For Our Heroes.....Alan Lee Silva

Composer Alan Silva has created an inspiring musical work that honors all of those who selflessly put their lives on the line in times of danger. **For Our Heroes** pays tribute to all of the first responders—police, fire fighters, EMTs, and even ordinary people such as teachers, coaches, co-workers, parents, relatives, and others who spring into action and make a difference in any situation.

Although we hate to see and hear about these terrible events I think we can all agree that we are always touched with the stories of the actions of heroes who lay their own lives on the line to help others. The first responders—police, fire fighters, EMTs, and even ordinary people like teachers, coaches, co-workers, parents, relatives, and others who spring into action and make a difference in any situation.

I think of the Edmund Burke quote “All that is necessary for evil to triumph is for good men to do nothing.”

I don’t know about you, but I am thankful for ALL who put their life on the line to try and make a difference.

The ABAC Band now performs Alan Silva’s composition *For Our Heroes*.

(For Our Heroes)



Hope Springs Eternal.....Andrew Poor

Written as an uplifting and hopeful work to celebrate the brief life of a child, this piece incorporates the hymn *It Is Well With My Soul* which, according to the composer, is intended to reaffirm and celebrate life and man's everlasting optimism.

As you have seen in your program notes, our next selection is entitled *Hope Springs Eternal*. The composer said that he included the hymn *It Is Well With My Soul* to reaffirm and celebrate life and our everlasting optimism.

In the book that Quincy got his inspiration from the author Carolyn Maull McKinstry said, "One day I was feeling overwhelmed by the torment I felt. I didn't know what to do with the sense of hopelessness and despair that plagued me. So I scribbled this letter to God.

"God, why didn't you take me too? Why did you leave me here?

Carolyn, I sensed God saying to me, I needed you to stay. I have something special for you to do. I need you to tell the story.

And then I sensed God planting in me a vision for my future. Carolyn, I need you to tell people that this is not about skin color or ethnicity or religion. It is about love, it is about forgiveness, it is about reconciliation. I need you to be my messenger, my ambassador."

As you listen to this musical composition, we hope that you can see Carolyn's hopeful vision for our sometimes frightening world.

Ladies and Gentlemen—Andrew Poor's *Hope Springs Eternal*.

Infinite Hope.....Brian Balmages

“We must accept finite disappointment, but never lose infinite hope.”-Martin Luther King, Jr.

Inspired by the juxtaposition of uncertainty and boundless optimism, *Infinite Hope* seeks to forge a path of faith, trust, belief, and assurance amidst a world of chaos. It reminds us that hopes and dreams are all around us, and that, as Robert Fulghum said, “...hope always triumphs over experience.”

Martin Luther King Jr. said, “We must accept finite disappointment, but never lose infinite hope.”

At some point in life, most of us experience moments that truly test our resolve—either as individuals or as a society. Despite those tests, we can always look inward, look outward, and look upward—and refuel on the hopes within ourselves and in others. And in that very moment, we find ourselves sharing in the magic of infinite hope.

Again quoting Carolyn McKinstry, “The deaths of my four girlfriends left me with a pain I cannot describe. But Something beautiful has come of it, and that’s the vision God has given for reconciliation. My passion is to see people learn to work together and appreciate the diversity God created among us.”

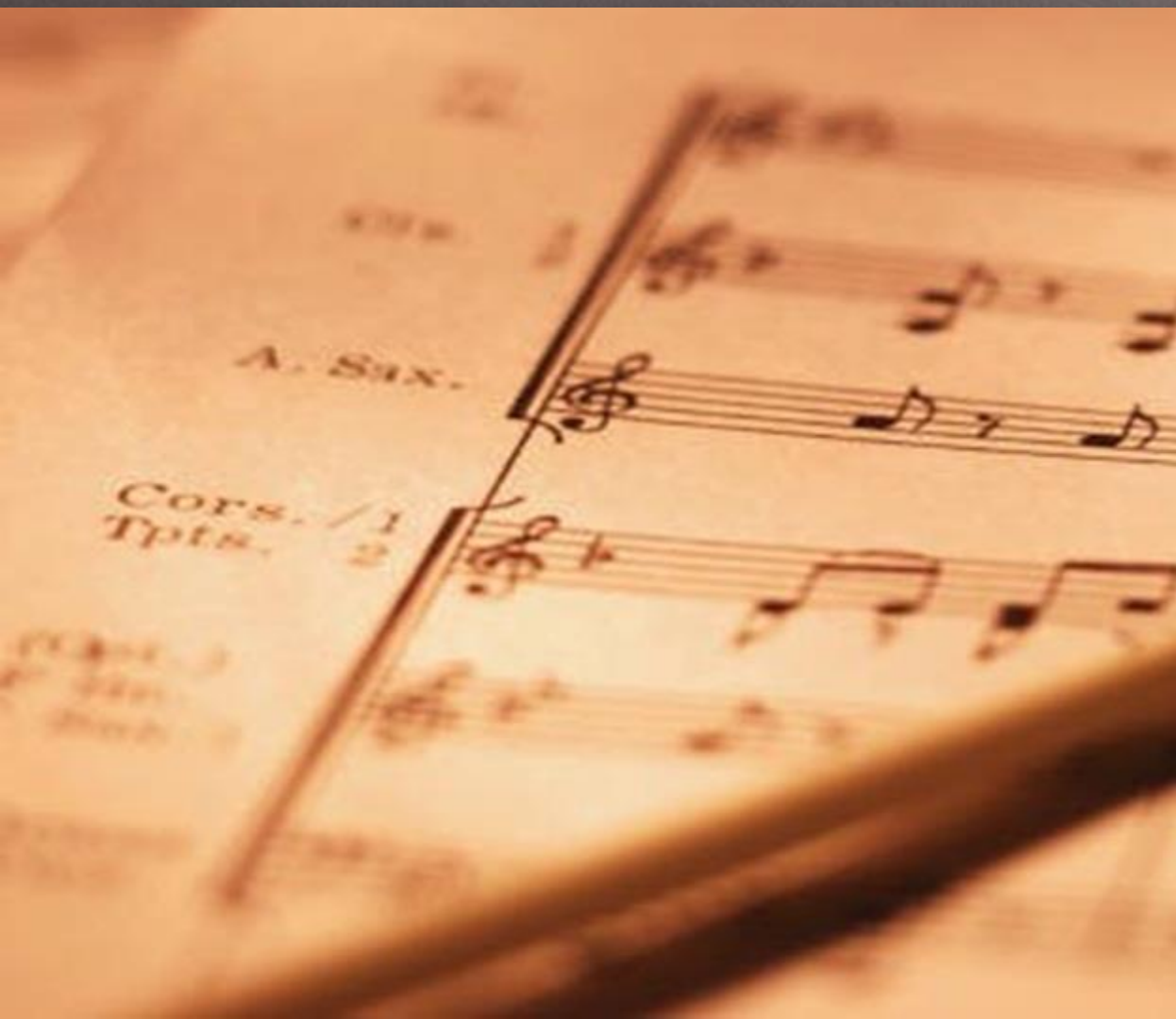
Ladies & Gentlemen—The ABAC Band performs Brian Balmages’ *Infinite Hope*.

(Infinite Hope)



God Bless The U.S.A.....Lee Greenwood Arr. Roger Holmes

Penned and performed by Lee Greenwood this patriotic tune was selected as the Country Music Awards "Song of the Year." No other tune this decade has withstood the test that has seen this iconic work become a patriotic standard. The lyrics of the chorus really say it all, "I'm proud to be an American, where at least I know I'm free. And I won't forget the men who died, who gave that right to me. And I'd gladly stand up next to you and defend her still today. Cause there ain't no doubt I love this land.....God Bless the U.S.A."




Lee Greenwood's anthem "God Bless The USA" was written in 1983 and since that time it has been associated with two wars, 9-11, Hurricane Katrina and even been re-recorded by other artists. But do you know Greenwood says he had been wanting to write the song his whole life, but was moved by one tragic event in 1983 to finally finish it. That event was Russia shooting down the Korean jet flying to Seoul from New York City. 269 people, including 63 Americans, died.

"I called my producer, and I said I have a need to do this. I've always wanted to write a song about America, and I said we just need to be more united. I'm from California, and I don't know anybody from Virginia or New York, so when I wrote it - and my producer and I had talked about it - [we] talked about the four cities I wanted to mention, the four corners of the United States. It could have been Seattle or Miami but we chose New York and L.A., and he suggested Detroit and Houston because they both were economically part of the basis of our economy – Motown and the oil industry.

To close our concert tonight our band president Landon Chavis will join the ABAC Band to sing Roger Holmes' arrangement of Lee Greenwood's *God Bless the USA*).

Advertise

- Give out programs ahead of concert (church, city leaders, faculty)
- Social Media
- Informational Signs (campus, churches, banks, stores)



ABAC Concert Band
November 14 & 15
@ 7:00pm
In Howard Auditorium

Join us for Fanfares, of Common Men and Women, Circus Marches, the Orient, and the Good Ole' US of A!!!

8. Choose Date & Time Carefully



Make the Most of Your Setting

Auditorium

Gymnasium

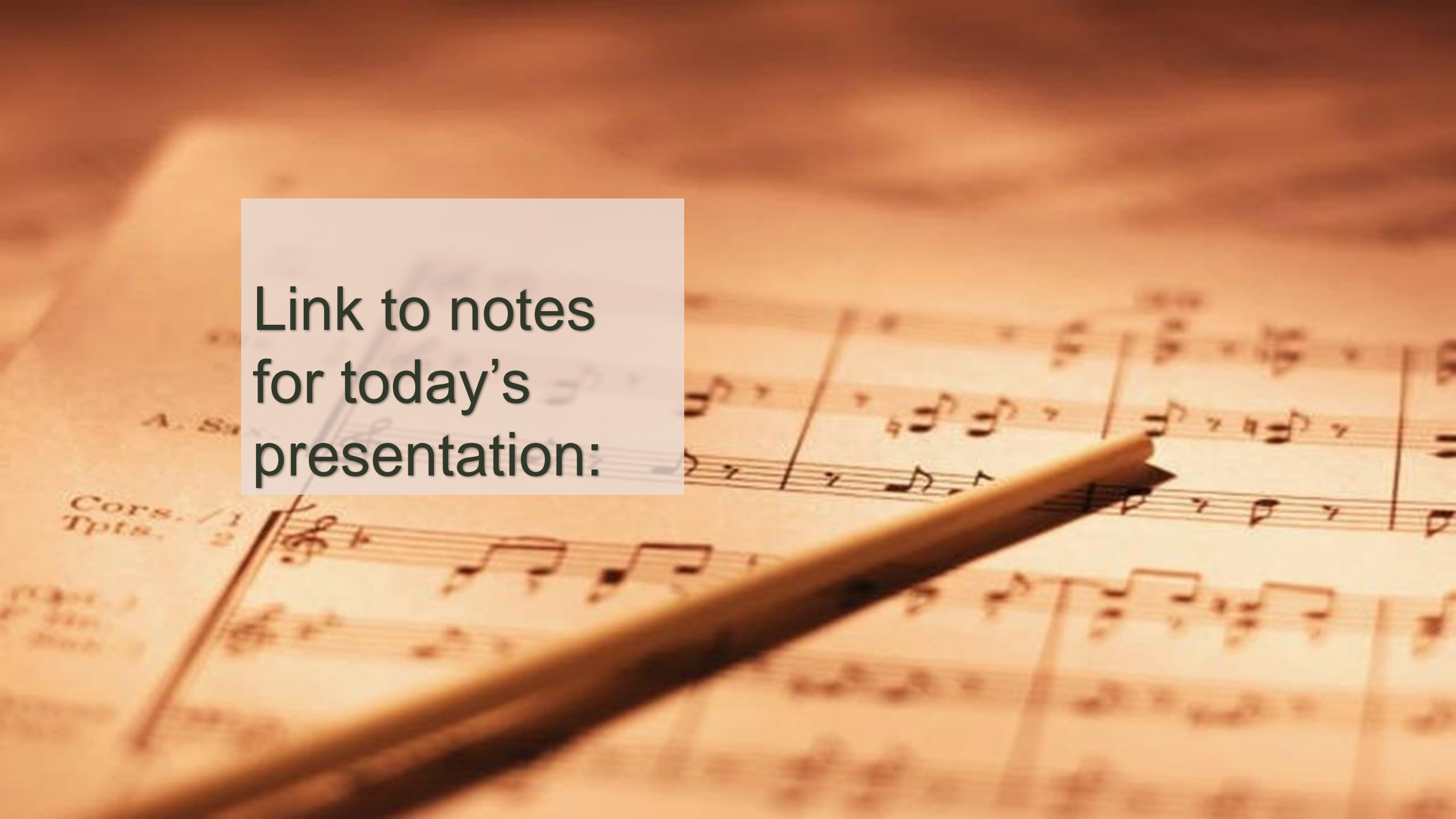
Outside



10. Be PROFESSIONAL.....

But, Connect with your Audience!





Link to notes
for today's
presentation: