






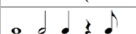

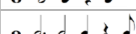
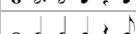
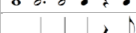

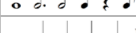
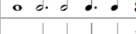
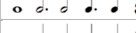
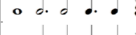
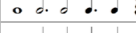
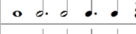
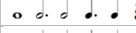
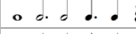
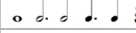
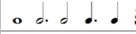
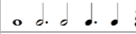
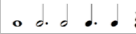
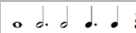
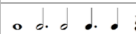
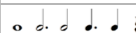
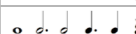
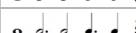
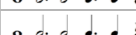


Vocal Large Ensemble Sight-Reading Criteria (2023)

Exercise #	Grade / Years of Study	Classification/Level	Minimum SR Level	Voicing	Meter	Keys	Expressive Markings	Melodic Motion	Rhythm	Length of passage
0.5	Gr. 3-4	Elementary .5	Elem. Level .5	Rhythm Only	2/4 3/4 4/4		p, f			8
1	Gr. 4-5	Elementary 1	Elem Level 1	Rhythm Only	2/4 3/4 4/4		p, f			8
2	Primarily Gr. 6	Elementary 2	Elem Level 2	Unison	2/4 3/4 4/4	F, G	p, f	stepwise		8
3	Primarily 1st year of study	Middle School 1	MS Level 1	2-pt treble, TB	2/4 3/4 4/4	F, G	p, f	stepwise		8
4	Primarily 2nd year of study	Middle School 2	MS Level 2A	2-pt treble, TB	3/4 4/4	F, G	p, f	do-mi, mi-do, sol-mi, mi-sol		12
5	Primarily 2nd year of study	Middle School 2	MS Level 2B	3-pt mixed	3/4 4/4	F, G	p, f,	do-mi, mi-do, sol-mi, mi-sol		12
6	Primarily 3rd year of study	Middle School 3	MS Level 3A	2-pt treble, TB	3/4 4/4	F, G	p, mp, mf, f	do-mi, mi-do, sol-mi, mi-sol, do-sol		16
7	Primarily 3rd year of study	Middle School 3	MS Level 3B	3-pt mixed, SAB	3/4 4/4	F, G	p, mp, mf, f	do-mi, mi-do, sol-mi, mi-sol, do-sol		16
8	Primarily 3rd year of study	Middle School 3	MS Level 3C	SATB	3/4 4/4	F, G	p, mp, mf, f	do-mi, mi-do, sol-mi, mi-sol, do-sol		16
9		High School 1	HS Level 1	2-pt treble, TB	3/4 4/4	F, G	p, mp, mf, f, ff, cres, decres, staccato	do-mi, mi-do, sol-mi, mi-sol, do-sol		16
10		High School 1	HS Level 1	SB	3/4 4/4	F, G	p, mp, mf, f, ff, cres, decres, staccato	do-mi, mi-do, sol-mi, mi-sol, do-sol		16
11		High School 1	HS Level 1	SSA	3/4 4/4	F, G	p, mp, mf, f, ff, cres, decres, staccato	do-mi, mi-do, sol-mi, mi-sol, do-sol		16
12		High School 1	HS Level 1	SAB	3/4 4/4	F, G	p, mp, mf, f, ff, cres, decres, staccato	do-mi, mi-do, sol-mi, mi-sol, do-sol		16
13		High School 2	HS Level 2	SAB	3/4 4/4	F, G, D	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
14		High School 2	HS Level 2	SATB	3/4 4/4	F, G, D	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
15		High School 2	HS Level 2	SSA	3/4 4/4	F, G, D	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
16		High School 2	HS Level 2	TTB	3/4 4/4	F, G, D	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
17		High School 3	HS Level 3	SATB	3/4 4/4	F, G, D, Bb	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
18		High School 3	HS Level 3	SSA	3/4 4/4	F, G, D, Bb	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
19		High School 3	HS Level 3	SAB	3/4 4/4	F, G, D, Bb	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
20		High School 3	HS Level 3	TTB	3/4 4/4	F, G, D, Bb	pp, p, mp, mf, f, ff, cres, decres, staccato, rit	skips formed within the tonic arpeggio		16
21		High School 4	HS Level 4	SAB	2/2 3/4 4/4	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
22		High School 4	HS Level 4	SATB	2/2 3/4 4/4	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
23		High School 4	HS Level 4	SSA	2/2 3/4 4/4	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
24		High School 4	HS Level 4	SSAA	2/2 3/4 4/4	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
25		High School 5	HS Level 5	SAB	2/2 3/4 4/4 6/8	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
26		High School 5	HS Level 5	SATB	2/2 3/4 4/4 6/8	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
27		High School 5	HS Level 5	SSA	2/2 3/4 4/4 6/8	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
28		High School 5	HS Level 5	SSAA	2/2 3/4 4/4 6/8	F, G, D, Bb, A, Eb	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
29		High School 6	HS Level 6	SATB	2/2 3/4 4/4 6/8	F, G, D, Bb, A, Eb, E, Db	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24
30		High School 6	HS Level 6	SSAA	2/2 3/4 4/4 6/8	F, G, D, Bb, A, Eb, E, Db	pp, p, mp, mf, f, ff, cres, decres, staccato, accents, rit	skips formed within the tonic arpeggio		24