

Set I: LMEA All-State Middle School Band Audition - Prepared Selections

Flute – Exercises from Rubank Advanced Method, Flute Volume 1

Selection 1: P. 35 #15; top line; quarter note=72

Selection 2: P. 27 # 8; top line; (no repeats); dotted quarter=80

Oboe-Exercises from Rubank Advanced Method, Oboe Volume 1

Selection 1: P. 30 #12; stop at the downbeat of m. 40; quarter note=62

Selection 2: P. 26-27 #9; top line; quarter note=100

Bassoon-Exercises from Rubank Advanced Method, Bassoon Volume 1

Selection 1: P. 21 #4; top line; (no repeats); dotted quarter note=60

Selection 2: P. 27 #12; (no repeats); quarter note=112

Bb Soprano Clarinets – Exercises from Rubank Advanced Method, Clarinet Volume 1

Selection 1: P. 24 #6; top line; (no repeats) eighth note=90

Selection 2: P. 21 #3; top line; dotted quarter note=56

Low Clarinets – Exercises from Rubank Advanced Method, Clarinet Volume 1

Selection 1: P. 28 #9; bottom line; (no repeats); stop at the end of page 28; quarter note=92

Selection 2: P.27 #8(Trio); bottom line; (no repeats & no DC); quarter note=104

All Saxophones – Exercises from Rubank Advanced Method, Saxophone Volume 1

Selection 1: P. 34 #16 (a tempo); dotted quarter note=60

Selection 2: P. 35-36 #19; top line; (no repeats); quarter note=96

Trumpet – Exercises from Rubank Advanced Method, Cornet or Trumpet Volume 1

Selection 1: P. 27 #12; top line; dotted quarter note=72

Selection 2: P. 36-37 #20; stop at first fermata; quarter note=130

Horn in F – Exercises from Rubank Advanced Method, French Horn Volume 1

Selection 1: P. 37 #22; eighth note=132

Selection 2: P. 43 #29; top line; quarter note=116

Trombone and Euphonium BC – Exercises from Rubank Advanced Method, Trombone or Baritone Volume 1

Selection 1: P 28 #12; top line; dotted quarter note=72

Selection 2: P. 32 #16; top line; quarter note=106

Euphonium/Baritone TC – Exercises from Rubank Advanced Method, Cornet or Trumpet Volume 1

Selection 1: P. 27 #12; top line; dotted quarter note=72

Selection 2: P. 31 #16; top line; quarter note=106

Tuba – Exercises from Rubank Advanced Method, Eb or BBb Bass Volume 1

Selection 1: P. 27 #3; quarter note=72

Selection 2: P. 43 #32; (no repeats & no DC); quarter note=116

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and timpani).

Mallet Percussion:

Scales: C, Bb, Ab

Etude: Solos and Etudes for Marimba by Mark Johnson - pg. 12 - Musette (Bach)..

Entire etude at quarter note = 100

Snare:

Rudiments:

Concert Roll: (closed) - pp < ff > pp (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Tap (slow-fast-slow)

Drag Rudiment: Single Drag Tap (slow-fast-slow)

Etude: Intermediate Snare Drum Studies by Mitchell Peters - Etude 16.

Timpani:

Etude: Pedal to the Kettle by Kirk Gay - Etude 7. Entire etude.