

Set 2: LMEA All-State Middle School Band Audition - Prepared Selections

Flute – Exercises from Rubank Advanced Method, Flute Volume 1

Selection 1: P. 39 #19; top line; (no repeats); dotted quarter note =50

Selection 2: P. 25-26 # 7; top line; (no repeats); quarter note=120

Oboe-Exercises from Rubank Advanced Method, Oboe Volume 1

Selection 1: P. 24 #6; top line; (no repeats); dotted quarter note=50

Selection 2: P. 29 #11; top line; (no repeats); quarter note=96

Bassoon-Exercises from Rubank Advanced Method, Bassoon Volume 1

Selection 1: P. 20 #2; top line; (no repeats); quarter note=90

Selection 2: P. 30 #15; top line; quarter note=78

Bb Soprano Clarinets – Exercises from Rubank Advanced Method, Clarinet Volume 1

Selection 1: P. 40 #18; top line; (no repeats); quarter note=72 - just page 40

Selection 2: P. 26 #8; top line; (no repeats); quarter note=112

Low Clarinets – Exercises from Rubank Advanced Method, Clarinet Volume 1

Selection 1: P.40 #18; bottom line; (no repeats); quarter note=72 - just page 40

Selection 2: P. 36 #15; top line; (no repeats); dotted quarter note=60

All Saxophones – Exercises from Rubank Advanced Method, Saxophone Volume 1

Selection 1: P. 36-37 #20; quarter note=88

Selection 2: P. 25 #7; dotted quarter note=112

Trumpet – Exercises from Rubank Advanced Method, Cornet or Trumpet Volume 1

Selection 1: P. 28 plus one note (B) #13; top line; quarter note=80

Selection 2: P. 26 #11; quarter note=100

Horn in F – Exercises from Rubank Advanced Method, French Horn Volume 1

Selection 1: P. 31 #15; top line; quarter note=80

Selection 2: P. 23 #3; top line; dotted quarter note=94

Trombone and Euphonium BC – Exercises from Rubank Advanced Method, Trombone or Baritone Volume 1

Selection 1: P. 29 plus one note (A) #13; top line; quarter note=80

Selection 2: P. 27 #11; top line; quarter note=100

Euphonium/Baritone TC – Exercises from Rubank Advanced Method, Cornet or Trumpet Volume 1

Selection 1: P. 28 plus one note (B) #13; top line; quarter note=80

Selection 2: P. 26 #11; top line; quarter note=100

Tuba – Exercises from Rubank Advanced Method, Eb or BBb Bass Volume 1

Selection 1: P. 35 #17; (no repeats); quarter note=82

Selection 2: P. 39 #25; (no repeats...take the 2nd ending) ***(play the bottom octave note in octave splits)

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and timpani).

Mallet Percussion:

Scales: F,Eb,G

Etude: Solos and Etudes for Marimba by Mark Johnson - pg. 6 - Wilder Retier.

Entire etude at quarter note = 100

Snare:

Rudiments:

Concert Roll: (closed) - pp < ff > pp (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Accent (slow-fast-slow)

Drag Rudiment: Double Paradiddle (slow-fast-slow)

Etude: Intermediate Snare Drum Studies by Mitchell Peters - pg 27; Etude 15

Quarter note = 112.

Timpani:

Etude: Pedal to the Kettle by Kirk Gay - Etude 5. Entire etude at quarter note = 104