



Louisiana Musician RETROSPECTIVE

A History of the Louisiana Music Educators Association 1936-2023

P A T D E A V I L L E



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A History of the Louisiana Music Educators Association
as documented in its official journal, The Louisiana Musician.

COMPILED AND EDITED BY PAT DEAVILLE

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Dedication

There are hundreds of names included.

But this book is dedicated to the thousands of Louisiana music educators
who are not mentioned by name.

Those not named sacrificed so much
for the betterment of their students, schools, and communities.

They are the true heroes and heroines of this story.

Introduction

The Louisiana Music Educators Association was founded on February 21, 1936. The Louisiana Musician has been the organization's official journal since April 1937.

The evolution of LMEA actually began in 1934 with the appointment of **Sam Burns** as the first State Supervisor of Music. Between 1934 and 1936, Burns was the visionary mobilizer who urged members of various state and regional music teacher organizations to unite under LMEA's umbrella.

In 1968, during the second presidency of **Robert Gilmore**, the LMEA Board of Directors contracted **Ralph Pottle** to write A History of the Louisiana Music Educators Association. The book covers the timeframe from 1932 through 1942. It was published with LMEA funding and is preserved in the "Ralph Pottle Collection" at Southeastern Louisiana University.

The Louisiana Musician Retrospective (1936-2023) provides information on what has happened since 1942 while also giving an overview of LMEA's first decade.

This new account of LMEA's history is divided into two sections with two approaches to telling the story. The first section follows a chronological, biographical, and regional pattern while revealing LMEA's history through the lives and contributions of its Hall of Fame inductees. The second section gives a detailed record of the Board of Director members with news and notes from across the decades.

In one short book, it is impossible to tell the complete LMEA story. There have been thousands of music teachers in Louisiana since 1936, and each one has made a unique contribution to the lives of their students and the advancement of music within their communities.

Likewise, many city, parish, district, regional, and statewide organizations have impacted music education in our state. Some of these organizations have cooperated directly with LMEA and held Ex-Officio positions within the LMEA Board of Directors. While these groups generally operated independently, The Louisiana Musician functioned as an overarching news source under which they could promote their activities and achievements. Therefore, this book will include some information on those organizations.

Advance Praise from Reviewers

On an issue-by-issue publication schedule since 1937, the Louisiana Musician delivers isolated snapshots of the history of Louisiana music education. But for the grace and unique qualifications of Pat Deaville, we would be without the overarching historical perspective provided in a compilation of journal issues. Pat has so ably filled this void with a book that is beautifully structured, comprehensive yet not overbearing, and groundbreaking in its contributions to music education history. As a volume of both primary and secondary source evidence, it stands alongside the histories of other state music education conferences, and it contributes mightily to the broad history of music education in the United States. As such, Pat brings added significance to the robust Louisiana Music Educators Association.

—**JAMES BYO**, Director and Matthies Professor of Music Education, School of Music, Louisiana State University

As always, Pat Deaville is on point. We are so fortunate to have someone in our organization who would not only share his knowledge of LMEA but painstakingly research the history of this great association. As we embark upon new challenges, it is so gratifying to reinforce the principles of what we have stood for and what we continue to stand for. We must continue to find ways of providing positive life-changing experiences for all in Louisiana. Thank you, Pat Deaville, for this Louisiana music education gem!

—**SCOTTY WALKER**, LMEA Executive Director – LMEA President 2010-2012, 2020-2022.

Patrick Deaville's "The Louisiana Musician Retrospective" brings to life the heritage, contexts, and conditions that advanced music education in Louisiana. It is a fascinating resource that should be in the library of music educators, both beginning and veteran alike, to have a deeper understanding of the values and purposes of LMEA as revealed through the lives of important figures and events that shaped LMEA's history from the beginning through today. I am excited to acknowledge the momentous nature of Pat's work, which is a tremendous contribution to our profession.

—**EDWARD R. MCCLELLAN** – LMEA Chair for NAFME Collegiate 2009-2024 –
Rita O. Huntsinger Distinguished Professor of Music, Loyola University of New Orleans.

We applaud Pat Deaville for his tireless work on this book, which commemorates the history and many personal highlights about LMEA. We, as music educators, owe a great deal to those who paved the way for us. You will surely want to get a copy to fully appreciate the positive and powerful impact of music education in Louisiana.

—**GREG AND KRISTEN ODEN**, LMEA Vocal Division Chair 2020-2024 –
Music Coordinator, Ouachita Parish **Schools**.

Pat Deaville's book, The Louisiana Musician Retrospective 1936-2023, is a must read to understand and appreciate the long road that was paved and the rich history of LMEA. The moment you start the journey you will quickly approach the pinnacles of our rich history that shaped future generations and appreciate the work that our founding members did for not only the directors, but the students. You will read names, view pictures, and hear stories that will captivate your attention to the end.

—**TONY MCCARDLE**, LMEA Chair of Administrative Advisory Council -
Director of Performing Arts, Calcasieu Parish Schools.

It has been said that we cannot move to the future unless we understand the past. Pat Deaville has gathered an incredible collection of LMEA's past that reads like a novel. Never before have we had the history of our organization documented with such accuracy, insight, and reflection. Thank you, Pat, for allowing us to look back on our current history as well as taking us on a trip back in time to years gone by.

—**BRETT BABINEAUX**, LMEA President, 2022-2024 – LMEA Conference Chairman.

Bravo to Pat Deville for compiling this book about the history of LMEA. I absolutely loved how the book was organized, highlighting different areas of Louisiana where music programs were flourishing, as well as a timeline for what was happening during each era. I also never realized that so many of our state's music educators originated from different parts of the United States, choosing Louisiana to start up their music programs and to establish the state music organizations that exist and thrive to this day.

—**ROBIN A. DAIGLE**, LMEA District III Director 2008-2013 – Music Instructional Coach, Lafayette Parish Schools.

The Louisiana Music Educators Association owes Patrick Deaville a deep sense of gratitude for compiling a detailed history of the LMEA in The Louisiana Retrospective. I first met Pat in November of 1983 at the LMEA Conference in Baton Rouge where I noticed that, during those few days, he seemed to be everywhere and always with a camera in hand. For the next 40 years, at any LMEA Conference, one would see Pat with a camera and always "clicking away". Now I know why. Thanks to his desire to "record history" he has compiled a revealing story of the LMEA and one that any music educator from anywhere can appreciate. Most importantly, future generations of Louisiana music educators now have a document that helps them plan for the future as we must know about our past to look forward. Just within a few minutes of reading the first few pages, I learned a lot of information to which I had no prior knowledge. Thank you, Pat, for your many years of dedication to the LMEA and for your tireless work to bring this book to life.

—**BILL BRENT**, Director Emeritus, Dear School of Creative and Performing Arts, Northwestern State University.

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SECTION ONE

THE LOUISIANA MUSICIAN RETROSPECTIVE 1936-2023

A History of the Louisiana Music Educators Association
as documented in its official journal, The Louisiana Musician.

Once upon a time in Indiana.

The LMEA story begins in Harlan, Indiana, in 1883, with the birth of **Henry Wallace Stopher**. He migrated to Louisiana in 1911 to assist in establishing a music department at the Normal School of Natchitoches. That institution evolved into Northwestern State University. At age 28, Stopher was the head of the Public-School Music Division and the school's first band director.

In 1913, LSU's President, **Colonel Thomas D. Boyd**, made the steal of the decade with the luring away of Stopher from Natchitoches. Stopher's new assignment was to "organize and develop" a music department at LSU. As the tale is often told, he began with six students majoring in music and one piano. From there, he created a school of music that, in size, reputation, influence, and lasting impact, ranks at the top among institutions in the South.

Stopher was essentially a brass-playing band director, but he did more than take charge of the university band. He organized an orchestra, trained and directed the glee club, and conducted music in chapel three times a week. Over time, he developed a symphony and rekindled an interest in opera.

But most importantly, for the evolvement of LMEA, he organized classes to assist in preparing music teachers for employment in Louisiana's schools. Before LMEA existed, Stopher was instrumental in designing coursework and establishing the music teacher certification credits.

While Dr. Stopher was not the primary leader in the formation of LMEA, he supported the concept of a unified state music teacher organization and worked with those who sought to make that a reality. Shortly after LMEA was born, Dr. Stopher served as Honorary Director and Advisor for the LMEA Board of Directors.

Louisiana politics and the man from Ohio.

Samuel T. Burns left Ohio and came to Louisiana in 1934 at the behest of **Governor Oscar Kelly (OK) Allen** and **State Superintendent T. H. Harris**. (Yes, this is a Louisiana story, and politics are involved in almost everything.)

Huey P. Long had just become a U. S. Senator following his governorship. But Long still ran the state government and gave marching orders to his hand-picked successor, **OK Allen**.

During Long's governorship, he was lobbied by leading music educators in New Orleans (**Charles Wagner** and **Mary Conway**) to expand music education in Louisiana's schools. Small music teacher organizations in the early 1930s, such as the **Louisiana Music Teachers Association** and the **Louisiana Bandmasters Association**, also played an essential role in gaining Long's support.

On two occasions, Governor Long attended outdoor "band festivals" in New Orleans featuring public and private schools. The audiences were large, and **the festival organizers were savvy enough to allow the Governor to speak.**

Expanding music education was a good fit within **Huey Long's social vision**: to bring equal opportunity to all public-school students. His demand for free textbooks is something about which we often hear. But Long also decided he wanted programs such as music and art available to every student, not just to those in the affluent private schools or within the wealthier city/parish public school systems.

Senator Long made a personal appearance before the State Board of Education and "suggested" the creation of a music department within the State Department of Education. In 1934, a suggestion by Senator Long was the same as a mandate. Thus, everything was set in motion.

Senator Long then instructed the State Superintendent of Schools, **T. H. Harris**, to conduct a national search for the right person to fill the new State Supervisor of Music position. Harris explained to Senator Long that this might prove expensive. Long answered, **"You find the best man available, and I'll find the money to pay for him."**

This brings us to **Sam Burns**, who had been serving as the Assistant Superintendent and Director of Music for Medina County in Ohio. Medina County's innovative plan of providing music programs in all schools, including isolated rural schools, had been nationally publicized in the Music Supervisors Journal. **T. H. Harris** read the article and was impressed.

Following a short but intense period of “**courting and financial negotiations**,” Burns accepted the appointment as Louisiana’s first State Supervisor of Music. It was a brilliant hire. He spent only four years in the position. Nothing has been the same since.

Burns was a tall and charismatic man who spent more time traveling the state than sitting behind a desk in Baton Rouge. He was the piper who drew together many young, progressive music teachers throughout Louisiana.

At the time, there existed three music education associations that were rather loosely organized. These groups represented and promoted the small number of music instructors in Louisiana’s schools. While the associations had relatively few members, the leaders were influential and highly respected. Those leaders were **Henry Stopher, Ralph Pottle, Charles Wagner, and Mary Conway**.

In 1934-35, Burns found only 81 full-time public school music teachers in Louisiana (57 in elementary schools, 14 high school vocal instructors, and 10 high school instrumental instructors).

Of those 81 full-time music instructors, 47 taught in Orleans Parish Public Schools. The other full-time music teachers were spread across 11 Parish School Systems. **But there were no publicly funded, full-time music instructors in the other 51 Parish School Systems.**

There were **a small number of music teachers in those private schools with an affluent clientele** (mainly in New Orleans). Likewise, some part-time music instructors were present in a few of Louisiana’s public schools, with their stipends coming from tuition fees charged to participating students.

Burns and his disciples set out to create an overarching music education organization comprised of currently employed music teachers and use that organization’s activities to help him promote the expansion of music programs throughout the state.

In less than two years on the job, Burns had fully mobilized Louisiana music teachers and coordinated with the heads of music departments at colleges to establish what is now known as the Louisiana Music Educators Association. The **first official meeting of LMEA** took place on February 21, 1936.

From the very start, the **State Supervisor of Music served as the organization’s de facto leader** and had a permanent seat on the Board of Directors. But at Burns’ insistence, the President of LMEA would be a teacher actively working in music.

Many milestones were reached during Burns’ four years of service in Louisiana. It began with elementary music. At the start of the 1934 school year, Burns put music books, recordings, and record players in elementary classrooms across the state. He helped pioneer phonograph records to teach singing in schools (similar to what **Charles A. Fullerton** had done in Iowa).

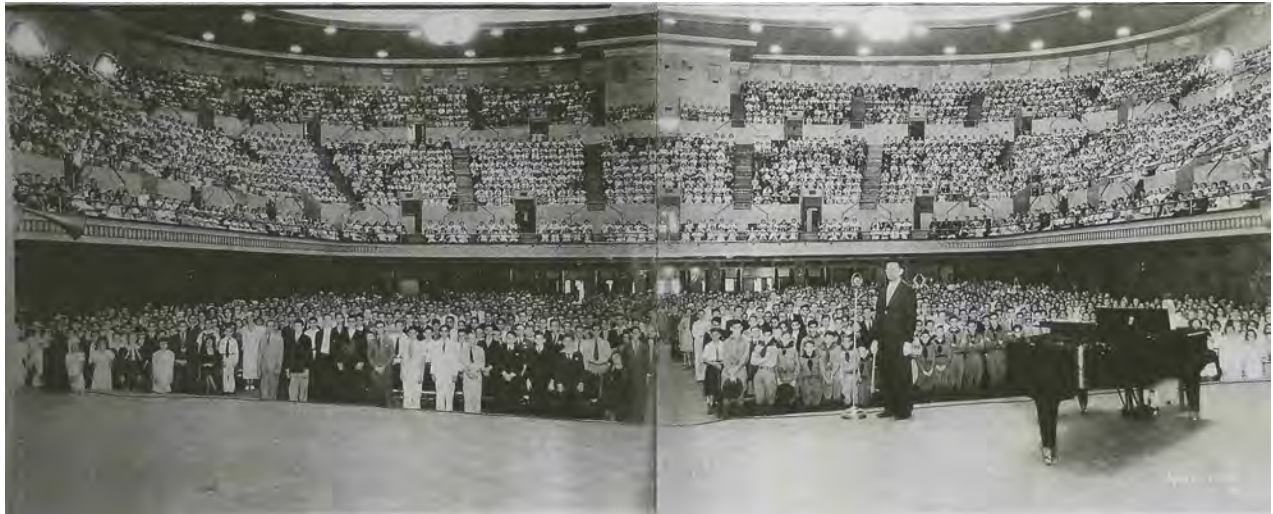
As a result of these efforts, on April 10, 1935, a **Louisiana All-State Elementary Choir**, numbering 5,970 students, performed in New Orleans at the MENC Southern Division Conference. **Sam Burns** served as the conductor.

On May 3-4, 1935, the **first State Band Festival** was held in Baton Rouge. Burns had captured the imagination of the band directors. Then, on March 11-12, 1936, the **first State Choir Festival** was held in Natchitoches. Now the vocal people were with him.

On November 20-21, 1936, the **first official LMEA State Convention** was held in Monroe. The “miracle man” had scored again. In April of 1937, **The Louisiana Musician** was first published, fulfilling an essential cohesive function in the fledgling LMEA.

The expansion of music education in Louisiana during the tenure of **Sam Burns** was remarkable. While in the depths of the “Great Depression,” **the number of full-time, publicly funded music instructors in Louisiana grew from 81 in 1934-35 to 224 in 1936-37.**

Sam Burns left Louisiana in 1938 to join Indiana University as the Professor of Public School Music. He later became Chairman of the Music Education Department at New York University. Then after a short tenure at Oberlin College, **he joined the University of Wisconsin music faculty, where he became a Professor of Music in 1947 and eventually the Chair of the Music Department in 1952.** Upon his retirement, he was awarded Professor Emeritus status. In 1969, Burns returned to Louisiana as the keynote speaker for the LMEA Convention held at the Holiday Inn in Monroe.



Sam Burns directing the 1935 Louisiana All-State Elementary Choir. There were 5790 members.



Louisiana Delegation to the 1938 National Music Educators Convention. Include in the photo are **Ralph Pottle, Marjorie Harp, Paul Thornton, Doc Edwards, Paul Yoder, Dwight Davis, Charlotte Dubois, Brooks Higdon, Sam Burns, Eunice Burns, Raymond Rose, A. J. Lacoste, Milton Cherry, Jimmie Fisher, Leslie Spinks, Maynard Klein, George Stout, Phillip Werlein III, W. Hines Sims, George Wilson, Lloyd Funchess, and Howard Voorhies.**

*Photos on this page are courtesy of Southeastern Louisiana University,
Center for Southeast Louisiana Studies Ralph Pottle Collection.*

The official birth of LMEA

The following is taken from an editorial written by **Francis Bulber** in the May 1986 issue of The Louisiana Musician.

“Throughout the current school year, the members of LMEA have been celebrating the 50th Anniversary of our organization. In this, the last issue of The Louisiana Musician for the anniversary year, I am reproducing the minutes of the first official meeting at which the LMEA was born fifty years ago.”

“When **Samuel T. Burns** arrived in Louisiana to become its first State Supervisor of Music, he found three organizations of music teachers: (1) The Louisiana Music Teachers Association, which had merged with the Louisiana Teachers Association to become the Music Department of the Louisiana Teachers Association, (2) The Louisiana Bandmasters Association, and (3) The Louisiana School Music Association.”

“Burns recognized the wisdom of having one all-inclusive music teacher association and arranged for an organizational meeting on February 21, 1936. The following excerpt is taken directly from A History of the Louisiana Music Education Association by **Dr. Ralph R. Pottle**, commissioned by the Louisiana Music Educators Association.”

The Organizational Meeting

“A great deal of thought and planning preceded this meeting. As shown above, Mr. Burns had exercised rare diplomacy and utilized refined motivational tactics in guiding all elements of the music teaching profession toward a desire for unity. This was prudent, for he found himself surrounded by three music teacher organizations, each hoping to retain its identity and all seeking the support of the new State Supervisor of Music in strengthening its own association.”

“The meeting was called to order at about 1:00 p.m. on that Friday, February 21, 1936, by Mr. Burns, who explained his intense desire to witness the development of a unified, strong, all-inclusive music teacher association in Louisiana. He hoped it would align itself with the National Music Educators Conference by becoming its state unit. He also anticipated it would serve as the Music Department of the Louisiana Teachers Association.”

“A discussion arose first over a proper name for the organization. One speaker suggested that Louisiana follow the lead of two neighboring states by adopting the name of Louisiana Music Educators Association. Following a brief discussion, Mr. Burns arose and complimented the suggestion but offered his personal observation in words akin to these: ‘I like your idea of including mention of education in your name by all means. However, I have always regarded the term educators as sounding a bit snooty – Ha! Ha! Would you be willing to compromise upon the name as the Louisiana Music Education Association?’ (Burn’s suggestion was initially accepted, but the name was changed to the Louisiana Music Educators Association in 1946.)”

“The second order of business was the adoption of a Constitution. A committee composed primarily of Louisiana School Music Association personnel had been working on a Constitution supposedly for its own association for over a year. The committee was called upon for a report. It brought a fairly simple document before the assembly, which, with some modification, encountered little difficulty and was adopted unanimously after two readings.”

“The third and final topic on the agenda was ‘Election of Officers.’ The Officers and Board of Directors elected at this organizational meeting of LMEA, held in the Choral Room of the LSU Music and Dramatic Arts Building on Friday afternoon, February 21, 1936, were for the 1935-36 Convention year ending in November 1936. Part of this 12-month period had already elapsed. They were also to preside over the first LMEA Convention to be held in November 1936 as a replacement for the former Music Department of Louisiana Teachers Association, as mentioned previously.”

Original Officers and Board

The Officers and Board of Directors elected at the organizational meeting were as follows:

1936 Officers

Leonard J. Denena, President (Band Director, New Orleans). **George C. Stout**, First Vice-President (Band Director, Baton Rouge). **Mary Conway**, Second Vice-President (Music Supervisor, Orleans Parish). **Charles A. Wagner**, Secretary (Music Supervisor of Parochial Schools, New Orleans). **Howard C. Voorhies**, Treasurer (Band Director, Lafayette).

1936 District Directors

Ross O. Phares, First District (Music Supervisor, Winn Parish, Winnfield). **Marjorie Harp**, Second District (Vocal Director, Jefferson Davis Parish, Jennings). **Ralph R. Pottle**, Third District (Head of Music Department, Southeastern Louisiana College, Hammond).

1936 Board Members At Large

Lincoln O. Igou (LSU). **J. B. Bassich** (Principal at Jesuit High School - New Orleans). **Lillian Gerow McCook** (Louisiana State Normal College). **W. T. Moreau** (Principal at Montegut High School). **Sam Burns** (State Supervisor of Music).

1936 Contest Committee

Maynard Klein, Chairman (Newcomb College of Music, New Orleans). Committee members included **M. P. Kelly** (Jonesboro), **J. D. Fendlason** (Bogalusa), **Raymond Rose** (Crowley), **George C. Stout** (Baton Rouge), **Mary Conway** (New Orleans), and **Charles A. Wagner** (New Orleans).



Robert Gilmore, Dr. Sam and Eunice Burns, Elton Lamkin, and John Parks.

The trio of founders within the Sam Burns advisory group.

Louisiana music pioneers were lighting the fires of music education in various pockets across the state even before the manipulations of Governors Long and Allen, before the galvanizing arrival of Sam Burns, before the birth of LMEA, and during the early years of Stopher's tenure at LSU.

After the arrival of Burns, three of these pioneers joined forces with the new State Supervisor of Music to create the framework of LMEA and codify performance standards.

Baton Rouge

Polly Gibbs was a Louisiana native and music teacher who had graduated from Northwestern University in Evansville, Illinois. **Sam Burns'** vision would not have been fulfilled without recruiting piano teachers into LMEA. Gibbs made it happen after Sam Burns pulled her into his small group of advisors. Her role was vital in growing LMEA membership. She later served as LMEA's Piano Division Chair and Southern Division President of the Music Teachers National Association.

Gibbs was on the music faculty at Louisiana State University for thirty-seven years, retiring in 1969. She was a nationally recognized educator who gave LMEA outstanding leadership and promoted an all-inclusive philosophy. In addition, her national reputation as a consultant and influential writer gave LMEA instant credibility in music circles nationwide.

Lafayette

Howard Voorhies was a native of Opelousas. In the mid-1930s, he taught bands throughout the **Acadiana** region and operated a private music teaching business in numerous cities and parishes. He had assistant directors, instrument rental, and tuition plans as a part of his enterprise.

Voorhies allied himself with **Sam Burns** in 1934 and helped develop the statewide plan for school music education and a unified organization of music teachers (LMEA).

During his long career, Voorhies did it all for LMEA. He became the organization's fourth President. He also served as Secretary, Treasurer, and Editor during various stages of LMEA's early development.

Voorhies eventually became the band director at Southwestern Louisiana Institute (USL/ULL). He also maintained a presence in New Orleans, fronting several popular dance bands and building his reputation as a great trumpet player. Voorhies even gave trumpet lessons to **Louis "Satchmo" Armstrong**.

Hammond

In the early 1930s, **Ralph Pottle** was a self-proclaimed "country fiddler" from Missouri who served as a violinist in the New Orleans Symphony before becoming the central figure in establishing music education along the north shores of Lake Pontchartrain.

He founded the Department of Music at Southeastern Louisiana College (SLU) and helped create the Music Conservatory in Amite and high school bands in Kentwood, Amite, Hammond, and Ponchatoula.

Pottle was among the small select group of advisors and facilitators that helped **Sam Burns** create LMEA, establish school music programs, and refine music teacher certification requirements.

Pottle was on the original Board of Directors and became LMEA's third President. He continued serving on the LMEA Board of Directors for many terms in many capacities. He was one of the collegiate leaders who helped to establish the tradition of colleges and universities hosting LMEA music festivals. In addition, Pottle was an LMEA festival chairman for over three decades.

Thirty-two years after its founding, LMEA commissioned Pottle to write a book entitled A History of the Louisiana Music Education Association. The book was published with LMEA funding and remained a part of the "Ralph Pottle Collection" at Southeastern Louisiana University. Pottle was later officially named the Historian for LMEA.



Ralph Pottle inducted into the Hall of Fame with **David McCormick** as the presenter.



Walter and Mary Minniear at his Hall of Fame Induction.

A new State Supervisor of Music builds on the legacy of Burns.

Sam Burns' tenure as State Supervisor of Music was brief. But he transformed music education in Louisiana's elementary and secondary schools over four short years. This could have been a temporary "flash in the pan phenomenon" were it not for his successor.

Enter **Lloyd V. Funchess**, a native of Allen Parish, who took the reins as the State Supervisor of Music in 1938 and held the office for eighteen years. He had served as an assistant to Burns. Funchess transformed the quick expansionism of the early and mid-1930s into the solid organizational foundation still with us today.

Funchess had a very different style from **Sam Burns**. While Burns was a dynamic personality, Funchess was an expert in working behind the scenes. He led the LMEA Board of Directors subtly but effectively.

Conversationally, he planted ideas, dropped suggestions, motivated, facilitated, and then stepped back to applaud the success of others. Those thus credited would entirely forget from where their "great idea" had come.

Dr. Funchess's extraordinary administrative talents later enabled him to become the Superintendent of East Baton Rouge Parish Schools and then the Superintendent of the Louisiana State School for the Deaf.

Star music teachers during the tenure of Lloyd Funchess.

Monroe - Shreveport

Walter Minniear, a native of Illinois, came to our state and built a powerful reputation shortly after **Sam Burns** arrived. In 1936, Minniear taught band, choir, and orchestra at Ouachita Parish High School. And yes, it's true. He consistently won sweepstakes trophies with all three ensembles during those early LMEA years. But, more importantly, his groups helped "set the high-performance standards" for LMEA festivals.

Two decades later, Minniear had a brief tenure as Band Director at Lamar University in Texas. Then, he returned to Louisiana, giving the Shreveport region a tremendous boost as a band, choir, and orchestra director at Fair Park High and Captain Shreve High.

Minniear served as Secretary of LMEA immediately preceding the organization's incorporation in 1957, then served as President during the four years following the incorporation of LMEA.

Roger DiGiulian was a substantial part of the heritage that has produced LMEA's outstanding All-State Orchestras. He received his Bachelor of Music degree from Stetson University in Florida and his Master of Music degree from Louisiana State University.

DiGiulian began his career as an orchestra director for the Extension Division of the University of Southern Mississippi, where he was Co-Director of the South Mississippi Youth Orchestra. While there, he started the Mississippi chapter of ASTA and served as its President.

After three years as an orchestra director in the Dallas Independent School District, he moved to Monroe. He then served as an orchestra director at the elementary, junior high, and senior high levels for twenty-three years. After retirement, he was a part-time string instructor at NLU (ULM).

During his thirty-three years as an LMEA member, he served as Orchestra Division



Lloyd V. Funchess Jr. accepts his father's Hall of Fame plaque
from **Brad Daigle**

Chair and conducted the Louisiana All-State Orchestra in 1963. DiGiulian also contributed to The Louisiana Musician as he wrote the “Orchestra Music Reviews.”

North Caddo

Richard McCluggage was a product of **Dr. Stopher’s** LSU School of Music. He became the band director at Vivian High School (North Caddo), where he remained for twenty-seven years and, like **Walter Minniear**, helped establish high-performance standards, thus impacting how ensembles were adjudicated in LMEA festivals across the state.

But McCluggage’s contributions to Louisiana music organizations surpassed even his teaching achievements. He served LMEA as a multi-term District Director and Band Division Chair. In addition, he was LMEA President on three separate occasions and organized the first LMEA All-State Band.

McCluggage was a Louisiana Bandmaster Association charter member, earned the Bandmaster of the Year Award, and served as the LBA President. Bringing Louisiana to national prominence was also a significant contribution for McCluggage, as he served on the Executive Board of the American School Band Directors Association.

Singing in the North and South - Part One

Louise M. Alton graduated from Thibodaux High, LSU, Northwestern University in Evansville, and Columbia University. Her career touched the entire state of Louisiana while teaching and supervising music instruction at the elementary, secondary, and collegiate levels.

Alton instituted music programs in various cities across the state before finally joining the faculty at Louisiana Tech University in Ruston. She was the LMEA Secretary for four years and then served as the LMEA President for four years.

At the start of her teaching career, Alton was the first full-time vocal music teacher at Gonzales High School. She then created both the vocal and instrumental programs at St. Francisville before becoming the first full-time music teacher at Thibodaux High. After World War II, she was the first choral director at Broadmoor High School in Baton Rouge.

She taught and supervised music in Alabama and Kentucky as an elementary specialist. After her tenure at Louisiana Tech University, she joined the North Texas State University faculty and was named an Honor Professor.

Singing in the North and South - Part Two

Velma Nichols Willey transcended regional affiliation. A graduate of the Louisiana State Normal College (NSU), Columbia University, and the Julliard School of Music, Willey was a powerfully influential choir

director and vocal instructor serving in the southern and northern parts of the state. Willey was an LMEA Vocal Division Chair during her active choir-directing years.

From Morgan City High (1935) to Ouachita Parish High (1941) to Monroe's Grace Episcopal Church (1947) to Northeast Louisiana College (1951), Willey established a level of performance and instruction that elevated vocal music standards, influenced choir directors throughout the state, and brought national acclaim to Louisiana.

Her Ouachita choir performed for the Southern Division MENC Conference in Birmingham. With MENC's recommendation, they were also selected to perform at the International Eisteddfod in Llangollen, Wales, placing fourth out of the sixty-four choirs chosen from around the globe.

Mississippi to Louisiana to Texas to Louisiana

Harold H. Ramsey moved around, but wherever he was, an aura of excellence surrounded him. A native of Mississippi, Ramsey was a child prodigy who displayed proficiency in piano, violin, and trumpet by age twelve.

Ramsey organized the first band program on the Mississippi Gulf Coast, winning top honors at the Mississippi Music Festival. But the unique part of that story was that he was simultaneously working on his undergraduate degree.

Ramsey arrived in Louisiana in 1935. LMEA was about to be established, and **Sam Burns** was spreading music programs to urban and rural schools statewide.

Ramsey's first task was to build the band programs in Jennings and then Lusher in the southern part of the state. Once done, he migrated to Bossier City and developed the Bossier High School band program into national prominence.

By the mid-1940s, Ramsey had become very active in LMEA and served three consecutive terms as the President. After fifteen years of teaching in Louisiana, he spent five years as the Fine Arts Supervisor in Beaumont, Texas, then returned to Bossier Parish as a school administrator.

The New Orleans "Maestro of Mardi Gras"

Rene Louapre, Jr. personified the culture and spirit of New Orleans. He learned to play the trumpet at the age of five, and by the age of ten, he was performing in the "Sons of Firemen Band," as well as with many youth orchestras around the metropolitan area.

Louapre was educated in the New Orleans Public Schools, graduating from Warren Easton in 1932. However, he was too young to enter college officially, so he earned a scholarship to Jesuit High School and graduated again!

Following his double graduation, Louapre earned a bachelor's degree from Loyola, then left his beloved city long enough to earn a master's degree from Northwestern University. Returning to New Orleans, he became the band director at S. J. Peters High School. He was on the fast track to success. By 1939, Louapre was named Supervisor of Instrumental Music for Orleans Parish.

While all his teaching and supervisory experiences were in New Orleans, Louapre was active in statewide organizations. He served on the LMEA Board as a District Director before becoming President from 1948 to 1950.

Despite his many accomplishments and contributions to music education, he is known by most people in New Orleans as "The Maestro of Mardi Gras." Beginning in 1933, he was a part of the Leslie George Orchestra. In 1937, he took over that orchestra and provided music for the Carnival for fifty years.

The Loyal Voice of Tioga

Mabel Hargis Smith was the vocal music teacher and choral director in Tioga, Louisiana, public schools from 1938 to 1975. Yep, you read that correctly. She is a role model for serving a single community during the full measure of an extended career. She was "The Music Lady" of Central Louisiana.

In the beginning, Smith taught grades one through twelve. When Tioga High was established as a standalone school, she became the Tioga High Choral Director. The Tioga High Mixed Ensemble remained one of Louisiana's premier performing secondary groups throughout her career.

Mabel was one of Louisiana's most recognized vocal music teachers and was highly active in the community, parish, region, and state. She was constantly involved in LMEA activities and committees. Likewise, Smith played a vital role in the Rapides Parish Opera Workshop, The Rapides Parish Music Festival, and Central Louisiana and State High School Rallies.

Smith is a Distinguished Alumna of Louisiana College and received the first Alexandria Matinee Musical Club award for outstanding community service. She has served as an instrumentalist for the Tioga First Baptist Church and conducted the older children's choir. In 1991, the Church honored her for fifty years of continual service.



Harold and Alphonse "Ninny" Ramsey at his Hall of Fame induction.

Collegiate leaders played a critical role in the early years of LMEA.

From the State Music Supervisor's chair, **Sam Burns** and **Lloyd Funchess** maintained a powerful leadership position within LMEA during the organization's first two decades. But both men understood their shared vision for music education in Louisiana would greatly depend on the cooperation and contributions of the music departments in Louisiana's colleges and universities.

While **Burns** and **Funchess** could create structure, policies, and regulations, collegiate leaders and instructors would be essential partners in producing enough qualified music teachers. Likewise, the college campuses and facilities would be needed to host significant musical events.

Lafayette

The first LMEA Hall of Fame inductee was **Robert (Bob) C. Gilmore**. That fact alone goes a long way in demonstrating the respect he had from his music education peers in Louisiana over his forty-five-year career.

He gained great notoriety during his twenty-three-year tenure at SLI/USL. Gilmore served as Professor of Music, brass instructor, and band director. When he retired from USL in 1971, he was the Research Specialist in Music. After retirement, Bob and his wife Jeanne published books on Louisiana's heritage and the history of music education.

But there is so much more to this story. Gilmore began his career as a professional musician (French horn) performing in New York and throughout the midwest U. S. He taught in Louisiana public schools for ten years and became a supervisor of vocal and instrumental programs. He also worked for the Louisiana State Department of Education and served on the faculty of Columbia University for two years.

But wait, there's more. Gilmore was at the forefront of leadership in LMEA when it was first organized in 1935. He served as District Director, Band Division Chair, Vocal Division Chair, Elementary Division Chair, and two terms as President.

Willis F. Ducrest was a protégé of **Dr. Stopher** and a product of the LSU School of Music. After teaching his first five years at LSU, Ducrest became a choral director and voice teacher at Oklahoma College for Women. In 1940, he returned to Louisiana to serve in the same capacity at the Southwestern Louisiana Institute (USL/ULL).

By 1948, Ducrest had risen to become the School of Music Director. For the next 30 years, he was an outstanding administrator, builder, innovator, and founder of such significant endeavors as the USL Opera Workshop and Guild.

Ducrest brought Louisiana into the national limelight during his record-setting thirty years of leadership in the Music Teachers National Association. During this time, he served as the Louisiana State President, Southern Division President, National Treasurer, and National President.

John Gilfry, a product of Oregon public schools and the University of Oregon, migrated to Louisiana and became a graduate of LSU and USL. Gilfry began his career teaching in public schools in Eugene and Portland, Oregon. After teaching in Lafayette public schools, he became band director at the University of Southwestern Louisiana.

Gilfry served in the U. S. Air Force during World War II, rising to the rank of Lt. Colonel. He also played professionally in theater orchestras and symphonies on the West Coast and in Louisiana.

Gilfry's most outstanding contributions to LMEA came through his multi-decade work as a clinician and adjudicator. In addition, he played a major role in promoting and defining high standards of music instruction and performance throughout the state.

Ruston

LaVerne E. Irvine was born in Mars, Pennsylvania. While working on his degree at Carnegie Mellon Institute, he received financial support by directing bands at Bakerstown and Valencia, conducting a church orchestra, and teaching private lessons.

Returning from World War I, he was drawn further into music education by the Chairman of the Music Division of the National Education Association and the President of NEA, who also happened to be the Superintendent at New Castle, Pennsylvania. As a result, Irvine became the Supervising Director of Instrumental Music in the eighteen city schools of New Castle.

By 1938, Irvine had become head of the Music Department at Louisiana Tech University. One of his most important accomplishments, which profoundly impacted music education in Louisiana, was the establishment of the Louisiana Tech Concert Association. Irvine brought into Ruston some of the top attractions in the concert world. These included Beverly Sills, Robert Shaw, Roger Wagner, the Concertgebouw of Amsterdam, the Philadelphia Orchestra, and the Norman Luboff Choir.

Lake Charles

Francis G. Bulber was a native of New Orleans and graduated with multiple degrees from LSU before earning his doctorate from George Peabody College for Teachers in Nashville, Tennessee.

Bulber served as Head of the Music Department at Pearl River College and Director of the Community Music Project at LSU, which helped initiate many school and community bands and orchestras throughout the state.

Before joining the McNeese Junior College Music Department (McNeese State University), he founded the Lake Charles Civic Symphony. In 1940, he organized the Lake Charles Messiah Chorus and served as McNeese's first band director. In 1953, he conducted the first of many national broadcasts of "The Messiah" for the Armed Forces Network.

During his thirty-five-year career at McNeese, Bulber served as Head of the Music Department, Dean of Academic Affairs, and Dean of the School of Fine Arts. He took particular pride in being the LMEA District V Festival Chairman for thirty years, as well as the LMEA Board Member At-Large and Editor of LMEA's official journal, The Louisiana Musician.

Norman E. Smith was a native of Missouri. However, his family migrated to Louisiana, where he graduated from DeRidder High School. He later earned degrees from USL, LSU, and Florida State.

World War II delayed the start of his teaching career, as he served as a B-17 pilot. After his military service, Smith directed bands and orchestras at DeRidder High School and Terrebonne High School. He followed his high school success with a long-distinguished career at McNeese State University as a band director and Professor of Music.

During his thirty-three years of teaching, Smith administered numerous festivals, events, and clinics for LMEA. He chaired both the first Louisiana Intercollegiate Band and the All-State Orchestra. Smith also developed statewide tests for the Music Theory Division.

Smith's research in acoustics, trumpet performance, and program notes resulted in seven trips to Europe. His books Band Music Notes and March Music Notes are standard reference texts in many countries.



Robert Gilmore becomes the first Hall of Famer with the presentation made by future Hall of Famers **Leon Anderson** and **Willis Ducrest**.



Hall of Famer **Francis Bulber** conducting the 50th Anniversary performance of "The Messiah."



Hall of Famers attending the 1988 inductions included **Milton Bush, Oscar Barnes, Brad Daigle, Norman Smith, Louise Alton, John Gilfry, Robert Shambaugh, Francis Bulber, and Everett Timm.**



Fran Robicheaux Mahady presents the Phi Beta Mu Contributor Award to the family of **Philip Kendall**.

High school band directors make their mark after World War II.



Hall of Famer **Richard McCluggage** organized the first All-State Band.

A handful of high school band directors transformed the expectations of instrumental performance in Louisiana public schools in the years following World War II.

Philip Barteld Kendall was a native of Indiana, where at age ten, he studied violin with Marie Hayworth Zimmerman. Kendall earned All-State honors in football, basketball, and track while also serving as an orchestra member that always placed within the top three in the nation.

At the end of his first year at Western Kentucky State Teachers College, he abandoned athletics to focus on a music career. He migrated to Louisiana and graduated from LSU with instrumental music, vocal music, and English certifications.

Kendall began his storied teaching career in Homer, Louisiana. The band program grew from seventeen members in 1938 to over two hundred fifty in 1959. In 1957, the Homer band was featured at the Orange Bowl in Miami. After leaving Homer, Kendall taught band, orchestra, and elementary classroom music in the Shreveport area.

Kendall held LMEA offices almost continuously for forty-three years, serving as District Director, Band Division Chairman, and Treasurer.

Peter Dombourian was a New Orleans native. After graduating from Alcee Fortier High School, he earned music degrees from LSU with additional coursework at Tulane, Florida State, and Teachers College, Columbia.

Dombourian was a band director at Behrman High School, John F. Kennedy High School, and Benjamin Franklin High School. He also served as Instrumental Music Supervisor for Orleans Parish Schools. His conducting resume included the New Orleans Summer Pops Orchestra, New Orleans Civic Symphony, and the New Orleans Concert Band.

Dombourian held an international reputation as a clinician and guest conductor in Mexico, Spain, Italy, Japan, and France. In 1970 and 1974, he conducted the Louisiana All-State Orchestra. Dombourian served on the LMEA Board of Directors and was elected President in 1966.

Kenneth L. Green was a band director at Bossier High School on two occasions and took the program to a legendary level of excellence. It is said that there are only two eras of marching bands in Louisiana: the pre-Ken Green era and the post-Ken Green era. Such was his impact on the state's standards of performance.

Green was a native of Indiana. He studied clarinet with Clarence Warmulein, former first chair of the Minneapolis Symphony. Green received a bachelor's degree in music from VanderCook School of Music in Chicago and his master's from Northwestern State College in Natchitoches, where he was the graduate assistant in charge of the marching band.

Green began his first tenure at Bossier High in 1947. His bands were consistent sweepstakes winners at LMEA events in concert, sightreading, and marching. The band gained national recognition by winning first place in the Lions International Parade three times (Miami in 1956, San Francisco in 1957, and New York in 1959). The band earned further acclaim for its featured performance at the 1960 Sugar Bowl in New Orleans.

Green was named band director at Stephen F. Austin University in 1963 but returned to Bossier High in 1970. His book, Precision Marching Routines of the Sugar Bowl Show, remains a popular methodology for 6 to 5 marching bands.

Wallace Van Sickle was a native of Hope, Arkansas. After one year at Southern State College in Magnolia, Arkansas, he enlisted in the U. S. Navy and served as a pilot through World War II.

In 1945, he enrolled at Northwestern State College (NSU) in Natchitoches and graduated with a music degree. Van Sickle later earned his master's degree at North Texas State University. His teaching career began as band director at Bristol High School (Tennessee). He accepted the position at Arkansas High School of Texarkana four years later.

From 1954 to 1968, Van Sickle taught in Natchitoches public schools. His Natchitoches High School bands consistently received superior ratings in concert, sightreading, and marching. Along with **Ken Green** (Bossier City) and **F. B. Ward** (Jonesboro-Hodge), Van Sickle helped establish Northwest Louisiana as the center of marching band excellence for two decades.

Working closely with early pioneers **Richard McClullage**, **Walter Minniear**, and **Ralph Pottle**, Van Sickle was very active in the early development of LMEA.

Oscar P. Barnes received his B. M. from Louisiana Tech University and his M. M. Ed. from LSU. He served as band director at Franklin Parish Schools in Winnsboro and Ruston High School, where he also functioned as the Lincoln Parish Instrumental Music Supervisor. In addition, he was an assistant director at LSU under **L. Bruce Jones**.

Barnes's bands helped establish high-performance standards at LMEA events throughout his career. He served as President of LBA, State Chairman of ASBDA, and President of Phi Beta Mu. He was named "Outstanding Bandmaster" by Phi Beta Mu among his many awards.

Robert F. Grambling was born in Shreveport, the son of a Methodist Minister. He lived in many different cities in Louisiana during his childhood. After three years of military service during World War II, Grambling completed the Bachelor of Music Education degree at Southeastern Louisiana College (SLU) in 1947. LSU later awarded him with a Master of Music Education degree. Thirty additional hours of credit were earned between Louisiana Tech University and LSU.

Grambling taught high school band, elementary band, and elementary vocal music in Minden from 1947 to 1967. Then, from 1967 through 1973, he taught high school band and orchestra at Byrd High School. His ensembles consistently earned superior ratings in LMEA festivals throughout his career.

Grambling served LMEA as a District Director and was a vital contributing member of the LMEA Committee for Incorporation. In addition, he was a member of the American Band Director Association and worked on the ABDA committee to establish a music education curriculum.

Early impact of Louisiana State University.

From the moment **Henry Wallace Stopher** set foot on the campus in 1915, LSU has profoundly impacted the advancement of music education in Louisiana and throughout the southern United States. A distinguished group of directors, professors, and administrators greatly expanded the prestige and influence of LSU's School of Music beginning in 1940.

Robert Shambaugh was a native of Indiana. He received a BM degree from Arthur Jordan Conservatory in Indianapolis, an MM degree from Michigan State, and his Doctorate from the University of Colorado.

Before arriving in Baton Rouge, Shambaugh taught K-12 vocal and instrumental music and served as Music Supervisor in Fort Wayne, Indiana, and Palo Alto, California. In addition, he published more than thirty articles in various professional journals.

At LSU, Shambaugh was a Professor of Music and Coordinator of Music Education. During his forty-five-year career, Shambaugh had the unique distinction of being President of both the Indiana Music Educators Association and the Louisiana Music Educators Association. He also was selected as President of the MENC Southern Division. In addition, he was an Acting Dean for the LSU School of Music and Chairman of the "music dean search committee."

Everett Timm attended school in Sioux City, Iowa, graduating from Morningside College. He attended the Julliard Summer School and received his M.M. and Ph.D. from the Eastman School of Music.

Before arriving at LSU in 1942, he taught in Westfield Iowa Public Schools, at Morningside College, and at the Eastman School of Music. At LSU, he was a vital music faculty member and Conductor of the LSU Symphony Orchestra. In 1955, he became Director of the LSU School of Music.

Timm served as President for both the National Association of Schools of Music and the MENC Southern Division.

The teaching career of **L. Bruce Jones** began in Illinois, developed in Arkansas, and culminated in Louisiana. During his fifty years of active directing, he built an international reputation as a teacher and conductor in the concert band field.

Jones took the emerging rich and resonant symphonic band sound from the University of Illinois and implemented the concept in Little Rock, Arkansas. Under Jones' tutelage, the Little Rock High School Band was soon elevated to unsurpassed national eminence.

Arriving at LSU in 1945, he did a repeat performance, building one of the top university band programs in the nation. His enormous achievements impacted music performance standards throughout the country. As a result, he is noted as one of the "greats" of his era.

Edward Hermann received degrees from The University of Chicago, American Conservatory, Northwestern University, and Columbia University.

His short life produced a fantastic resume of accomplishments and contributions to music education. Hermann was the Director of the University of Chicago College Chorus early in his career. He then served as an instructor at Centenary College and Northwestern State College (NSU). Next, he became the Music Supervisor of Caddo Parish Schools and then the State Supervisor of Music.

At LSU, Hermann held the positions of Associate Professor, Professor, and Assistant Dean for the School of Music.

Hermann was an LMEA Board of Directors member, serving as Secretary, Treasurer, and President.

Kenneth B. Klaus was a dedicated and tireless teacher, composer, scholar, music historian, guest lecturer, adjudicator, conductor, and Coordinator of Graduate Students in Music at LSU. He was the principal violist of the Baton Rouge Symphony for thirty years and an Associate Conductor.

Born in Iowa, he grew up studying piano and violin. After World War II, he studied at the State University of Iowa, receiving four degrees. He spread his focus across strings, composition, and musicology.

From 1950 to 1980, Klaus's life revolved around LSU. He was selected as one of the first four LSU Alumni Professors in 1966. His book, The Romantic Period in Music, was published in 1970. In addition, he wrote countless articles, book reviews, and program notes for various publications.

As a composer, Klaus wrote over one hundred pieces, including symphonies, concertos, operas, chamber music, sonatas, and songs that were performed nationwide.

Nick Rouse was still working on his bachelor's degree at LSU when he became a music teacher at Redemptorist High School. He taught at all levels in and around the Baton Rouge area for over thirty years.

Rouse was an instructor in instrumental music, vocal music, music theory, music appreciation, and jazz ensemble while serving on the music faculties of Redemptorist High School, Denham Springs High School, and Westdale Middle School.

Rouse worked at Louisiana State University on two separate occasions, first as a Graduate Assistant to the Director of Bands, with responsibilities as field charter for the Tiger Marching Band, Assistant Conductor of the Symphonic Band, and Director of the ROTC and Basketball Bands. Rouse returned to LSU in 1976 for four years as Director of Bands and Assistant Professor of Music.

Rouse served LMEA as a District Director for multiple terms and adjudicated at festivals across Louisiana, Alabama, and Texas. In addition, he was the Conductor of the River City Symphonic Band in Baton Rouge for eleven years.



Tom Wafer presents the Hall of Fame plaque to **Mary Floy Jones** on behalf of her husband, **L. Bruce Jones**.



LSU Director **William Swor** presents the LSU Marching Contest first place trophy to **Doug Peterson** of Airline High School.
Renee Frame, Drum Major.

A new wave of collegiate leaders across the state.

New Orleans

Milton Bush completed his undergraduate work at Southeastern Louisiana University and earned his Master of Music Education degree at LSU. After serving seventeen years as band director at Behrman High School in New Orleans, he joined the University of New Orleans music faculty.

Bush served on the LMEA Board of Directors as Band Division Chairman and later as President. He was selected as Band Director of the Year by the Louisiana Bandmasters Association in 1974 and served as an adjudicator, guest conductor, and clinician throughout Louisiana and surrounding states.

Bush was a trombonist for eighteen years with the New Orleans Opera House and thirty-six years with the New Orleans Summer Pops Orchestra. He served as President of the Summer Pops and was one of its two permanent conductors.

Hammond

Bob Weatherly began his career as a professional musician. He was a trumpet student of William Vacchiano at the Julliard School of Music in New York before joining the Radio City Music Hall Symphony Orchestra.

Following his tenure at Radio City, he became the principal trumpet of the U.S. Air Force Band in Washington D. C. After his military service, he was selected as principal trumpet of the St. Louis Symphony. For fifteen years in that position, he worked with virtually every great conductor and world-class soloist of the era.

In 1961, Weatherly became the Director of Bands at Southeastern Louisiana College (SLU) in Hammond. His group became the first “small-college” band ever chosen to appear in concert at the National Conference of the College Band Directors Association.

After receiving his Ph.D. from LSU, Weatherly assumed duties as SLU’s Head of the Department of Music. In 1989, he was awarded the Southeastern Louisiana University President’s Medal for Artistic Excellence.

Shreveport

Bill Causey, Sr. earned his bachelor’s degree from the Normal School of Natchitoches (Northwestern State University) and then received his Master of Music degree from Northwestern University in Illinois. Additional studies were done at the Cincinnati Conservatory of Music and the Earnest Williams School of Music in New York City.

During World War II, Causey organized a band for the Coast Guard that performed on radio broadcasts and recruiting tours. He later organized the Centenary-Shreveport Summer Concert Band and was the Conductor

from 1957 to 1997. He also served as the principal trumpet in the Shreveport Symphony and performed with many traveling shows.

Causey was a band director at Centenary College in Shreveport for forty years, where he was also a trumpet teacher and Professor of Music. Before his four-decade tenure at Centenary, Causey was a band director at Franklinton High School, assisted with Caddo Parish Schools, and briefly served at Captain Shreve High School.

When asked about his involvement with LMEA, Causey remarked, “When something needed to be done, we just did it. I can’t even remember how many festivals I ran or judged at. We just did what we needed to do.”

Lafayette

Nolan J. Sahuc was a native of New Orleans. Four months after graduating from S. J. Peters High School, he enlisted in the Army Air Force and remained on duty throughout World War II. After his military service, he enrolled and graduated from the Southwestern Louisiana Institute (ULL) and Columbia University.

Sahuc began his teaching career in Hosston and Shreveport. After just three years of secondary teaching, he joined the music faculty at the University of Southwestern Louisiana, where he remained for most of the next thirty-four years of his career. He started as an Assistant Professor and eventually became the USL School of Music Director.

Sahuc briefly interrupted his tenure at USL with a three-year term as the State Supervisor of Music. Beginning in 1948, Sahuc served LMEA as Editor of The Louisiana Musician.

Monroe

Jack W. White graduated from Hope High School (Arkansas) in 1953. He received his Bachelor of Music Education degree from Northeast Louisiana State College (ULM) and his Master of Music degree from Louisiana State University.

White began teaching at Ouachita Junior High School in 1958 and was Director of Bands at Ouachita Parish High School from 1964 to 1970. In 1970, he became Director of Bands and Associate Professor of Music at Northeast Louisiana University (ULM). In addition to his teaching duties, White was active as a guest conductor, adjudicator, clinician, and consultant in fifteen states.

White, who served as President of the Louisiana Bandmasters Association and the Louisiana Chapter of Phi Beta Mu, has a list of professional awards that is quite remarkable. To name but a few, he was Bandmaster of the Year for both LBA and Phi Beta Mu and received the coveted *Citation of Excellence Award* from the National Band Association.

Natchitoches

Jerry R. Payne was a native of Alexandria and a Bolton High School and Northwestern State College (NSU) graduate. He began teaching at Alexandria Junior High in 1958, building an extraordinary reputation with sweepstakes performances.

Payne became band director at Alexandria Senior High in 1970. The program grew to be one of the finest in Louisiana. The ASH band was selected by Dr. William D. Revelli to represent Louisiana in the 1972 International Band Festival in Vienna and received straight superior ratings from an internationally acclaimed panel.

After completing his doctoral studies, he assumed duties as the Director of Bands at his alma mater, Northwestern State University. During his tenure at NSU, Payne was selected as President-Elect of LMEA.

Upon his retirement from Louisiana, Payne moved to Texas, took a dormant program in Marshall, and developed it into one of the finest high school bands in the state. He later served as UIL Region Coordinator and Executive Secretary of that region.

Richard Jennings received his early music training at Little Rock Senior High. His bachelor's degree was earned at Centenary College, with his master's degree awarded by Louisiana Tech.

For thirteen years, Jennings taught in Caddo Parish public schools as a band director and classroom music teacher at Blanchard and Mooringsport Junior High, a band and an orchestra director at Midway Junior High, and instrumental music director at Woodlawn High.

Jennings took great pride in an orchestra program with one hundred beginning string students at Midway. At Woodlawn, the music student enrollment grew from twenty-six to nearly three hundred students performing in four bands, a jazz ensemble, and an orchestra.

Jennings joined the music faculty at Northwestern State University in 1970. In 1982, he became Music Department Chairman and served as Head of the Building Committee for the Creative and Performing Arts facility.

Jennings served as Chairman of many district and state music festivals for LMEA and adjudicated LMEA festivals regularly throughout his long career.



25 Year Members in 1981 included **Tom Wafer, Doris Bienvenu, Nina Harris, Betty Raburn, Robert Gilmore, Peter Dombourian, Brad Daigle, and Milton Bush.**



Past-Presidents attending the 1981 LMEA Convention included **Brad Daigle, 1950-52 and 1970-72; Louise Alton, 1962-66; Robert Gilmore, 1941-43 and 1968-70; Ralph Pottle, 1937-38; Peter Dombourian, 1966-68; Robert Shambaugh, 1974-76; Milton Bush, 1972-74; John Davis, 1956-57; Arthur Hardy, 1978-80; and Walter Minniear, 1958-62.**

Special district and state administrators make their mark.

Shortly after World War II and through the 1970s, more music teachers began to move into administrative positions where their impact on music education was multiplied.

Calcasieu

Brad Daigle earned his degrees at LSU and began his career in 1939 as a band director in Donaldsonville. He also served on the summer faculty at LSU in 1941. However, Daigle's career was suddenly interrupted by the call of the military. He was stationed at Camp Hood, Texas, and in the Philippines. But Daigle quickly found himself back in music education following World War II.

Daigle held band director positions at Annie Camp Junior High in Jonesboro, Arkansas, then at LaGrange Junior High School, F. K. White Junior High School, Lake Charles High School, and McNeese State University in Lake Charles, Louisiana, before becoming the Supervisor of Music and Art for the Calcasieu Parish School System.

Daigle served as LMEA Band Division Chairman and was twice elected President. Following his time in elected positions on the Board of Directors, he was selected as the LMEA Executive Secretary.

Caddo

James Lee received his Bachelor of Fine Arts degree from Oklahoma State University, then his Master of Music Education degree from Louisiana State University. He began his career in Hosston, Louisiana, teaching K-12 music. After two years, Lee left to serve for four years in the U. S. Air Force. Following his time in the military, he resumed teaching at Hosston, but in 1949 was transferred to Broadmoor Junior High School in Shreveport.

Lee became Principal at Atkins Elementary School and, in 1955, was appointed Supervisor of Music in the Caddo Parish Schools. During his tenure, he organized and directed the Ark-La-Tex Youth Orchestra. Lee also established a thriving string program for grades five through twelve in all Caddo Parish Schools. For thirty years, he was a violinist with the Shreveport Symphony Orchestra. In addition, Lee served LMEA as the Orchestra Division Chairman.

Edith Elliott Duhon began teaching piano lessons in the tenth grade and became a church organist during her junior year in high school. It was an early start to her distinguished music education career in Caddo Parish.

During her long tenure, Duhon was an itinerant elementary music teacher, a junior high vocal and general music teacher, the Elementary Music Coordinator, and the Music Supervisor for Caddo Parish Schools. As Music Supervisor, she organized and helped write the first elementary curriculum for Caddo Parish and the Orff-Kodaly revision. Duhon was also deeply involved in creating the State Curriculum Guide for Elementary Music.

She developed an enthusiastic interest and expertise in the Orff-Schulwerk and Kodaly methods of teaching music and was the first President of the North Louisiana Orff Association. She served LMEA at the local and state level. Duhon was on the Board of Directors for many years, holding the positions of District Director and Elementary Division Chairman.

Bossier

Douglas Peterson earned degrees from Centenary College, Northwestern State College (NSU), and the University of Mississippi. Before entering school administration, he developed outstanding band programs at Greenacres Junior High and Airline High Schools from 1959 to 1975.

Peterson served as an Assistant Principal at Airline High School, then as Chancellor of the Bossier Parish Community College, and eventually as Superintendent of Schools for Bossier Parish. After having served on active duty in the U. S. Army from 1955 to 1958, Peterson assumed band director duties with the 156th Army Band (National Guard).

A champion for the cause of music education, Peterson used his influence throughout his varied career to emphasize the value of music education to parents, teachers, and administrative decision-makers.

State Department of Education

Tom D. Wafer was a native of Ouachita Parish and earned multiple degrees in music education from Louisiana State University. He began his teaching career as a band director at four elementary schools in Ouachita Parish, progressed to West Monroe Junior High, and finally arrived at Ouachita Parish High School. Following his time in Ouachita, he crossed town to assume the directorship at Robert E. Lee Junior High in the Monroe City School System.

While working on his doctorate at LSU in 1970, he served two years as a graduate assistant with responsibilities for charting the halftime shows of the LSU Tiger Band. After that, he was appointed as an Instructor of Music at LSU and served as Assistant to the Dean of the LSU School of Music for two years.

In 1977, Wafer was appointed State Supervisor of Music Education, where he led the development of curriculum guides for elementary and secondary music education.

Wafer was an LMEA Board of Directors member for twenty-five years, serving as a District Director, Editor of The Louisiana Musician, and Chairman of the annual LMEA Professional Development Conference. He also assisted with state festivals and chaired the Hall of Fame Committee.

Martin Sotile is a native of Donaldsonville and received his Bachelor of Music Education degree from the Southwestern Louisiana Institute (ULL) and his master's degree from Louisiana State University.

Sotile began his career in 1958 as director of the U. S. Army Band in Gelnhausen, Germany. After his time in the military, he served as a band director at Edgard, Donaldsonville, and Plaquemine High Schools.

In 1979, Sotile became Principal at St. John High School in Plaquemine. In 1984, he joined the staff of the Louisiana Department of Education in Auxiliary Service and was named the State Supervisor of Music Education in 1987.

For eighteen years as State Music Supervisor, Sotile was a champion for all phases of the arts and an essential voice on the LMEA Board of Directors. He was an active advocate of the Very Special Arts Festival. In addition, he played a crucial role in the revival of the Louisiana Chapter of the American Choral Directors Association and its annual Vocal Music Conference.

Women stars illuminate the Louisiana sky.

Campti

Julia P. Davis was born in Shreveport to parents who supported her early music studies in violin and piano. She earned a Bachelor of Science degree from Louisiana State Normal College (NSU) and a Master of Music Education degree at LSU (1945). Davis was one of the first music teachers in Louisiana to earn certification in the Gifted and Talented Program.

Davis taught elementary music and full orchestra at Campti, Louisiana, for twenty-nine years. Her orchestras consistently earned top honors at LMEA district and state festivals. Davis was also active on the LMEA Membership Committee and the Theory Committee.

Before her service in Campti, she was a string teacher and assistant band director at Thibodaux High and an assistant band director at Bossier High. After leaving Campti, Davis became the string teacher for the Talent portion of the Gifted and Talented Program in Natchitoches Parish.

After an initial retirement, she returned to work fulfilling elementary music teacher duties at rural schools in Natchitoches Parish and providing string instruction in Rapides Parish.

Shreveport

At 19, **Nena Plant Wideman** graduated from Louisiana State Normal College (NSU) with a BA degree, including a minor in art. A brilliant pianist (who later became a close friend of Van Cliburn), Wideman began teaching in Homer before continuing her studies at Centenary College, earning a Bachelor of Music degree in 1934. In 1937, Wideman entered the Chicago Musical College and earned her Master of Music degree.

In 1939, she returned to Shreveport, but by 1943 was again on the move. Teaching first in Marion, Alabama, then serving as Head of the Fine Arts Department at Southern State College in Magnolia, Arkansas.

She opened her private music school on her second return to Shreveport in 1946. Later, Wideman taught at Centenary College for eleven years and was one of its first featured soloists. In addition, she helped to form

the Shreveport Symphony and served on the LMEA Board of Directors as the Piano Division Chairman. Wideman also held various positions in the Louisiana Music Teachers Association.

Lafayette

Doris D. Bienvenu is a native of Lafayette. She earned her Bachelor of Arts degree from Southwestern Louisiana Institute (ULL) and her Master of Education in Music and Education Specialist degrees from USL (ULL).

Her career work experiences include public and parochial classroom music, private piano instruction, and directorships of choral activities at East Jefferson High, Lafayette High, and Acadiana High. Her choruses were consistent sweepstakes winners.

She was also a Student Teaching Supervisor for USL and a director of church choirs. In addition, Bienvenu was a Board member of the Community Concert Association and the Lafayette Community Chorus.

Active in LMEA for forty-four years, she served as the Vocal Division Chairman on the LMEA Board of Directors. Bienvenu co-authored vocal music curriculum guides for both Lafayette Parish and the State of Louisiana. She was an adjudicator, administrator, clinician, and guest choral conductor throughout Louisiana.

Baton Rouge

Marie Cotaya is a native of New Orleans, where her earliest career assignment was as an itinerant music teacher in the Crescent City. She graduated from Southeastern Louisiana University and the VanderCook College of Music.

Cotaya's directorships included tenures at Jackson High School and Woodlawn High School before assuming the position of Chairman of the Music Department and Director of Bands at Scotlandville Magnet High School in Baton Rouge.

Cotaya was awarded the *Silver Baton* by the Women Band Directors National Association and the *Scroll of Excellence* by the WBDNA. She has also been selected as the Band Director of the Year for East Baton Rouge Parish and the state chapter of Phi Beta Mu.

Cotaya was active in professional organizations and served as President of both LBA and LMEA. In addition, she was the Kappa Province President of Delta Omicron, National President of WBDNA, and a North America Band Directors Coordinating Council member.

Catherine Heard earned her music education degrees from Louisiana State University and VanderCook College of Music in Chicago. For over three decades, she was a band director in the Baton Rouge area, with award-winning tenures at Walker High School, Baker Junior High School, and Baker High School.

Recognized for her deep commitment to fundamental teaching and high standards, she has been a constant on the adjudication circuit in Louisiana, South Carolina, Tennessee, North Carolina, and Texas. She has also conducted All-State bands in Tennessee and South Carolina.

Heard served for multiple decades on the LMEA Board of Directors as a District Director in addition to her term as LMEA President. She has been the State Chairman, National Southern Division Chairman, and National President of the Women Band Directors National Association. Heard also served as State Chairman of the American School Band Directors Association.

Bogalusa

Barbara Conrad Butler graduated from Xavier Preparatory High School in New Orleans and earned her Bachelor of Science degree in music education from Southern University in Baton Rouge. Her Master of Music degree was awarded by Northwestern University (Evanston, Illinois). Her “plus 30” was obtained at Southeastern Louisiana University in Hammond.

Butler taught in the Bogalusa City School System for forty years. Her ensembles earned the highest ratings at district and state festivals, with large numbers of her students being selected for membership in All-State choirs.

Butler served LMEA as a District Director for many years. Her enthusiasm and encouragement caused her district’s participation in LMEA festivals and activities to be doubled and then redoubled. She was constantly in demand as an adjudicator for district and state level festivals in multiple states. In addition, she was a much sought-after clinician for honor ensembles throughout Louisiana.



Catherine Heard and Marie Cotaya with Col. Bourgeois, Col. Allen, and Commander Beck.



Catherine Heard with Easton LeBouef.

Strong teachers set high standards down on the bayou.

Lafourche

After serving in the U. S. Navy during World War II, **James Gory** attended a series of Louisiana colleges before graduating from Southwestern Louisiana Institute (ULL). He was mentored by **Francis Bulber** and **Eddie See** at McNeese State, **L. Bruce Jones** at LSU, and **Bob Gilmore** at SLI/USL.

Gory began teaching in 1950, first at Rayne High School and later at Golden Meadow and Port Barre. In 1960, he assumed the band director position at Thibodaux High School. He began with only 19 students. That grew to 191 students twenty years later.

At Thibodaux, Gory established and maintained one of the finest programs in our state's history. Under his leadership, the band program gained national and international acclaim. During his tenure, the band earned the Gold Award at the Estes Park Festival in Colorado and the Outstanding Band Award at the first International Band Festival in Vienna, Austria.

Gory was one of the pioneers in forming LMEA District VII. He was named LBA Band Director of the Year and received the Outstanding Band Director Award from Phi Beta Mu. He served as an LMEA District Director and on the Lafourche Parish School Board.

Easton LeBouef was a product of Nicholls State University, earning a music degree and post-graduate certification in Administration and Supervision. His instrumental music teaching career included directorships at St. Joseph Catholic High School in Chauvin and E. D. White High School in Thibodaux. His musical ensembles consistently won the highest ratings on the concert stage and drill field.

LeBouef received many honors as a music educator. He was the Phi Beta Mu Music Educator of the Year twice. Likewise, he was named Band Director of the Year by the Louisiana Bandmasters Association. LeBouef served LMEA in various capacities, including District Director, Band Division Chair, President, and Executive Secretary.

LeBouef also worked in the administration of the Athletic Department of Nicholls State University, first as Athletic Business Manager, then as Assistant Athletic Director, and finally as Associate Athletic Director for Budget and Finance. In addition, he was President of the Louisiana Athletic Business Managers Association.

John Stafford was a native of Elizabethton, Tennessee, where his father established the city's first band program in 1931. Stafford graduated from Jena High School in Jena, Louisiana, in 1953 and obtained a Bachelor of Music Education degree from Southwestern Louisiana Institute (USL/ULL). At SLI, he met his future wife, Beverly Ann Mire. He later earned a Master of Music degree from Louisiana State University.

After completing military service, he taught for one year in St. Landry Parish, married Beverly, and moved to Assumption Parish. They taught classroom music and band for nine years in elementary schools. Then, moving once again, Stafford began teaching in Lafourche Parish. He was the band director at West Thibodaux Junior High for ten years and then at Thibodaux High School for ten years. Both bands were consistent sweepstakes winners at LMEA district and state festivals.

During his tenure at each school in Thibodaux, Stafford gained national acclaim. In 1975, the junior high was invited to perform at the MENC Southern Division Convention in New Orleans. The high school program placed first in the Deep South Marching Band Contest in the Superdome, at the Southern Regional Marching Band Contest at Louisiana Tech, and at concert festivals in Orlando, Florida, and Winchester, Virginia.

Stafford was named Band Director of the Year by both Phi Beta Mu and the Louisiana Bandmaster Association.

Beverly Stafford graduated from Assumption High School in 1953. She entered Southwestern Louisiana Institute (USL/ULL) and earned her Bachelor of Music Education degree. While there, she was President of the local SAI chapter.

Stafford began her career teaching in Assumption Parish, first at elementary schools, then one year at Assumption High. She and her husband, **John Stafford**, then moved to Lafourche Parish, where she began a twenty-five-year tenure as band director at South Thibodaux Elementary School. For twenty-five consecutive years, her bands earned superior ratings at LMEA district concert festivals and at those LMEA state festivals attended.

Stafford was the District VII Band Director Association Treasurer from 1971 through 1992. She also served as Treasurer and later President of Phi Beta Mu. In addition, she has been a guest conductor, clinician, and adjudicator in all of the state's regions.

Terrebonne

Raul S. Prado was born in Tampico, Mexico, and attended elementary school in McAllen, Texas. He graduated from Morgan City High School and earned his Bachelor of Music Education degree from the University of Southwestern Louisiana (ULL). Louisiana State University awarded his Master of Education degree.

Prado's Terrebonne High School Band consistently earned superior ratings in several states at marching, concert, and jazz ensemble competitions. He has adjudicated at all levels in multiple states as well. Prior to his tenure at Terrebonne, he taught at Cathedral High in Lafayette, Maurice and Indian Bayou High Schools in Vermillion Parish, and LaRose Cutoff High.

Following his tenure at Terrebonne, he was the band director at Nicholls State University. Beginning in 1980, he served as the Thibodaux Community Concert Band Conductor. He has been a guest conductor for various honor bands in Louisiana and conducted the Mississippi All-State Band.

Prado served LMEA in multiple capacities, including President, District Director, Elections Committee Chairman, Sightreading Committee member, and Constitution Revision Committee member.

Julie Prado was a native of Lockport, Louisiana, and a thirty-year veteran of teaching band and classroom music. She graduated from Holy Savior High School in Lockport and later received a Bachelor of Music Education degree with a major in bassoon and a minor in voice from the University of Southwestern Louisiana (ULL).

Prado taught students in public and private schools throughout Lafourche and Terrebonne Parishes. She also trained many young pianists through private lessons. Her bands consistently received top honors in LMEA district and state festivals. She was constantly in demand as an adjudicator and clinician. Her Southtown Middle School Band performed for the ASBDA National Convention in New Orleans.

Prado held various offices in many professional organizations throughout her long career. She was a District Director for LMEA and served as both Treasurer and President of Phi Beta Mu. Likewise, she was the Recording Secretary and President of the District VII Band Director's Association.

Vermilion

Ronney Mayard graduated from Abbeville High School in 1956 and obtained his Bachelor of Music Education degree from the University of Southwestern Louisiana (ULL). Returning to Abbeville, he taught instrumental music for thirty-one years. After a brief two-year retirement, he rejoined the Vermilion Parish School System to serve as Music and Arts Supervisor.

Mayard's teaching career progressed from teaching middle school to joining Anthony Fontana, Sr. as the assistant director at Abbeville High School. Upon Fontana's retirement, Mayard assumed the Director of Bands role and maintained the award-winning program with concert, jazz, and marching bands.

During his final five years at Abbeville High, the program produced twenty LMEA All-Staters. Under Mayard's leadership, the band was a consistent sweepstakes winner in LMEA district and state festivals, as well as at regional invitational festivals in Texas and Florida.

Mayard served LMEA as Jazz Division Chair and was President-Elect before his passing. He also served as President of the Louisiana unit of the International Jazz Educators.

Three great men who led extraordinary lives.

New Orleans

Lloyd Harris, Jr. was a native of New Orleans and a graduate of Xavier University with additional studies at Western State College in Gunnison, Colorado. In 1963, Harris' band at VC Jones Elementary School was named the NOMA Superior Sweepstakes Award Winner. In 1964, this honor went to his band at Alfred Lawless Junior High School. Three years later, his group was the first African American band to receive a sweepstakes trophy at an LMEA state festival.

Harris became the band director at McDonogh #35 High School in the fall of 1969. During his tenure there, the McDonogh Band earned sweepstakes trophies for sixteen consecutive years. In addition, in 1971 and again in 1972, this band was selected the Most Outstanding Band in its division at the Tri-State Music Festival.

Harris has received both the New Orleans Public Schools Superintendent's Music Award and the Comprehensive Music Award. He was selected as the New Orleans Public Schools Teacher of the Year in 1986 and 1992.

Shreveport

Leon Anderson was born in Shreveport and educated in the public schools of Caddo Parish. He earned his Bachelor of Science degree in Music Education from Mississippi Valley State University and his Master of Music Education degree from Louisiana Tech University.

He served as band director at J. S. Clark, Booker T. Washington, Woodlawn, and Southwood High Schools in the Shreveport area. His bands were consistent winners of sweepstakes trophies for concert and marching performances. His career includes serving as Assistant Principal at Southwood High. Anderson was also the Chief Warrant Officer and Conductor of the 156th Army Band (National Guard).

Very active in numerous professional organizations, Anderson served LMEA as District Director, Jazz Division Chairman, and President. During his tenure as President, the LMEA Hall of Fame was instituted.

St. Landry Parish

Robert Wilhite was a 1966 graduate of Weldon High School in Gladewater, Texas. He earned his Bachelor and Master of Music Education degrees from Texas Southern University. He also completed coursework at North Texas State University, Southern University, and LSUE.

Beginning in 1966, Wilhite served the small community of Lawtell in St. Landry Parish. He was the “music man” for a quarter of a century. Under his leadership, this small rural school produced unprecedented accomplishments, with 360 students selected to all-district bands, ten to the all-state orchestra, and consistent superior ratings earned at small and large ensemble LMEA festivals. In addition, his was the only band in Class B or C to win sweepstakes at an LMEA state festival between 1974 and 1991.

The following quote is from Wilhite. “For the past 25 years, I have been able to build a sound philosophy of general education and develop the necessary skills for transferring knowledge while sustaining a positive attitude concerning the student’s ability to achieve and overachieve.”



The LMEA Multi-Cultural Committee with **Leon Anderson**, **Patricia Britton**, and **Vicki Lott**, Chairperson.

The Crescent City was cooking with a side of jazz.

Frank Mannino was a native of New Orleans and graduated from Warren Easton High. After a year at the University of Southwestern Louisiana (ULL) and service in the military, he earned his Bachelor of Music Education degree from Loyola. Later he earned his Master of Music Education degree from Louisiana State University.

Early in life, Mannino was drawn into the music scene by his uncle, the great jazz trombonist Santo Pecora. Mannino played clarinet, saxophone, and flute in Pecora's band. Mannino later organized the Frankie Mann Orchestra, that performed in and out of New Orleans with celebrities such as Sid Ceasar, Jack Carter, Henny Youngman, Perry Como, Bob Hope, and Doc Severinsen.

Once his teaching career began, Mannino continued as a band director for thirty-seven years. He served at Holy Name of Mary High School, Ridgewood Prep, Holy Cross High, East Jefferson High, and T. H. Harris Junior High.

Mannino introduced the jazz ensemble into LMEA. He organized the first All-State Jazz Band and was Chairman of the Jazz Division. He brought the National Association of Jazz to the state and served as the Louisiana Chapter's first President.

Michael Genevay earned his Bachelor's and Master's degrees from Loyola University with twenty additional hours of postgraduate study at the University of New Orleans. He also completed three summers of graduate study in trombone with Edward Kleinhammer and Frank Crisafulli of the Chicago Symphony Orchestra.

Genevay taught at St. Clement of Rome School in the New Orleans Archdiocese for decades. He also served as the school's Assistant Principal, general music teacher, choir director, and low brass instructor during his tenure. Beginning with only 35 students, Genevay grew the band programs to include 280 students participating in five concert bands and two jazz ensembles that performed for national organizations and consistently earned top honors at LMEA assessments.

Genevay remained very active in various music education organizations throughout his storied career. He served as Chairman of honor bands in his district and worked as a professional trombone player, performing with distinction in many ensembles.

Arthur Hardy was a product of New Orleans public schools. He was the most outstanding male student at Beauregard Junior High and Warren Easton High. Hardy earned his Bachelor of Music Education degree in 1970 from Loyola University in New Orleans.

Hardy began teaching at Epiphany, St. Francis, and Prytania Elementary Schools while still a senior in college. In 1973, he became an assistant band director at Brother Martin High School and, in 1974, took over the reins as Director of Bands. Throughout his tenure at Brother Martin, his bands received superior and sweepstakes

awards each year. In addition, his ensembles performed at various functions for two Louisiana Governors, two U. S. Presidents, and the Pope. The Brother Martin bands also performed for the Republican National Convention and the first playoff game of the New Orleans Saints.

Hardy served on the LMEA Board of Directors as District Director and President. He was a member of the LMEA Hall of Fame Committee and, in 1976, was Chairman of the LMEA Convention held in New Orleans. In 1989, Hardy retired from teaching to pursue a career in publishing, television, radio, and guest speaking, primarily on Mardi Gras in New Orleans. He is the Publisher/Editor of Arthur Hardy's Mardi Gras Guide.

Joe Hebert earned his Bachelor of Music Education degree at Loyola University, his Master of Music degree from the Manhattan School of Music in New York, and his Ph.D. from the University of Southern Mississippi.

From 1963 through 1965, he was the second tuba in the New York Philharmonic Symphony Orchestra under **Leonard Bernstein** and the principal tuba in the American Symphony Orchestra of New York City under **Leopold Stokowski**. Upon his return to New Orleans, he served as the principal tuba with the New Orleans Opera House Association and the New Orleans Ballet while often performing with the New Orleans Symphony.

Hebert began his teaching career in 1965, serving as a band director at St. Aloysius High School and then at Warren Easton High School. In 1969, he joined the Loyola University music faculty as a band director and instructor in low brass, music education, and jazz studies. Hebert also served as the Music Director and Conductor of Slidell's Musical Arts Association Jazz Band, the Crescent City Wind Symphony, and the New Orleans Concert Band. He adjudicated at many LMEA festivals, the Pacific Coast Collegiate Jazz Festival in California, the Peachtree Festival of Music in Atlanta, and the Maple Leaf Festival of Music in Toronto.

Marty Hurley is a native of New Jersey and earned his BME from Wilkes University in Pennsylvania. After four years of performing in the U. S. Air Force Band, he began a multi-decade teaching career in New Orleans at Brother Martin High School, where his bands consistently won sweepstakes awards at regional concert and marching competitions. During his time at the school, seventy-seven percussion students from his beginning percussion classes eventually became All-State performers.

Hurley served his District as Honor Band Chairman and President. In addition, he has conducted percussion clinics at regional and national meetings of MENC, the Catholic Music Educators Conference, LMEA, the Texas Music Educators Association, and the Percussive Arts Society.

Hurley was inducted into the World Drum Corps Hall of Fame in 2004. He has twice judged the National Finals of the Marching Bands of America contest and the Percussive Arts Society National Marching Forum. In addition, he has served as an instructor for the Stardusters, the Bleu Raiders, and the Black Knights. During his tenure as a percussion instructor and arranger with the Phantom Regiment, the corps placed in the top ten nationally for fourteen years at the DCI finals competitions.

Guy Wood is a graduate of Alcee Fortier Senior High School. He earned his Bachelor of Music Education degree and Master of Music degree from Southeastern Louisiana University. Wood has done post-graduate work at Loyola, Tulane, Nicholls State, and the University of New Orleans.

Wood began his five-decade career of teaching in 1968 in St. Charles Parish. He created band programs at A. A. Songy Elementary, R. J. Vial Middle, and Lakewood Junior High. He became the band director and Fine Arts Coordinator at Edna Karr Secondary School in 1985. His ensembles consistently earned superior ratings at LMEA assessments while teaching band, orchestra, music explorer electives, and fine arts survey.

In 2004, Wood became the Director of Bands at Archbishop Shaw High School, where he continued to earn sweepstakes and accolades at LMEA festivals and numerous regional and national events. The Shaw Jazz Band performed by invitation at the Edinburgh Easter Festival in Scotland. The marching band also performed in the New Year's Day Parade in Paris, France.

Wood served several decades on the LMEA Board of Directors as District Director with one term as President. In addition, he was a member of the State Board of Directors of the Louisiana Alliance for Arts Education. In 1999, Wood was inducted into the Music Department Hall of Fame at Southeastern Louisiana University.

Robert N. Morgan was born in San Antonio and moved to New Orleans at the age of three. He graduated from Jesuit High School and received his Bachelor of Music Education and a Master of Music Education in Administration and Supervision from Loyola University in New Orleans.

Morgan's teaching career in New Orleans included elementary, secondary, and collegiate instruction. While receiving many district and state superior ratings, his Holy Cross and Abramson High School bands also earned recognition at several national events. His Abramson Band hosted the American School Band Directors Association National Convention. In 1989, Morgan moved to New Iberia and taught at Cecilia Junior and Senior High, Teche Elementary, and Belle Place Middle School.

Morgan adjudicated in Louisiana for over 28 years and served on the LMEA Board of Directors. He conducted honor bands in five different LMEA districts. He was a member of the New Orleans Summer Pops Symphony and the New Orleans Opera House Association.



Within the photo are some of the New Orleans LMEA Presidents from the early and middle eras of the organization. Those included are the first LMEA President, **Leonard Denena**, along with **Rene Louapre**, **Peter Dombourian**, and **Milton Bush**. Two others with ties to New Orleans were **Ralph Pottle** and **Howard Voorhies**. **Brad Daigle** and **Bob Gilmore** are also pictured.

A special generation of leaders and stars rose in Central Louisiana.

William E. Brent holds Bachelor of Music Education and Master of Music degrees from the University of Texas, Austin. Before migrating to Louisiana, he taught at McCallum High School in the Austin Independent School District. During his tenure, McCallum was twice named in the top five at the UIL State Marching Contest and in the top ten in the TMEA Honor Band Competition.

When Brent arrived in Natchitoches, the band program at Northwestern State University was in a crisis with small numbers and low morale. Yet, with boundless energy, he grew the band from forty-eight members to over three hundred in his twenty-five years as Director of Bands. His Wind Symphony performed for the CBDNA Southern Region Conference, and the “Spirit of Northwestern” Marching Band became one of the most prestigious university bands in the South.

Brent served LMEA as Chair for Student Membership and was selected as the initial Executive Secretary of the Louisiana Music Adjudicator Association.

In addition to his duties as Director of Bands, Brent served as the Director of the School of Creative and Performing Arts at NSU. The School has been designated as an “Area of Excellence” by the University of Louisiana System Board of Supervisors. In addition, he received the highest honor bestowed by the University to faculty members, the “NSU Distinguished Service Award.” Brent is constantly in demand as a clinician and guest conductor nationwide.



Bill Brent at NSU.

Robert Bates Price was born in Greenwood, Louisiana, and graduated from Fair Park High School in Shreveport. He received his Bachelor of Music degree from Centenary College, his Master of Music degree from the University of Arkansas, and his Doctor of Musical Arts degree from the Catholic University of America.

After receiving his bachelor’s degree in 1957, Price served as a violinist in the U. S. Air Force Orchestra. Upon completing his first tour of duty, he began his teaching career as band and orchestra director at Youree Drive Junior High in Shreveport. After a second tour with the Air Force Orchestra, he became an Assistant Professor of Music at Northwestern State University in Natchitoches.

While at NSU, Price was a valued mentor to public school string teachers, served as Concertmaster and later Conductor of the Natchitoches/Northwestern Symphony, and was the LMEA Orchestra Division Chair. He coordinated many local, district, and state level orchestra activities.



Terri Carpenter, Karl Carpenter, and Myron Turner.

Karl Carpenter graduated from Alexandria Senior High School and received his Bachelor of Music Education and Master of Music degrees from Northwestern State University. He earned his Ph.D. in Educational Leadership from the University of Southern Mississippi. He has been inducted into the Hall of Distinguished Educators at Northwestern State University.

Carpenter served on the LMEA Board of Directors for two decades in various positions, including District Director, Band Division Chairman, Orchestra Division

Chairman, and President. He began teaching in 1979 as a band director at Oberlin High School. From there became band director at Winnfield Senior High in 1982, preceding a long tenure as Director of Bands at Tioga High School.

Carpenter transformed the Tioga band program into one of the largest in Central Louisiana while earning many regional, state, and national awards. In 1996, the band was selected to participate in the Washington D. C. Independence Day Parade and performed at the Lincoln Memorial.

He began his administrative career in 1999, progressing from Assistant Principal at Tioga High School to Principal of Carter C. Raymond Middle School to Principal of Pineville High School (Magnet Center for the Creative and Performing Arts). Carpenter served on Governor-Elect Jindal's Education Transition Team, was appointed to the State Accountability Commission, and was named to the Educator's All-Star Committee. While fulfilling his many administrative responsibilities, he remained active in music adjudication.



Johnny Walker working at the Macy's Parade.

Johnny V. Walker is a native of Alexandria and a graduate of Bolton High School. He received a Bachelor of Music Education degree from Northeastern Louisiana University (ULM) and a Master of Music Education degree from Northwestern State University.

During his thirty-year career as a band director, Walker served at Winnfield Middle School, Bolton High School, and Pineville High School. At Pineville, where he finished the last twenty-eight years of his teaching career, he grew the band program into one of the premier instrumental music organizations in Central Louisiana. His ensembles won numerous awards and accolades, including many sweepstakes honors at regional, state, and national events.

Throughout his career, Walker has held several local and state positions for LMEA, including serving as President of the District II Band Directors Association and then as LMEA District Director for an entire decade. Since his retirement, he has continued to serve as a clinician and adjudicator throughout the state. In addition, he remains on the instructional staff of Macy's Great American Marching Band, a position he has held since 2006.

Syll-Young Lee Olson was born in Seoul, Korea, in 1949. She graduated from Seoul National University at the top of her class while earning a Bachelor of Music Composition degree. Later she received her master's degree from the "Hachschule der Kuenest" at the University of Arts in Berlin, Germany.

She moved to Natchitoches, Louisiana, in 1991, where she became the piano instructor at the Louisiana School for the Math Science and Arts. Later, Olson was employed by the Natchitoches Parish School System to conduct the orchestra at Natchitoches Central High School. Her students have participated in the LMEA All-State Orchestra/Symphonic Band and the NAFME All-National Honor Symphony in New York City.

Throughout her teaching career, Olson remained active as a guest conductor, adjudicator, and clinician for numerous honor orchestras and festivals. In addition, Olson was named Teacher of the Year by Natchitoches

Parish Schools and by the Louisiana, Mississippi, and West Tennessee District of Kiwanis International. She also received the Mayor's Award in Natchitoches for her community service.



Katrice LaCour at NSU Lab School.

Katrice LaCour was born in Chicago, Illinois, on March 13, 1966. In 1991, he earned his Bachelor's degree in music education from Grambling State University. His primary instrument was the double bass with a minor in trumpet. He was an active member in the Grambling State University Tiger Marching Band, Grambling Orchestra, Ruston Civic Symphony, Grambling Jazz Ensemble, and a member of the Kappa Kappa Psi honorary band fraternity. After graduating, LaCour performed abroad for ten years, doing USO and MWR shows for military troops. LaCour was an entertainer for Royal Caribbean Cruise Line and Entertainment Booker for the company for eight years.

LaCour's teaching career spans two decades in Natchitoches Parish. His first position was as Orchestra and Band Director at Campti/Lakeview Jr/Sr High School. Currently, he is the Orchestra Director for the Northwestern State University Elementary/Middle Laboratory schools in Natchitoches, Louisiana.

LaCour's ensembles have consistently earned superior ratings at LMEA district and state assessments. In 2017, his middle school orchestra won Gold in the high school division at Festival Disney, followed by a Performance at Carnegie Hall in 2019. In 2023, his orchestra returned to Disney and received Best in Class and First Place. LaCour and the N.S.U. Middle Lab School Orchestra were recognized on the House and Senate Floor of the State Capitol. LaCour is a recipient of the Mayor's Award in Natchitoches, Louisiana, for his community service. In October 2020, he was inducted into the Folk Music Hall of Fame for his performance of French Creole Music on the accordion across Louisiana and Texas.

LaCour served LMEA as Orchestra Division Chairman for ten years. LaCour has remained active as a guest conductor, adjudicator, and clinician of numerous Honor Orchestras and Festivals throughout his teaching career.

North Louisiana featured a bevy of outstanding directors and leaders.

Stanley Dale Liner graduated from West Monroe High School. Attending Northeastern State University (ULM), he earned the Bachelor of Music Education degree, a Master of Education degree, plus thirty hours of graduate credit. Liner certified in vocal and instrumental music while also gaining credentials in administration and supervision. After earning his first college degree, he served two years in the U. S. Army as the Officer in Charge of Crypto/Security in Cakmakli, Turkey.

Liner retired from teaching after serving twenty-nine years as band director at four high schools in the twin cities. Beyond his tenure at Prairie View Academy, St. Frederick High School, Neville High School, and West Ouachita High School, he also served as an instructor at Our Lady of Fatima, Jesus the Good Shepherd, and Little Flower Academy.

Liner won many “teacher of the year” awards at various stops throughout his career. He was named Bandmaster of the Year by the Louisiana Bandmaster Association and inducted into the Distinguished Alumni Hall of Fame at West Monroe High School.

Liner was very active in many professional organizations. For LMEA, he was a District Director, Orchestra Division Chairman, and President. For LBA, he served twice as President and then as Executive Secretary. He also was President of the LISA Bandmasters Association.

Rubye Carol Lupton is a lifelong resident of Louisiana. She graduated from Airline High School in Bossier City. Lupton attended Northwestern State University and completed her Bachelor of Music Education degree at Centenary College in Shreveport.

In her early years of teaching general music and band at Oil City Elementary/Middle School, LMEA Hall of Famer **Edith Elliot Duhon** greatly influenced Lupton’s teaching methods. Later, while working at Greenacres Middle School, Lupton partnered with **Cheryl Corkran**. During their time together, GMS gained prominence in Northwest Louisiana as a model of music excellence.

Following her time at Greenacres, Lupton became Director of Bands at Ridgewood Middle School. Ridgewood was an award-winning program that earned a prominent reputation in the state for the next eighteen years. She has spent much of her career teaching in Title 1 schools, achieving this incredible success.

Lupton served on the LMEA Board of Directors as District Director and President. She was a leader in establishing an LMEA orchestra assessment within her region while strengthening the musical experiences of string students in all of North Louisiana. She has also been a key member on many committees that have expanded and enhanced LMEA’s services throughout the state.

Johnette LeBlanc is a native of Shreveport and a graduate of Fair Park High School. She earned her Bachelor of Music Education degree from Northwestern State University and her Master of Education (Plus 30) from LSU Shreveport.

LeBlanc began her career with the Deer Park Independent School District in Texas in 1970. From 1972 through 2005, she taught in the Caddo Parish School System String Program while also working with the “String Power” program and the Centenary Suzuki School.

During her teaching career, LeBlanc’s orchestras have performed at festivals and events nationwide, including Orlando, Branson, Hattiesburg, St. Louis, Chicago, Houston, Dallas, San Diego, Carnegie Hall in New York, and the World’s Fair in New Orleans. Internationally, her groups have toured and performed in Rome and Florence, Italy, and at the Sydney Opera House in Australia.

LeBlanc has been highly active in LMEA, TMEA, and the American String Teachers Association throughout her long-distinguished career. She has repeatedly chaired local and state auditions for orchestras in her region while directly assisting the Louisiana All-State Orchestra from 1973 through 2013. She has also shared her talents with the ASTA Honor Orchestra.



Kristen and Greg Oden

Greg Oden graduated from Northeastern Louisiana University (ULM) and retired in 2022 after 32 years of teaching. For 27 years, his primary teaching responsibility was as Director of Choral Activities at West Monroe High School. Oden also served as the Music Coordinator for the Ouachita Parish School System.

The choral program at West Monroe High School included nearly 300 singers. The WMHS “Rebel Choir” has received superior concert performance and sightreading ratings for 27 consecutive years at LMEA assessments.

Oden’s choirs have performed in many great cathedrals around the world, including St. Peter’s (Rome), St. Marks (Venice), St. Francis Basilica (Assisi), Notre Dame (Paris), St. Paul’s (London), and Salzburg Dom (Salzburg). In addition, members of the West Monroe choral programs have performed at Carnegie Hall five times, with Oden making his Carnegie Hall conducting debut in 2016.

Oden has served LMEA as District Director and Vocal Division Chairman. He also assisted in All-State Assessments for over 20 years. He served on the Louisiana Music Assessment

Association Board and was a Charter Member of the LMAA Vocal Division. In addition, Oden was on the LA-ACDA Board of Directors and has been President of various professional organizations, including the North Louisiana Chapter of NATS, the District I Choral Directors Association, and Phi Mu Alpha Sinfonia.



Johnette and Joseph LeBlanc at the Hall of Fame Luncheon.



Dale and Sharon Liner at the Hall of Fame Luncheon.

Band directors who elevated instrumental standards of performance.

Frank B. Wickes held degrees from the University of Delaware and the University of Michigan. Before his collegiate teaching career, he taught in Delaware and Virginia public schools for fourteen years. His Fort Hunt High School Band in Fairfax County, Virginia, received the *Sudler Order of Merit* as one of the nation's most outstanding high school programs. From 1973-1980, Wickes served as the Director of Bands at the University of Florida. In 1976, he was named Teacher of the Year in the College of Fine Arts.

Following his time in Florida, Wickes arrived at Louisiana State University and began an illustrious decades-long tenure as Director of Bands, earning countless ensemble and personal honors at the national level. He was featured in the cover story of *The Instrumentalist Magazine* (1994), received the Kappa Kappa Psi Distinguished Service to Music Award (1996), and was named by Phi Beta Mu as the National Bandmaster of the Year (1998).



Frank Wickes at LSU

In 1997, the Tiger Band was unanimously voted by SEC band directors as the Outstanding Band of the Southeastern Conference, and in 2002 received the *Sudler Trophy* for a distinguished history of marching and performance excellence.

Wickes has served as President of multiple national organizations, including the National Band Association, the American Bandmaster Association, and the Southern Region of the CBDMA. He was in constant demand as a clinician, having served in that capacity throughout the United States, England, South America, Mexico, and Canada. He conducted thirty All-State bands.

Michael D. Spears taught at LaGrange High School in Lake Charles and Lakeshore Junior High in Shreveport before his three-decade tenure as Director of Bands at West Monroe High School. As a graduate assistant, he conducted the jazz ensemble at the University of Louisiana at Monroe and the concert band at Louisiana Tech University.

During his time at West Monroe, Spears led the band to an impressive record of First Division performances at the district, state, and national levels. The band has been acclaimed as outstanding in both marching and concert performances. An impressive number of WMHS students earned membership in the Louisiana All-State bands and orchestras.



Fran Robicheaux Mahady presents the Phi Beta Mu Band Director of the Year Award to **Mike Spears**.

In 1975, 1981, and 1992, Spears was named the Outstanding Bandmaster for the State of Louisiana by Phi Beta Mu. He received the “Mac” award in 1976 and was selected by the Louisiana Bandmaster Association as the Outstanding Bandmaster for Louisiana in 1981. In 1991, he earned the Bandworld Magazine *Legion of Honor Award*.

Active in numerous professional music education organizations throughout his career, he served as President of the District I Band Director Association and was an LMEA District Director.

Tommy Burroughs is a graduate of Ponchatoula High School, with all his college degrees earned at Southeastern Louisiana University. He holds the Bachelor of Music Education, Master of Music Education, and Specialist in Education degrees. After his first degree from SLU, Burroughs served as the principal French horn in the 502nd Air Force Band at Keesler Air Force Base.

Burroughs conducted outstanding instrumental music programs for over three decades at multiple Louisiana public schools, including Independence High School, Southside Junior High School, Westlake High School, and Denham Springs High School. His bands have consistently earned First Division ratings at all levels, with many students under his tutelage earning membership in honor bands and All-State organizations.

For LMEA, Burroughs served as President, District Director, Exhibit and Public Relations Chair, and LMEA Hall Fame Committee Chairman. In addition, he served the Louisiana Bandmaster Association as Board Member at Large, Vice-President, President, Executive Secretary, All-Star Marching Band Coordinator, and All-Star Marching Band Director. He has been named the Bandmaster of the Year by both LBA and Phi Beta Mu.

Scotty Walker is a native of Carencro, Louisiana, and a graduate of Carencro High School. He received the Bachelor of Music Education degree from the University of Louisiana in Lafayette in 1990. He has served as principal trumpet in the Acadiana Symphony and the Acadiana Pops Orchestra while holding membership in the Louisiana National Guard Band in Bossier City.



Fran Robicheaux Mahady presents the Phi Beta Mu Band Director of the Year Award to **Tom Burroughs**.

Walker began teaching with the Eunice Elementary-Eunice Junior High-Eunice High School System. Returning to Lafayette Parish, he taught at Lafayette Middle School for two years before assuming the Director of Bands position at Lafayette High School.

Under the direction of Walker, the Lafayette High Band has earned numerous state and national awards, including the NBA *Blue Ribbon Award of Excellence*, *Bandworld's Legion of Honor*, and the NBA *Citation of Excellence*, on four separate occasions. Along with consistent First Division ratings at LMEA district and state assessments, the Lafayette High Band was named Band of America's AAA National Champions in 2011, National Finalists in the Band of America competition twice, and Louisiana Grand Champions for seventeen consecutive years.

Walker has repeatedly assumed leadership roles as a member of many music education organizations. He has twice completed the six-year cycle as LMEA President-Elect, President, and Past-President. During his second term as President, he steered LMEA with remarkable strength and grace through one of the most challenging periods in the organization's history, with a pandemic and multiple disastrous hurricanes crippling the education system throughout the state.



Craig Millet and Scotty Walker

Craig Millet was born in Alexandria in 1966 and graduated from Alexandria Senior High School under the direction of Edmund Winston III. He earned a Bachelor of Arts degree in Instrumental Music Education from Louisiana Tech University, with Raymond Young and Daniel Pittman providing mentorship.

In 1990, Millet accepted the assistant director position under Carl Schexnayder at St. Amant High School and became the Director of Bands in 1999. The St. Amant Marching Band, Jazz Band, Concert Band, Symphonic Band, and Wind Ensemble

consistently received superior ratings at district and state festivals/assessments. The Wind Symphony has earned a sweepstakes trophy yearly at the district festival since the school opened its doors in 1978. Under Millet's baton, the Wind Symphony has never garnered less than straight superiors at LMEA state festivals. The St. Amant bands have performed at Carnegie Hall, Disneyworld, and Six Flags. The band has also traveled to Italy, Ireland, and Scotland.

Millet holds Phi Mu Alpha, Phi Beta Mu, NAFME, LMEA, TBA, and NBA membership. He has served as President of the District IV Band Director Association and was Band Division Chairman for LMEA. In addition, he is a founding and charter member of the Louisiana Music Adjudicators Association. Millet has also received the Bandmaster of the Year Award for excellence in music education from Louisiana Tech University.

A new generation of women advanced music education.

Sara Bidner received her Bachelor of Science degree in music education from the University of Illinois. Before coming to Louisiana, she taught vocal music in public schools in Leslie and Grand Ledge, Michigan. In 1971, she arrived in Louisiana and began graduate study at Louisiana State University. In addition, Bidner did post-doctoral studies in various subjects, including music learning theory, Orff-Schulwerk, and computer-based music instruction.

Beginning in 1976, Bidner served on the faculty of Southeastern Louisiana University in Hammond, first as a music teacher (K-12) at the Laboratory School and then in the Department of Teaching and Learning. Her teaching responsibilities included elementary curriculum and instruction, elementary vocal methods, secondary vocal methods, student-teacher supervision, class piano, and fundamentals of music for elementary education majors in the elementary school (graduate level).

Bidner served MENC (NAfME) as Southern Division Representative to the Executive Committee and National Chair of the Society for Music Teacher Education. She was on the LMEA Board of Directors, including a term as President. Before her presidency, she was the LMEA Chair for the Collegiate Division and the Elementary Division. Later she filled the Ex-Officio role as State Chair of the Society for Music Teacher Education. She has made countless presentations to professional organizations and public school systems while also having many articles published in The Journal of Music Teacher Education and The Louisiana Musician.



Fran Hebert awards Maranda Stewart

Fran Hebert was a dedicated and highly accomplished vocal music teacher for over four decades. Hebert began her career in music education at Plantation Elementary and Milton Elementary. Although much of her career was spent teaching at various high schools in Lafayette Parish, she also taught in St. Martinville Parish, at the University of Louisiana at Lafayette, and at Nicholls State University.

Throughout her tenure at Acadiana High School, her ensembles were consistent sweepstakes winners in LMEA district and state assessments, as were her elementary and middle school choirs. Hebert's groups also received superior ratings at the Bayouland Regional and at competitions in New Orleans, Honolulu, San Antonio, Galveston, Panama City, Orlando, Nassau, Nashville, Gatlinburg, Washington D.C., New York City, Branson, and Chicago.

Hebert was active in LMEA for decades, serving as District Director, Vocal Division Chairman, and President. Some of her accomplishments include expanding the vocal All-State experience from one to two choirs and developing policies and procedures for statewide adjudication. She was recognized as the Lafayette Parish Teacher of the Year, Lafayette Jaycees Outstanding Young Educator, and Finalist for Louisiana State Teacher of the Year.

Roselyn Fournier was a native of Lafayette, Louisiana, and a 1966 graduate of Northside High School. She received her Bachelor of Music Education degree from McNeese State University and earned her credentials for certification of student teachers at Nicholls State University. She was a noted performer with the Lake Charles Civic Symphony and Rapides Symphony.

Fournier's distinguished teaching career contained tenures in numerous Louisiana school systems, including Lafourche Parish, Iberia Parish, St. Landry Parish, Vermilion Parish, and St. Mary Parish. She was an award-winning band director at J. S. Aucoin Elementary, Sunset High School, North Vermilion High School, Morgan City High School, and Berwick Junior High. Fournier also served as the Talented Music Instructor for St. Mary Parish.

Beyond the rehearsal hall, Fournier was deeply involved in many music education organizations at the district and state levels, holding office over extended periods of her career. She served as Secretary and then President of the District VII Band Director Association. In addition, Fournier was elected to offices in the Louisiana Bandmaster Association Board, including Member at Large, President, and Executive Secretary. She also served as President of the Louisiana Chapter of Phi Beta Mu.



Carolyn Herrington and Scotty Walker

Carolyn Herrington is a native of Mississippi and received her Bachelor of Music Education degree at the University of Southern Mississippi in 1981. Herrington began teaching at East Side Upper Elementary School in DeRidder, Louisiana. From there, she progressed to DeRidder Junior High School, where the concert band received the first sweepstakes in the school's history. She began teaching at DeRidder High School in 1991.

During her tenure at DeRidder High, the band consistently earned sweepstakes awards at LMEA assessments and national awards traveling from coast to coast with performances in Washington D.C., Gatlinburg, Orlando, and Winter Park, Colorado.

Herrington's service to music education organizations has been continuous and profound. She served as LMEA President for an extended term during the years impacted by the devastating **Hurricanes Katrina and Rita**. In addition, she held the LMEA positions of District Director, Jazz Division Chair, Band Division Chair, Public Relations Chair, and Editor of The Louisiana Musician. Herrington was Secretary and then President

of Phi Beta Mu and served on the staff of LBA's Louisiana All-Star Marching band for 22 years. She directed the Louisiana All-Star Band in 2003.

Herrington was the first band director in Louisiana to earn National Board Certification. Her school and school system selected her as Teacher of the Year. She has been the Director of the Year for District V, Louisiana Band Director of the Year (Phi Beta Mu), Bandmaster of the Year (LBA), and the Louisiana representative in School Band and Orchestra "50 Directors Who Make A Difference."

Robin A. Daigle is a native of Thibodaux, Louisiana, and received the Bachelor of Music Education degree from the University of Southwestern Louisiana (ULL) in 1981. She taught band at Eunice High School, Armstrong Middle School, Lafayette Middle School, and Edgar Martin Middle School.



Robin Daigle and Tom Burroughs

At Edgar Martin, where she completed her teaching career, there were over 400 students in the program. Throughout her three-decade tenure as a band director, her symphonic and jazz bands earned accolades in and out of Louisiana. They consistently received superior ratings at LMEA district and state assessments. Daigle spent the final years of her career in education as the Music Instructional Coach for the Lafayette Parish School System.

Daigle has held office in several professional organizations, including LMEA, where she served as a District Director. In addition, she held the position of President of the Southwest Louisiana Band Directors Association for six years. Daigle has also served on various state and national music committees while co-authoring a handbook for instrumental music teachers just entering the field of music education.

Daigle continues to serve as a clinician and adjudicator. She also performs professionally in Lafayette, playing lead trumpet with the Skyliners Big Band and the Acadiana Wind Symphony.



Scotty Walker, Sharon McNamara-Horne, and Sara Bidner flank the 2012 Outstanding Young Music Educators Nicole Mlynczak, Evan McCormick, William Martin, Mary Susan Folsie, and William D. Hochkeppel.



Abby Lyons South, Jessica Fain, Katie Codina, Patti Roussel, Fran Robicheaux Mahady, Sheily Bell, Robin Hochkeppel, and Robin Daigle.



Hall of Fame and Past Presidents Luncheon in 2017.

Tom Wafer in front, then faces L to R: **James Hearne, Pat Deaville, Easton LeBouef, Catherine Heard, Lloyd Harris, Marie Cotaya, Bruce Lambert, Carol Lupton, Bill Brent, Guy Wood, Fran Hebert, Karl Carpenter, Anna Lou Babin, Michael Genevay, Sara Bidner, Robert Wilhite, Joe Hebert, Sharon McNamara-Horne, Carolyn Herrington, Scotty Walker, Frank Wickes, and Dale Liner.**

The Calcasieu connection provided decades of prominent leadership.

James Earl Alexander graduated from Ruston High School and earned his Bachelor of Arts degree at Louisiana Tech University in Ruston. He completed his master's degree and plus-thirty certification at McNeese State University in Lake Charles.

Alexander's entire career in public school education has been spent in the schools of Calcasieu Parish. Before becoming Supervisor of Music, he served one year as a music teacher at W. W. Lewis Junior High School in Sulphur. Then he was on the faculty of DeQuincy High School for fourteen years, holding positions as a music teacher, coach, Assistant Principal, and Principal.

Alexander faithfully served LMEA as District Director, Vocal Division Chairman, and President while also adjudicating at many festivals in Louisiana and Texas. In addition to his work with LMEA and NAfME, Alexander has been active in several national, state, and local professional organizations and served on the music curriculum writing team for the State of Louisiana. He has also been a consultant to many honor groups and is often called upon as a soloist in area churches.

Lamar Robertson was born in Lake Charles and graduated from Lake Charles High School. He holds undergraduate and graduate degrees from McNeese State University and a graduate degree in music education from George Peabody College for Teachers in Nashville. Robertson also has certification from the American Conservatory at Fontainebleau, France, and the Kodaly Musical Training Institute.

Robertson has taught all levels of music, kindergarten through college, at many schools, primarily in Calcasieu Parish. In addition, he has been an instructor in college and university Kodaly training courses in Texas, Oklahoma, Tennessee, Idaho, Wisconsin, Minnesota, Ohio, Connecticut, Massachusetts, Louisiana, and Taiwan.

Robertson was an active member at local, district, state, and national levels, holding offices in affiliated professional groups and on the Boards of LMEA and NAFME. He served LMEA as the Elementary Division Chairman. For the Organization of Kodaly Educators, Robertson was Regional Representative, Chair of the Teacher Training Institution Certification Committee, and Member at Large. He has served as President of the Louisiana Kodaly Educators and helped establish the Louisiana Choral Foundation.

Tom Nix graduated from Ruston High School and earned a Bachelor of Arts degree from Louisiana Tech and a Master of Education degree from McNeese State University. He served as an award-winning choral director at LaGrange High School in Lake Charles for twenty-eight years and at Waterproof High School for two years.

While teaching in public schools, Nix was music director at the Boulevard Baptist Church in Lake Charles for twelve years and at the First Baptist Church of Sulphur for thirteen years before long tenures as music director at the Emmanuel Baptist Church of Ruston and the Paron Baptist Church in Sterlington.

Nix served LMEA as District Director and Vocal Division Chairman. He was the LMEA representative at state festivals and served as an adjudicator in every LMEA district during his tenure in Calcasieu Parish. Nix was also an All-State Choir adjudicator. At the district level, he served as President and Honor Choir Chairman of the Vocal Music Teacher Organization. He was selected as Teacher of the Year by the VMTO.

Anna Lou Babin began her long distinguished career teaching vocal music and piano in the elementary schools of Calcasieu Parish. After four decades of commitment as a teacher and countless sweepstakes awards with her choirs, she became the Vocal Music Mentor for Calcasieu Parish Schools.

Babin held offices within LMEA and the District Vocal Music Teachers Organization for many decades. She served LMEA as the Vocal Division Chairman, and for the VMTO has been President, Honor Chorus Chairman, Secretary, Treasurer, and Librarian. She was twice selected Teacher of the Year by VMTO and was a finalist for Calcasieu Parish Teacher of the Year. In 2000, Babin was named one of ten Louisiana PTA Educators of Distinction.

Babin piloted the revised edition of the Louisiana Elementary Music Curriculum Guide and the 1978 Silver Burdett Music Textbook Tests. She has served on many committees, commissions, and task forces, including

the Calcasieu Parish and State of Louisiana Textbook Adoption Committees. She was on the planning committee for the 1998 National Convention of the Organization of American Kodaly Educators.

James Hearne received his Bachelor of Music Education degree from Louisiana State University. He began his multi-decade teaching career with three and a half years at Oakdale Junior and Senior High Schools. Moving to Calcasieu Parish in 1996, Hearne served as band director at LaGrange High School for fourteen and a half years. He then became the director at S. J. Welsh Middle School before assuming the director's position at Moss Bluff Middle School.

Hearne's performing groups have received numerous sweepstakes at district, state, and national events. In addition, he has appeared as a guest conductor, adjudicator, and clinician throughout Louisiana, Mississippi, and Alabama.

Hearne has held offices in music educator organizations for many years. For LMEA, he served as District Director, Band Division Chairman, President, and Professional Development Conference Coordinator. Some of his many accolades include Phi Beta Mu's Louisiana Band Director of the Year, the National Band Association's *Citation of Excellence*, the District V Norman E. Smith Band Director of the Year Award, and the KPLC Class Act Award.



Beverly Stafford presents the Phi Beta Mu Band Director of the Year Award to **Bruce Lambert**.

Bruce Lambert is a native of Oakdale, Louisiana. He earned bachelor's and master's degrees with a +30 in music education at McNeese State University. Beginning in 1972, Lambert served as a Louisiana high school and collegiate band director. His directorships include Zwolle High School, Kinder High School, Sam Houston High School, and McNeese State University. After his brilliant teaching career, Mr. Lambert served as the Instrumental Music Mentor for the Calcasieu Parish School System.

During his long and storied directorships, Mr. Lambert's ensembles earned over eighty sweepstakes trophies at LMEA concert assessments and superior ratings in marching band competitions every year for several decades. During this time, Mr. Lambert became recognized as one of Louisiana's premier clinicians and adjudicators. In addition, his extraordinary influence on fellow band directors throughout the state has been immeasurable.

Mr. Lambert's involvement with the Louisiana Music Educators Association includes forty years of working on and with the LMEA Board of Directors. During those four decades, he spent multiple terms as the Band Division Chair before serving as President. Following his Presidency, he ensued on a thirty-year tenure as the LMEA Executive Director.

Mr. Lambert's contributions to music education organizations beyond LMEA included presidencies of the District V Band Directors Association, the Louisiana Bandmasters Association, and the Louisiana Chapter of Phi Beta Mu (national honorary bandmasters' fraternity). He also served as Coordinator and Director of the LBA All-Star Marching Band.

Many awards and commendations have been bestowed upon Mr. Lambert over the past 50 years, including being named three times as District V Band Director of the Year, twice as LBA Band Director of the Year, and three times as Phi Beta Mu Band Director of the Year. In 1996, he was inducted into the LMEA Hall of Fame. In 2022, LMEA honored Lambert with the *Distinguished Legacy Award*.



Linda Monta, Sharon Stephenson, Janet Gilpin, Pat Deaville, and Anna Lou Babin

Pat Deaville is a native of Jennings, Louisiana. He majored in music education at McNeese State University, earning the principal trumpet and drum major positions. In 1972, he was awarded summa cum laude honors at McNeese and ranked first in a graduating class of over five hundred bachelor's degree candidates. Eight years later, he maintained a perfect 4.0 average in graduate studies at McNeese while earning a Master of Education degree in Administration and Supervision.

Upon completing military service in the 18th Airborne Corps, Deaville served as a band director for twenty years at Jefferson Davis and Calcasieu Parishes public schools. His directorships included Lake Arthur High School, Jennings High School, Lake Charles High School, LaGrange High School, and SJ Welsh Middle School. Over those two decades, his concert bands earned twenty-three sweepstakes awards at LMEA assessments. In addition, his marching and concert bands received superior ratings in district, state, regional, and national competitions, with his ensembles performing in six states.

In 1993, Mr. Deaville left the rehearsal hall and embarked on a twenty-year administrative career. He first served as Assistant Principal at SJ Welsh Middle School before assuming the same role at Sam Houston High School. In 2000, he was promoted to district-level leadership, where he functioned as Director of High School Curriculum and Instruction and as the Music Supervisor for all Calcasieu Parish schools. In addition, he held seats on Louisiana's Accountability Commission and the LDOE High School Redesign Committee.

Mr. Deaville's involvement with the Louisiana Music Educators Association included a thirty-four-year tenure on the Board of Directors. During that timeframe, he spent eight years as a District Director, twenty-five years as Chairman of the LMEA Professional Development Conference, and twenty-eight years as Editor of The Louisiana Musician. A prolific writer, Mr. Deaville has produced a multitude of powerfully influential editorials and educational essays published in state, national, and international education periodicals.

During his tenure as Chairman of the Conference, it grew from five clinic sessions in his first year to over forty clinics in his final year. As Editor, Deaville oversaw the transformation of The Louisiana Musician from print to online digital formats. He established quarterly digital newsletters to complement the magazine, served as Webmaster of the LMEA website, and was an administrator for the LMEA social media outlets.

Deaville was President of the District V Band Directors Association and the Louisiana Chapter of Phi Beta Mu. He was named the Lake Charles Jaycees Outstanding Young Educator, the District V Band Director of the Year, and was twice selected by Phi Beta Mu as Louisiana's Outstanding Contributor to Bands. The Calcasieu Parish School System recognized Deaville as Teacher of the Year and later as Assistant Principal of the Year. He has been inducted into the LMEA Hall of Fame and the Sam Houston High School Hall of Fame. In 2022, LMEA honored Deaville with the *Distinguished Legacy Award*.



Michele White and Lamar Robertson with friends.

SECTION TWO

The Louisiana Musician Archives Board of Directors and News Briefs 1934-1968

Original Officers, Board of Directors, and Constitution.

The **first LMEA Officers and Board of Directors** were selected at an organizational meeting called by State Supervisor of Music **Sam Burns** on **February 21, 1936**, in the music building on the campus of Louisiana State University.

The **first LMEA Constitution** was also adopted at this meeting. A committee composed primarily of Louisiana School Music Association members had been working on a Constitution intended for its own association for over a year. This committee brought their document before the assembly, which, with some modification, encountered little difficulty and was accepted unanimously after two readings.

1936 Officers

Leonard J. Denena, President (Band Director, New Orleans). **George C. Stout**, First Vice-President (Band Director, Baton Rouge). **Mary Conway**, Second Vice-President (Music Supervisor, Orleans Parish). **Charles A. Wagner**, Secretary (Music Supervisor of Parochial Schools, New Orleans). **Howard C. Voorhies**, Treasurer (Band Director, Lafayette).

1936 District Directors

Ross O. Phares, First District (Music Supervisor, Winn Parish, Winnfield). **Marjorie Harp**, Second District (Vocal Director, Jefferson Davis Parish, Jennings). **Ralph R. Pottle**, Third District (Head of Music Department, Southeastern Louisiana College, Hammond).

1936 Board Members At Large

Lincoln O. Igou (LSU). **J. B. Bassich** (Principal at Jesuit High School - New Orleans). **Lillian Gerow McCook** (Louisiana State Normal College). **W. T. Moreau** (Principal at Montegut High School). **Sam Burns** (State Supervisor of Music.)

1936 Contest Committee

Maynard Klein, Chairman (Newcomb College of Music, New Orleans). Committee members included **M. P. Kelly** (Jonesboro), **J. D. Fendlason** (Bogalusa), **Raymond Rose** (Crowley), **George C. Stout** (Baton Rouge), **Mary Conway** (New Orleans), and **Charles A. Wagner** (New Orleans).

LMEA Presidents from 1935-36 to 1966-68

1935-1936	Leonard J. Denena
1936-1937	O. Lincoln Igou
1937-1938	Ralph R. Pottle
1938-1939	Howard C. Voorhies
1939-1941	Walter Hines Sims
1941-1943	Robert C. Gilmore
1943-1946	Harold Ramsey
1946-1948	Rene A. Louapre
1948-1950	Richard McCluggage
1950-1952	Brad Daigle
1952-1954	J. R. Sherman
1954-1956	Ed Hermann
1956-1957	John Davis
1957-1958	Richard McCluggage
1958-1962	Walter C. Minniear
1962-1966	Louise M. Alton
1966-1968	Peter Dombourian

Key LMEA Board Members from 1936 to 1968.

A small group of music educators served in various leadership roles during the formative years of LMEA. Some of the more prominent names included:

Howard Voorhies (President, Secretary, Treasurer, and Editor)

Polly Gibbs (Piano Chair)

Ralph Pottle (President, District Director, and Festival Chair)

Walter Minniear (President and Secretary)

Francis Bulber (At-Large Board Member, Editor, and Festival Chair)

Roger DiGiulian (Orchestra Chair and Music Review Contributor)

Richard McCluggage (President, District Director, Band Chair, and Editor)

Louise M. Alton (President and Secretary)

Robert Gilmore (President, District Director, Band, Vocal, and Elementary Chair)

Philip Kendall (Treasurer, District Director, and Band Chair)
Ed Hermann (President, Secretary, Treasurer, and Editor)
Brad Daigle (President and Band Chair)
Peter Dombourian (President and Band Chair)
Marjorie Harp (Vice-President and District Director)
T. S. Fisher (Secretary, Treasurer, and Editor)
Charles A. Wagner (Secretary, Band Chair, and Festival Chair)
Mary Conway (Vice President)
Ross Phares (District Director and Editor)
Sherrod Towns (Vocal Chair)
George Barth (Orchestra Chair)
LeRoy Carlson (Piano Chair)
Paul Thornton (Festival Chair and Assistant State Music Supervisor)

Editors of The Louisiana Musician in the organization's early years included: **Ross Phares, John Makar, J. S. Fisher, Richard McCluggage, Howard Voorhies, Edward Hermann, Nolan Sahuc, Joe Sheppard,** and **James Clark.**

LMEA operated under the regulations of a self-adopted Constitution from 1936 to 1957. **LMEA became incorporated on May 14, 1957.**

The Officers and Board at the time of the 1957 incorporation included: **John Davis**, President; **Richard McCluggage**, First Vice-President; **Harry Greig**, Second Vice-President; **Robert Hughes**, Secretary; **James Simmons**, Treasurer; **Robert Grambling**, District I; **Kenneth Green**, District II; **Frank Schneider**, District III; **J. G. Bailey**, District IV; **Peter Dombourian**, Band Chair; **John Stewart**, Orchestra Chair; **Wanita Boudreaux**, Vocal Chair; **Norman Smith**, Theory Chair; **Nena Plant Wideman**, Piano Chair; and **Ruby Thompson**, Community Music Chair.

1934-1938 News and Notes

In 1934, **Sam Burns** was appointed Louisiana's first State Supervisor of Music. He spent only four years in the position. Before he arrived in Louisiana, Burns had been serving as the Assistant Superintendent and Director of Music for Medina County in Ohio. That county's innovative plan of providing music programs in all schools, including isolated rural schools, had been nationally publicized in the Music Supervisors Journal and was an important consideration in his Louisiana appointment.

One of the immediate predecessor organizations for LMEA was the **Louisiana Music Teacher Association**. It was a small group with approximately twenty-five dues-paying members. The membership was primarily composed of college professors and private instructors. In 1931, the LMTA blended into the Louisiana Teachers Association and operated as the "Music Division" of LTA. **Henry Stopher** of LSU and **Ralph Pottle** of Southeastern Louisiana College served terms as President of LMTA.

The other predecessor organization was the **Louisiana Bandmaster Association**. This group had evolved out of the **Gulf Coast Bandmaster Association** and was composed chiefly of band directors in Orleans Parish. **Alfred Wickboldt**, **Leonard Denena**, **Richard McCluggage**, and **Charles Wagner** served terms as President of LBA.

In 1935, **Sam Burns** and **Charles Wagner** used their vehicles to drive seven members of the Louisiana Bandmaster Association to the Nation Band Clinic held at the University of Illinois. The State Department of Education paid for the gasoline. During this trip, a professional and personal bond was developed between the travelers that later helped solidify LBA's support for creating LMEA.

In less than two years on the job, Burns fully mobilized Louisiana music teachers and coordinated with the heads of music departments at colleges and the Presidents of predecessor organizations to establish what is now known as the Louisiana Music Educators Association. **The first official meeting of LMEA took place on February 21, 1936.**

From the start, the State Supervisor of Music served as the organization's de facto leader and had a permanent seat on the Board of Directors. But **Sam Burns** insisted that the President of LMEA should be a teacher actively working in music.

After the arrival of Burns, three music education pioneers joined forces with the new State Supervisor of Music to create the framework of LMEA and codify performance standards. These included: **Polly Gibbs**, who was on the music faculty at Louisiana State University; **Ralph Pottle**, who founded the Department of Music at Southeastern Louisiana College (SLU); and **Howard Voorhies**, a Lafayette area band director, who did it all for LMEA. Voorhies became the organization's fourth President, then served as Secretary, Treasurer, and Editor during various stages of LMEA's early development.

Many milestones were reached during Burns' four years of service in Louisiana. It began with elementary school music. **At the start of the 1934 school year, Burns put music books, recordings, and record**

players in elementary classrooms statewide. He helped pioneer phonograph records to teach singing in schools (similar to what **Charles A. Fullerton** had done in Iowa).

As a result of these efforts, on **April 10, 1935, a Louisiana All-State Elementary Choir**, numbering 5,970 students, was organized and performed in New Orleans at the MENC Southern Division Conference.

On **May 3-4, 1935, the first State Band Festival** was held in Baton Rouge, with 27 bands participating.

On **March 11-12, 1936, the first State Choir Festival** was held in Natchitoches. **Paul Thornton**, Head of the Music Department at Louisiana State Normal College of Natchitoches, was the Host and Festival Chair. After the event, the Ouachita Parish High School Choir and the Jennings High School Choir received special recognition.

In 1936, **annual membership dues were \$2**, with \$1 placed in the LMEA account and \$1 forwarded to MENC.

On **November 20-21, 1936, the first LMEA State Convention** was held in Monroe in conjunction with the Louisiana Teachers Association Convention. LMEA sponsored the two musical performances for 1936 LTA conventioners: The **Ruston High School Orchestra**, directed by **Harvey Nelson**, and the Homer High School Glee Club, led by **Marion Dormond**.

Then, in **April 1937, The Louisiana Musician was first published**, fulfilling an essential cohesive function for the fledgling organization. The cover story was about the first State Choir Festival that had just been held in Natchitoches. The first Editor was **Ross Phares**, with **Howard Voorhies** being noted as the Business Manager. While it was initially announced the magazine would be produced bi-monthly, there was only one issue in 1937.

On **May 7-8, 1937, the second State Band Festival** was held at Neville High School. The adjudicated events included 85 instrumental soloists, 34 concert bands, and 16 marching bands.

Sam Burns left Louisiana in 1938 to join Indiana University as the Professor of Public School Music.



Louisiana Delegation to the 1935 National Band Clinic included: **Sam Burns, J. D. Fendlason, George Stout, Charles Wagner, Marius Wygaard, R. J. Vial, Howard B. Smith, Howard Voorhies, and Ralph Pottle.**

*Courtesy of Southeastern Louisiana University,
Center for Southeast Louisiana Studies Ralph Pottle Collection.*

1938-1968 News and Notes

Lloyd Funchess, a native of Allen Parish, succeeded Sam Burns to become the second State Supervisor of Music in 1938. He had been serving as an assistant to Sam Burns since September 1, 1937. Other State Supervisors during this early era included **Nolan Sahuc, Ed Hermann, Bob Gilmore, and Elton Lamkin.**

LMEA's fourth President, **Howard Voorhies**, traveled extensively throughout Louisiana during his tenure as President (1938-39). In his travels, he galvanized the membership, then facilitated significant changes to the original LMEA Constitution.

One of the changes during **Howard Voorhies'** tenure as President (1938-39) was the creation of **Divisions on the Board of Directors.**

Between 1938 and 1940, (1) the Piano Division was created with **Leroy Carlson** as the first Piano Chair; (2) the Louisiana Bandmasters Association fully merged into LMEA and served as the Band Division with **Charles Wagner** as the Band Chair; the Vocal Division was created with **Sherrod Towns** as the Vocal Chair; and the Orchestra Division was created with **George Barth** as the Orchestra Chair.

Another change in 1938 was the sanctioning of **District Music Festivals**. In 1939 the first LMEA District Festivals were hosted by the **Louisiana State Normal College of Natchitoches** (District I), **Southwestern Louisiana Institute** (District II), and **Southeastern Louisiana College** (District III).

On August 2, 1938, the first LMEA All-State Orchestra rehearsed and performed at LSU. Co-conductors were **George G. Wilson** of Kansas State College and **Josephine Mitchell** of Highland Jr. High School (Louisville, Kentucky).

The 1938 LMEA Convention was held in conjunction with the LTA Convention. Featured guest performers were the Winnsboro Elementary Choir under the direction of **Miss Elizabeth Landis** and the Roanoke High School Choir under the baton of **Mrs. M. L. Arnaudet**.

By 1939, the **dues-paying membership of LMEA had reached 200**. In comparison, the LMTA membership had been only 25 in 1931.

The revised 1939 Constitution established three LMEA Districts: District I for North and Central Louisiana, District II for Southwest Louisiana, and District III for Southeast Louisiana. **By 1940, there were four Districts:** District I was for the North, District II was for the Central, District III was for the Southwest, and District IV was for the Southeast.

Richard McCluggage was a Louisiana Bandmaster Association charter member, earned the Bandmaster of the Year Award, and served as the LBA President. He organized the **first LMEA All-State Band** during the 1939-1940 school year. The guest soloist was **Al Hirt**. **Bob Gilmore** was the All-State Band Chair.

In 1935, **Harold Ramsey** built band programs at Jennings and Litcher in the southern part of the state before migrating to Bossier City and elevating the Bossier High band program into national prominence during the 1940s.

Also in the 1940s, **Velma Nichols Willey's** Ouachita Parish High School Choir gained national prominence after performing for the Southern Division MENC Conference in Birmingham and, with MENC's recommendation, was selected to perform at the International Eisteddfod in Llangollen, Wales, placing fourth out of the sixty-four choirs chosen from around the globe.

Soon after he arrived at Louisiana Tech in 1938, **LaVerne E. Irvine** established the Louisiana Tech Concert Association, bringing into Ruston some of the top attractions in the concert world. These included Beverly Sills, Robert Shaw, Roger Wagner, the Concertgebouw of Amsterdam, the Philadelphia Orchestra, and the Norman Luboff Choir.

Before establishing the Lake Charles Civic Symphony and Messiah Chorus in 1939-1940, and preceding his tenure at McNeese, **Francis Bulber** served as Head of the Music Department at Pearl River College and Director of the LSU Community Music Project. While working for LSU, Bulber helped facilitate the creation of many school and community bands and orchestras throughout the state.

Bob Gilmore gained great notoriety at the University of Southwestern Louisiana (SLI/ULL). In 1945, he was the Acting State Supervisor of Music while **Lloyd Funchess** was on a leave of absence.

Willis Ducrest brought Louisiana into the national limelight in 1940 when he began his decades of leadership in the Music Teachers National Association. During this time, he served as the Louisiana State President, Southern Division President, National Treasurer, and National President.

Philip Kendall began his storied teaching career in Homer, Louisiana. The band program grew from seventeen members in 1938 to over two hundred fifty in 1959. In 1957, the Homer band was featured at the Orange Bowl in Miami.

Julia P. Davis became one of the first music teachers in Louisiana to earn certification in the Gifted and Talented Program. Beginning in the 1940s, Davis taught elementary music and full orchestra at Campiti, Louisiana, for twenty-nine years. Davis was also active on the LMEA Membership Committee and the Theory Committee.

Nena Plant Wideman, a brilliant pianist (who later became a close friend of Van Cliburn), began her teaching career in Homer. Then, in 1946, before joining the Centenary music faculty, she opened a private music school in Shreveport.

Kenneth Green began his first tenure at Bossier High in 1947. The band gained national recognition by winning first place in the Lions International Parade three times (Miami in 1956, San Francisco in 1957, and New York in 1959). The band earned further acclaim for its featured performance at the 1960 Sugar Bowl in New Orleans.

Starting in 1954, **Wallace Van Sickle's** Natchitoches High School Band consistently received superior ratings in concert, sightreading, and marching. Along with **Ken Green** (Bossier City) and **F. B Ward** (Jonesboro-Hodge), Van Sickle helped establish Northwest Louisiana as the center of marching band excellence for two decades.

Everett Timm arrived at LSU in 1942, becoming a vital music faculty member and Conductor of the LSU Symphony Orchestra. In 1955, he became Director of the LSU School of Music. In addition, Timm served as President for both the National Association of Schools of Music and the MENC Southern Division.

Following his legendary Little Rock High School tenure, **L. Bruce Jones** arrived at LSU in 1945. At LSU, he built one of the top university band programs in the nation. His enormous achievements impacted music performance standards throughout the country. As a result, he is noted as one of the “greats” of the era.

Edward Hermann became the State Supervisor of Music in 1956. His short life had produced a fantastic resume of accomplishments and contributions to music education. He came to Louisiana as an instructor at Centenary College and then at Northwestern State College. Hermann served on the LSU faculty and as the Music Supervisor of Caddo Parish Schools.

The LMEA Board of Directors **voted to incorporate** the organization on November 20, 1956. The incorporation was finalized on May 14, 1957.

During this incorporation, **the state was divided into five Districts**: District I was for the North, District II was for the Central, District III was for the South Central, District IV was for the Southeast, and District V was for the Southwest portion of the state that represented the original Imperial Calcasieu Region. (In the 1960s, District VI was created for the Greater New Orleans area, and District VII was designated the Gulf Coast Central Region.)

As a composer, LSU's **Kenneth Klaus** wrote over one hundred pieces between 1950 and 1980, including symphonies, concertos, operas, chamber music, sonatas, and songs that were performed nationwide.

Douglas Peterson developed outstanding band programs at Greenacres Junior High and Airline High Schools from 1959 to 1975. Peterson served as an Assistant Principal at Airline High School, then as Chancellor of the Bossier Parish Community College, and eventually as Superintendent of Schools for Bossier Parish.

In 1968, the Board of Directors contracted **Ralph Pottle** to write [A History of the Louisiana Music Educators Association](#). The book was published with LMEA funding and was preserved in the "Ralph Pottle Collection" at Southeastern Louisiana University.

Pottle
**The
Louisiana Musician**

1937

APRIL

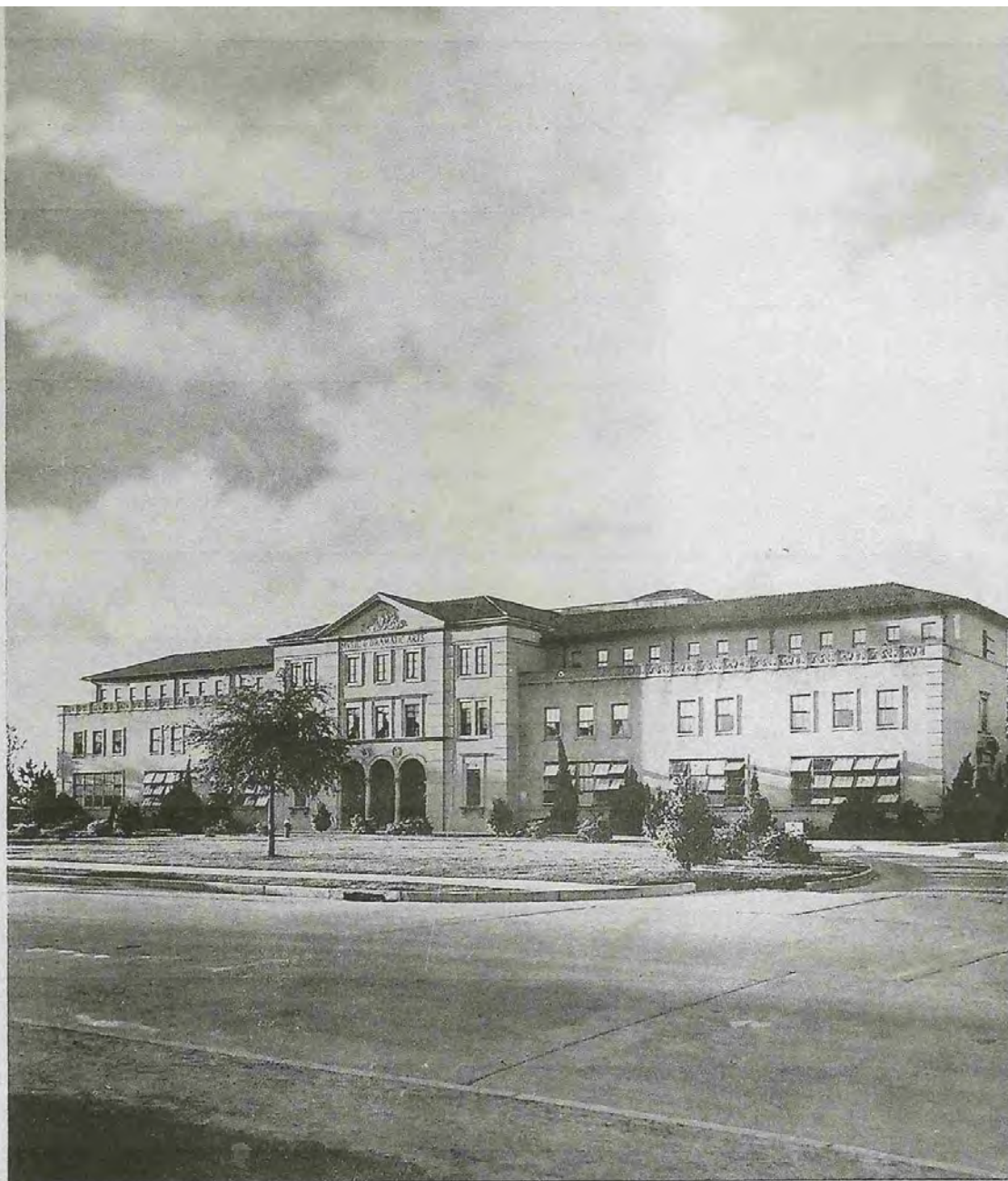
1937



First State Vocal Festival, Natchitoches, La.

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Center for Southeast Louisiana Studies
Ralph Pottle Collection.*

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SCENE OF L. M. E. A. MEETING

♦ LOUISIANA MUSICIAN
November, 1938

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Center for Southeast Louisiana Studies
Ralph Pottle Collection.*

Pottle

THE LOUISIANA MUSICIAN



VOLUME II

NUMBER II

J A N U A R Y . . . 1 9 3 9

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The *Pottle*
Louisiana
Musician



HOMER HIGH SCHOOL BAND
(Phil Kendall, Director)

VOLUME III
NUMBER 1

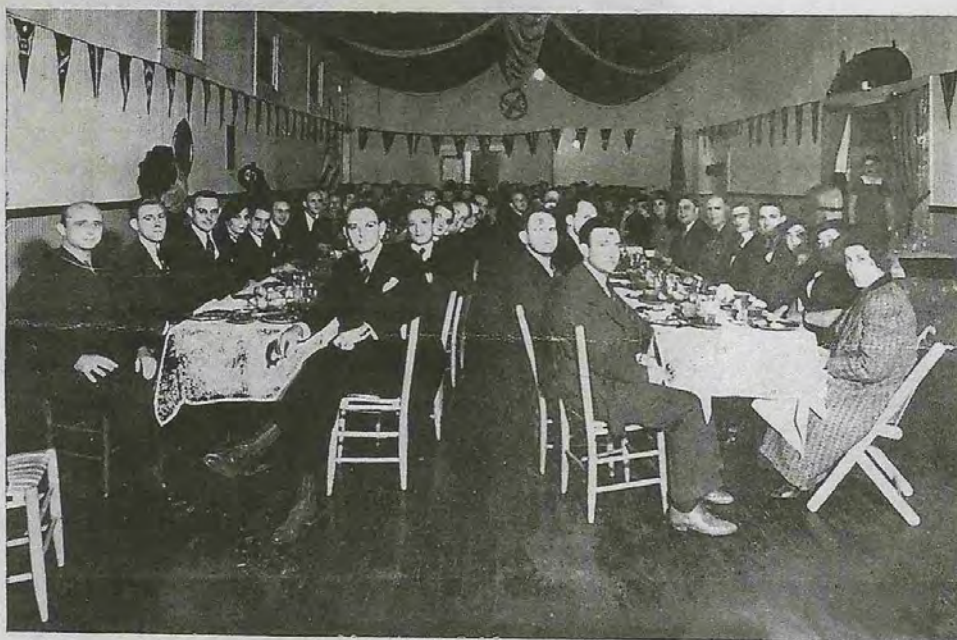
October, 1939

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The

Pottle

Louisiana Musician



L. M. E. A. Annual Luncheon—Alexandria, La.—November 21, 1939



VOLUME III
NUMBER II

December, 1939

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The
Louisiana
Musician

Gilbert Sastre



LOUISIANA STATE NORMAL A CAPPELLA CHOIR

VOLUME IV

NUMBER 4

May - - - 1941

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The Louisiana Musician Archives

Board of Directors and News Briefs

1969-1974

1969-1970 Board of Directors

Robert C. Gilmore, President; **Peter Dombourian**, 1st Vice-President; **Grady Kyle**, 2nd Vice-President; **James Franklin**, Secretary; **Philip Kendall**, Treasurer; **Tom Wafer**, Editor; **Richard Melvin**, Band Chair; **James Lee**, Orchestra Chair; **E. T. McClung**, Vocal Chair; **Ruth Ballard**, Piano Chair; **William Groves**, Elementary Chair; **Kenneth Klaus**, University; **Frank Mannino**, Stage Band Chair; **Robert Shambaugh**, Supervisors; **Larry Stanley**, District I; **Jerry Payne**, District II; **Clarence Hebert**, District III; **John Gerbrecht**, District IV; **Robert Landry**, District V; **Robert Morgan**, District VI; **Raul Prado**, District VII; **Francis Bulber**, At-Large; **Elton Lamkin**, State Supervisor; **John Parks**, Assistant State Supervisor; **Jack White**, LBA.

1970-1971 Board of Directors

Brad Daigle, President; **Milton Bush**, 1st Vice-President; **Robert C. Gilmore**, 2nd Vice-President; **James Franklin**, Secretary/Treasurer; **Tom Wafer**, Editor; **Ford Alford**, Band Chair; **James Lee**, Orchestra Chair; **James Earl Alexander**, Vocal Chair; **Frank Mannino**, Stage Band Chair; **Robert Landry**, Elementary Chair; **Daniel Sher**, Piano Chair; **Robert Shambaugh**, University; **Albert Stoutamire**, Supervisors; **Larry Stanley**, District I; **Jerry Payne**, District II; **Clarence Hebert**, District III; **John Gerbrecht**, District IV; **Robert Daughdril**, District V; **Robert Morgan**, District VI; **Raul Prado**, District VII; **Francis Bulber**, At-Large; **Frank Mannino**, LBA; **Elton Lamkin**, State Supervisor; **John Parks**, Assistant State Supervisor.

1971-1972 Board of Directors

Brad Daigle, President; **Milton Bush**, 1st Vice-President; **Robert C. Gilmore**, 2nd Vice-President; **James Franklin**, Secretary/Treasurer; **Tom Wafer**, Editor; **Ford Alford**, Band Chair; **James Lee**, Orchestra Chair; **James Earl Alexander**, Vocal Chair; **Frank Mannino**, Stage Band Chair; **Robert Landry**, Elementary Chair; **Daniel Sher**, Piano Chair; **Robert Shambaugh**, University; **Albert Stoutamire**, Supervisors; **Larry Stanley**, District I; **Nelwyn Bedingfield**, District II; **Doris Bienvenu**, District III; **Nick Rouse**, District IV; **Robert Daughdril**, District V; **Joseph Hebert**, District VI; **Raul Prado**, District VII; **Francis Bulber**, At-Large; **Robert Daughdril**, LBA; **Elton Lamkin**, State Supervisor; **John Parks**, Assistant State Supervisor.

1972-1973 Board of Directors

Milton Bush, President; **James Lee**, President-Elect; **Brad Daigle**, 1st Vice-President; **James Franklin**, Secretary/Treasurer; **Tom Wafer**, Editor; **Ford Alford**, Band Chair; **Lloyd Roesch**, Orchestra Chair; **Doris Bienvenu**, Vocal Chair; **Frank Mannino**, Stage Band Chair; **Robert Landry**, Elementary Chair; **Daniel Sher**, Piano Chair; **Robert Shambaugh**, University; **Albert Stoutamire**, Supervisors; **Larry Stanley**, District I; **Nelwyn Bedingfield**, District II; **Earlean Arceneaux**, District III; **Nick Rouse**, District IV; **Robert Daughdril**, District V; **Joseph Hebert**, District VI; **Raul Prado**, District VII; **Francis Bulber**, At-Large; **M. L. Kirkpatrick**, LBA; **Elton Lamkin**, State Supervisor.

1973-1974 Board of Directors

Milton Bush, President; **Robert Shambaugh**, President-Elect; **Brad Daigle**, Executive Secretary; **Tom Wafer**, Editor; **Ford Alford**, Band Chair; **Lloyd Roesch**, Orchestra Chair; **Doris Bienvenu**, Vocal Chair; **Frank Mannino**, Stage Band Chair; **Robert Landry**, Elementary Chair; **Daniel Sher**, Piano Chair; **Albert Stoutamire**, University; **William Bufkin**, Supervisors; **Oscar Barnes**, District I; **Edith Elliot**, District II; **Clarence Hebert**, District III; **Gayle Brueck**, District IV; **Robert Daughdril**, District V; **Arthur Knight**, District VI; **Jerry Cash**, District VII; **Francis Bulber**, At-Large; **Ramon Espinosa**, LBA; **Nolan Sahuc**, State Supervisor.

1969-1970 News and Notes

The Ouachita Parish High School Band, under the direction of **Jack White**, has accepted an invitation to perform at the Mid-West National Band Clinic in Chicago this coming December. Only five high school bands nationwide received bids to attend this elite clinic.

Walter C. Minniear has resigned as Director of Choirs and Orchestra at Captain Shreve High School to accept a position as Conductor of the Fort Smith Symphony Orchestra (Ark). At the time of his resignation, he was in his seventh year of service as Secretary of LMEA. He had also served four years as President of LMEA.

James E. Clark has resigned as Editor of The Louisiana Musician to accept the position of Director of Bands at Port St. Joe High School (Florida). He was the band director at Bolton High School for eleven years and Editor of the LMEA magazine for eight years.

The Louisiana Tech Band (Pride of the New South), under the direction of **Jimmie H. Reynolds**, and the Instrumental Music Education Division have moved into its new 20,000-square-foot quarters.

At the June Board meeting held in the Holiday Inn in Alexandria, **Dr. Ralph Pottle** presented the first four years of the History of the Louisiana Music Educators Association, which he had been commissioned to write. A motion was made by **Peter Dombourian** and seconded by **Phil Kendall** to authorize up to \$1500 for the completion and printing of 700 copies. The motion carried.

Dr. Francis Bulber reported on the State Festival sites and appointed Chairmen for the next eight years: 1970 in Ruston, **Jimmy Reynolds**. 1971 in Lake Charles, **Francis Bulber**. 1972 in Natchitoches, **Paul Torgrimson**. 1973 in Thibodaux, **Timothy Lindsley**. 1974 in Monroe, **Larry Stanley**. 1975 in Lafayette, **Willis Ducrest**. 1976 in Shreveport, **James Lee**. 1977 in Baton Rouge, **Everett Timm**.

All-State Conductors are **Clifton Williams** – Band, **Vito Mason** – Choir, and **Don Wilder** – Orchestra. Convention clinicians are **Samuel Applebaum** – Orchestra Division; **Mark Thomas** – Band Division; and **Robert John** – Supervisors Division.

New faculty members at LSU include **Larry Bruce Campbell**, low brass; **Daniel Paul Sher**, piano; and **Everett Eugene Cline**, piano.

Ruth Ballard, Piano Division Chairman, announced a clinic by **Dr. Larry Rast** (Ohio State University) on electronic piano labs.

At the October Board meeting held at the Holiday Inn in Alexandria, President **Robert Gilmore** led a discussion on chaperones and security guards for the All-State groups. **Tom Wafer** was asked to be responsible for the selection of chaperones. **Peter Dombourian** moved (seconded by **Raul Prado**) that chaperones be provided with room and board plus pay at \$20 per day. Motion carried.

Frank Mannino, Stage Band Chairman, provided rules for the LMEA Stage Band Festivals plus their locations for the current year: Louisiana Tech on February 13-14, Southeastern Louisiana College on February 13-14, and Loyola College of Music on February 20-21.

The Louisiana Council for Music and Performing Arts, The Future Music Leaders of America, The State Department of Music, and the Louisiana Tech Music Department are again sponsoring an “Honors” Symphony Orchestra composed of outstanding instrumental students in Districts I and II. **Joe Sheppard** will serve as Project Director and will be assisted by **Roger DiGiulian** and **James Franklin**.

The Louisiana Bandmaster Association has named **Paul Myers**, Director of Bands at Jennings High School, as the 1970 Bandmaster of the Year. Myers built some of the finest junior high school band programs in Louisiana at LaGrange and Pearl Watson Junior High Schools before rebuilding the program in Jennings. The JHS band recently received top ratings at LMEA district and state festivals.

Dr. Richard A. Worthington, Director of Bands at the University of Arkansas, has been named the Head of the Department of Music at Northeast Louisiana State College (ULM).

1970-1972 News and Notes

All-State Conductors for 1970 are **Carlton Butler** – Band, **Vito Mason** – Choir, and **Peter Dombourian** – Orchestra. Convention clinicians are **Paul Louis Abel** – Music Theory; **Lawrence Siegel** – Research; **Daniel Sher** – Class Piano; **Charles Palmer** – Electronic Music; **Phil Kendall** – Strings; **Betty Addison** – Classroom Music; **Frank Mannino** – Stage Band; and **Earnest Harrison** – NACWPI.

At the June Board Meeting held at the Howard Johnson Motor Lodge in Alexandria, **Jack White**, Secretary-Treasurer of Phi Beta Mu, asked if the Bandmaster of the Year award could be presented at the concert of the All-State Band. **Ford Alford** moved this to be approved. The motion was seconded by **Bob Daughdrill** and passed.

Dr. Robert Gilmore and his wife, **Jeanne Leblanc Gilmore**, published a South Louisiana French folk song collection titled "Chantez, La Louisiane!"

State Superintendent **William Dodd** presented the 1970 All-Star Marching Band awards. Recipients included **Barbara Palachek**, a senior at Oakdale High School, as the Outstanding Girl Bandsman; **Tim West**, a senior at Jennings High School, as the Outstanding Boy Bandsman; and **Georgia Berridge**, a junior from Captain Shreve High School, as the Outstanding Majorette.

The Louisiana State University Tiger Band, under the direction of **William F. Swor**, has been selected as the All-American College TV Band for 1970. In recognition of this honor, the Golden Band From Tigerland presented the halftime entertainment for the East-West Shrine Football Game in Oakland, California, on January 2. This performance was followed, within twenty-four hours, with another nationally televised performance in the Orange Bowl in Miami, Florida, over 3000 miles away.

Dr. F. G. Bulber, School of the Arts Dean at McNeese State University and Chairman of the 1971 LMEA State Music Festival, recently announced the names of persons who will adjudicate this year's event. Choral Concert: **Dr. Ray Moore**, **Theron Kirk**, and **Mildred Barton**. Choral Sightreading: **Dr. Louise Alton**. Instrumental Concert: **Merel Boyce**, **Dr. Barry Mullins**, and **Dr. Charles Wiley**. Instrumental Sightreading: **Lacy Powell**.

Brad Daigle announced that **Elizabeth L. Nichols** of Ball State University would be featured as the clinician for the Louisiana Music Caravan, which presents a series of elementary music workshops around the state.

John R. Croom, LMEA Composition Contest Chairman, has announced the rules for the All-State Composition Contest. Composers must be residents of Louisiana, and the literature composed must be suitable for the traditional instrumentation or voicing of the Louisiana All-State Band, Orchestra, or Choir. (The winner was announced months later as **Dr. Eugene Steinquest** for his choral composition "Psalm 13.")

The Louisiana Bandmaster Association will sponsor an All-Star Stage Band to perform at the LBA Convention in August 1971. **Clem DeRosa**, a primary leader in the organization of the National Jazz Educators Association, will direct the band.

The 1971 Vocal Music Conference is to be held on the LSU Campus and will feature clinics and performances in the Colonnade Theater and Union Theater. The LSU A Capella Choir, under the direction of **Dallas Draper**, will be featured. The Clinicians are **Gertrude Sandrook**, **Pat Gammon**, **Mel Ivy**, **James Lee**, **Colleen Ramshur**, and **Sally Monsour**.

The 1971 LMEA Convention will be held at Fair Park High School, with the All-State performances presented at the Shreveport Civic Center. All-State Conductors for 1971 are **Arnald Gabriel** – Band, **B. R. Henson** – Choir, and **George C. Wilson** – Orchestra.

Dr. James Fields has joined the Nicholls music faculty as Director of Vocal Activities. He has had nine years of experience as a teacher in public schools in Arkansas and Missouri and three years of experience as a graduate teaching assistant in chorus and opera at the University of Arkansas.

James Cherry of Houma has been appointed as the LMEA Public Relations Chairman. Previously, public relations duties were assigned to The Louisiana Musician's Editor.

LSU will host a two-week Kodaly workshop in June of 1971. The Chairman, **Dr. Robert Shambaugh**, said three hours of graduate credit could be earned. There is a \$60 registration fee.

1972-1974 News and Notes

The Thibodaux High School Band, under the direction of **James Gory**, was named the best band at the Austrian Music Festival. It took 10,000 miles and an international concert, but the Thibodaux band members now feel like the best in the world. The ninety-six students were greeted home with a rousing reception at the New Orleans airport and a presentation led by **Mayor Warren Harang**. The mayor read congratulatory telegrams from **U.S. Senator Allen Ellender** and **Governor Edwin Edwards**.

The Vocal Music Conference (October 13-14, 1972) was held on the campus of Southeastern Louisiana University. It featured performances by the Lee High School Choir under **Drew Shaw**, the Lafayette Elementary School Choir under **Mary Jane Joyner**, Tara High School Choir under **Gayle Brueck**, and the SLU Choir under **Ralph Roberts**.

Ralph Pottle, retired head of the Music Department at Southeastern Louisiana University, has been awarded a *Citation of Excellence* by the National Band Association. Pottle is the first Louisiana music educator to be so honored by the national association.

The 1972 LMEA Convention will be held at the University of Southwestern Louisiana, with the All-State performances presented at the Lafayette Convention Center Theater. All-State Conductors for 1972 are **Robert M. Barr** – Band, **Paul Salamunovich** – Choir, and **Joe F. Cleveland** – Orchestra.

The Jazz Ensemble of Archbishop Rummel High School, under the direction of **Maurice Varnado**, will furnish the musical entertainment at the 1972 Sugar Bowl Basketball Tournament. In 1971, the Rummel Jazz Ensemble performed at the Plaza Hidalgo in Monterrey, Mexico, as a part of the city's 375th Anniversary.

After the resignation of **James Franklin** from the position of Secretary-Treasurer, **Brad Daigle**, Supervisor of Music and Art for Calcasieu Parish Schools, has been named the first Executive Secretary of LMEA. Mr. Daigle has served two previous terms as President. He is a former band director at LaGrange Jr. High, F. K. White Jr. High, Lake Charles High School, and McNeese State University.

It has been estimated that about eight million people viewed the performance of the O. P. Walker Band, under the direction of **Louis Pendarvis**, during the New Orleans Saints vs. New England Patriots half-time on December 9 at Tulane Stadium.

It was discussed at a Board meeting that LMEA should cooperate with the State Rally Association by allowing them to use the district solo and small ensemble festivals as qualifying criteria for the State Rally. A motion to that effect was made by **Doris Bienvenu** and passed unanimously.

Debbie Nan Robert, a senior music student at LSU, was selected as one of the ten national finalists in the Metropolitan Opera Auditions recently held in New York City. She is also the reigning “Miss Louisiana” and was a finalist in the “Miss America” pageant.

Piano Division Chairman **Daniel Sher** announced that LMEA would establish a concerto event for high school seniors. The final competition will be held in conjunction with the State Music Festival. The required repertoire is to be selected from “Concerto #1 in G Minor” by Mendelssohn (1st Movement), “Concerto in D Major” by Haydn (3rd Movement), and “Concerto in D Major” by Mozart (3rd Movement).

The superstructure for the new School of Music building at Northeast Louisiana University will be constructed in 1973. **Richard A. Worthington**, Director of the School of Music, said the facilities would be excellent for All-District and All-State honor groups. **Jack White** revealed that the building’s band rehearsal hall would be the largest in the state and fully carpeted.

On August 1, 1973, **Nolan J. Sahuc** assumed the State Supervisor of Music duties. Before coming to the State Department of Education, he was an Associate Professor of Music at USL. In addition, he served as Director of Bands, Director of the Orchestra, and Student Teaching Supervisor.

At a Board meeting, with **Clarence Hebert’s** support, **Albert Stoutamire** proposed that awarding future recording contracts for All-State performances should be subject to a bid process. The motion was approved.

The 1973 LMEA Convention will be held at the Braniff Place in New Orleans, with the All-State performances presented in the Rivergate South Hall. All-State Conductors for 1973 are **William D. Revelli** – Band, **Luigi Zaninelli** – Choir, and **Casimer B. Kriechbaum** – Orchestra. The clinician for the Stage Band Division was **Art C. Jenson**. The clinician for the Piano Division was **Jane Smisor Bastien**. The clinician for the Elementary Division was **Elvis R. Coble**.



THE LOUISIANA MUSICIAN

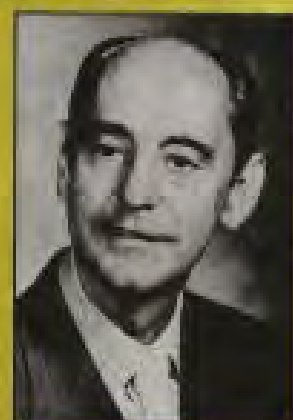
1985 Hall of Fame Inductees



Samuel T. Burns



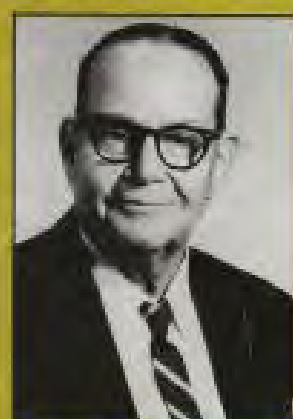
Brad Daigle



Philip Barteld Kendall



Richard McCluggage



Howard C. Voorhies

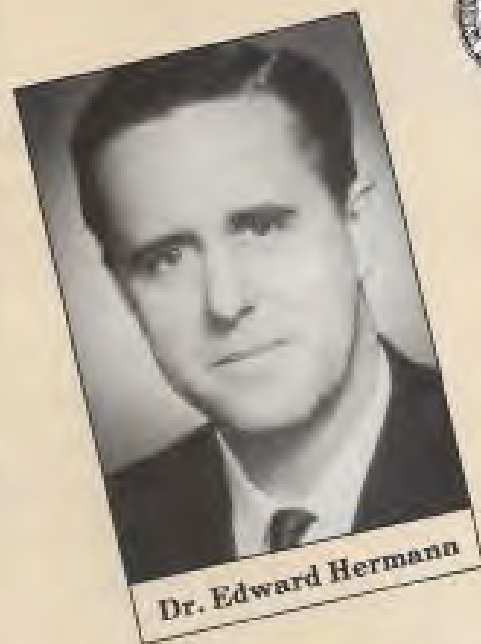
Music In Our Schools Month March 1986

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FEBRUARY, 1986

NUMBER 3

1986 HALL OF FAME INDUCTEES



CONVENTION ISSUE

**Volume 52 Number 2
November, 1986**

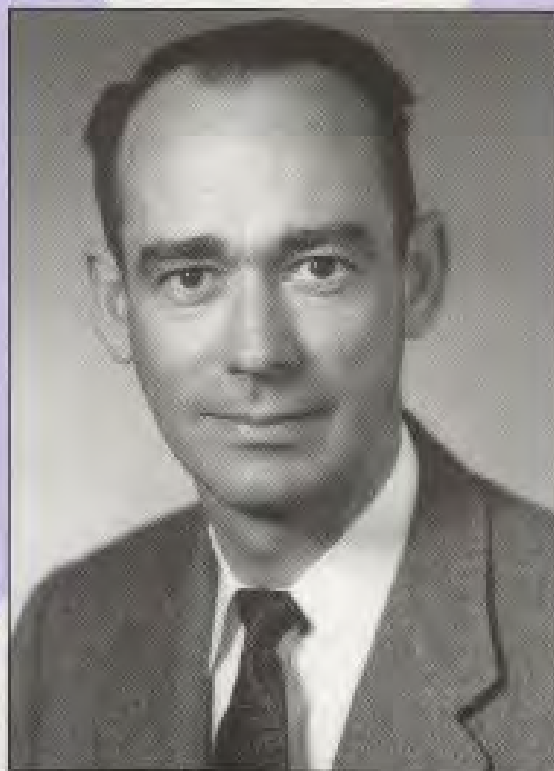
The Louisiana Musician

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 74 Number 2 November 2008

2008 Annual LMEA State Music Conference



Wallace Van Sickle
Hall of Fame

The Louisiana MUSICIAN

Volume 71 Number 3
February 2006

"The Official Journal of the Louisiana Music Educators Association"

2005-2006
Hall of Fame
Inductee

Robert F. Grambling



Special Information:

**All-State, All-State
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LMEA Elections

Hall of Fame

Administrator of Year

The Louisiana Musician Archives

Board of Directors and News Briefs

1974-1980

1974-1975 Board of Directors

Robert Shambaugh, President; **Raul Prado**, President-Elect; **Milton Bush**, 1st Vice-President; **Brad Daigle**, Executive Secretary; **Tom Wafer**, Editor; **Robert Daughdril**, Band Chair; **Lloyd Roesch**, Orchestra Chair; **Doris Bienvenu**, Vocal Chair; **Frank Mannino**, Stage Band Chair; **Pat Gammon**, Elementary Chair; **Sue Moore**, Piano Chair; **David McCormick**, University; **John Croom**, Supervisors; **Oscar Barnes**, District I; **Edith Elliot**, District II; **Clarence Hebert**, District III; **Catherine Heard**, District IV; **Bardie Roberts**, District V; **Arthur Knight**, District VI; **Easton LeBouef**, District VII; **Francis Bulber**, At-Large; **Robert Landry**, LBA; **James Friedman**, ACDA; **Nolan Sahuc**, State Supervisor.

1975-1976 Board of Directors

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1976-1977 Board of Directors

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1977-1978 Board of Directors

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1974-1975 News and Notes

Dr. Everett Timm, Dean of the School of Music at LSU, was elected to a three-year term as President of the National Association of Schools of Music.

Frank Crawford Page, LSU Professor of Music, has died of an apparent heart attack. He taught second-year theory, organ, and sacred music at the university and was awarded a Papal Medal by Pope Paul VI for his activism in church music.

Ellen Corliss, a member of the Southwood High School Band under the direction of **Leon Anderson**, has been selected as a member of the McDonald's All-American High School Band.

Dr. Jerry Payne has been appointed Director of Bands and Assistant Professor of Music at Northwestern State University. He is the former Director of Bands at Alexandria Senior High, where in 1972, his band was the Louisiana Honor Band at the Four States Bandmaster Convention. The band also received superior ratings from an international panel of judges in Vienna, Austria. Payne succeeds **John Raush**.

Dr. Francis G. Bulber, Dean of the School of Fine Arts at McNeese State University, retires at the end of the spring semester (1974). He had served many years as an LMEA Board of Directors member. In addition, he played a pivotal role in the expansion of music programs in Louisiana when serving as the LSU Community Music Project Director.

Joe G. Sheppard, the former bandmaster at Louisiana Tech and music instructor, retired this summer (1974) after 33 years of service at the university. He plans to continue as Executive Secretary for the Louisiana Bandmasters Association. Before he arrived at Louisiana Tech, Sheppard was a professional musician in New York and did a stint with the Ringling Brothers Circus.

The 1974 Division Meetings will be held in Monroe during the LTA Convention, with the All-State performances presented at the Monroe Civic Center. All-State Conductors for 1974 are **James T. Matthews** – Band, **Brian Richard Busch** – Choir, and **Peter Dombourian** – Orchestra.

LMEA President **Robert F. Shambaugh** confirmed that the 30th Biennial Southern Division MENC Convention would be held in New Orleans on March 23-26, 1975. More than forty groups will be heard during the four-day Convention. Louisiana ensembles performing include the New Orleans Philharmonic Orchestra, **Werner Torkanowsky**; the Louisiana All-State Orchestra, **Peter Dombourian**; the Louisiana State University Symphonic Band, **William Swor**; the Louisiana State University A Cappella Choir, **Dallas Draper**; the Northeast Louisiana University Symphonic Band, **Jack White**; the University of New Orleans Wind Ensemble, **Milton Bush**; the West Monroe High Choir, **Lloydelle Herring**; the West Monroe High School Band, **Michael Spears**; the Loyola University Chorale, **Larry Thyatt**; the District VII Senior Honor Band, **Easton LeBouef**; the DeQuincy Junior High Chorus, **Leslie Nell Seidel**; the Brother Martin High School Male Chorus, **Michael P. Cottingham**; the Loyola University Jazz Band, **Joseph Hebert**; the Eisenhower Elementary School Choir, **Blanche D. Dews**; the University of New Orleans Stage Band, **Charles Blancq**; the Alice Harte 3rd and 4th Grade Chorus, **Mildred T. Francis**; and the West Thibodaux Junior High Concert Band, **John Stafford**.

The National (United States) Kodaly Society was formed (in 1974) as a result of action taken at the first International Kodaly Symposium at Holy Names College in Oakland, California, this past year (1973). The Chairman of the By-Laws Committee for the U. S. group will be **Mark Williams**, University of Illinois.

MENC President **Charles H. Benner** has announced a change in annual dues from \$14 to \$20, effective July 1, 1975. As a result, LMEA will receive \$5 from the yearly MENC dues for LMEA members.

1975-1976 News and Notes

Larry Wyatt, Director of Choral Activities at Loyola University, has announced that his university, in conjunction with the New Orleans Bicentennial Commission, will host a Collegiate Choral Festival on April 8-12, 1976. Ten to twenty college choirs will be invited to perform American choral music.

For the first time in the 68-year history of the Music Educators National Conference, the organization had a specially designed and constructed headquarters building in Reston, Virginia, housing a staff serving 60,000 members. **Terrel H. Bell**, U. S. Commissioner of Education, addressed the audience at the opening ceremony on August 13, 1975.

President **Anna Lou Babin** of the District V Vocal Music Teachers Organization announced that **Al Reynolds** of Sulphur High School was the Vocal Music Teacher of the Year. VMTO officers include Vice President **Jan Russell**, Secretary **Betty Walker**, and Treasurer **Anne Brumley**.

Louis Diercks, Ohio State University, has been chosen to speak at the Vocal Music Conference in November in conjunction with the LMEA Convention. His session is entitled "A Guide to Improving the Diction and Tone Quality of the Choir."

Richard Shrank, a senior in music education at Southeastern Louisiana University, will present a session entitled "Electronics in Jazz" at the LMEA Convention in Shreveport in November.

In July, vocal teachers met at USL to discuss creating a "Louisiana List" to replace the presently used "Texas List." **Dorman Clayton** motioned to extend the use of the Texas List as the source for required selections for 1975-76 only while the "Louisiana List" compilation was being done. The motion was seconded by **Tom Jones** and carried by a vote of 10-2.

The 1975 LMEA Convention will be held in Shreveport at Fair Park High School, with the All-State performances presented at the Downtown Civic Center. All-State Conductors for 1975 are **W. Francis McBeth** – Band, **Frank Pooler** – Choir, and **Sheldon Morgenstern** – Orchestra.

Dr. Robert H. Klotman, MENC President-Elect, will be the principal speaker at the General Business Meeting during the LMEA Convention.

During a Board meeting, discussion of auxiliary units participating in LMEA marching band festivals brought a motion by **Bob Daughdril** that auxiliary unit participation must be spent in band maneuvers 60% of the time. **Mike Spears** seconded the motion. The motion was defeated. Moved by **Milton Bush** and seconded by **Bardie Roberts**, dance groups per se will not be included in the field presentations. Motion carried.

In his editorial, **Tom Wafer** encouraged members to vote for increasing annual dues for LMEA (collected through their MENC dues). He also announced this would be his final year as Editor of The Louisiana Musician.

Tom Wafer inserted in the February 1976 issue of The Louisiana Musician, an editorial written by **Joe Sheppard** in 1957, when Mr. Sheppard was the Editor. The summary of the writing refuted the notion of some members that the purpose of the LMEA Board of Directors is to be a militant group standing up to the state in solving every individual member's problem and meeting his every need.

The Acadiana High Band, under the direction of **William Ragsdale**, won the Winternational Contest in Miami, Florida. The contest did not award superior ratings but utilized an Olympic system with six judges, eliminating high and low scores. Third place went to Valdosta High (Georgia State Champion). Second place went to Cicero High School of New York (undefeated in the previous four years of competition).

The West Monroe High School Choir, directed by **Dr. Lloydell Higgins**, was selected to represent Louisiana at the ACDA Southern Division Convention in Williamsburg, Virginia.

The East Ascension Junior High School Band, under the direction of **Carl Schexnayder**, performed at the Mid-West National Band Clinic in Chicago in December of 1976.

Frank Mannino stated at the January Board meeting that the stage band performing at the LTA Convention was well received. He recommended this group be included with All-State groups. **Milton Bush** made the motion, seconded by **Clarence Hebert**, that the Stage Band be added to the All-State performance for a one-time trial during the LMEA Convention slated to be held in New Orleans. The motion was tabled until the June Board meeting.

1976-1977 News and Notes

In the June 1976 Board meeting, **President Shambaugh** reminded Board members of the resignation of **Raul Prado** as President-Elect. **Robert Daughdril** was appointed to the position, and the Board approved the action. **Bardie Roberts** was appointed as the Band Division Chair to replace Daughdril, and **Edward Schutz** was appointed District V Director to replace Roberts.

In **Brad Daigle's** article in the September 1976 issue, he spoke to the point of some LMEA members who want to split from MENC as Texas has done. While the Board will study this issue, it does not feel that such action would be in the best interest of Louisiana music education. The Board, however, will allow non-members to participate in LMEA festivals by including a non-member fee with their entry form.

Southeastern Louisiana University has added four new faculty members: **Sara Bidner**, **Karen White**, **Gary Wolkstein**, and **Dan Wright**.

Barbara Belew, McNeese State University Assistant Professor of Music, was named to a second term on the Board of Directors of the American Harp Society.

Headquarters for the LMEA Convention will be at the Fontainebleau Motor Hotel in New Orleans. **Pat Gammon**, Elementary Division Chair, announced **Edith Elliott** of Shreveport would conduct a session emphasizing the Orff approach.

Eleanor Elkins, a junior at Barbe High School in Lake Charles, has won the State Piano Concerto Competition sponsored by LMEA. As a result, she will be featured during the All-State Orchestra program at the Convention held in New Orleans.

Frank Mannino, Stage Band Division Chairman, announced the first All-State Stage Band performance would take place in New Orleans in conjunction with the annual LMEA Convention.

Music In Our Schools Day will become Music In Our Schools Week, according to MENC President **Robert Klotman**. The two initial MIOS days in 1975 and 1976 were found to be too short for this national event.

Only four days after retiring from the LSU School of Music faculty, **L. Bruce Jones** died quietly in his sleep. A native of Aurora, Illinois, and a graduate of the University of Illinois, Jones began his career at Little Rock High School before his legendary tenure at LSU. He built one of the finest university bands in the nation between 1945 and 1959.

Francis Bulber, the new Editor of The Louisiana Musician, instituted a process of publishing articles from all Division Chairs and District Directors as he revised how the state magazine presented its content.

Convention Chairman **Arthur Hardy** announced the 1976 LMEA Convention would be held in New Orleans at the Fontainebleau Hotel, with the All-State performances presented at the Braniff Place. All-State Conductors for 1976 are **John Paynter** – Band, **Lee Kjelson** – Choir, **A. Clyde Roller** – Orchestra, and **Mike Vax** – Stage Band. The All-State Stage Band will perform in Jackson Square. **Lynn Freeman Olson** will be the featured clinician for the Piano Division.

District IV Director **Catherine Heard** announced that two choirs within her District would perform at the MENC Southern Division Convention in Atlanta: The A Cappella Choir from Robert E. High School (**Drew Shaw**) and the LSU A Cappella Choir (**Victor Klimash**).

Dr. William C. Groves, McNeese State University, arranged for a presentation by **Mary Ann Nelson** to Calcasieu elementary music teachers. Nelson is a consultant with the Silver Burdett Music Series. Attendees included **Ann Ivey**, **Anna Lou Babin**, **Jo Ann Turner**, **Sherron Lebine**, **Belinda Franklin**, and **Janet Holton**.

On Saturday, March 12, District VI held its first annual music fair at Loyola University in conjunction with Music in Our Schools Week. The judge was **Dr. Thomas Tunks**, Acting Dean of the Loyola University College of Music.

In his editorial, **Francis Bulber** lamented that at the Convention, LMEA seemed to act as a collection of division fiefs with “band people” and “vocal people” not doing things together. He felt more sessions should unite the various divisions with topics oriented toward all music educators.

1977-1978 News and Notes

In the President's report, **Raul Prado** explained that the Board had approached him to assume the presidency when President **Robert Daughdril** accepted a teaching position in Texas. It was also reported that the **State Department of Education has decided not to fill the State Supervisor of Music position during this school year.**

Arthur Hardy was appointed President-Elect during the June Board meeting to finish the unexpired term of **Dr. Jerry Payne**. Dr. Payne has accepted a band directing position in Texas.

Richard F. Norem, Assistant Dean of the LSU School of Music, reported that during the week of June 26 - July 2, 1977, 20 talented young string players from Louisiana and Alabama were in residence for a week of concentrated music studies. In addition, **Catherine Heard** announced that **Nick Rouse**, a one-year member of the LSU music faculty and acting band director last year, was approved by the LSU Board of Supervisors as the official Director of Bands.

The membership report by **Arthur Hardy** stated that LMEA has 778 members. The leading states based on membership totals are Ohio (4,479), Pennsylvania (4,478), New York (4,380), Illinois (2,852), California (2,842), and Florida (1,989).

At a special meeting of the Board of Directors, it was moved by **Edward Schutz** and seconded by **Bardie Roberts** to eliminate the Piano Division and all associated activities from LMEA in the coming school year (1977-78). The motion carried. As this would be a Constitutional change, a ballot for membership voting would be in the September issue of The Louisiana Musician.

Also included as a matter of business at the special meeting was a clarification that second groups would perform one classification lower than the school's first group. Likewise, the third group would perform one classification lower than the second group. Motion to that effect was made by **Raul Prado** and seconded by **Leon Anderson**. The motion carried.

The Lake Charles Messiah Chorus, under the direction of **Williams Groves**, performed for the 38th consecutive year. **Francis Bulber** initiated the Messiah Chorus in 1940 and served as its conductor for several decades.

Royce Wayne Blackwell of Tuscaloosa, Alabama, has been named Director of Bands and Assistant Professor of Music at Northwestern State University.

Southeastern Louisiana University is pleased to announce the appointment of **Dr. Gordon L. Ohlsson** as Head of the Department of Music, effective the Fall Semester of 1977.

The 1977 LMEA and LTA conventions will be held in Lafayette at USL, with the All-State performances presented at the Municipal Auditorium. All-State Conductors for 1977 are **Col. Arnold Gabriel** – Band, **Dallas Draper** – Choir, **Dr. Frederick Fennell** – Orchestra, and **Domenic Spera** – Stage Band. The All-State Stage Band will perform in Angelle Hall.

Pat Gammon, Elementary Division Chairman, lamented that this year's LMEA Convention would include only All-State groups and some Division Business Meetings. There would not be any elementary clinics.

Captain Shreve High School Symphonic Band, under the direction of **Mike Raleigh**, performed at the University of Southern Mississippi Instrumental Directors Conference. **Vaclav Nelhybel** had been commissioned to write a work that was premiered at this Conference by the Captain Shreve Band.

Former LMEA President **Howard Voorhies** was killed in an automobile accident in Jefferson Parish. He was a leader in expanding instrumental music education throughout Southwest Louisiana. During his LMEA Presidency, in 1938 and 1939, Voorhies traveled the state and conferenced with music teachers to define how LMEA might best serve their needs. This research resulted in a complete restructuring of the organization with a revised Constitution.

In the October Board meeting, it was moved by **James Gory** and seconded by **Leon Anderson** to allow piano festivals overseen by District Directors even though the membership had voted to eliminate the Piano Division from the Constitution. The motion carried.

The resignation of **Willis Ducrest** as Member-at-Large was tendered and accepted with regret. The President will appoint a new Member-at-Large subject to Board approval.

Kelly Nix, State Superintendent of Education, has appointed **Tom Wafer** as the new State Supervisor of Music after the office had been left unfilled for one year.

James Goodman, Director of the Pride of Acadiana Marching Band at USL, has been named Director of the All-American High School Marching Band.

1978-1980 News and Notes

President **Arthur Hardy** reveals that the Board is seriously considering holding the 1979 LMEA Conference and All-State activities separate from the LTA Convention.

He also confirmed that LMEA Past-President **Robert Shambaugh** is now President of the Southern Division of MENC.

The annual LMEA State Festival returns to Ruston for the first time in nine years, with the 1979 event set at Louisiana Tech. **Dr. Raymond Young** will host the festival.

Brad Daigle reported that "accountability" is upon us. The legislature, the State Department of Education, and various boards have latched onto the new theme.

Loyola University added two new faculty members. **Ronald Stoffel** has been named Director of the Orchestra and String Program. In addition, **John Mahoney**, from the Eastman School of Music, will be an instructor in Jazz Studies.

Dr. Ralph Pottle, formerly of SLU, has been appointed as the official Historian of LMEA. He will establish a permanent archive of LMEA documents at SLU.

Erika Yamada, a native of Korea and junior student at Riverdale High School in Jefferson Parish, has been selected to perform a solo with the New Orleans Symphony.

Avon E. Gillespie will be the featured clinician for the Elementary Division. He holds the Master's Certification in Orff-Schulwerk.

The LMEA Board reaffirmed that even though **a constitutional amendment has removed the Piano Division from the organization structure**, District Directors may still host a piano festival if enough interest is shown. However, the **Piano Concerto Competition** previously sponsored by LMEA has been canceled.

For 1978, the LMEA Convention Host will be **Jack Story**, and the Convention Chairman will be **Tom Wafer**.

The 1978 LMEA and LTA Conventions will be held in Baton Rouge, with the All-State performances presented at the Centroplex. All-State Conductors for 1978 are **Dr. Donald Hunsberger** – Band, **Dr. Douglas McEwen** – Choir, **Dr. Denis de Coteau** – Orchestra, and **Rich Matteson** – Stage Band. In addition, the following guest performing ensembles will perform in the Baton Rouge High School Auditorium: the Nicholls State Brass Choir, **John Croom**; the Louisiana College Chorale, **Arnold Epley**; the Southeastern Louisiana University Concert Choir, **Ralph Roberts**; the Louisiana State University Symphony, **James Yestadt**; the McNeese State University Faculty String Trio; and the Louisiana Tech University Brass Quintet.

Dr. Robert Gilmore has retired from the University of Southwestern Louisiana. The Louisiana Music Education Association has loomed large in his professional life. In 1938 he served as the District IV Director. Gilmore was the LMEA President on two occasions, 1941-1942 and 1968-1969. In 1939, he Chaired the first LMEA All-State Band, featuring soloist Al Hirt. In 1940, Gilmore was Chairman of the State Band Festival in Alexandria. He also served as Band, Vocal, and Elementary Division Chairman at various points in his career.

The tenth annual Loyola University Jazz Ensemble Festival will be held March 8-9, 1979. **Joe Carley**, **Chuck Suber**, **John LaBarbera**, and **Vince DiMartine** will adjudicate.

Tentative sites for the State Festival, 1979 through 1987, were moved by **Nolan Sahuc** and seconded by **Dorman Clayton**. The motion was adopted with the host sites in this order: Louisiana Tech, Nicholls State, Grambling State, LSU, Northwestern, Southeastern, Northeastern, McNeese, and Louisiana Tech.


Brad Daigle reported the LMEA financial expenditures for the 1977-1978 school year as \$43,191.11.

Dinos Constantinides of LSU has received the ASCAP Standard Award for Composition for the third consecutive year.


District VI Director **Susan Cahn** announced the 1979 District VI Music Fair to be held at Grace King High School. Students must set up their projects in the foyer between 9 and 10 am.

Leon Anderson spoke to the plans for the 1979 LMEA Convention set for Shreveport. **Dr. Ernest Lampkins** will serve as Convention Host, and **Tom Wafer** will continue as Convention Chair.


**1987 HALL OF FAME
INDUCTEES**




Oscar Barnes




Milton Bush



Velma Nichols Willey



Rene Louapre, Jr.



Dr. Everett Timm

CONVENTION ISSUE

Volume 53 Number 2
November, 1987

The Louisiana Musician

1988 HALL OF FAME INDUCTEES



Dr.
Norman
Smith



Dr.
Robert
Shambaugh



John
Giffey

The Louisiana Musician

CONFERENCE ISSUE

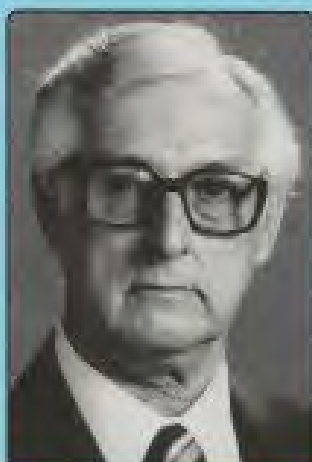
Volume 54, Number 2

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Doris Bienvenu



Nolan Sahuc



Tom Waler



Kenneth Klaus



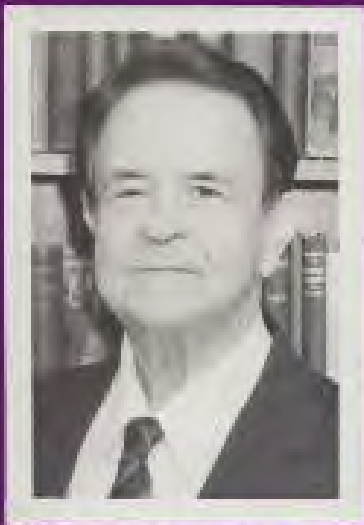
Frank Mannino

1989 HALL OF FAME INDUCTEES



CONFERENCE ISSUE

*Volume 55 Number 2
NOVEMBER, 1989*



ROBERT WEATHERLY

The Louisiana Musician



JACK W. WHITE

Volume 56 Number 2
NOVEMBER, 1990

**1990
HALL
OF FAME
INDUCTEES**

CONFERENCE ISSUE

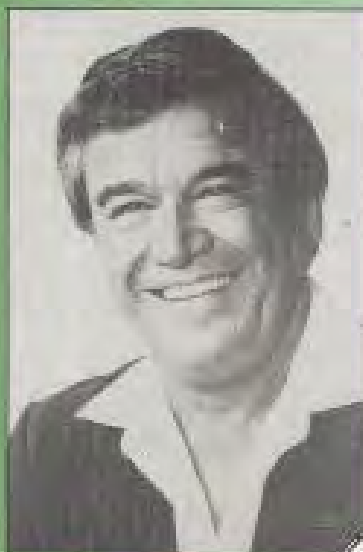


JAMES LEE

The Louisiana Musician

Volume 57, Number 2 NOVEMBER 1991

1991 HALL OF FAME INDUCTEES



James "Moosie" Gary



Douglas Peterson

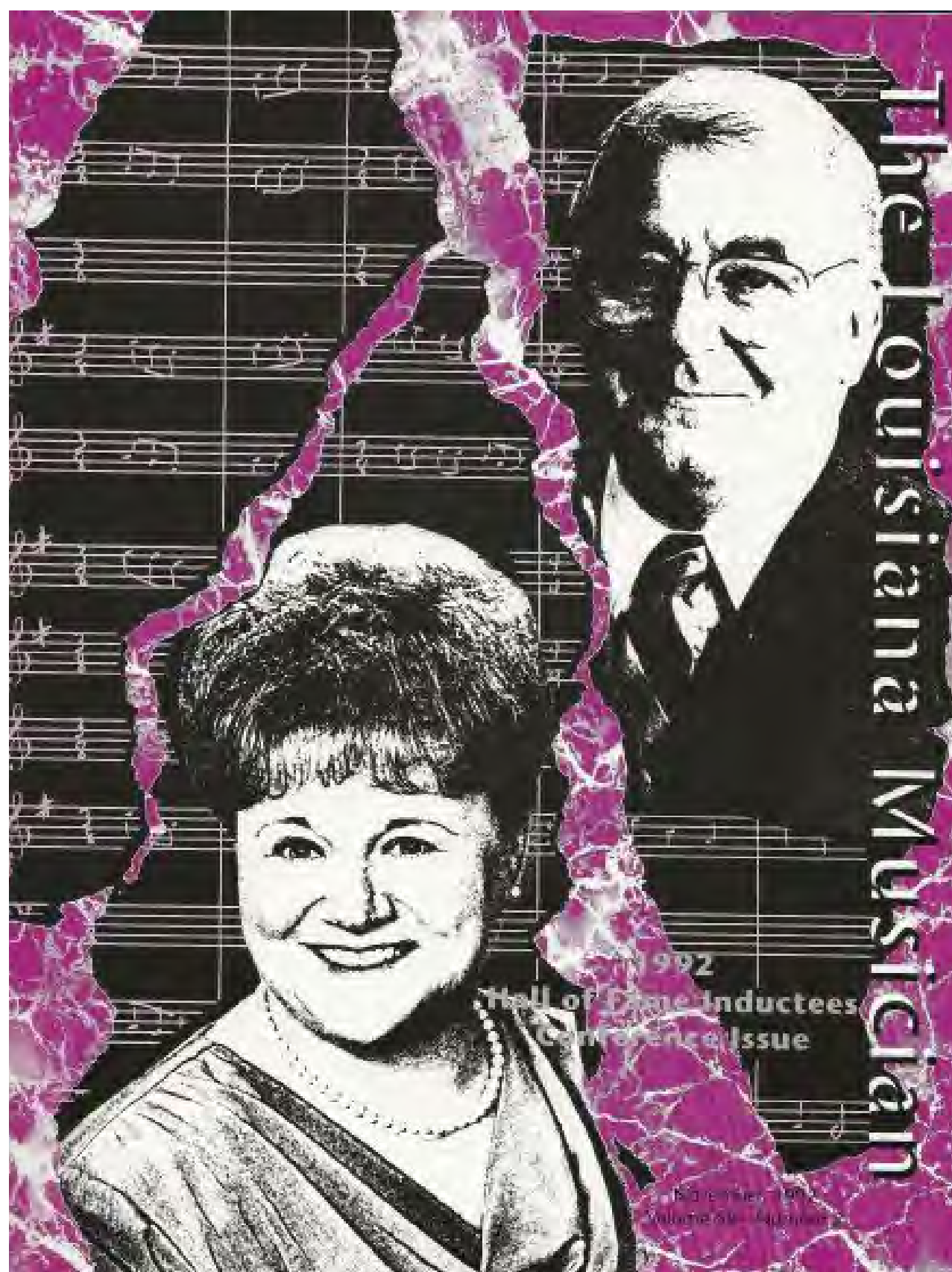


Nena Plant Wideman



Robert Winile





Volume 59 Number 2

November 1993

The Louisiana Musician

"THE OFFICIAL JOURNAL OF THE
LOUISIANA MUSIC EDUCATORS ASSOCIATION"

Hall of Fame
Inductee—
Roger
Di Giustino



Hall of Fame Inductee
Ken Green



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CONFERENCE ON THE CANE RIVER

Northwestern State University

Natchitoches, Louisiana

November 20-23, 1993

Hall of Fame Inductee
Marie Cotoys



The Louisiana Musician Archives

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1980-1985

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1984-1985 Board of Directors

Easton LeBouef, President; **Catherine Heard**, President-Elect; **Leon Anderson**, Past President; **Brad Daigle**, Executive Secretary; **Francis Bulber**, Editor; **Tom Wafer**, Conference Chair; **Bruce Lambert**, Band Chair; **Gwen Armwood**, Orchestra Chair; **Tom Nix**, Vocal Chair; **Frank Mannino**, Jazz Chair; **Dottie Ferrington**, Elementary Chair; **Kathryne Davis**, Public Relations; **Edward Kvet**, University-Research; **James Anderson**, Student Membership; **David Hollingsworth**, District I; **H. Davis Williams**, District II; **Mary Jane Jones**, District III; **Thomas Burroughs**, District IV; **Nelda Boese**, District V; **Guy Wood**, District VI; **David Boudreaux**, District VII; **Avee Parker**, District VIII; **James O. Franklin**, District IX; **Karl Hymel**, LBA; **Edward Deckard**, ACDA; **Tom Wafer**, State Supervisor; **Brad Daigle**, Hall of Fame; **Lorraine Wilson**, Cultural Awareness.

1980-1981 News and Notes

The University of Southwestern Louisiana School of Music is pleased to announce that all high school singers and their directors throughout Louisiana are invited to USL's first All-Louisiana High School Choral Festival. Guest clinician and conductor for the all-day event will be **Dr. Carroll Gonzo**, Professor of Music at the University of Texas.

In the March issue of 1981, Executive Secretary **Brad Daigle** congratulated Louisiana music educators with 30 or more years of consecutive active membership in LMEA: **Mable Smith**, 41; **Howard Smith**, 40; **Polly Gibbs**, 39; **Robert Gilmore**, 38; **Mary Alice Cox**, 36; **Mary Louise Nicoli**, 34; **Richard Worthington**, 34; **Julia P. Davis**, 34; **Robert Shambaugh**, 34; **Peter Dombourian**, 33; **Norman Smith**, 33; **Everett Timm**, 32; **Albert Stoutamire**, 31; **Doris Bienvenue**, 31; **Michael Carubba**, 30; and **John Kenny**, 30.

In the May issue of 1981, Executive Secretary **Brad Daigle** paid special tribute to long-time LMEA members who played a unique role in the advancement of the organization through their tireless efforts during the early formative years. These included **Willis Ducrest**, **Tim Lindsley**, **Lawrence "Prof" Erny**, **Keith Hester**, **Francis Bulber**, **Ralph Pottle**, **Sherrod Towns**, **Lloyd Funchess**, **Sol King**, **James Franklin**, **Jimmy Lee**, **Joe Shepherd**, and **Norman Smith**. Daigle also gave special praise to **Phil Kendall**, who served as Secretary and Treasurer for LMEA during some of the lean and hungry years.

The 1980 LMEA Convention was held at Nicholls State University, with **Raul Prado** as host. All-State Conductors for 1980 were **Claude T. Smith** – Band, **Dr. Edward Fissinger** – Choir, **Dr. William L. Jones** – Orchestra, and **Timothy Bell** – Stage Band.

President-Elect **Leon Anderson** announced the 1981 State Festival would be held at Grambling State University. **Dr. T. M. Jennings**, Music Department Head, has appointed **Lenward T. Seals** as the Festival Host.

The 1981 **American Choral Directors Association National Convention** will be held in New Orleans, March 5-7, featuring choral ensembles from throughout the United States and Canada.

Barbara Belew reported new beginnings and a rebuilding program at McNeese State University. The new faces include the bandmaster, **Dennis Hopkins**, and assistant **Bob Austin**. The marching band with the moniker “The Pride of Louisiana” performs many arrangements by Austin and **Dr. Terry Mahady**.

The USL music faculty has added two new members. **Dr. Peter E. Tiboris** will be the Director of Choral Activities, and **Dr. Jana Rudolph** has taken the Professor of Music Education position.

The Bonnabel High School Band, under the direction of **Joseph R. Berthelot**, recently participated in the 1981 National Cherry Blossom Festival Parade in Washington, D.C. The group has also been invited to participate in the 1982 Tournament of Roses Parade in Pasadena, California.

Dr. John Croom invited the All-State Stage Band to reconvene at Nicholls State University on March 14th for the NSU Jazz Festival. The university would pay all expenses. **Frank Mannino** moved, and **Nolan Sahuc** seconded with the Board voting approval.

Leon Anderson reported that **Dr. Ernest Lampkins**, Music Supervisor for Caddo Parish Schools and Minority Awareness Representative to the LMEA Board of Directors, has announced his resignation. It was decided to wait until the next Board meeting to select a replacement.

Easton LeBouef, Band Division Chairman, asked about hiring an All-State conductor whose fee was outside the \$250 per day limit. The Board decided to stay within the established pay scale.

Brad Daigle reminded District Directors of the limitations for each LMEA judge. Marching Festival - \$50, Large Ensemble - \$60, Solo and Small Ensemble - \$75. The meals cannot exceed \$5 per meal or \$15 per day. Mileage is 20 cents per mile.

1981-1982 News and Notes

President William Herring confirmed that the Louisiana legislature approved the Professional Improvement Program implementation. This year, six “PIP” in-service points can be earned for attending Convention in Monroe. **Dr. Richard Worthington** serves as Convention Host, and **Tom Wafer** will be the Chairman.

Mary Manceaux of Grace King High School participated in the first annual Sousa Honors Band sponsored by the John Philip Sousa Memorial Foundation. The group performed to a packed house in Washington's Departmental Auditorium on May 2, 1981.

Willis M. Rapp has been named the Director of the Marching Band at Southeastern Louisiana University. Rapp is nationally recognized as one of the most outstanding authorities in the nation in the area of marching bands and auxiliary groups such as flag corps and color guard.

Elementary Division Chair **Edith Elliot** announced that the new elementary music curriculum guides from the State Department would be placed in all elementary schools this year, emphasizing grades K and 1.

Jerry Reed announced that the 2nd Annual Golden Tornado Marching Band Festival/Contest would be held in Sulphur on November 4, 1981. Band judges are **Easton LeBouef**, **David Rollins**, and **Larry Stanley**.

Tom Wafer reported that the 1981 All-State students would be housed at the Vagabond Motel in Monroe. Meals would be secured from NLU Food Services. The City of Monroe School District would provide transportation.

Brad Daigle sadly reported the traffic accident resulting in the death of the driver and helper of the truck delivering trophies from Louisiana Graduate Supply to the State Festival in 1981. Trophies will be delivered to the appropriate schools when replacement trophies are received from the manufacturer.

Because the State Festival has been "running in the red" the past few years, **Jerry Waguespack** moved with a second by **Patricia Britton** that the entry fee be increased from \$1.50 to \$2.50 per student. Also, in the motion, the minimum entry fee is raised from \$50 to \$75 per ensemble. The Board approved the motion.

Reviews of new materials and compositions were submitted to The Louisiana Musician by **Milton Bush** (Band), **Roger DiGiulian** (Orchestra), **Judith Hicks** (Choir), and **Edith Elliot** (Elementary).

Dr. Gilmore gave tribute to **Phil Kendall**, who passed away in August. A native of Indiana and graduate of VanderCook College of Music, Kendall was Band Director at Homer High School for 21 years, where he developed one of the finest band programs in the state. He served LMEA for 30 years in various Board positions. He is most remembered for his long tenure as Treasurer during a challenging fiscal period. During one particularly lean year, Kendall personally borrowed \$1000 to keep LMEA afloat until the festival fees arrived.

Dr. Vicki Lott, a music faculty member at Southern University, has been appointed Louisiana's representative to the MENC Multi-Cultural Awareness Commission.

The 1981 LMEA Convention was held at Northeast Louisiana University. All-State Conductors for 1981 were **Howard Thomas Dunn** – Band, **Robert de Cormier** – Choir, **Dr. Mark Pales** – Orchestra, and **Jerry Coker** – Jazz Ensemble. **Aden Lewis** was the featured clinician for the Elementary Division. **Jack Platt** was the featured clinician for the Vocal Division.

The Board reaffirmed that students who do not participate in their school's music program are not eligible to audition for All-State. **Nolan Sahuc** and **John Taylor** moved and seconded that this is reaffirmed. The motion passed.

David Hollingsworth and **Easton LeBouef** moved and seconded adjustments in the All-State auditions to allow the student to select their preference if chosen for two groups and that the All-State Jazz Ensemble auditions be completed at least one week before auditions for Band and Orchestra winds. The motion passed.

President-Elect **Leon Anderson** announced the 1982 Pelican DCI Contest would be held at Airline High School on July 2, 1982.

Albert Stoutamire announced the MENC - LMEA Student Membership Division competition winners: **Mary Smith** of Xavier for instrumental, **Norman Spivey** of SLU for vocal, and **Lisa Lane** of NLU for piano.

Easton LeBouef and **David Hollingsworth** announced plans to develop a method of amending the required Texas List. The target date for implementation is 1983-84.

1982-1983 News and Notes

Tom Wafer announced the State Vocal Music Conference would be held at Northwestern State University in the beautiful new Creative and Performing Arts Center.

Dr. Robert C. Gilmore was selected as the first inductee into the Louisiana Music Educator Association Hall of Fame. He was presented with a plaque at the LMEA Convention and was introduced and lauded by President **Leon Anderson** and the retired Music Department Head at USL, **Willis Ducrest**.

Dr. Samuel T. Burns, the first Louisiana State Supervisor of Music, passed away. **Robert C. Gilmore** provided a special editorial in his tribute. Gilmore mentioned numerous "firsts" under Burns' "miracle man" leadership: shortly after he arrived in 1934, he placed **music books, recordings, and record players in elementary classrooms across the state**; on April 10, 1935, the **first Louisiana All-State Elementary Choir** (in New Orleans); on May 3, 1935, the **first State Band Festival** (in Baton Rouge); on February 22, 1936, the **merger of various music organization into LMEA**, with MENC affiliation (at LSU); on March 11, 1936, the **first State Choir Festival** (in Natchitoches); on November 20, 1936, the **first LMEA Convention** (in Monroe); and in April of 1937, the **first issue of The Louisiana Musician**. Burns left the Supervisor's role and Louisiana on August 1, 1938, and was succeeded by his assistant, **Lloyd Funchess**.

An acclaimed series of articles by **Judy Adams Hand**, entitled "Starting the Beginner on Flute: A Guide for the Middle School Band Director," was first published by The Louisiana Musician.

At the LBA Board meeting, **Bruce Lambert** (Sam Houston High) was commended for his work as the All-Star Marching Band Director in 1982. In addition, **Larry Stanley** (Airline High) was introduced as the Bandmaster of the Year.

The 1982 LMEA Convention was held at the University of Southwestern Louisiana. All-State Conductors for 1982 were **Western Noble** – Band, **Douglas McEwen** – Choir, **James Ogle** – Orchestra, and **Hank Levy** – Jazz Ensemble. **Lillian Yaross**, an outstanding Orff specialist, was the featured clinician for the Elementary Division.

Vocal Division Chairman **Tom Nix** announced the commissioning of **Jerry Crews** to compose sightreading vocal music for LMEA large ensemble festivals.

Band Division Chairman **Bruce Lambert** proposed in the Band Division meeting to split the current All-State Band into two performing groups: a Symphonic Band, numbering approximately 60 students; and a Concert Band, numbering about 90 students. Other proposals discussed included breaking the LMEA Convention away from the LTA Convention.

Raymond Young, Louisiana Tech University, was appointed Louisiana's National Band Association Chair.

LSU announced the addition of two faculty members: **Dr. Rosemary Watkins** in vocal music education and **Dr. George Rogers** in instrumental music education.

President **Leon Anderson** publicized new handbook changes, which included performance time limits for large ensembles: Large Vocal Groups, 20 minutes and three selections; Band and Orchestras Class A and below, 30 minutes with three selections; and Bands and Orchestras Class AA and above, 30-40 minutes with three selections.

Dr. Robert C. Gilmore will serve as the Chairman of the Hall of Fame Committee. The Committee will meet early each Fall and select a person or persons for this new award.

The Louisiana Musician publishes **Jack White's** "Helpful Hints to Improve the Overall Musical Performance of Your Band."

In May, the Sousa International Honors Band performed in Washington, D.C. Louisiana representatives in the ensemble included **Jeffrey Prosperie** of E.D. White High School and **Richard Kopituk** of Slidell Sr. High School.

Guy Wood reported on the District VI Spring Honor Groups: **Sister Mary Hilary Simpson** conducted the Elementary Band with **Brenda Castillo** as Chairman; **John Fernandez** was the clinician for the Jazz Ensemble with **B. J. Perez** as Chairman.

1983-1984 News and Notes

President **Leon Anderson** reminded the membership that the 1981-1982 Handbook remains in effect through the 1983-1984 school year. The next revision will be in June of 1984.

Petr L. Spurney, President of the 1984 Louisiana World Exposition, outlined the procedures for Louisiana music ensembles to submit applications to perform. An audition audio tape is required for concert performances, and an audition videotape is needed for drill or marching performances.

The LA-CBDNA will operate a newsletter this year. Items of interest can be mailed to **Dr. Daniel Pittman** at Louisiana Tech University Bands.

Executive Secretary **Brad Daigle** reported that LMEA's "cash in the bank" was \$32,535.40. The proposed budget for this school year is \$35,796.80.

Elementary Chairman **Mary Wood** announced that **Edith Elliott** of Shreveport and **Rosaline Gladney** of New Orleans would be the featured clinicians at the LMEA Convention.

Band Division Chairman **Bruce Lambert** proposed changes to the All-State percussion audition material, which will be discussed at the Band Division Meeting at Convention. He also disclosed that a new four-year plan for All-State Band audition materials had been completed and would be presented at the LBA Convention. Lambert also reminded the Board of the continued planning to split the All-State Band into two groups. The Board gave its approval.

Frank Mannino announced the All-State Jazz Ensemble audition centers. These included Loyola University (**John Mahoney**), LSU (**Frank Wickes/Alan Clark**), SLU (**Ron Nethercutt**), USL (**James Goodman**), McNeese (**Rick Condit**), Louisiana College (**James Anderson**), Louisiana Tech (**Raymond Young**), and Centenary College (**Frank Carroll/Mike Williford**).

In a Board meeting, **Dr. Lyle Merriman**, Dean of the LSU School of Music, spoke of his eagerness to host the LMEA Convention and All-State activities. **Dr. Robert Shambaugh** will serve as the Coordinator. **Tom Wafer** remains the overall Chairman.

Past President **Dr. William Herring** gave committee reports related to support services and bids. The recommendation for photography was Bayouland Photography, and the recommendation for recording was H & G Recorded Productions.

District V Director **Nelda Boese** expressed the need for a recommended solo performance list for LMEA solo festivals. District VI Director **Guy Wood** would like to see a personal comment section on adjudication forms that could be cut off and placed in a sealed envelope for directors at LMEA large ensemble festivals.

University Chairman **David McCormick** expressed his desire to see the Board consider having the State Music Festival at two sites: one for vocal and one for instrumental.

The 1983 LMEA Convention was held at Louisiana State University. All-State performances were in the Baton Rouge High Auditorium. All-State Conductors for 1983 were **Ray E. Cramer** – Band, **Lloyd Pfautsch** – Choir, **Henry Charles Smith** – Orchestra, and **Neil Slater** – Jazz Ensemble. In addition, **Tim Lautzenheiser** was the keynote speaker/clinician for the Convention.

Hall of Fame inductees for 1983 were **Dr. Lloyd Funchess, L. Bruce Jones, Walter Minniear, Ralph R. Pottle,** and **Harold H. Ramsey.**

Governor David Treen issued a proclamation designating March 5-11, 1984, as Louisiana Music In Our Schools Week.

Student Membership Chair **James N. Anderson** announced the student officers who were elected at the Mini-Conference held in Hammond: President **Lori DeWitte** (LSU), Vice President **Tony Brill** (SLU), and Secretary/Treasurer **Sandra Bastone** (Loyola).

Multi-Cultural Chair **Dr. Vicki Lott** reported on the sessions at the Chicago National Convention. One of the outcomes this year was to embrace experiences beyond urban music. Louisiana could include Jazz, Blues, Cajun, Zydeco, and Traditional Folk styles.

The Louisiana Chapter of the American Choral Directors Association will hold its Annual Summer Workshop and Reading Clinic, August 7-8, 1984, at the Bellemont Motor Hotel in Baton Rouge. Clinicians include **Dr. Robert Baar** and **Dr. Peggy Bennet.**

1984-1985 News and Notes

The 1984 LMEA Convention was held at Northwestern State University. All-State Conductors for 1984 were **Col. John R. Bourgeois** – Symphonic Band, **Bill Clark** – Concert Band, **William Dawson** – Choir, **Marvin Rabin** – Orchestra, and **Steve Sample** – Jazz Ensemble.

Hall of Fame inductees for 1984 were **Dr. H. W. Stopher, Dr. Francis Bulber, Willie F. Ducrest,** and **LaVerne E. Irvine.**

Vocal Chairman **Tom Nix** announced the Annual Vocal Conference would be held in Lake Charles on October 19-20, 1984. **Dr. Howard Doolin** (Dade County Supervisor of Music, Miami, Florida) will be the featured speaker.

In Board action, **Nelda Boese** moved, and **Catherine Heard** seconded that elementary choirs responding to syllable hand signals in vocal sightreading must sing the selection's text and not use the scale degree syllables. This motion passed unanimously.

The Board unanimously approved **Gwen Armwood's** motion to request that required festival selections for orchestra be taken from the National School Orchestra Association List rather than the Texas List beginning in the 1984-85 school year.

President **Easton LeBouef** appointed **Dr. Karen White** (SLU) to serve as a music education lobbyist, attend all BESE Board meetings, and report to LMEA on policies impacting music in our schools.

Editor **Francis Bulber** lamented that Louisiana colleges and universities had recently been instructed not to use state funds to advertise in The Louisiana Musician (or any other professional periodical). They can submit lists of workshops and camps offered. But these would only be published at the discretion of the Editor and without advertising fees.

David Hollingsworth's study on splitting State Festival provided a tentative plan to divide the vocal and instrumental State Festival in 1985 between two sites, with bands and orchestras at Northeastern and choirs at Southeastern.

Past President **Leon Anderson** reviewed ten handbook changes, including modifying the State Festival Sweepstakes requirement to mean superior ratings in concert and sightreading.

New McNeese State University Band Director **David Waybright** informed the membership that there was a false impression in neighboring states. They seem to think Louisiana bands are generally inferior products. However, he stated that in his first year in Louisiana, that false impression was totally dispelled with him. He also applauded Louisiana's adherence to festivals rather than being obsessed with contests, like many other states.

The **Eleventh Annual Tourgee DeBose National Piano Competition** will be held on April 26-27, 1985, on the Baton Rouge Campus of Southern University. **Nina Kennedy** will be the featured guest performer.

The Louisiana Musician publishes a very revealing essay by **Mary Lynne Thames** (UNO). It is titled "Effects of Parental Background on Parental Attitudes toward Elementary Music Education."

Ronald Robinson, a tubist of the Covington High School Band; **Fenette Shanklin**, a trombonist with the E.D. White High School Band; and **Ray Charles White**, a contrabass clarinetist with the Zachary High School Band, have been selected to the 1985 Sousa National Honors Band.

Both Louisiana winners in the annual MIOSM Essay Contest attend school at Larose Cut Off Jr. High: **Jared Guidry** (Category I) and **Lacey Pierce** (Category II).

State Supervisor of Music **Tom Wafer** reported that the public is becoming increasingly concerned about the quality of education available to its children. The BESE Board is reacting. In their effort to raise standards, the school electives program will be severely restrained, and less time will be available for music courses in the students' schedules.

District III Director **Mary Jane Jones** thanked chairpersons who assisted her throughout the school year. These included **John Hamilton**, **Judy Morgan**, **Mathilda Martin**, **Fran Hebert**, **Aaron Robin**, and **Diane Robin**.

The

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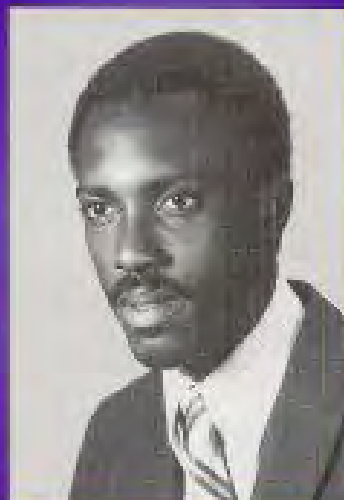
Please accept this invitation to our
family reunion
at the University of Southwestern Louisiana
in Lafayette, Louisiana

**The Annual
LMEA Fall Conference**
"Mais las, chere, see you at the conference."



Easton LeBouef

**1994
Hall of
Fame
Inductees**



Leon Anderson

The

Volume 61 Number 2
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THE OFFICIAL JOURNAL OF THE LOUISIANA MUSIC EDUCATORS ASSOCIATION

1995

ANNUAL LMEA FALL CONFERENCE

1995 HALL OF FAME INDUCTEES



James Earl Alexander



Nicholas Rouse

The *Louisiana*
MUSICIAN

Volume 62 Number 2
November 1996

*1996 Annual LMEA
State Music Conference*

1996 Hall of Fame Inductees



Catherine Heard



Bruce Lambert



Lloyd Harris, Jr.

The *Louisiana*
MUSICIAN

Volume 63 Number 2
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"The Official Journal of the Louisiana Music Educators Association"

**1997 Annual
LMEA State
Music Conference**

1997 Hall of Fame Inductees



Barbara Butler



Raul Prado

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Board of Directors and News Briefs

1985-1990

1985-1986 Board of Directors

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1989-1990 Board of Directors

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1985-1986 News and Notes

LMEA will celebrate its 50th Anniversary during the 1985-1986 school year. In 1935, State Supervisor **Sam Burns** convinced various music organizations in Louisiana to merge into a single association. That association, LMEA, was officially created in February 1936. The first LMEA President selected for 1935-36 was **Leonard J. Denena Jr.**, band director at Alcee Fortier High School in New Orleans. The State legislature passed a resolution in 1985 to congratulate LMEA on its 50th Anniversary.

Ending 34 years as a professor and administrator in the USL School of Music, **Professor Nolan John Sahuc** retired in May of 1985. He served as Editor of The Louisiana Musician from 1948 through 1951.

Louisiana has four Tri-M clubs: Archbishop Chapelle High School in Metairie, sponsored by **Ms. Marion Caluda**; St. Mary's Academy in New Orleans, sponsored by **Sister M. Consilia**; Hammond High School in Hammond, sponsored by **Ms. Gloria Weatherly**; and Runnels High School in Baton Rouge, sponsored by **Ms. Gloria Giammanco**.

The 1985 LMEA Convention plus All-State activities were unified at a single site separate from the Louisiana Teacher Association. LMEA met at the Bellemont Motor Inn in Baton Rouge. All-State Conductors for 1985 were **Glenn A. Richter** – Symphonic Band, **Hal Cooper** – Concert Band, **Eph Ehly** – Choir, **Samuel Adler** – Orchestra, and **Ashley Alexander** – Jazz Ensemble. The featured guest ensemble was the LSU Wind Ensemble under the direction of **Frank Wickes**.

The Bellemont offered the “state rate” for housing at Convention, representing significant savings for members. **Edward Kvet** announced All-State participants would be dismissed on a rotating basis to visit collegiate booths. The All-State fee for each student was \$90. This included room and meals.

Hall of Fame inductees for 1985 were **Samuel T. Burns, Brad Daigle, Philip Kendall, Richard McCluggage,** and **Howard C. Voorhies.**

Dr. David N. Jex won the LSU National Composers Competition at the 40th Festival of Contemporary Music. Dr. Jex is an Assistant Professor of Composition at the University of Toledo.

New music and material reviews for The Louisiana Musician were submitted by **Milton Bush** – Band, **Lamar Robertson** – Choral, **Kathy Davis** – Orchestra, and **Dottie Ferrington** – Elementary.

Guy Wood announced the Fourth Annual District IV Marching Festival would be held on November 9, 1985 – Contact **Charles Hernandez** for information.

The Baton Rouge High School String Ensemble, under the direction of **Gwen Armwood**, has been invited to Vienna, Austria, for two weeks in July of 1986 to compete in the 15th International Youth and Music Festival.

The Louisiana Musician continued publishing a series authored by Multi-Cultural Chairman **Lorraine Wilson**. The second part of the series focused on “Cajun Music and Musicians in Louisiana.”

President-Elect **Catherine Heard** encouraged the membership to vote in favor of an increase in LMEA dues (\$7). This fee would be collected as a part of the MENC annual membership fee and then transferred to LMEA. A ballot would be sent out to LMEA members in the Spring of 1986.

After serving forty-four years in teaching, **Dr. Robert Shambaugh** will retire from LSU. During his long-distinguished career, Shambaugh served as President of the Indiana Music Educators Association, the Louisiana Music Educators Association, and the MENC Southern Division.

The Loyola University Chamber Orchestra, under the direction of **Dean Angeles**, has been invited to participate in the MENC Biennial Conference in Anaheim, California, April 9-12, 1986.

In the Board meeting news, **Tom Wafer** announced he would retire as State Supervisor of Music at the end of the school year. After discussion by Board members on seeking Convention sites outside the Baton Rouge area, **James Earl Alexander** moved, and **Tom Nix** seconded for the Convention in 1986 to remain at the Bellemont in Baton Rouge. The Board approved with the stipulation that **Leon Anderson** explore other possible sites for the future. **Avee Parker** reminded the Board that at least one of the State Festival judges be presently teaching at the junior high level. **Bruce Lambert** suggested that LMEA develop contracts for All-State conductors, clinicians, and State Festival judges.

1986-1987 News and Notes

Easton LeBouef assumed duties as LMEA Executive Director with **Brad Daigle's** retirement. Daigle will continue to serve LMEA as Chairman of the Hall of Fame Committee.

Throughout the school year, there was a process at LDOE to select a new Supervisor of Music following **Tom Wafer's** retirement. In late January of 1987, **Martin Sotile** was appointed to fill the position by Superintendent **Thomas G. Clausen**.

The Louisiana Musician continued the "Vocal Accuracy for Pre-schoolers" series, authored by **Dr. Carol Christopher** from the School of Music at Northeast Louisiana University.

Patrick Shelby and **Anne Simpson** of the USL School of Music recently performed songs of **Harry T. Burleigh**, black American composer and arranger, at the annual Sonneck Society Convention in Boulder, Colorado.

President-Elect **Easton LeBouef** presented Golden Anniversary Plaques of Appreciation to **Fred Zeagler**, owner of Zeagler's Music Shop, and **Cecil Robertson**, Official Photographer of the Louisiana State Department of Education, for their contributions to the celebration of LMEA's fifty years of existence.

Newly elected Band Division Chairman **David Hollingsworth** resigned due to an unexpected move out of Louisiana. The Board approved appointing **Bruce Lambert** as interim Band Division Chairman to complete the unexpired term.

Newly elected Jazz Division Chairman, **Dorsey Summerfield**, signed a contract to teach at the University of Texas at Tyler. As a result, the Board has asked **Leon Anderson** to assume the Chairmanship of the Jazz Division.

LAKE, the Louisiana Association of Kodaly Educators, received its charter at the 12th Annual National Convention. The President of the newly formed organization is **Dr. James Fields**. Other officers include **Virginia Fields**, **Marjorie Flanagan**, **Lamar Robertson**, and **Ann Eisen**.

Marie Cotaya, Chairman of the Music Department at Scotlandville Magnet High School, was elected President of the Women Band Directors National Association (WBDNA).

Tom Nix reported that the Barbe High School Band, under the direction of **Steve Hand**, has been selected to perform at the Southeastern United States Band Director's Conference on the campus of Troy State University.

The 1986 LMEA Convention plus All-State activities were held at the Bellemont Motor Inn in Baton Rouge. All-State Conductors for 1986 were **Claude T. Smith** – Symphonic Band, **Paula Crider** – Concert Band, **Hugh H. Sanders** – Choir, **Abraham Chavez** – Orchestra, and **Warrick L. Carter** – Jazz Ensemble. The featured speaker was **Alice S. Fague**, President of the MENC Southern Division. The featured guest performance was the McNeese State University Wind Ensemble under the direction of **Dr. David Waybright**.

Hall of Fame inductees for 1986 were **Peter Dombourian, Polly Gibbs, Edward J. Hermann, and Louise Alton.**

Easton LeBouef reported on disbursements during the past two years. On June 30, 1985, it was \$100,836.95. On June 30, 1986, it was \$108,215.58.

Roger Bobo, tuba virtuoso, will be the guest soloist at the UNO Wind Ensemble performance on March 24, 1987.

The third annual **Louisiana School Music Booster Congress** will be held in Baton Rouge on Saturday, March 7, 1987.

District VI Director **Guy Wood** expressed concern about the distance students must drive to participate in All-State second-round audition. As a result, Wood will chair a committee to explore alternatives.

Orchestra Division Chair **Robert Price** suggested to the Board that it add an All-State String Ensemble. The recommendation would be studied.

Louisiana students selected to the Sousa National Honors Band included **Steven Paul** of Barbe High School, **Carl Edward** of Jesuit High School, **Beth Ann** of Pickering High School, and **Nathan Goebel** of Zachary High School.

State winners of the MIOSM Essay Contest were **James Giroir** of Evergreen Junior High School and **Celeste Uzee** of LaRose Cut Off Junior High School.

1987-1988 News and Notes

President **Catherine Heard** opens the September issue of The Louisiana Musician expressing her concern that marching band competitions have become all-consuming for many band programs in the state. The “win at all costs” mentality and weekly contests should not be the core of the student music education experience. (In the same September issue, The Louisiana Musician published **Fran Kick’s** article, “Teaching Marching and Maneuvering.”)

Executive Director **Easton LeBouef** proposed an LMEA Endowment Fund be established. The Board approved the action and appointed a committee to study the possible objective of the foundation. Committee members included **Catherine Heard, Easton LeBouef, James Earl Alexander, and Pat Deaville.**

With **Rosemary Watkins** taking a position with the University of Texas at San Antonio, **Edward Kvet** has returned to fill the remainder of her term as University Research Chairman.

The Louisiana Musician publishes “A Look at Vocal Music Education Degree Programs in Louisiana and Other Southeastern States,” authored by **Sara Bidner**, Associate Professor at SLU.

The 1987 Vocal Music Conference at the Lake Charles Hilton was slated for October 16-17, 1987. It would be sponsored by the State Department of Education and coordinated by LMEA President-Elect **James Earl Alexander**.

During the LMEA Band Division meeting at the LBA Conference, District VI Director **Guy Wood** speaks in favor of groups that attain an excellent rating at the State Festival receiving a certificate to acknowledge their achievement. The idea will be discussed at the next LMEA Board meeting.

District V Director **Pat Deaville** and District II Director **H. Davis Williams** proposed that Vernon Parish be moved from District II and placed in District V. The process for amending the Constitution began.

District IX Director **Barbara Butler** announced **Tim Schneider** would serve as their Instrumental Chairman, and **Jude Wilson** would serve as Vocal Chairman.

Now that its football program has been eliminated, Southeastern Louisiana University has hired **Craig Konicek** to create a versatile “total entertainment group” which will supplant the SLU marching band.

Ray Young, Head of the Department of Music at Louisiana Tech University, will appear as a soloist with the Symphony Band of VanderCook College of Music at the Mid-West Band and Orchestra Clinic in Chicago.

Hall of Fame inductees for 1987 were **Milton Bush**, **Everett Timm**, **Velma Nichols Willey**, **Rene Louapre, Jr.**, and **Oscar Barnes**.

The 1987 LMEA Convention plus All-State activities were held at the Bellemont Motor Inn in Baton Rouge. All-State Conductors for 1987 were **Thomas V. Fraschillo** – Symphonic Band, **Malcolm Helm** – Concert Band, **Rodney Eichenberger** – Choir, **William L. Jones** – Orchestra, and **Rayburn Wright** – Jazz Ensemble. The featured speaker was **Donald L. Corbett**, President of MENC. In addition, various LSU ensembles were featured in guest performances. LSU conductors included **Kenneth Fulton**, **Frank B. Wickes**, **Henry Holt**, and **William Grimes**.

Easton LeBouef announced State Festival sites. Louisiana Tech University will host the State Vocal Festival with **Robert Ferrington** as the Chairman. Nicholls State University will host the Senior High Instrumental Festival with **James Rodrigue** as the Chairman, and McNeese State University will host the Junior High School Instrumental Festival with **Larry Lang** as Chairman.

District I Director **Mark Walker** announced the Ouachita High School Band, under the direction of **Donnie Gee** and **Garry Piazza**, had been chosen to perform at the CBDNA Southern Regional Convention. In addition, the Ouachita Parish High School Choir, under the direction of **John Ethel**, will be performing at the Lincoln Center in New York City.

District III Director **Aaron Robin** congratulated the Acadiana High School Band (**Jerry Waguespack**) for appearing at the Southern Mississippi Band Conference, the Lafayette High School Band (**Pat Finkbeiner**) for

appearing at both the Ark-La-Tex Conference and the CBDNA-NBA Conference, and the Edgar Martin Middle School Band (**Verna Ruffin**) for appearing at the Ark-La-Tech Conference. Robin also noted that three new facilities were being installed in the USL School of Music: an Electronic Music Studio, a Recording Studio, and a Resource Center/Listening Laboratory.

1988-1989 News and Notes

The Louisiana Musician turns over the design of its cover to **Lisa VanHaverbeke** of Print Service Incorporated.

Elementary Division Chair **Sara Bidner** announces that **Dr. Peggy Bennett** and **Dr. Jill Trink** will be the featured clinicians for the upcoming Convention. Both are nationally recognized experts in elementary and general music.

The LSU Percussion Ensemble, under the direction of **Dr. John Raush**, has won a prestigious national award: first place in the Percussive Arts Society's 1988 Collegiate Percussion Ensemble Competition. As a result, they will be performing in San Antonio at the PAS International Convention.

District V Director **Pat Deaville** moved, and District IX Director **Barbara Butler** seconded that a District Director Handbook, with job descriptions included, be created for LMEA. The motion passed. Deaville will head the District Director Committee.

Frank B. Wickes, Director of Bands at LSU, will be inducted as President of the National Band Association.

The October Vocal Music Conference will be held at the Holiday Inn Central in Lafayette on October 14-15, 1988. Participants of the Conference include members of ACDA, LAKE, and LMEA. Special thanks were given to **Jack** and **Earline Arceneaux**, **Doris Bienvenu**, **Joni Hamilton**, **Bruce Neck**, and **James Earl Alexander** for organizing and coordinating the event.

Karen White, Associate Professor of Music at SLU and Acting Concertmaster of the Baton Rouge Symphony and Baton Rouge Opera House, has been named a 1988 Fellow by the American Council on Education.

Dr. Douglas Peterson, former Director of Bands at Airline High School in Bossier City, was selected as the Superintendent of Schools for Bossier Parish.

Hall of Fame inductees for 1988 were **Dr. Norman Smith**, **Dr. Robert Shambaugh**, and **John Gilfry**.

The 1988 LMEA Convention plus All-State activities were held at the Bellemont Motor Inn in Baton Rouge, with **Pat Deaville** serving for the first time as Convention Chairman. All-State Conductors for 1988 were **Paula Crider** – Symphonic Band, **Dr. David Waybright** – Concert Band, **Dr. Rhonda Fleming** – Choir, **Richard F. Dennis** – Orchestra, and **Willie Thomas** – Jazz Ensemble. Clinicians included: **Dr. Quincy Hillard**, **Ann Eisen**, **Colette Riha**, **Judy Hand**, and **Nancy Baker**. In addition, various Louisiana collegiate ensembles were featured in guest performances. Conductors included **Kenneth Fulton** (LSU), **Rick Condit** (MSU), **Joe Hebert** (Loyola), **David Nelson** (UNO), and **Harvey G. Benstein** (MSU).

Kory Timothy Andry, a junior at Thibodaux High School, was recognized by State Superintendent **Dr. Wilmer Cody** for attaining the highest academic score among all the international students attending the Academy of the Arts Summer Session at Interlochen.

Phi Beta Mu (founded by **Colonel Earl D. Irons**) celebrated its 50th Anniversary. Louisiana was the fourth chapter to be installed (Epsilon). **Jack White** (NLU) has been serving as International President since 1982.

The Louisiana Musician continues publishing a series of teaching method articles focused on clarinet and flute. The authors are **Mike Carubba** (Loyola) and **Judy Hand** (McNeese).

District VI Director **Guy Wood** announced the success of the District VI Honor String Orchestra as it expanded the string ensemble to include winds and percussion. The guest conductor was **Dr. William Jones** of the Greater Twin Cities Youth Symphony in Minneapolis.

Vocal Chairman **Toni Collins** expressed her deep appreciation to the people who assisted in the All-State Choir management. These included: **Thomas Turner, Joann Hamby, John Ethel Minifield, and Milton Gholar.**

District IV Director **Marie Cotaya** paid tribute to **Lee Fortier** upon his death. Fortier graduated from the big band era and was a legendary instructor and performer in East Baton Rouge Parish. He was inducted into the Louisiana Jazz Hall of Fame.

Public Relations Director **Kathryne Rettelle** announced the winners of the MIOSM Essay Contest: **Josefina Caleon** (Category 1) and **Stephanie Clayton** (Category 2).

District I Director **Mark Walker** expressed his appreciation to local chairmen who assisted him during the year: **Kathy Wells, Dick Powell, Don Rhodes, Andy Isca, and Donnie Gee.**

1989-1990 News and Notes

State Supervisor **Martin Sotile** announced the annual Vocal Music Conference would be held in Alexandria on Oct 21 and 22. The organizing and planning committee included **James Addison, Gordon Roach, Terri Carpenter, Brenda Rudd, Elizabeth Coleman, Curt Hamlett, Ray Sprague, Burt Allen** (ACDA), **Jim Fields** (LAKE), and **Margaret Hall** (ORFF).

With MENC planning its future directions in dealing with problems prevalent in schools, President **James Earl Alexander** reported to them on school issues in Louisiana. He mentioned such things as inadequate funding, shortage of qualified teachers, the low percentage of high school students enrolled in music courses, the lack of time in schedules for elementary and middle school music courses, unrealistic graduation requirements, and the attitude of school administrators towards music in their schools.

University Chairman **Edward Kvet** and UTSA Professor **Rosemary Watkins** recently completed a study titled "Success Attributes in Teaching Music as Perceived by Elementary Education Majors."

Orchestra Division Chairman **Paul Pierce** told the Board that orchestra directors across the state wish to have a separate site and panel of judges with orchestra backgrounds for the State Festival.

LBA President **B. J. Perez** announced the slate of officers for the school year. These included **Tom Burroughs** (Executive Secretary), **Bruce Lambert** (All-Star Coordinator), **Dale Liner** (I), **Karl Carpenter** (II), **Diane Robin** (III), **Claudia Landry** (IV), **Leo Murray** (V), **B. J. Perez** (VI), **Ray Pitre** (VII), **Porter Haskew** (VIII), and **Tim Schneider** (IX).

Sousa High School Honors Band participants from Louisiana were **Allison Annette Marchand** from Alexandria Senior High School and **Leigh Ann Reech** from Zachary High School.

Bob Gilmore reported that **Harold H. Ramsey** had passed away. Mr. Ramsey was one of the all-time greats of music education in Louisiana. His 43-year teaching career was spread across three states. Ramsey's Louisiana stops included Jennings, Litcher, Bossier City, and Haughton. Mr. Ramsey served as LMEA President for three separate one-year terms. He was a member of the LMEA founding committee initiated by the first Louisiana State Supervisor of Music, **Sam Burns**.

Because of work demands in his new employment status and the expanding role of the Executive Secretary, **Easton LeBouef** stated that he would not be able to fulfill all the duties of his LMEA position. Therefore, **Bruce Lambert** was temporarily assigned to assist Mr. LeBouef during the school year.

Hall of Fame inductees for 1989 were **Doris Bienvenu**, **Nolan Sahuc**, **Tom Wafer**, **Kenneth Klaus**, and **Frank Mannino**.

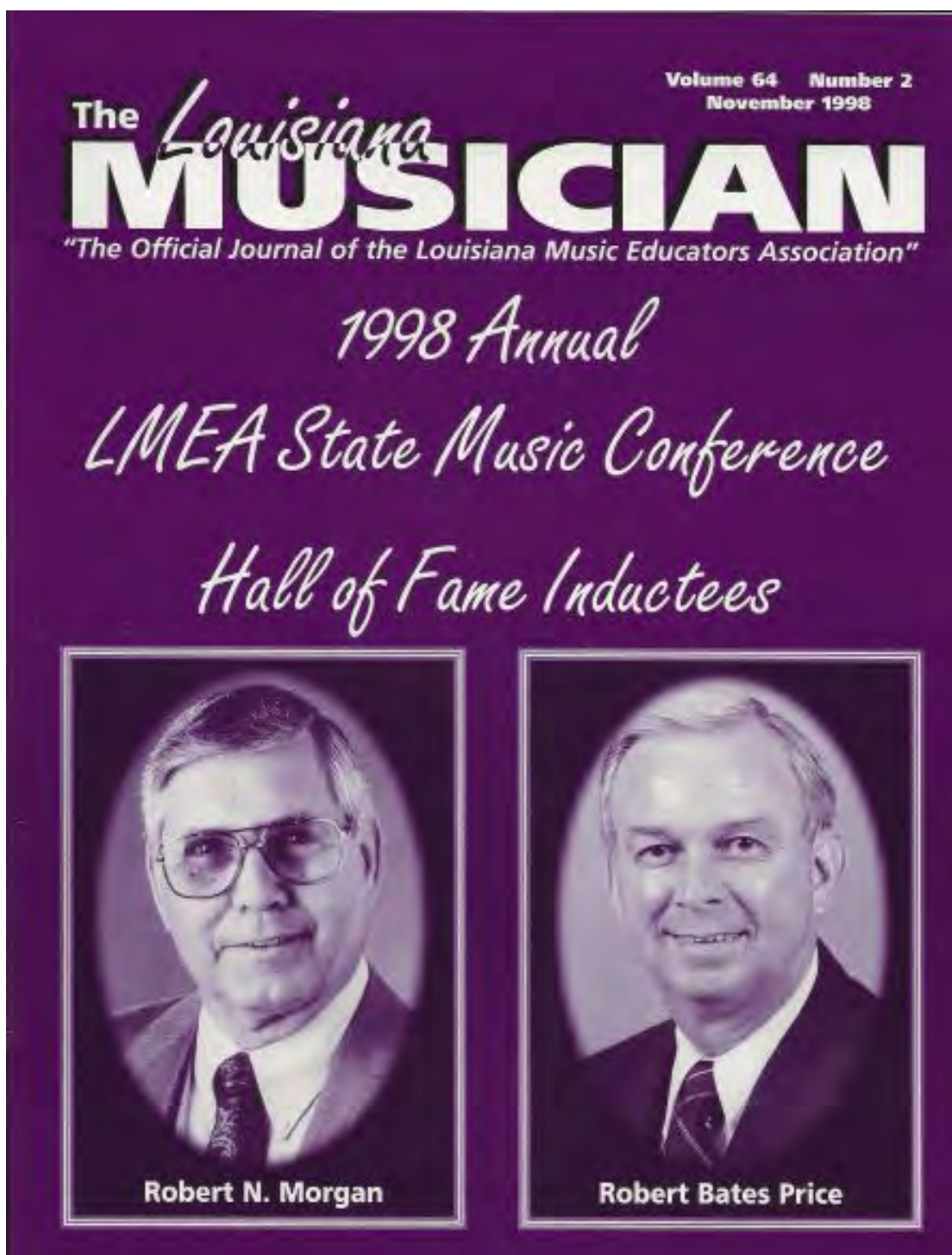
The 1989 LMEA Convention plus All-State activities were held at the Bellemont Motor Inn in Baton Rouge, with **Pat Deaville** as Convention Chairman. All-State Conductors for 1989 were **Dr. Robert Winslow** – Symphonic Band, **Stanley Finck** – Concert Band, **Charlene Archibeque** – Choir, **David E. Becker** – Orchestra, and **J. Richard Dunscomb** – Jazz Ensemble. The guest speaker was **Dr. T. Earl Hinton**, MENC Southern Division President. Clinicians included: **Beverly Stafford**, **Ivy Rawlins**, **Joyce Eilers Bacak**, **Joanne Ryan**, **David Young**, **Jacquelyn Koch**, **Norma Jean Luckey**, and **Marjorie Flanagan**. In addition, various Louisiana collegiate ensembles were featured in guest performances. Conductors included **Tim Muffitt** (LSU), **Frank Wickes** (LSU), **Burt Allen** (NSU), **Willis Deloney** (SLU), and **Richard Stoelzel** (USL).

Rick Condit (McNeese) announced that the 17th Annual International Convention of the National Association of Jazz Educators (NAJE) would be held in the city many believe to be the birthplace of Jazz: New Orleans. Over 50 major jazz artists and educators will be featured in over 100 concerts, clinics, and panel discussions. The LMEA All-State Jazz Ensemble and the McNeese University 50th Anniversary Alumni Big Band are included in the performers.

District IV Director **Marie Cotaya** congratulated two district members on their newest positions. **Sheily Bell** has assumed the LMEA Public Relations Chair, and **Larry Causey** has become the acting Music Supervisor of East Baton Rouge Parish.

Christi deBessonet, principal horn at Scotlandville Magnet High School, was the Governor of Michigan's Music Scholarship recipient for the Interlochen National Music Camp.

In Board action, **Marie Cotaya** moved to have excess money at the end of each year put into the LMEA Foundation. **Karl Carpenter** seconded the motion. The motion passed. **Pat Deaville** moved to raise the Convention registration fee to \$15. **Sara Bidner** seconded. Motion passed.



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November 1999

The *Louisiana*
MUSICIAN

"The Official Journal of the Louisiana Music Educators Association"

*1999 Annual
LMEA State Music
Conference*

1999 Hall of Fame Inductees



Mabel Smith



Mike Genevay



Dr. Michael Spears



Lamar Robertson

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Julia Lalande Prado



Thomas E. Nix, Sr.

The Louisiana MUSICIAN

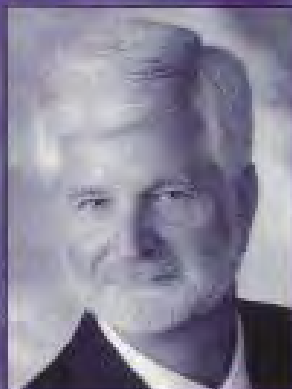
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B.P.
Causey

2001 Hall of
Fame
Inductees



Tom
Burroughs

2001
Annual
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The Louisiana Musician Archives

Board of Directors and News Briefs

1990-1995

1990-1991 Board of Directors

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1992-1993 Board of Directors

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1993-1994 Board of Directors

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1990-1991 News and Notes

State Supervisor **Martin Sotile** announced the Vocal Music Conference would be held in October at the Lafayette Holiday Inn Holidome. Once again, this is a joint effort of LMEA, ACDA, LAKE, and ORFF organizations. A new addition this year will be the Junior High All-State Choir, chaired by **Louise Boteler** and **Sandra Nix**. The conductor will be **Susan Wyatt**.

Vocal Division Chair **Anna Lou Babin** reminded members that this year the All-State Choir at the LMEA Convention would begin rehearsals on Sunday afternoon, with the performance scheduled for Tuesday.

Andy Isca, Director of Bands at Caldwell Parish High School, has been named the Membership Chairman for the Louisiana and Arkansas Association of Concert Bands.

In his editorial, **Francis Bulber** reflected on how much the education landscape has changed. In his first year at McNeese (1940-41), it was a Junior College with an enrollment of 264 students. In his final year at McNeese (1974-75), it was a university with over 6000 students. Bulber also announced that **Peter Dombourian** received an Honorary Doctorate from UNO. Dombourian was in the first class that Bulber taught at LSU.

The Louisiana Musician published "MENC Future Directions," authored by MENC President **Karl Glenn**. LMEA President **Bruce Lambert** reemphasized the six key areas of concern from MENC's Future Directions report. The six areas were (1) Music and Children At Risk, (2) Music in Early Childhood, (3) Music in Middle

Schools, (4) Music Teacher Education and Recruitment, (5) Informing Others, and (6) Affirming the Importance of the Profession.

MENC announced that four Louisiana music educators were inducted into MENC's inaugural Nationally Registered Music Educators group. The Louisiana inductees were **Marlynn Martin** of St. Martinville Primary School, **Simonia Milton** of Fannie C. Williams Middle School, **Peggy Elaine Spoons West** of Ouachita Christian School, and **Valerie W. Stephenson** of Trinity Episcopal School.

Hall of Fame inductees for 1990 were **Robert Weatherly**, **Jack White**, and **James Lee**.

The 1990 LMEA Conference plus All-State activities were held at the Bellemont Motor Inn in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 1990 were **John L. Whitwell** – Symphonic Band, **Dr. Joe Barry Mullins** – Concert Band, **Dr. Andre Thomas** – Choir, **Jay Dean** – Orchestra, and **Dr. George West** – Jazz Ensemble. Clinicians included: **Richard Grunow**, **Bruce Pearson**, **Jonathan Rappaport**, **Dr. Lynne Welch Gackle**, **Doug Beach**, **Dr. Susan Snyder**, **Harvey Benstein**, and **Gary Lynn Arnold**. In addition, various Louisiana collegiate ensembles were featured in guest performances. Conductors included **Larry Anderson** (NLU), **Valerie Martin** (Centenary), and **Dr. Robert Hamlett** (Louisiana College).

University Chairman **David Nelson** reminded members of the “Dvorak Sesquicentennial Festival and Conference,” honoring the 150th birthday of **Antonin Dvorak**, which would be held in New Orleans on February 14-20, 1991.

Band Chairman **Chris Smith** thanked **Frank Wickes**, **Brenda Castillo**, and **David Nelson** for contributing to the conducting clinic on the Conference's final day.

LBA President **Tim Schneider** announced the LBA Convention would move to the Hotel Bentley in Alexandria in 1991. **Andrew Balent** will conduct All-Star Junior High Band. Schneider also congratulated **Greg Danigole** for being named Bandmaster of the Year and wished **Karen Naquin** the best of luck directing the All-Star Marching Band.

District VII Director **John Smith** announced **Colonel John Bourgeois** would be conducting the District Honor Band. He also reminded members the Color Solo and Ensemble Competition would be held at H. L. Bourgeois High School with **Eddie Schiro** as Chairman.

State Supervisor **Martin Sotile** informed members there would be workshops on Fine Arts Survey offered in June at eight regional sites across the state.

President **Bruce Lambert** and Conference Chairman **Pat Deaville** announced the regular November LMEA Conference for 1991 would be significantly modified due to the MENC National Conference being held in New Orleans in February of 1992. LMEA would still host All-State activities at the Bellemont in Baton Rouge during November. However, besides All-State concerts, there would only be a few business meetings, the Hall of Fame induction ceremonies, and a Past-Presidents and Hall of Fame Luncheon.

1991-1992 News and Notes

President **Bruce Lambert** encouraged members to make plans to attend the MENC National Conference slated for April 8-11, 1992, in New Orleans. The LMEA Conference in November of 1991 will be limited to All-State activities, a few business meetings, and the Hall of Fame induction ceremony.

State Supervisor **Martin Sotile** announced that the Fine Arts Survey Guide and Music Curriculum Guides had been revised. These will be printed and available in the Spring of 1992.

Elementary Chairman **Sara Bidner** and Vocal Division Chairman **Anna Lou Babin** reminded members of the October Vocal Conference to be held in Alexandria. The contact persons are **Louise Boteler** and **Sandra Nix**. In addition, the Louisiana Choral Directors Association will again be sponsoring the Junior High All-State Chorus at the Vocal Music Conference. **Mrs. Sally Hermann** will be the conductor.

Orchestra Chairman **Tim Mooney** announced a tentative date for the State Orchestra Festival: April 25, 1992, at Northwestern State University. It will precede the Band and Choir State Festivals, which will be held on April 27 through March 2, 1992. The Choir portion will be held at Southeastern Louisiana University. The Band portion will be held at the University of Southwestern Louisiana.

LaGrange High School senior **Sean Brown** of Lake Charles was singled out by adjudicator **Raymond Crisara**, University of Texas at Austin, for an outstanding performance at the Louisiana Trumpet Competition hosted by McNeese and coordinated by **David Scott**.

District VIII Director **Cleveland White** expressed his appreciation to the many local chairpersons who would be assisting him this year. These include **Deborah Mullins**, **Kathy Rettelle**, and **Richard Whorton**.

District VI Director **Guy Wood** also expressed his appreciation to his local chairpersons. These included **Karl Hymel**, **Neal Naquin**, **Melanie Williams**, **Tim Mooney**, **Cheryl Dupont**, **Carl Hellmers**, **Dreux Montegut**, **Dee Dee Johnson**, **Phyllis Hale**, **Roy Valente**, **Darryl Brown**, **Paul Frechou**, **Louise LaBruyere**, **Earl Fox**, **Tony Frigo**, and **Joni Keller**.

Hall of Fame inductees for 1991 were **James “Moosie” Gory**, **Douglas Peterson**, **Nena Plant Wideman**, and **Robert Wilhite**.

The 1991 LMEA Conference plus All-State activities were held at the Bellemont Motor Inn in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 1991 were **James Keene** – Symphonic Band, **Scott Taylor** – Concert Band, **Dr. Jerry McCoy** – Choir, **William Jones** – Orchestra, and **Jim Colbertson** – Jazz Ensemble. With the MENC National Convention being held in New Orleans in the Spring of 1992, LMEA did not schedule clinics at this year’s Conference.

Public Relations Chairman **Sheily Bell** provided The Louisiana Musician with an excellent essay by **Joel Childress** titled “Band Director Utilities: Field Selection, Preparation, and Maintenance.” It was published in the November issue.

Andy Isca, Director of Bands at Caldwell Parish High School, was named National and International Membership Chairman for the Association of Concert Bands.

District V Director **Pat Deaville** announced that **Michele K. Martin** is McNeese's new Acting Head of the Department of Music. Deaville also provided some astounding numbers demonstrating the extraordinary participation of District V in LMEA events. "Seventy different schools participated in 1358 events. That number includes soloists, small ensembles, bands, and choirs. A total of 9195 students participated in LMEA events during the year. The 'insanity award' went to **Janet Gilpin**, Choir Director at Maplewood Middle School in Sulphur. She took four groups to the large ensemble festival. Then her students brought home a truckload of medals from solo and ensemble while she was 150 miles away giving a clinic for LMEA."

Many members wrote tributes to **Brad Daigle** upon his passing (March 22, 1992). State Supervisor **Martin Sotile** and Editor **Francis Bulber** provided firsthand memories of the man who impacted music education in Louisiana. Mr. Sotile had the good fortune and impossible task of following Mr. Daigle as Director of Bands at Donaldsonville High School. Dr. Bulber broke many hearts at Lake Charles High School when he hired Daigle away from that school to take on the position of Director of Bands at McNeese State. **Brad Daigle**, an LMEA Hall of Famer, served as LMEA President twice (1950-52 and 1970-72) and was its first Executive Secretary (1973-1986). **Robert Gilmore** will temporarily fill Daigle's most recent role as Chairman of the Hall of Fame committee.

1992-1993 News and Notes

Dr. Francis G. Bulber passed. Bulber had served as The Louisiana Musician Editor for the previous sixteen years. Preceding his tenure as Editor, he was a member of the LMEA Board of Directors in varying capacities for decades. More importantly, Dr. Bulber was one of the founding fathers of LMEA. Working closely with **Lloyd Funchess**, the protégé of the first State Supervisor of Music **Sam Burns**, Bulber helped popularize and stabilize the fledgling LMEA. In addition, he played an outsized role in expanding music education to schools across the entire state. Dr. Bulber served as Dean of the Music Department at McNeese State University from 1940 through his retirement in 1974.

The Board of Directors named **Pat Deaville** as the new Editor of The Louisiana Musician. Deaville will continue serving as the District V Director and Conference Chairman.

State Supervisor **Martin Sotile** expressed his appreciation to the writing team for the Middle School Curriculum Guides for Art and Music. Team Members in the music portion included **Diane Robin**, **Portia Loper**, **Kathy Rettelle**, **Joni Keller**, and **Janet Gilpin**.

Vocal Division Chairman **Anna Lou Babin** announced the Annual Vocal Conference would be held in Alexandria at the Holiday Inn Convention Centre. The guest concerts will include the New Orleans Children's Choir (**Cheryl Dupont**), the ASH Alexandrians (**Martha Kay Gleason**), the Mandeville High School Choir (**Laura Lane**), and the Louisiana College Choir (**Curt Hamlett**).

Chairman of the LMEA Foundation, **Catherine Heard**, announced the fund had over \$35,000 with a long-range goal of \$100,000. **Easton LeBouef**, who recently retired from the Executive Secretary position, helped create the Foundation.

District IV Director **Catherine Heard**, Director of Bands at Baker High School, was named the President of the Women Band Directors National Association. Heard was also the current State Chairman of the American School Band Director Association and recipient of the WBDNA's *Silver Baton Award*.

LBA expressed appreciation to **Karl Carpenter**, the 1992 Director of the All-Star Marching Band, and to **Linda Morehouse** for coordinating the event.

Prominent guests to the LSU School of Music programs included avant-garde composer **John Cage**, Van Cliburn Gold Medalist **Jose Feghali**, and two distinguished pianists, **Philippe Bianconi** and **Gilbert Kalish**.

Hall of Fame inductees for 1992 were **Edith Elliott Duhon** and **Richard Jennings**.

The 1992 LMEA Conference plus All-State activities were held at the Bellemont Motor Inn in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 1992 were **David M. Becker** – Symphonic Band, **Thomas H. Waggoner** – Concert Band, **Rodney Eichenberger** – Choir, **Charles Tittsworth** – Orchestra, and **Doug Beach** – Jazz Ensemble. In addition, various Louisiana collegiate ensembles were featured in guest performances. The conductors included **David Nelson** (UNO), **Tim Turner** (Xavier), and **Steven Edward** (UNO).

Chairman **Pat Deaville** announced the largest number of Conference clinicians and consultants in LMEA's Conference history. Clinicians included **Dr. James Dunaway**, **Dr. Jeffrey Lemke**, **Page Neal**, **Dr. Richard Duggar**, **Tom Minniear**, **Dr. Royce Tevis**, **James Earl Alexander**, **Verna Ruffin-Lyons**, **Dr. Bonnie Blu Williams**, **Carol Kolonay-Spangler**, **Dr. Joy Nelson**, **Dr. Jean Sinor**, **Rick Condit**, and **Ann Eisen**. In addition, McNeese State University provided Master Class Consultants for the All-State wind and percussion members. Consultants included **David Scott**, **Judy Hand**, **Patricia Bulber**, **Angela Goins**, **Rod Lauderdale**, **William Rose**, **Terry Mahady**, **Jan Scott**, and **Michael Gatti**.

President **Marie Cotaya** announced that new Executive Secretary, **Bruce Lambert**, would coordinate the 1993 State Festival at three sites. Louisiana Tech University would host the Bands. Northwestern would host the Choirs, and Tioga High School would host the Orchestras.

Three Louisiana MENC Collegiate Chapters were recognized for significant growth. These were the **New Orleans Baptist Theological Seminary**, **USL**, and **UNO**. In addition, collegiate Professional Achievement Awards were presented to **James Harshbarger**, **Elaine Waistell**, **Steven Morrison**, **Kate Hendel**, **Susan Giroir**, **Cindy Colwell**, and **Keith Dupre**.

Featured articles in [The Louisiana Musician](#) were authored by **Dr. Scott Fredrickson**, **Mike Spears**, **Lamar Robertson**, and **Dr. Richard Duggar**. In addition, editor **Pat Deaville** began a series of Editorial Essays that

would be a yearly feature in The Louisiana Musician. The initial essay (1993) was titled “Politics and Education. Oil and Water. Some Things Don’t Mix Well.”

1993-1994 News and Notes

President **Marie Cotaya** announced sites for the 1994 State Festival. McNeese State University would host the Bands. Nicholls State University would host the Choirs, and Tioga High School would host the Orchestras.

Band Division Chairman **Karl Carpenter** reminded members of a second-round audition site change. It would be held at Acadiana High School in Lafayette rather than Bolton High School in Alexandria.

Orchestra Division Chairman **Angela Goins** congratulated the 17 orchestras that attended the State Orchestra Festival and thanked Captain Shreve High School for taking on the 1993 hosting duties on short notice.

LAKE President **Norma Jean Luckey** thanked **Eva Vendrei** and **Lamar Robertson** for their work as instructors at McNeese’s new Kodaly Level I Program.

State Supervisor **Martin Sotile** announced the Annual Vocal Music Conference would be in Alexandria at the Holiday Inn Convention Centre. The Conference, typically held in October, has been scheduled for November 4-6, 1993. Guest performances include the Livingston Parish Children’s Choir (**Barbara Clement**), the DeQuincy High School Choir (**Melonee Cooper**), and the First United Methodist Church Choir of Alexandria (**Jesse Newcomer**). In addition, the All-State Junior High Choir will be conducted by **Charlotte Adams**.

John Edmondson was conductor of the LBA 1993 Louisiana Middle School All-Star Concert Band, and **Walter Shepherd** was director of the LBA 1993 Louisiana All-Star Marching Band.

Featured articles in The Louisiana Musician were authored by **Sara Bidner**, **Jan Scott**, **William Rose**, **Dr. Bonnie Blu Williams**, and **Judy Hand**. In addition, editor **Pat Deaville** continued his series of Editorial Essays. The second essay (1994) was titled “The Educational Gumbo...What’s Cooking.”

Adam Mason, Director of Activity Bands at USL, announced the 3rd Annual Louisiana Showcase of Marching Bands would be held on November 13, 1993.

The LSU School of Music announced a new professor of violin, **Camilla Wicks**. She is considered one of the leading ladies of violin in the world.

Hall of Fame inductees for 1993 were **Roger DiGiulian**, **Marie Cotaya**, and **Kenneth Green**.

The 1993 LMEA Conference plus All-State activities were held at Northwestern State University in Natchitoches, with **Pat Deaville** as Chairman. All-State Conductors for 1993 were **William K. Wakefield** – Symphonic Band, **Ray C. Lichtenwalter** – Concert Band, **Frank K. DeWald** – Choir, **Robert Culver** – Orchestra, and **Dr. Ronald C. McCurdy** – Jazz Ensemble. In addition, various Louisiana collegiate ensembles were featured in guest performances. The conductors included **Bob Luckey** (USL), **Bill Brent** (NSU), and **Burt Allen** (NSU).

The U. S. Air Force Concert Band of the West, under the direction of **Captain Steven Grimo**, also performed.

Clinicians for the LMEA Conference included **Dr. Quincy Hilliard, Andrew Balent, John O'Reilly, Gwen Hotchkiss, Hal Gore, B. G. McCloud, Edith Duhon, Dr. Kenneth Klaus, John Feierabend, Jim Ryan, and Susan Brumfield**. In addition, Northwestern State University provided Master Class Consultants for the All-State members. Consultants included **Galindo Rodriguez, George Adams, Jeannie Weaver, William Mathis, Phyllis Seigler, Barbara Burdick, Ken Green, Bruce Bullock, Jason Maxwell, Tony Smith, Earl Brown, and Dennette McDermott**.

Dr. Quincy Hilliard has been commissioned by the Cultural Olympiad of the Atlanta Committee for the Olympic Games to write a piece for the 1996 Olympics.

Vocal Chairman **Anna Lou Babin** expressed her appreciation to a core of directors who assisted her with All-State. These included **Fran Hebert, Steve Galliano, Ross Allured, Chris Miller, Gordon Roach, Brenda Rudd, and Mark Richards**.

University Chairman **David Nelson** reminded members that The National Symphony Orchestra of Washington D.C. would have a two-week residence in Louisiana in February. They are slated to perform in Shreveport, Baton Rouge, New Orleans, and Lafayette.

District III Director **Fran Hebert** congratulated **David Campo** (Erath High School) on publishing his original composition "Westport Overture."

DeBose Executive Director **Myrtle E. David** announced the Twentieth Annual Debose National Piano Competition to be held at Southern University.

1994-1995 News and Notes

Leon Anderson passed. Anderson had served as District VIII Director and LMEA President before being the Jazz Division Chairman for eight years. In his tribute to him, Editor **Pat Deaville** wrote: "If we are measured by what we achieve in this life, then Leon was a success. If we are measured by how hard we work, then Leon led the way. Finally, if we are measured by the love, care, and concern we hold for our fellow man, then Leon surpassed us all." During his teaching career, Anderson was Band Director for the Woodlawn, Booker T. Washington, J.S. Clark, and Southwood High School Bands. **Carolyn Herrington** will replace Anderson as Jazz Division Chairman.

President **Guy Wood** announced the President of MENC Southern Division, **James T. McRaney**, would attend the conference and present a clinic on the new Arts Standards.

Executive Secretary **Bruce Lambert** announced sites for the State Festival. Southeastern Louisiana University would host the Bands. The University of Southwestern Louisiana would host the Choirs, and Tioga High School would host the Orchestras.

Executive Secretary **Bruce Lambert** announced the Hotel Acadiana in Lafayette would be the official LMEA Conference Hotel. The room price will be \$57 per night.

State Supervisor **Martin Sotile** announced the Annual Vocal Music Conference would be held in Alexandria at the Holiday Inn Convention Centre on October 20-22. Once again, the LCDA Collegiate Festival Choir and All-State Junior High School will rehearse and perform during the Conference.

LBA President **Rosie Fournier** congratulated All-Star Marching Band Director **Linda Moorhouse**, Asst. Director **Jim Trant**, and Coordinator **Bruce Lambert**. Likewise, the All-Star Middle School Band Conductor **Margarite Wilder** and Coordinator **Leo Murray** were praised.

Conductors and the featured soloist for Ark-La-Tex on the campus of Louisiana Tech University included **John Paynter** (Northwestern University), **Joe Trusty** (Cabot High School), **Dr. Roger Warner** (University of North Texas), and **Donald Knaub** (University of Texas at Austin).

Caldwell Parish High School Band Director **Andrew Isca** was awarded the prestigious Bandworld Legion of Honor.

Quincy Hilliard has won the Alberta Wind Band Association Composition Contest.

Hall of Fame inductees for 1994 were **Easton LeBouef** and **Leon Anderson**.

The 1994 LMEA Conference plus All-State activities were held at the University of Southwestern Louisiana in Lafayette, with **Pat Deaville** as Chairman. All-State Conductors for 1994 were **Col. Allan Bonner** – Symphonic Band, **Pat Root** – Concert Band, **Dr. Eph Ehly** – Choir, **Phillip Spurgeon** – Orchestra, and **Steve Wiest** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Bob Luckey** (USL), **Dr. James Haygood** (USL), and **Dr. William J. Hochkeppel** (USL). The U. S. Air Force Concert Band of the West “Top Brass” also performed.

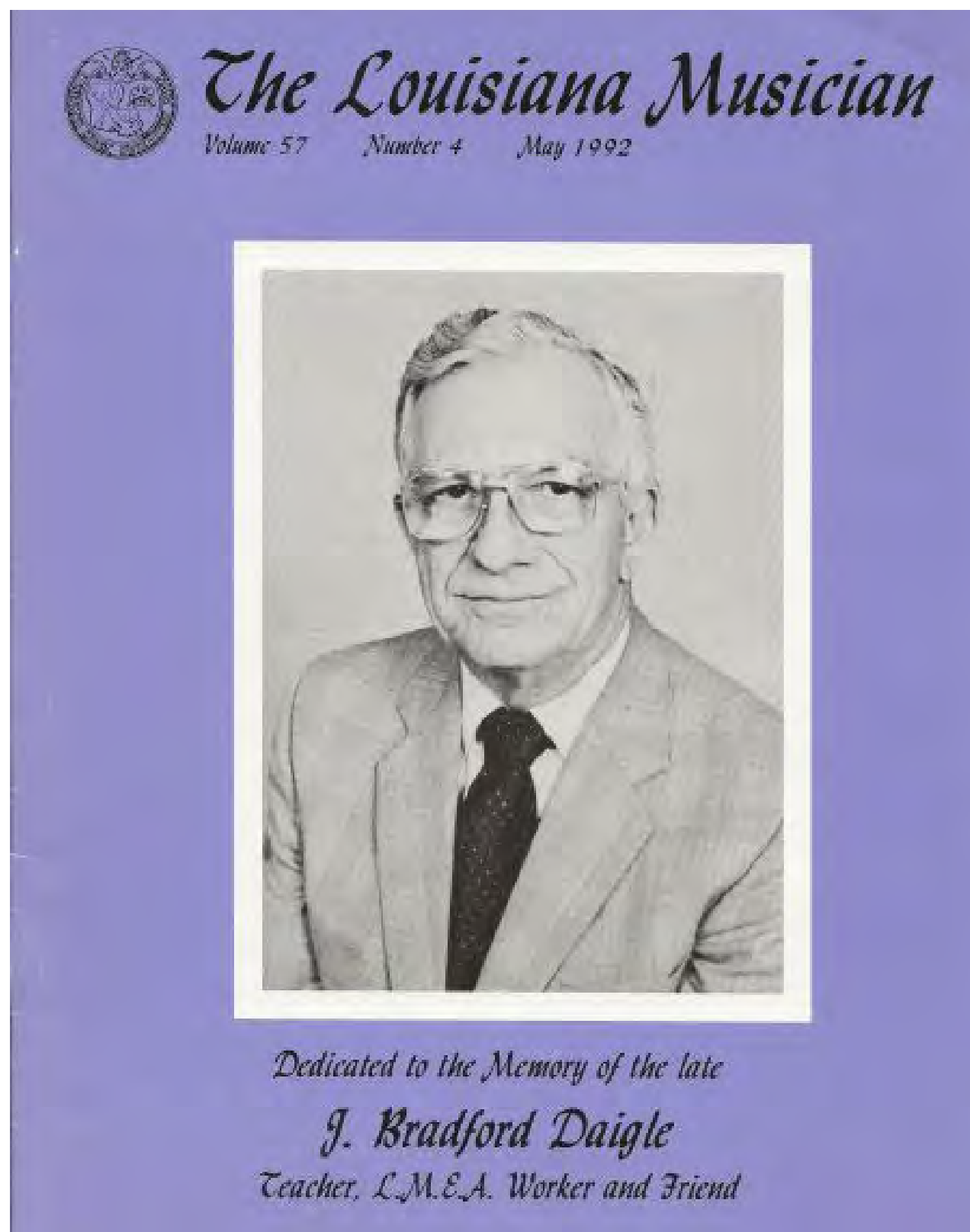
Clinicians for the LMEA Conference included **Margaret Daniel**, **Richard Davis**, **Quincy Hilliard**, **James T. McRaney**, and **Tim Schneider**. In addition, the University of Southwestern Louisiana provided Master Class Consultants for the All-State members. Consultants included **Delon Lynne**, **Andrew Johnson**, **William Hochkeppel**, and **Adam Mason**.

Collegiate MENC Chair **Sara Bidner** announced Collegiate officers: President **Chis Mire** (McNeese), Vice-President **Bill Barbay** (USL), and Secretary **Jennifer Pulling** (SLU).

District VIII Director **Cleveland White** announced their Honor Band Clinicians. These included **David Holsinger**, **Raymond Young**, **Malcolm Spencer**, **Larry Pannell**, and **Karen Naquin**.

Nicholls State University hosted performances by the Baton Rouge Chorus, Inc. of Sweet Adelines International, the Houma Bayouside Chorus of Sweet Adelines, and the Louisiana Showboat Men’s Barbershop Quartet of Baton Rouge.

Karen Townsend, Robert A. Cutietta, and Paul Bissell authored featured articles in The Louisiana Musician. Editor **Pat Deaville** continued his series of Editorial Essays. His third essay (1995) was titled “Standards in Music Education.”



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SEPTEMBER 1992

The Louisiana Musician



*Tribute to
Dr. Francis G. Bulber
A Louisiana Legend
in
Music Education*

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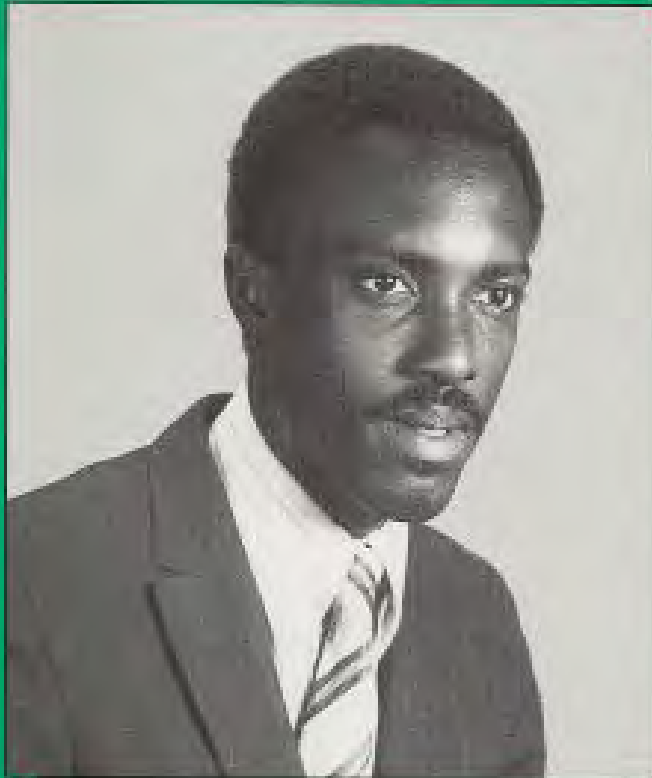
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November 2002

"The Official Journal of the Louisiana Music Educators Association"

2002 Annual LMEA State Music Conference

2002 Hall of Fame Inductees



**Anna Lou
Babin**



**Jerry R.
Payne**



**Arthur
Hardy**



**Martin
Sotile**

The Louisiana MUSICIAN

Volume 60 Number 2
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Patrick Deaville

The Louisiana MUSICIAN

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Dr. Joseph G. Hebert

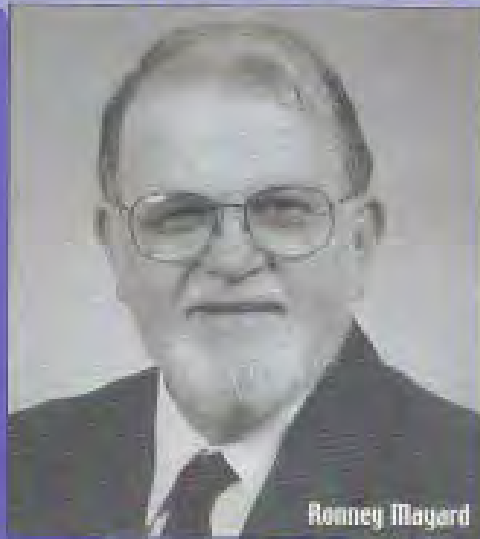


The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 72 Number 2 November 2006

2006 Annual LMEA State Music Conference



Ronney Mayard

Hall of Fame



Tom Wafer

***50 Years
of Service***

***Outstanding
Administrator***



Michael Mahoney

The Louisiana Musician Archives

Board of Directors and News Briefs

1995-2000

1995-1996 Board of Directors

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1995-1996 News and Notes

Robert C. Gilmore passed. Gilmore was the first inductee into the LMEA Hall of Fame. He was inducted ahead of **Sam Burns**, **Lloyd Funchess**, **L. Bruce Jones**, **Ralph Pottle**, and **Francis Bulber**. That said a lot. Along with **Louise Alton**, **Polly Gibbs**, **Howard Voorhies**, and **Harold Ramsey**, Gilmore helped pave the way for LMEA in the musical wilderness of their times. He served as District Director, Band Division Chairman, Vocal Division Chairman, Elementary Division Chairman, and twice as LMEA President. He also was the Chairman of the first Louisiana All-State Band in 1939-40. A long-time faculty member of SLI/USL (ULL), Gilmore also served on the faculty at Columbia University and had a brief tenure as the Acting State Supervisor of Music during a leave of absence by **Lloyd Funchess**.

Richard McCluggage passed. McCluggage was a former Band Director at Vivian/North Caddo High School (27 years), three-time LMEA President, and a Hall of Famer. In her tribute to him, **Edith Elliott Duhon** wrote: "He was a real dynamo. He was especially good at discipline and could control 100 people as easily as most could control only a few." McCluggage was elected LMEA President in 1948 and completed the unexpired Presidential terms of **John David** and **Edward Hermann**. He was an LMEA District Director for four years and was elected Band Division Chairman twice. He helped organize the first Louisiana All-State Band and the first LMEA Marching Band Clinic.

President **Guy Wood** chaired a 22-member steering committee dedicated to Strategic Planning for LMEA. The group created guidelines and goals for the future advancement of music education in Louisiana. Wood also announced that LMEA had joined the Louisiana Alliance for Arts Education in Louisiana.

Pat Deaville, Director of Bands at LaGrange High School, announced the 25th Anniversary LaGrange Marching Band Festival. There will be 25 bands from across Louisiana and Texas competing. **Kelly Love**, former Director at McNeese, catalyst in the creation of the LaGrange Festival, and current Director of the Marching Band at the University of Southern Mississippi, will be on the adjudication panel.

Dr. Cheryl Newton (Virginia) conducted the LBA All-Star Middle School Band, and **Jim Trant** (Central Lafourche) was the Director of the LBA Marching Band.

Elementary Chairman **Lamar Robertson** announced that **Sister Lorna Zemke** would give three lectures at the Vocal Conference on October 27 and 28 in Alexandria. ACDA President **Laura Lane** also announced **Janet Galvan** would direct the Elementary All-State Choir, and **Brad Ellingboe** would direct the Junior High Choir. In addition, the Collegiate Honor Choir would be led by **Simon Carrington**.

Collegiate Chairman **Sara Bidner** announced that Professor **Gwen Hotchkiss** of Loyola University would appear at the LMEA November Conference and address the new Standards in Music Education and how to assess them in the classroom.

Executive Secretary **Bruce Lambert** announced the 1995 LMEA Conference and All-State activities would be held at Southeastern Louisiana University on November 17-21 and that the Louisiana Bandmasters Association would hold its annual Convention on the SLU Campus on November 18. Lambert also announced LMEA State Festival sites as Northwestern State for Band, Lake Charles Civic Center for Choirs, and Tioga High School for Orchestra.

Hall of Fame inductees for 1995 were **James Earl Alexander** and **Nicholas Rouse**.

The 1995 LMEA Conference plus All-State activities were held at Southeastern Louisiana University in Hammond, with **Pat Deaville** as Chairman. All-State Conductors for 1995 were **Eugene Corporon** – Symphonic Band, **Dr. Thomas Caneva** – Concert Band, **Dr. Anton Armstrong** – Choir, **Diane M. Wittry** – Orchestra, and **Robert Morgan** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Brad Richmond** (SLU), **Frank G. Dubuy** (SLU), and **Dr. Willis Delony** (SLU).

Clinicians for the LMEA Conference included **Gwen Hotchkiss**, **Donnie Gee**, **Quincy Hilliard**, **Janet Polk**, **Scharmal Schrock**, **Dr. William Hochkeppel**, **Stephen Rushing**, and **Margaret Daniel**.

District III Director **Fran Hebert** highlighted a few special ensemble performances of 1995-96, including the Lafayette High Band in Carnegie Hall, the Lafayette High Choir at the Polynesian Festival in Hawaii, and the Comeaux High Band at the National Band Bi-Annual Association Convention in New Orleans.

The Sousa National High School Honors Band included **Anthony Lee Licata, Jr.** (Edna Karr), **Jason Harold Triche** (Zachary), **John Richard Morgan** (Vidalia), **Joshua Julian Allred** (West Monroe), **Michael James Delaune** (Vandebilt), **Kyla Ray Turpin** (Scotlandville), and **Amanda Kaye Ramsey** (West Monroe).

1996-1997 News and Notes

The Comeaux High School Band, under the direction of **Aaron Robin**, was named the 1996 Grand Champions at the National Adjudicators Invitational.

President **Tom Burroughs** announced the LMEA Conference and All-State activities would be housed all at one site for the first time in several years. The host facility will be the Radisson Hotel and Convention Center in Baton Rouge.

Newly appointed Executive Secretary of LBA, **Rosie Fournier**, congratulated **Quincy Hilliard**, **Andrew Balent**, and **Mark Williams** for the clinics at their Convention, **Greg Torres** for directing the All-State Marching Band, and **Mark Williams** for directing the All-Star Middle School Band.

Marching Festivals advertising in The Louisiana Musician included the **Tiger Classic Marching Festival** (Morgan City), the **Fete de Musique** (Central Lafourche), and the **Northshore Camellia Marching Festival** (Northshore).

State Supervisor **Martin Sotile** announced the Vocal Music Conference site as Alexandria's Holiday Inn Convention Center. Featured conductors and clinicians include **Monica Dale Johnson**, **Linda Rann**, **Lynn Gackle**, **David Brunner**, and **Suzanne Parsons**.

Three Professors from the Department of Music at SLU (**Yakov Voldman**, **Willis Delony**, and **Alan Keating**) journeyed to the Republic of Moldova to perform on Moldovan National Television with the National Chamber Orchestra of Moldova.

Dr. William Chapman Nyaho (USL) premiered **Taylor Harding's** "Rosewood Concerto" in Atlanta with the African American Philharmonic Orchestra at the Martin Luther King, Jr. International Chapel.

MENC Collegiate Membership Growth awards went to chapters at LSU (**James Byo**), Louisiana Tech (**Alan Zoloth**), McNeese State (**Jeff Lemke**), New Orleans Baptist (**Darryl Ferrington**), NLU (**Roger V. Foss**), SLU (**Sara Bidner**), Southern University (**Judy James**), and UNO (**Richard Duggar**).

Collegiate MENC Chairman **Gwen Hotchkiss** announced Louisiana student officers, including President **Sarah Coker** (New Orleans), Vice-President **Andy Pizzo** (Baton Rouge), and Secretary **Brett Babineaux** (Carencro).

Stephen Hand, Director of Bands at A. M. Barbe High School, was awarded the Bandworld *Legion of Honor*.

University Division Chairman **Jeff Lemke** formulated the criteria for the LMEA Outstanding School Administrator Award.

Hall of Fame inductees for 1996 were **Catherine Heard**, **Bruce Lambert**, and **Lloyd Harris Jr.**

The 1996 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 1996 were **Ray E. Kramer** – Symphonic Band, **Patricia Root** – Concert Band, **Dr. Charlene Archibeque** – Choir, **Dale E. Kempter** – Orchestra, and **Larry Panella** – Jazz Ensemble. In addition, Louisiana collegiate and military ensembles were featured in guest performances. The conductors included **Frank Wickes** (LSU), **Michael Farrell** (McNeese), and **Ken Fulton** (LSU). The 156th Army Band under **Myron Turner** also performed.

Conference Chairman **Pat Deaville** announced a record-breaking number of clinics for an LMEA Conference. Clinicians included **Christine Jordanoff**, **Wendy Wilson**, **Jane Cassidy**, **Kenneth Klaus**, **Ross Allured**, **Thomas Barby**, **Royce Tevis**, **Sister Marella Wagner**, **Sister Lorna Zemke**, **Clara Jane Rubarth**, **Verna D. Ruffin-Lyons**, **Frank Dubuy**, **Harry Watters**, **William Hochkeppel**, **Jeff Lemke**, **Richard Duggar**, and **Michael Rellend**.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Northwestern State for Orchestra, Lake Charles Civic Center for Bands, and Tioga High School for Choirs.

Featured articles in The Louisiana Musician were authored by **Karl Carpenter**, **Steve Mantone**, **Bill Iles**, **Robert Clowes**, **Dr. Richard Duggar**, and **Jerome Bunke**. In addition, **Pat Deaville** continued his series of Editorial Essays. The fourth essay (1997) was titled “The Hunger for Success vs. The Pursuit of Excellence.”

1997-1998 News and Notes

LMEA Hall of Famer **Dr. Norman Smith** received the *Edwin Franko Goldman Memorial Citation*. It is the highest award the American Bandmasters Association gives to persons outside the ABA membership who have rendered conspicuous service in the interest of bands and band music.

In his report, State Supervisor of Music **Martin Sotile** announced his job title would be changed to Arts Supervisor. He also thanked **Ronney Mayard** for the opportunity to conduct the Vermilion Parish Middle School Honor Band. **Scotty Walker** led the High School Honor Band.

LAKE President **Norma Jean Luckey** announced the Kodaly Fall Workshop, which would be held at Nicholls State University and co-sponsored by the Nicholls Department of Music.

ACDA President **Marion Steed** announced the Fall Vocal Conference would be held at the Hilton Hotel in Baton Rouge. **Deborah Mello** and **Dr. Susan Wyatt** will be the conductors.

The **Louisiana Choral Foundation** (Masterworks Chorale and Les Petites Voix) will celebrate its 20th Anniversary with five programs in Southwest Louisiana during 1997-98.

District IX Director **Tim Schneider** announced their Honor Band clinicians: **Dr. Joseph Hebert** (Sr. High), **David Campo** (Jr. Symphonic), and **Sheily Bell** (Jr. Concert).

Starting in the Fall, the **University of New Orleans** will institute a new concert series called “Sunday Matinees.” They will include the Mardi Gras Barbershop Chorus and the Audubon Winds.

Louisiana students selected to the Sousa National High School Honors Band included **Zendra J. White** (LSMSA), **Adam David Doiron** (Vandebilt), **Mindy Ann Hebert** (Walker), **Connie Rose Kitzman** (Edna Karr), and **Jonathan Jude Bourg** (Terrebonne).

Robert Sheldon conducted the LBA All-Star Middle School Band, and **Cindy Collins** was the Director of the LBA Marching Band. LBA Clinicians included **Frances Mahady**, **Anthony Percel**, **Caroline Fruge**, and **Tim Toler**.

Milton Bush, **Kathy Rettelle**, and **Lamar Robertson** provided new Music and Material reviews to The Louisiana Musician.

University Division Chairman **Jeff Lemke** offered six time-management techniques for members. These included (1) Drop it. Delegate it. Do it. (2) Differentiate between urgent and important. (3) Compartmentalize. (4) Do first the thing you dread most. (5) Work when you work. Play when you play. (6) Don’t wait until all your work is finished to play because you are never really finished with work.

Hall of Fame inductees for 1997 were **Barbara Butler** and **Raul Prado**.

Outstanding Administrators for 1997 were **Johnny Hines** and **Cynthia A. Thomas**.

The 1997 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 1997 were **Col. John R. Bourgeois** – Symphonic Band, **Lt. Col. Virginia A. Allen** – Concert Band, **Moses G. Hogan** – Choir, **Michael Alexander** – Orchestra, and **Bruce Paulson** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **John Mahoney** (Loyola), **Dr. Joseph Hebert** (Loyola), **Pam Legendre** (Loyola), and **Allen Nisbet** (Loyola).

Conference clinicians included **Chris Miller**, **Linda Monta**, **Robbie Giroir**, **Barbara Walker**, **Sara Bidner**, **Dr. Philip Tyler**, **Tim Brophy**, **Ed Sueta**, **Norma Jean Luckey**, **Deia Roberts**, **Sonny Borey**, **Karen Hebert**, **Joseph Coluda**, **Derek Franklin**, **Yakov Voldman**, **Frank Dubuy**, **Harry Watters**, **Mark Auffarth**, **Jeff Lemke**, **Royce Tevis**, **Dave Walton**, **Joseph Hebert**, **Bruce Pearson**, and **Mel Mobley**.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Choirs, and the University of Southwestern Louisiana for Bands.

Christina Wilkes-Walton, **Dr. Alma G. Woodard**, and **Patricia Shehan Campbell** authored the featured articles in The Louisiana Musician. In addition, **Pat Deaville** continued his series of Editorial Essays. The fifth essay (1998) was titled “Time: How Is It Marching For You?”

1998-1999 News and Notes

President **Karl Carpenter** established three committees at the first Board Meeting. These included the (1) Handbook Revision Taskforce, (2) Budget and Finance Task Force, and (3) Strategic Planning Task Force.

State Arts Supervisor **Martin Sotile** announced that BESE had voted to keep the time requirements for music and art in elementary grades. He also stated there would possibly be an LDOE assessment for the arts in 2002 or 2003, but a lack of funds may hinder the implementation.

Jazz Division Chairman **Tony Frigo** expressed his appreciation to many who helped with all the logistics and judging involved in All-State auditions. These included **Jody Besse, Paul Frechou, Herb Dennis, Carolyn Herrington, Jerry Waguespack, J. R. Miller, Robert Guilmino, Ronney Mayard, James Miller, and Bob Luckey.**

Elementary Division Chairman **Susan Tevis** began her tenure on the Board with a quote from **Zoltan Kodaly**: “Singing is the instinctive language of the child, and the younger he is, the more he requires movement to go with it.”

Vocal Division Chairman **Anna Lou Babin** encouraged members to attend the Conferences clinics: “Performance Crafts,” “Three Ways of Teaching,” “Tips for Preparing an Audition Tape,” and “Vocal Health.”

Public Relations Chairman **Janet Gilpin** shared **Lt. Governor Blanco’s** announcement of her pleasure over the involvement of Louisiana school music programs in Franco Fete '99, the Louisiana Tricentennial.

Ed Huckleby conducted the LBA All-Star Middle School Band, and **Rosie Fournier** was the Director of the LBA Marching Band. LBA Clinicians included **Frank Wickes, Sheily Bell, and Karl Carpenter.** LBA President **Rosie Fournier** thanked **Bruce Lambert** and **Walter Sheppard** for their great assistance.

District I Director **Daphne Richardson** congratulated **Dale Liner** on being named LBA Bandmaster of the Year.

Dr. Gale Johnson Odom has been named the new Dean of the Hurley School of Music at Centenary College. She has taught voice, language diction, and vocal pedagogy in the School of Music since 1978.

Program achievements by Southeastern Louisiana University included a tour of England by the SLU Choir under the direction of **Brad Richmond** and a tour of Honduras by the SLU Chamber Winds under the direction of **Frank Dubuy.**

ACDA President **Sara Lynn Baird** announced the Fall Vocal Conference would be held at the Hilton Hotel in Baton Rouge. **Jean Jordan** and **Joan Gregory** will be the conductors.

Hall of Fame inductees for 1998 were **Robert N. Morgan** and **Robert Bates Price.**

The Outstanding Administrator for 1998 was **Raymond Duplechain**.

The 1998 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 1998 were **Myron Welch** – Symphonic Band, **John N. Culvahouse** – Concert Band, **Weston Noble** – Choir, **Karrell Johnson** – Orchestra, and **Chris Vadala** – Jazz Ensemble. In addition, Louisiana collegiate and community ensembles were featured in guest performances. The conductors included **Philip Tyler** (McNeese), **William Rose** (McNeese), **Royce Tevis** (McNeese), **Ron Brumley** (McNeese), **Catherine Roche-Wallace** (LA Brass), **Gerald Guilbeaux** (Lafayette Concert Band), **Elaine Baudoin** (L. J. Alleman), and **David Galasso** (Episcopal).

Conference clinicians included **Janet Gilpin**, **Lamar Robertson**, **Patricia O’Neal**, **Barbara Walker**, **Bonnie Blu Williams**, **Dr. Susan Brumfield**, **Stephen Austin**, **Meg Hulley**, **Emma Oberheuser**, **Helen Myers**, **Michael Blaney**, **Frank Dubuy**, **Judy Hand**, **Willie Myette**, **James Byo**, **Paul Morton**, **Sheily Bell**, **Pattie Roussel**, **James Square**, and **William Rose**.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Bands, and Louisiana State University for Choirs.

Dan Corbett authored the featured article in The Louisiana Musician. In addition, **Pat Deaville** continued his series of Editorial Essays. The sixth essay (1999) was titled “The Journey: A Road Map of Life.”

1999-2000 News and Notes

President **Karl Carpenter** announced the LMEA Website was finally up and available. Carpenter offered special thanks to **Tim Schneider**, **Martin Sotile**, and **Gary Dupre** for helping make this possible. The LMEA link can be accessed through the MENC Website. **Gary Dupre** will serve as the LMEA Webmaster.

State Arts Supervisor **Martin Sotile** announced that the State legislature approved the “Study Arts Education Bill.” The Louisiana Alliance for Arts Education (LAAE) pushed the bill through. As a result, a Superintendent’s Task Force has been formed to address the mandates in the legislation.

Orchestra Division Chairman **James Byo** expressed his appreciation to those who assisted in the audition process for strings. These included **Christopher Thomas**, **Dona Rose**, **Jennifer Cassin**, **Carolyn Herrington**, **Michael Wright**, **Johnette LeBlanc**, and **Paul Frechou**.

ACDA President **Sara Lynn Baird** announced the Fall Vocal Conference would be held at the Hilton Hotel in Baton Rouge. **Craig Denison** and **Bob Chilcott** will be the conductors. Featured clinicians include **Ken Klaus**, **Ken Fulton**, **Julia Thorn**, and **Russ Givens**.

Robert Smith conducted the LBA All-Star Middle School Band, and **Terry Gould** was the Director of the LBA Marching Band. LBA President **Rosie Fournier** thanked **Roy King** and **Frank Wickes** for their great assistance.

District VII Director **Eddie Schiro** congratulated **Eric Guenoit** on being named Director of Marching Bands at Nicholls State.

District VI Director **Guy Woods** offered his appreciation to local directors who would serve as chairmen of various District events. These included **Cheryl Duhon, Dee Dee Johnson, Eleanore Miller, Drew Montegut, Louise LaBruyere, Greg Rando, Charlie Hernandez, Neal Naquin, Karl Hymel, Alonzo Bowens, Mike Genevay, Herman Jones, Dominick Caronna, Carl Hellmers, and Mike Torregano.**

Five new faculty members joined the School of Music at Northeast Louisiana University: **Dr. Robert L. Blaine, Dr. Johnny Ray Jones, Ms. Laura Thompson, Dr. James A. Goodman, and J. P. Wilson.**

The East Ascension High School Band, under the direction of **Sheily Bell**, was selected to perform in Washington, D.C. at the National Festival of States.

Dr. Gale Odum, Dean of Hurley School of Music, announced a new state-of-the-art audio-visual recording studio would be built at Centenary College.

Hall of Fame inductees for 1999 were **Mabel Hargis Smith, Michael E. Genevay, Lamar Robertson, and Michael D. Spears.**

The Outstanding Administrator for 1999 was **Jude M. Law.**

The 1999 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 1999 were **Dr. Thomas V. Fraschillo** – Symphonic Band, **Capt. Scott A. Guidry** – Concert Band, **Constantina Tsolainou** – Choir, **Dr. Michael Allen** – Orchestra, and **Shelly Berg** – Jazz Ensemble. In addition, Louisiana collegiate, school, and community ensembles were featured in guest performances. The conductors included **Harold Battiste Jr.** (UNO), **Richard Duggar** (UNO), **William McCary** (UNO), **William Rose** (LATEX), **Michael Blaney** (Lafayette), **Tony Dugas** (Lake Charles), and **Sheila Schwartzmann** (New Orleans).

Conference clinicians included **Martha Riley, Debra Porter, Barb Stevenson, Meg Hulley, Tony Dugas, Holly Grefe, Sheila Schwartzmann, Ann Eisen, Sara Bidner, Lamar Robertson, Tim Schneider, Janet Gilpin, Michael Blaney, Jeff Lemke, Ed Winston, Paul Morton, Brendan Caldwell, Will Green, Steve Hand, and William Rose.**

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Choirs, and Northwestern State University for Bands.

Dr. Al Balkin and **Kristine Coreil** authored featured articles in The Louisiana Musician. In addition, **Pat Deaville** continued his series of Editorial Essays. The seventh essay (2000) was titled “Accountability and Pay: Louisiana’s Ongoing Dilemma.”

The *Louisiana*
MUSICIAN

Volume 64 Number 1
September 1998

"The Official Journal of the Louisiana Music Educators Association"

Our Special Opening School Issue



FEATURING...

1998-99 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Conference Pre-Registration Forms

The

Louisiana

MUSICIAN

Volume 64 Number 4
May 1999

"The Official Journal of the Louisiana Music Educators Association"

THE JOURNEY: *A Road Map of Life*

*A Perspective Essay
by Pat Deaville*

Plus...

Featured Articles:

- ▲ "A Curmudgeon's View"
Blue Devils
Last Chair Third Cornet
Don Corbett, Executive Director
Kansas Music Educators Association

Volume 65 Number 1
September 1999

The *Louisiana* MUSICIAN

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Volume 65 Number 3
February 2000

The *Louisiana* MUSICIAN

"The Official Journal of the Louisiana Music Educators Association"



The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 73 Number 2 November 2007

2007 Annual LMEA State Conference



*William E. "Bill" Brent
Hall of Fame*

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 75 Number 2 November 2009

Celebrating our 75th Anniversary

2009 Annual LMEA State Music Conference



Frank Wickes



Julia Davis



Dale Liner

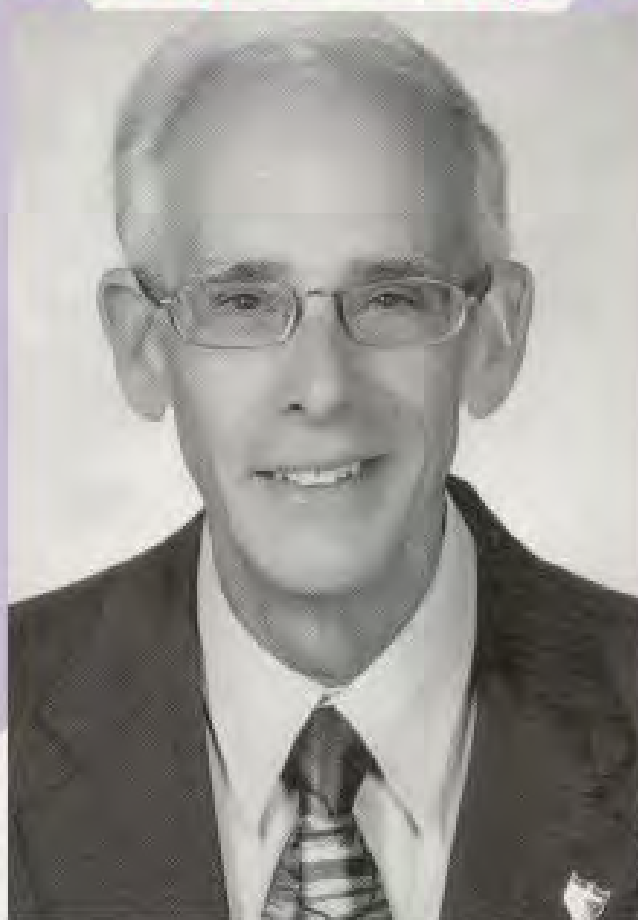
Hall of Fame

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 76 Number 2 November 2010

2010 Annual LMEA State Music Conference



***Marty Hurley
Hall of Fame***

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 77 Number 2 November 2011

2011 Annual LMEA State Music Conference



***Guy Wood
Hall of Fame***

The Louisiana Musician Archives

Board of Directors and News Briefs

2000-2005

2000-2001 Board of Directors

Tim Schneider, President; **Dale Liner**, President-Elect; **Karl Carpenter**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Gary Dupre**, Webmaster; **Carolyn Herrington**, Band Chair; **James Byo**, Orchestra Chair; **Anna Lou Babin**, Vocal Chair; **Tony Frigo**, Jazz Chair; **Dale Ludwig**, Elementary Chair; **Janet Gilpin**, Public Relations; **Jeff Lemke**, University-Research; **Jeff Mathews**, Collegiate MENC; **Daphne Richardson**, District I; **Terri Carpenter**, District II; **Fran Hebert**, District III; **Ed Winston**, District IV; **James Hearne**, District V; **Guy Wood**, District VI; **Eddie Schiro**, District VII; **Carol Lupton**, District VIII; **Paul Frechou**, District IX; **Ted Forrest**, LBA; **Sara Lynn Baird**, ACDA; **Lamar Robertson**, LAKE; **Martin Sotile**, State Supervisor; **Tom Wafer**, Hall of Fame; **Janette Ralston**, Music Teacher Ed.

2001-2002 Board of Directors

Tim Schneider, President; **Dale Liner**, President-Elect; **Karl Carpenter**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Gary Dupre**, Webmaster; **Carolyn Herrington**, Band Chair; **James Byo**, Orchestra Chair; **Anna Lou Babin**, Vocal Chair; **Ronney Mayard**, Jazz Chair; **Dale Ludwig**, Elementary Chair; **Tom Burroughs**, Public Relations; **Jeff Lemke**, University-Research; **Jeff Mathews**, Collegiate MENC; **Daphne Richardson**, District I; **Wade Furniss**, District II; **Fran Hebert**, District III; **Brian Feigles**, District IV; **James Hearne**, District V; **Guy Wood**, District VI; **Eddie Schiro**, District VII; **Carol Lupton**, District VIII; **Paul Frechou**, District IX; **Earl Brown**, LBA; **Brian Galante**, ACDA; **Darryl Ferrington**, LAKE; **Martin Sotile**, State Supervisor; **Tom Wafer**, Hall of Fame; **Janette Ralston**, Music Teacher Ed.

2002-2003 Board of Directors

Dale Liner, President; **Carolyn Herrington**, President-Elect; **Tim Schneider**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Gary Dupre**, Webmaster; **Brad Adams**, Band Chair; **Karl Carpenter**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Ronney Mayard**, Jazz Chair; **Michele White**, Elementary Chair; **Tom Burroughs**, Public Relations; **Roy King**, University-Research; **Jeff Mathews**, Collegiate MENC; **Jerry Griggs**, District I; **Terri Carpenter**, District II; **Scotty Walker**, District III; **Brian Feigles**, District IV; **James Hearne**, District V; **Guy Wood**, District VI; **Eddie Schiro**, District VII; **Carol Lupton**, District VIII; **Paul Frechou**, District IX; **Walter Shepherd**, LBA; **Brian Galante**, ACDA;

Darryl Ferrington, LAKE; **John Mahoney**, IAJE-LA; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame; **Janette Ralston**, Music Teacher Ed.

2003-2004 Board of Directors

Dale Liner, President; **Carolyn Herrington**, President-Elect; **Tim Schneider**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Gary Dupre**, Webmaster; **James Hearne**, Band Chair; **Karl Carpenter**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Ronney Mayard**, Jazz Chair; **Michele White**, Elementary Chair; **Daphne Richardson**, Public Relations; **Roy King**, University-Research; **Jeff Mathews**, Collegiate MENC; **Jerry Griggs**, District I; **Terri Carpenter**, District II; **Scotty Walker**, District III; **Thomas Burroughs**, District IV; **Wade Furniss**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Paul Frechou**, District IX; **Daphne Richardson**, LBA; **Meg Frazier**, ACDA; **Eleanor Miller**, LAKE; **Galindo Rodriguez**, IAJE-LA; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame; **Janette Ralston**, Music Teacher Ed.

2004-2005 Board of Directors

Carolyn Herrington, President; **Ronney Mayard**, President-Elect; **Dale Liner**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Gary Dupre**, Webmaster; **James Hearne**, Band Chair; **Karl Carpenter**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Mike Morgan**, Jazz Chair; **Michele White**, Elementary Chair; **Daphne Richardson**, Public Relations; **Eric Gueniot**, University-Research; **Andy Goodman**, Collegiate MENC; **Walter Moss**, District I; **Terri Carpenter**, District II; **Scotty Walker**, District III; **Thomas Burroughs**, District IV; **Wade Furniss**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Paul Frechou**, District IX; **Randy Sanchez**, LBA; **Meg Frazier**, ACDA; **Eleanor Miller**, LAKE; **Galindo Rodriguez**, IAJE-LA; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame; **Janette Ralston**, Music Teacher Ed.

2000-2001 News and Notes

President **Tim Schneider** announced that All-State second-round audition results would be posted on the new LMEA Website beginning this year.

Band Division Chairman **Carolyn Herrington** announced that an Academic All-State Award program had been launched for 2000. **Orville Kelley** and Swicegood Music Company underwrote medals and certificates.

Vocal Division Chairman **Anna Lou Babin** announced that **Melonee Cooper** had prepared a teaching/rehearsal tape of the All-State repertoire. Each voice part is featured on a separate tape with the other voice parts and accompaniment.

LBA President **Ted Forrest** thanked **David Shaffer**, who conducted the LBA All-Star Middle School Band, plus **Frank Wickes** and **Leo Murray** for their clinic sessions.

Band Division Chairman **Carolyn Herrington** thanked **John Marsh** for his computer expertise during the All-State audition process. She also expressed appreciation to **Bruce Lambert** for his guidance and support.

District IV Director **Ed Winston** announced their large ensemble events would occur after the LEAP tests conclude in March. As a result, their solo and ensemble events will be moved to February.

District I Director **Daphne Richardson** thanked the First Presbyterian Church of Monroe, Ouachita Parish High School, West Monroe High School, and the University of Louisiana at Monroe for hosting LMEA events in their facilities.

Orchestra Division Chairman **James Byo** proposed a new All-State selection process involving wind and percussion players to ensure that the orchestra annually has the strength to perform a broader range of literature up to All-State standards.

Northwestern State University announced the addition of two new faculty members: **Dr. Mark Thompson** (low brass) and **Dr. Katrina Rushing** (piano).

The University of Southwestern Louisiana announced the addition of three new faculty members: **Dr. Yuling Huang**, **David Campo**, and **Jeff Prosperie**.

ACDA President **Sara Lynn Baird** announced the Fall Vocal Conference would be held at the Hilton Hotel in Baton Rouge. **Dr. Margaret Hulley** and **Emily Elsworth** will be the conductors. Featured choirs include T. S. Cooley Elementary, F. K. White Middle, Loyola University, and Chorale Acadienne.

President **Tim Schneider** announced two of his primary goals: (1) to have BESE recognize LMEA large ensemble, solo, and small ensemble events as essential parts of the formal evaluation of public school music teachers and (2) to establish more standardized adjudication procedures and practices.

District III Director **Fran Hebert** announced the Lafayette High School Band, under the direction of **Scotty Walker**, will travel to New York to perform in Carnegie Hall.

Hall of Fame inductees for 2000 were **Julie Lalande Prado** and **Tom E. Nix, Sr.**

The 2000 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2000 were **Paula A. Crider** – Symphonic Band, **Joseph Hermann** – Concert Band, **Jerry Jordan** – Choir, **Stephen L. Gage** – Orchestra, and **Jim Snidero** – Jazz Ensemble. In addition, Louisiana collegiate and school ensembles were featured in guest performances. The conductors included **John Mahoney** (Loyola), **Greg Torres** (Nicholls), **Ken Klaus** (Nicholls), and **Michele White** (Sulphur). **Lindsey Johnson** (Nicholls) was a featured soloist.

Conference clinicians included **Charles Brooks**, **Scott Fredrickson**, **Eleanor Miller**, **Meg Hulley**, **Doria Pryce-Aparicio**, **Janette Ralston**, **Earlene Rentz**, **Steve Betts**, **Sara Bidner**, **Lamar Robertson**, **Emily**

Truckenbrod, Everett Parker, Stanley Michalski, Glen J. Hemberger, Dirk A. Garner, Jim Trant, Jeff Lemke, William Hochkeppel, Michael Stelly, and Joseph Hebert.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Bands, and Northwestern State University for Choirs.

Pat Deaville continued his series of Editorial Essays. The eighth essay (2001) was titled “Leadership for Educators.” The piece was also published in the European MEA periodical.

2001-2002 News and Notes

President **Tim Schneider** thanked **Guy Wood** for his leadership in developing the LMEA Strategic plan. State plans were discussed at the MENC National Assembly. LMEA’s main plan objectives were: (1) to provide leadership in advocacy for music education, (2) to improve the quality of music teaching and learning, and (3) to improve program effectiveness and operating efficiency of LMEA.

State Arts Supervisor **Martin Sotile** announced that BESE had approved the revised Louisiana Arts Content Standards document. Sotile also reported that State Superintendent **Cecil Picard** spoke very highly of all the arts during the press conference at “Artists’ Day At The Capitol.”

LAKE President **Darryl Ferrington** announced multiple Kodaly workshops and events in Lafayette, Baton Rouge, and Lake Charles. Clinicians will include **Diane Carlson, Eleanor Miller, Michele White, Darlene Creasman, Annette Larson, Kelly Babineaux, and Sister Lorna Zemke.**

ACDA President **Brian Galante** announced the Fall Vocal Conference would be held at the Baton Rouge Marriott. **Dr. Doreen Rao** and **Dr. Julie Bowers** will be the conductors. ACDA Board Members and Chairmen for 2001-2003 included **Sara Lynn Baird, Lynda Grillot, Brenda Walker, Barbara Walker, Dirk Garner, Louise LaBruyere, Joey Winters, David Aguillard, Pam Givens, Russ Givens, Steve Galliano, Judy Snow, and Julia Thorn.**

LBA President **Earl Brown** announced the directors for the 2002 All-Star groups. **Brad Adams** will head the Marching Band. **Carolyn Herrington** will be the music director, with **Johnny Walker** as the field assistant. In addition, there will be two Middle School Concert Bands conducted by **Cheryl Newton** and the LBA Bandmaster of the Year.

At Southeastern Louisiana University, the Department of Music merged with Theatre and Dance to become the **Department of Music and Dramatic Arts.**

Mr. Lloyd Dressel has been selected as the 2001 LMEA Outstanding School Administrator.

Hall of Fame inductees for 2001 were **Thomas C. Burroughs** and **B. P. Causey, Sr.**

The 2001 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2001 were **Anthony Maiello** – Symphonic Band, **Stanley F. Michalski, Jr.** – Concert Band, **Roland Carter** – Choir, **James Kjelland** – Orchestra, and **Jeff Jarvis** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Michael Blaney** (USL), **Johnny Ray Jones** (ULM), **Larry Anderson** (ULM), and **Derle R. Long** (ULM). ULM faculty members also provided solo and small ensemble performances.

Conference clinicians included **Sandy Knudson, Janette Ralston, Scott Fredrickson, Alan Spurgeon, Sanford Hinderlie, Gwen Hotchkiss, Andy Goodman, Kenneth Klaus, Evelyn Orman, Emily Truckenbrod, Everett Parker, Melody Hanberry, Amanda Montgomery, Karl Carpenter, Allen Nisbet, Michael Blaney, Jeffrey George, Jeff Mathews, Ken Green, Krista Fanning, Lindsey Johnson, James R. West, and Jeff Prosperie.**

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Choirs, and the Morgan City Civic Center for Bands.

Retiring Board members **Anna Lou Babin** and **Jeff Lemke** expressed their deep appreciation to the LMEA membership for supporting their long tenures of service as Vocal and University Division Chairs.

Jazz Division Chairman **Ronney Mayard** thanked **John Mahoney, Jay Ecker, and Brett Darby** for hosting Jazz Festivals in their regions.

LMEA Webmaster **Gary Wayne Dupre** reported many members had slow internet connections, so there was a conscious decision to leave the LMEA Website devoid of pictures, animated graphic files, and other trappings of many current sites. This initial website version was meant to be easy to maneuver and functional rather than flashy.

Pat Deaville continued his series of Editorial Essays. The ninth essay (2002) was titled “The Samurai Music Director.”

2002-2003 News and Notes

Martin Sotile retired from the LDOE Arts Supervisory position and was succeeded by **Richard A. Baker**. Baker is a native of Indiana with a Bachelor of Science in Music Education degree from Ball State University and a Master of Education degree from the University of New Orleans.

President **Dale Liner** informed the membership that LDOE continues to work towards developing assessment items in music for the 5th and 9th grades. Liner also reviewed the leadership qualities of music educators espoused by **Dee Hansen**: visionary, supportive, communicative, and joyful.

Music Teacher Education Chair **Janette Ralston** explained that all new teachers who are first-time, full-time employees of Louisiana must complete the Louisiana Teacher Assistance and Assessment Program (LTAAP).

In the first two semesters, the new teachers are assigned mentor teachers, and in the third semester, they are assessed on the Louisiana Components of Effective Teaching (LCET).

The East Ascension High School Band, under **Sheily Bell's** direction, won the 2002 Grand National Adjudicators Invitation Award.

LAKE President **Darryl Ferrington** announced the Winter Kodaly workshop in Lake Charles. Clinicians will include **Diane Carlson, Eleanor Miller, and Michele White.**

Walter C. Minniear was memorialized on his passing with a tribute by **Tom Wafer.** Minniear came to Louisiana in 1936 to organize a school band program at Ouachita Parish Schools in Monroe. The OPHS Band grew to become one of the nation's finest and was invited to perform at the Midwest Band Clinic in 1950 but declined for lack of funding. He served as LMEA President for four years (1958-62) and Secretary for nine years (1954-58 and 1964-69). After a three-year term as the Lamar Band Director, he returned to Louisiana, teaching at Fair Park High School in Shreveport, where his band, orchestra, and choir were all Sweepstakes winners.

Ron Inzer was memorialized on his passing with a tribute by **Mike Spears.** While Director of Bands at Ouachita Parish High School, Inzer established an enviable record in District and State competitions and gave outstanding performances at the University of Mississippi, Troy State, and other regional events.

ACDA President **Brian Galante** announced the Fall Vocal Conference would be held at the Radisson Hotel in Baton Rouge. The conductors are **Dr. Sandra Snow, David Childs, and Charlotte Adams.** In addition, featured performances will be given by the University of New Orleans (**Dr. Sean Wallace**) and West Monroe High School (**Greg Oden**).

LBA President **Walter Shepherd** provided the scales and the new audition material that would be used to seat the Middle School Concert Bands in 2003.

Myrna L. Cooley and **Daniel R. Dartez** were selected as the 2002 LMEA Outstanding School Administrators.

Hall of Fame inductees for 2002 were **Anna Lou Babin, Arthur Hardy, Jerry R. Payne, and Martin Sotile.**

The 2002 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2002 were **David Holsinger** – Symphonic Band, **Fred J. Allen** – Concert Band, **Jo-Michael Scheibe** – Choir, **Robert Gillespie** – Orchestra, and **Steve Houghton** – Jazz Ensemble. In addition, Louisiana collegiate and school ensembles were featured in guest performances. The conductors included **Jeff Parker** (La Tech), **Lawrence Gibbs III** (La Tech), **Joe Robken** (La Tech), and **Michele White** (Sulphur). Louisiana Tech University faculty members also provided solo and small ensemble performances.

Conference clinicians included **Ruth Dwyer, Melissa Roth, Alan Spurgeon, Darryl Jones, Janet Ralston, Dale Ludwig, Ann Eisen, Andy Goodman, Holly Grefe, Melanie Cooper, Jan Grace, Michael Fuller,**

Jeffrey George, Eric McIntyre, Chris Thompson, Deborah Andrus, Jeff Mathews, Richard Dunscomb, Glen Hemberger, Tim Schneider, Jim McCutcheon, Roy King, and Tom Ridenour.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Bands, and the Morgan City Civic Center for Choirs.

Pat Deaville continued his series of Editorial Essays. The tenth essay (2003) was titled “Making the Impossible Possible.”

2003-2004 News and Notes

President **Dale Liner** gave a heartfelt message to members with four key life lessons he learned from his mother: (1) Life is short, and time is limited. (2) Give it your best wherever life’s journey takes you. (3) If you learn to give your best, you will manage time more effectively. (4) While many things are out of our control, we should live each day trying to make the best of the world around us.

President-Elect **Carolyn Herrington** informed the membership of her efforts with BESE to allow marching band credit to substitute for physical education credit in meeting graduation requirements.

State Fine Arts Supervisor **Richard Baker** encouraged all directors to share this message with audiences: “Thank you for coming. We could not do this without the support of the parents.”

Under the direction of **Myron Turner** and **Mike Spears**, the West Monroe High School Band was named the “Festival Honor Group” at the Dixie Classics Festival.

Jazz Division Chairman **Ronney Mayard** thanked **Mike Morgan** (Pickering) for his assistance in the All-State Jazz audition process.

ACDA President **Meg Frazier** announced the Fall Vocal Conference would be held at the Radisson Hotel in Baton Rouge. **Sandy Holland, Robert Horton,** and **Sandra Willetts** will be the conductors. In addition, featured performances will be given by the West Ridge Middle School Girls’ Choir (**Pam Givens**) and the Centenary College Collegium (**Dr. Julia Thorn**).

LBA President **Daphne Richardson** congratulated **Carolyn Herrington** and her staff for an outstanding job with the All-Star Marching Band, **Dr. Cheryl Newton** for her work with the top Middle School All-Star ensemble, and **Robin Daigle** for her selection as Bandmaster of the Year.

LAKE President **Eleanor Miller** announced the Fall Kodaly workshop in Lake Charles. The featured clinician will be **Lamar Robertson**.

IAJE-LA President **Galindo Rodriguez** formed committees to give LMEA a closer view of what music educators around the state were doing via jazz. **Lee Hicks, Bill Causey, Ronney Mayard,** and **Andy Pizzo** spearheaded the various committees.

Northwestern State University added two new faculty members: **Dr. James Ackman** and **Dr. Malena McLaren**.

Southeastern Louisiana University added three new faculty members: **Dr. Kenneth Boulton**, **Charles Effler**, and **Trent Davis**.

Dr. Glen Hemberger (SLU) conducted the world premiere of Richard Prior's "Hymn for Nations United" for the International Honors Band at the American School of the Hague, the Netherlands.

Diane Rochelle was selected as the 2003 LMEA Outstanding School Administrator.

Hall of Fame inductees for 2003 were **Sara Bidner** and **Patrick Deaville**.

The 2003 LMEA Conference plus All-State activities were held at the Radisson Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2003 were **Dr. John P. Lynch** – Symphonic Band, **Don T. Haynes** – Concert Band, **Brian M. Stratton** – Choir, **David E. Becker** – Orchestra, and **Antonio Jay Garcia** – Jazz Ensemble. In addition, Louisiana collegiate and community ensembles were featured in guest performances. The conductors included **Thomas Stone** (Centenary), **Laura Crawford** (Centenary), **Julia B. Thorn** (Centenary), **Curt Hamlin** (La College), **Michael Blaney** (ULL), and **Gerald Guilbeaux** (Lafayette).

Conference clinicians included **Ruth Dwyer**, **Debra Spurgeon**, **Susan Tevis**, **James A. Goodman**, **Ann Eisen**, **Everrett Parker**, **Johnny Ray Jones**, **Robert McDonner**, **Janette Ralston**, **Wendy DeCrow**, **Darryl Ferrington**, **Mike Sharp**, **Julie Romero**, **Sanford Hinderlie**, **Fred Roeder**, **Charles Taylor**, **James West**, **Jon Lindsey**, **Thomas Stone**, **Andy Pizzo**, and **Charles Demuynck**.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Choirs, and the Monroe Civic Center for Bands.

Pat Deaville continued his series of Editorial Essays. The eleventh essay (2004) was titled "The Real Three R's of Education: Recruit, Retain, and Refine."

2004-2005 News and Notes

President **Carolyn Herrington** announced she and President-Elect **Ronney Mayard** would attend at least one business meeting in all nine districts.

Executive Secretary **Bruce Lambert** informed the Board that our Conference host facility, the Baton Rouge Radisson Hotel and Convention Center, has become the Holiday Inn Select.

Fred Roeder announced the 25th Anniversary competition of the Sulphur Marching Festival would be held at Matt Walker Memorial Stadium.

Jazz Division Chairman **Mike “Doc” Morgan** expressed his appreciation to great teachers who have started jazz ensembles at the middle school level. These include **Andy Pizzo**, **Mike Genevay**, and **Tim McMillen**. Morgan also thanked **Brook Mays Music** and the **Band House** for providing fronts and food at Conference.

Vocal Division Chairman **Fran Hebert** appointed Vocal District Representatives that she will use as contact points for disseminating Vocal Division information. These include **Pam Givens**, **Brenda Rudd**, **Dana Lux**, **Anna Lou Babin**, **Cheryl Dupont**, **Jennifer Dupuy**, **Ted Beagley**, and **Amy Prats**.

Elementary Division Chairman **Michele White** praised three publications, “An American Methodology,” “Yearly Plans,” and “My Music Books.” The authors are **Lamar Robertson** and **Ann Eisen**.

Terri Carpenter announced this would be her final year as District II Director after twelve years on the Board.

McNeese State University announced the creation of the Department of Performing Arts with **Michele K. Martin** as the Department Head.

Band Division Chairman **James Hearne** used his writer’s privilege to remind us workaholics to remember why and for whom we get up and go to work: OUR FAMILIES.

ACDA President **Meg Frazier** announced the Fall Vocal Conference would be held at the Holiday Inn Select in Baton Rouge. **Donna Tomasson**, **Kevin Riehle**, and **Susan Wyatt** will be the conductors. In addition, **Susan Brumfield** (Texas Tech) will present several workshops.

LAKE President **Eleanor Miller** announced the Creole Choral Invitational would be held in New Orleans. The featured clinician will be **Henry Leck**. In addition, a Fall Workshop will be offered in Lake Charles with **Lamar Robertson**, **Ann Eisen**, **Diane Carlson**, and **Michele White** as clinicians. Finally, the Winter Workshop will be in Baton Rouge at LSU with **Barbara Walker** and the Livingston Parish Chorus as the featured clinician and demonstration group.

IAJE-LA President **Galindo Rodriguez** announced that the association has secured from **Governor Kathleen Blanco** a proclamation declaring April as Jazz Appreciation Month.

Hall of Fame inductee for 2004 was **Dr. Joseph G. Hebert**.

The 2004 LMEA Conference plus All-State activities were held at the Holiday Inn Select in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2004 were **Stephen Melillo** – Symphonic Band, **Royce S. Tevis** – Concert Band, **Z. Randall Stroope** – Choir, **David E. Becker** – Orchestra, and **Mike Tomaro** – Jazz Ensemble. In addition, Louisiana collegiate, school, military, and community ensembles were featured in guest performances. The conductors included **Jeff Lemke** (McNeese), **Cheryl Cifelli** (Nicholls), **Burt Allen** (NSU), **David Hodge** (U.S. Navy), **Lisa Rogers** (Texas Tech), **Susan Brumfield** (Texas Tech), **Dwalyn Jackson** (Westgate), and **Michele White** (Lake Charles).

Conference Chairman **Pat Deaville** announced the largest group of clinics ever for an LMEA Conference. Clinicians included **Susan Brumfield, Lisa Rogers, Susan Tevis, Sandy Knudson, Lamar Robertson, Lindy Robertson, Raynelle Stanage, Dale Ludwig, Mike Fuller, Scott Buchanan, Everett Parker, Tony Smith, Janette Ralston, Scott Kennebrew, Quincy Hilliard, John O'Reilly, Dean Sorenson, Steven Giove, Karen Townsend Gordy, Glen Hemberger, Sheily Bell, Paul Frechou, Craig Millet, Scotty Walker, Stephanie Burroughs, Cheryl Cifelli, Christina Mendoza, Robin Daigle, Robin Hochkeppel, Richard Bresowar, and H. Davis Williams.**

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Bands, and the Monroe Civic Center for Choirs.

Pat Deaville continued his series of Editorial Essays. The twelfth essay (2005) was titled "Music Assessment Dilemma: Square Peg and Round Hole."

The Louisiana MUSICIAN

Volume 67 Number 4
May 2002

"The Official Journal of the Louisiana Music Educators Association"

"The Samurai Music Director"

A Perspective Essay
by Pat Deaville

Plus...

LMEA Election Results

Louisiana, the State of Jazz

Call for Conference Clinics

Jazz Ensemble Registration



The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 73 Number 4 May 2008

The Bad Rehearsal



The Good Rehearsal



My Top Ten Reasons



*A Perspective Essay by
Pat Deaville*

Plus:

Election Results
Call for Conference Clinics
Jazz Ensemble Registration

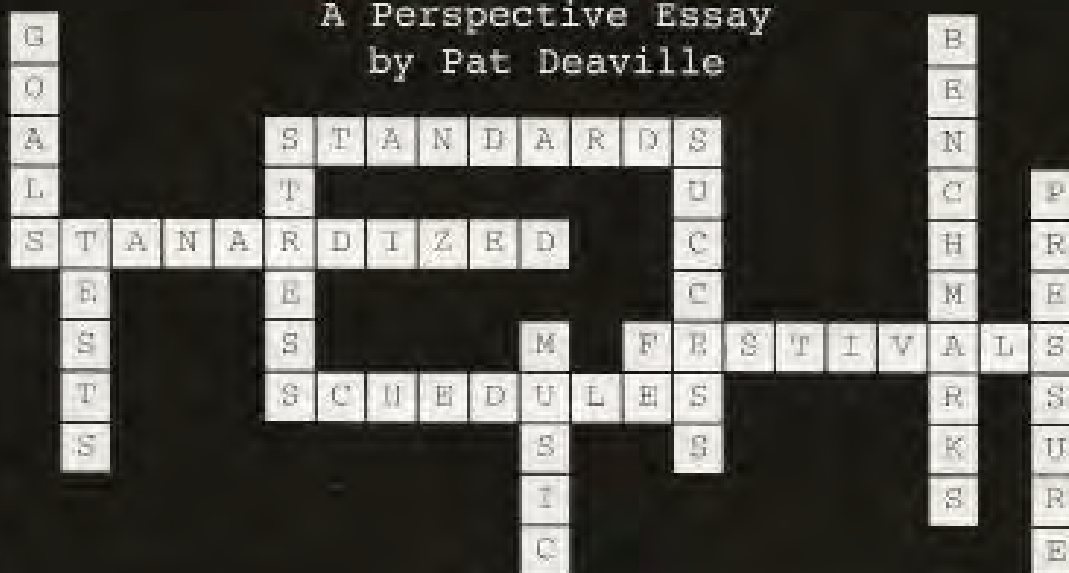
The Louisiana MUSICIAN

Volume 68 Number 4
May 2003

"The Official Journal of the Louisiana Music Educators Association"

"Making the Impossible Possible"

A Perspective Essay
by Pat Deaville



PLUS...

Call for Conference Clinics
Jazz Ensemble Registration

Volume 66 Number 1
September 2000

The *Louisiana* MUSICIAN

"The Official Journal of the Louisiana Music Educators Association"

Our Special Opening School Issue



FEATURING...

2000-2001 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Conference Pre-Registration Forms



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The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 78 Number 2 November 2012

2012 Annual LMEA State Music Conference



***Dr. Karl Carpenter
Hall of Fame***

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 78 Number 2 November 2013

2013 Annual LMEA State Music Conference



***Fran Hebert
Hall of Fame***

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 80 Number 2 November 2014

2014 Annual LMEA State Music Conference



***Carolyn Herrington
Hall of Fame***

The Louisiana Musician Archives

Board of Directors and News Briefs

2005-2010

2005-2006 Board of Directors

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2006-2007 Board of Directors

Carolyn Herrington, President; **James Hearne**, President-Elect; **Dale Liner**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Jim Trant**, Webmaster; **Daphne Richardson**, Band Chair; **Michael Buckles**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Andy Pizzo**, Jazz Chair; **Michele White**, Elementary Chair; **Katy Strickland**, Public Relations; **Eric Gueniot**, University-Research; **Gary Westbrook**, Collegiate MENC; **Amanda Terry**, District I; **Johnny Walker**, District II; **Scotty Walker**, District III; **Wes Howard**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Sharon McNamara-Horne**, District IX; **Clif Liner**, LBA; **April Winner**, ACDA; **Darlene Creasman**, LAKE; **Mike Morgan**, IAJE-LA; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame.

2007-2008 Board of Directors

Carolyn Herrington, President; **James Hearne**, President-Elect; **Dale Liner**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Jim Trant**, Webmaster; **Daphne Richardson**, Band Chair; **Michael Buckles**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Andy Pizzo**, Jazz Chair; **Michele White**, Elementary Chair; **Katy Strickland**, Public Relations; **Eric Gueniot**, University-Research; **Gary Westbrook**, Collegiate MENC; **Amanda Terry**, District I; **Johnny Walker**, District II; **Scotty Walker**, District III; **Richard Bresowar**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Sharon McNamara-Horne**, District IX; **Robin**

Hochkeppel, LBA; **Pamela Givens**, ACDA; **April Winner**, LAKE; **Andy Pizzo**, IAJE-LA; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame.

2008-2009 Board of Directors

James Hearne, President; **Scotty Walker**, President-Elect; **Carolyn Herrington**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Jim Trant**, Webmaster; **Craig Millet**, Band Chair; **Ye Tao**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Andy Pizzo**, Jazz Chair; **Michele White**, Elementary Chair; **Daphne Richardson**, Public Relations; **Eric Gueniot**, University-Research; **Gary Westbrook**, Collegiate MENC; **Amanda Terry**, District I; **Johnny Walker**, District II; **Robin Daigle**, District III; **Richard Bresowar**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Sharon McNamara-Horne**, District IX; **Robin Hochkeppel**, LBA; **Pamela Givens**, ACDA; **April Winner**, LAKE; **Andy Pizzo**, LAJE; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame.

2009-2010 Board of Directors

James Hearne, President; **Scotty Walker**, President-Elect; **Carolyn Herrington**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Jim Trant**, Webmaster; **Craig Millet**, Band Chair; **Ye Tao**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Andy Pizzo**, Jazz Chair; **Michele White**, Elementary Chair; **Daphne Richardson**, Public Relations; **Eric Gueniot**, University-Research; **Ed McClellan**, Collegiate MENC; **Greg Oden**, District I; **Johnny Walker**, District II; **Robin Daigle**, District III; **Richard Bresowar**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Sharon McNamara-Horne**, District IX; **Mary Wilkinson**, LBA; **Louise LaBruyere**, ACDA; **Kari McCarty**, LAKE; **Andy Pizzo**, LAJE; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame.

2005-2006 News and Notes

Pat Deaville opened his editorial in the November issue of The Louisiana Musician with updates and commentary on the impact of **Hurricanes Katrina** and **Rita**. “**Katrina** impacted me professionally. **Rita** impacted me financially. But **Ronney Mayard’s** passing impacted me personally. The 2005-2006 school year is only a few months old, but it has changed us in ways we could never have imagined before the storms. Hundreds of music teachers have had to go to Plan B. Some are on Plan L or M by now. Even with two feet of water in his home, **Bruce Lambert** serves LMEA well. **James Hearne** may have a tree in his house but is taking care of business. **Carolyn Herrington** is dealing with matters that no other LMEA President has faced in many decades. **Guy Wood** has students from six closed schools participating in his band program.”

Ronney Mayard, Music and Arts Supervisor of Vermilion Parish, passed away shortly after a weekend trip with his son Phillip to the DCI Finals in Boston. Mayard was currently serving as President-Elect of LMEA and President of the Louisiana Unit of IAJE. He taught band for 32 years before his 14 years of service as a Supervisor. Ronney had also been the LMEA Jazz Division Chairman.

President **Carolyn Herrington** and Executive Secretary **Bruce Lambert** led an emergency Board meeting in Baton Rouge to address the changes needed in All-State audition schedules plus modification to the LMEA event calendar for the remainder of the school year. (Many additional changes happened after the meeting as situations and circumstances evolved.)

Print Service Inc. finished printing and binding the September issue of The Louisiana Musician only twelve hours before **Hurricane Rita** struck Lake Charles. The owner, with a small number of his staff members, delayed their evacuation to complete the job. The magazine did get mailed, but delivery across the state was considerably delayed.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as Tioga High School for Orchestra, Lake Charles Civic Center for Choirs, and the Morgan City Civic Center for Bands. (These events and locations were tentative because of developing circumstances related to **Hurricanes Katrina and Rita**.)

District VI Director **Guy Wood** opened his report with these words: We no longer greet each other with “Where’re y’at?” Instead, we ask, “How did y’all make out?” In Orleans Parish, nothing is as it was. The only school system in our area that has even approached normalcy has been Jefferson Parish, which re-opened on October 3rd – five weeks after **Katrina** hit.

Many traditional marching festivals were canceled or postponed. However, **Bill Brent** (NSU) confirmed his university would still host its Annual Marching Contest at Turpin Stadium, with the tentative date set for November 12th.

The **LMEA Website address** was changed to <http://www.lmeamusic.org>.

David Boudreaux and **Patricia P. Webb** were selected as the 2005 LMEA Outstanding School Administrators.

Hall of Fame inductee for 2005 was **Robert F. Grambling**.

An abbreviated 2005 LMEA Conference plus All-State activities (except for the All-State Jazz Ensemble) were held at the Monroe Civic Center, with **Pat Deaville** as Chairman. Due to **Hurricanes Katrina and Rita**, the clinics were limited to those offered by the All-State Conductors. All-State Conductors for 2005 were **Dr. William Clark** – Symphonic Band, **Paula Thornton** – Concert Band, **Paul Oakley** – Choir, and **Lyndon Lawless** – Orchestra. (**Dr. Lou Fischer** conducted the Jazz Ensemble at a different time and location that was not available in time for printing in The Louisiana Musician.)

IAJE-LA recognized **Bill Causey** with a Lifetime Achievement Award.

LBA President **Cheryl Corkran** expressed joy in adding an All-Star Middle School Jazz Band to the All-Star event lineup. **John O’Reilly**, **Bruce Lambert**, and **Mike Morgan** served as All-Star concert conductors. **Randy Sanchez** did a great job as Field Director of the All-Star Marching Band. **Robin Hochkeppel** was named Bandmaster of the Year.

District III Director **Scotty Walker** congratulated **Joan Green** and L. J. Alleman Middle School on being awarded the prestigious *Sudler Cup* by the John Phillip Sousa Foundation. Walker also announced outstanding performances by the Acadiana Band in the Fiesta Bowl, the Comeaux High Band in the Peach Bowl, and the Lafayette High Band in the New Orleans Bowl (held in Lafayette).

2006-2007 News and Notes

Carolyn Herrington's tenure as LMEA President was extended for two additional years to provide stability and continuity through hurricane recovery and following President-Elect **Ronney Mayard's** passing. **James Hearne** assumed the President-Elect position.

District VI Director **Guy Wood** reported that things were very different in the city of New Orleans. Before **Katrina**, the Orleans Parish School Board administered 120 schools. This year, they will administer five. A total of 57 schools will be open but will either be run by the state, the "Recovery District," or the schools themselves as Charters.

Orville A. Kelley passed. He was a native of Oklahoma, a product of Arkansas schools, a director of legendary bands in Texas, a Texas Music Educators Hall of Fame member, and the "Godfather" to a generation of band directors in Southwest Louisiana. For the last 33 years, he has owned Swicegood Music Company of Louisiana and was a dedicated contributor to LMEA and LBA. He was twice named "Contributor of the Year to Bands" by the Louisiana Chapter of Phi Beta Mu.

District IX Director **Sharon McNamara-Horne** thanked local chairmen: **Dan Eitmann, Lee Hicks, Amy Prats,** and **JoEllen Taylor.**

Elementary Division Chairman **Michele White** announced a reception at the LMEA Conference scheduled on Friday night for elementary teachers who might depart before the traditional Saturday night reception.

LMEA Jazz Division Chairman **Andy Pizzo** will conduct the 2007 LBA All-Star Middle School Jazz Ensemble. **Robin Hochkeppel** will coordinate.

IAJE-LA President **Mike Morgan** lauded the Abbeville Jazz Festival, the Northwestern State University Jazz Festival, and the Baton Rouge Middle School Jazz Honor Band. State officers of IAJE-LA include **Andy Pizzo, Lee Hicks, Christina Mendoza, Mike Genevay,** and **Galindo Rodriquez.** In addition, **Bill Causey, Mike Genevay, Dixie** and **Ronney Mayard,** and **Frank Mannino** were inducted into the Louisiana IAJE Hall of Fame.

A **South-Central Regional Music Conference** was launched under the sponsorship of the Monroe-West Monroe Convention and Tourism Bureau and the Northeast Louisiana Arts Council.

LAKE President **Darlene Creasman** announced the annual Children's Choir Camp would be held in June 2007 at McNeese. **Sandy Knudson** will be the guest clinician. MSU will also be offering Level I, II, and III training.

Michael Mahoney was selected as the 2006 LMEA Outstanding School Administrator.

Tom Wafer was recognized for 50 years of service to LMEA/MENC.

Hall of Fame inductee for 2006 was **Ronney Mayard**.

The 2006 LMEA Conference plus All-State activities were held at the Holiday Inn Select in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2006 were **Anthony J. Maiello** – Symphonic Band, **Sue Samuels** – Concert Band, **Jeffrey Redding** – Choir, **Dr. Gregory Pritchard** – Orchestra, and **Dean Sorenson** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **William Hochkeppel** (ULL), **Michael Blaney** (ULL), **James Haygood** (ULL), and **Robert Luckey** (ULL). **Andrea Loewy** was a featured performer (ULL).

Conference clinicians included **Angie Broeker**, **Gary Packwood**, **Susan Tevis**, **Dale Ludwig**, **James Reifinger**, **Andrew Goodrich**, **Sharon Joy**, **Annette Larsen**, **April Winner**, **Ellen Starkey**, **Everrett Parker**, **James Boldin**, **James R. West**, **Andrea Loewy**, **Mike Steinel**, **Mary Cicconetti**, **Ernst Bott**, **Sandra Lunte**, **Mark J. Thompson**, **William Rose**, **Charles Taylor**, **William Hochkeppel**, **Judy Schwenk**, **Eddie Schiro**, **Lonnie Benoit**, and **Troy Breaux**.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as the Lake Charles Civic Center for Bands and Orchestra and the Morgan City Civic Center for Choirs.

Pat Deaville continued his series of Editorial Essays. The thirteenth essay (2007) was titled “The World is Flat. Pluto is not a Planet. Deal with it.”

2007-2008 News and Notes

President **Carolyn Herrington** and President-Elect **James Hearne** traveled to Orlando, Florida, for the MENC National Assembly. The keynote speaker, former Governor of Arkansas **Mike Huckabee**, spoke on “Changing the National Environment for Music Education.”

Two members of the LMEA Hall of Fame passed away: **James “Moosie” Gory** and **Frank J. Mannino**. Gory’s legendary bands at Thibodaux High School changed the landscape of musical excellence down in “bayou country.” His groups earned the “Gold Award” and “Outstanding Band Award” at multiple International Band Festivals. He was a pioneer in forming LMEA District VII and was the first District VII Director. Mannino was a charismatic director of school bands across the New Orleans area. As a professional musician, he organized the Frankie Mann Orchestra and performed with entertainers like Sid Ceasar, Jack Carter, Perry Como, Doc Severnson, Bob Hope, and Henny Youngman. He served many years as the LMEA Jazz Division Chairman, is considered a musical father for many, and was responsible for expanding jazz education in Louisiana’s public and private schools.

District III Director **Scotty Walker** wished the best of luck to two local music educators, **Jerry Waguespack** and **Fran Hebert**, who would be moving on to the next phase of their lives after long, successful tenures at Acadiana High School.

District IV Director **Richard Bresowar** thanked various local chairs for vocal events. These included **Steven Galliano** and **Sherry Sheldon**.

District V Director **Sharon Stephenson** thanked **Bruce Lambert** and **Anna Lou Babin** for their local instrumental and vocal event chairmanships.

District VI Director **Guy Wood** reported that the New Orleans area continued its recovery from **Hurricane Katrina**. However, two years after the storm, 150,000 fewer people lived there than before.

IAJE-LA President **Andy Pizzo** announced **Lee Hicks** would provide an excellent concert opportunity in the Fontainebleau High Auditorium: The Glenn Miller Orchestra will be performing on November 5th.

LAKE President **April Winner** announced a workshop scheduled for September in Lake Charles titled “Making Music Come Alive: Keys To Score Studies.”

LBA President **Robin Hochkeppel** praised the All-Star concert conductors: **Robert Neunier**, **Amanda Terry**, and **Andy Pizzo**. Hochkeppel also thanked clinicians **Landon Tooke**, **Walter Moss**, **Gary Westbrook**, and **Eddie Schiro**. While LBA has recently canceled the All-Star Marching Band event in Baton Rouge, reviving it in Lafayette in future years was discussed.

ACDA President **Pam Givens** encouraged members to attend the 2008 ACDA Southern Division Convention in Louisville, Kentucky, as many of our Louisiana choral students would participate in the three featured honor choirs.

Mary Beth Drez was selected as the 2007 LMEA Outstanding School Administrator.

Hall of Fame inductee for 2007 was **Bill Brent**.

The 2007 LMEA Conference plus All-State activities were held at the Holiday Inn Select in Baton Rouge, with **Pat Deaville** as Conference Chairman. All-State Conductors for 2007 were **Gary Green** – Symphonic Band, **Caroline Beatty** – Concert Band, **Mary Hopper** – Choir, **Thomas Fairlie** – Orchestra, and **Mike Steinel** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Glenn J. Hemberger** (SLU), **Alissa Mercurio Rowe** (SLU), and **Richard A. Schwartz** (SLU).

Conference clinicians included **Cecile Johnson**, **Don Collins**, **Barb Stevanson**, **Christopher Gilliam**, **Randal Boyd**, **Andrew Goodrich**, **Sharon Joy**, **Pam Givens**, **Ann Eisen**, **Lamar Robertson**, **Fran Hebert**, **Pam Leblanc**, **Cathy Comish**, **Helene Tassone**, **Ann Connolly Potter**, **Richard Baker**, **James A. Taylor**, **James Boldin**, **Michaels Buckles**, **Adam Frey**, **Eric Morales**, **Guy Wood**, **Sandra Lunte**, **Bryan Toups**, **Kristine**

Coreil, Jay Ecker, Andrew Swinney, Charles Campbell, Scotty Walker, Lonny Benoit, and Jean English.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as the Lake Charles Civic Center for Choirs and Northwestern State University for Bands and Orchestras.

Pat Deaville continued his series of Editorial Essays. The fourteenth essay (2008) was titled “The Bad Rehearsal. The Good Rehearsal. My Top Ten Reasons.”

2008-2009 News and Notes

President **James Hearne** listed five actions members should take to stay informed: (1) Know and communicate with your District Director. (2) Read The Louisiana Musician. (3) Utilize the LMEA Website. (4) Attend meetings in your area. (5) Know and communicate with Division Chairmen.

Executive Secretary **Bruce Lambert** and Editor **Pat Deaville** announced the decision to reduce the number of annual printed issues of The Louisiana Musician from four to three. Therefore, the printed magazine in May would be eliminated, and the cost savings will be used to provide a stipend to the LMEA Webmaster, **Jim Trant**. The information typically found in the May magazine will be available on the LMEA Website at www.lmeamusic.org.

Vocal Division Chairman **Fran Hebert** was pleased to announce the addition of a new All-State ensemble: The Women’s Chorale.

Band Division Chairman **Craig Millet** announced that a new Class “D” has been added. This was done to help young or smaller programs at larger schools with unusual circumstances. The director may petition a committee of LMEA Board members for consideration.

State Supervisor of Fine Arts **Richard Baker** announced that Louisiana was represented at the Education Leaders Institute by himself plus **Patrick Widhalm** (LSMSA), **Bethany France** (LA Division of the Arts), **Derek Gordon** (Arts Council of Greater Baton Rouge), **Echo Olander** (Kid smART), and **Henry Price** (Caddo). Louisiana was one of only five states invited to participate.

According to President **Andy Pizzo**, IAJE-LA has reformed into a new organization: The Louisiana Association for Jazz Education (LAJE). LAJE Hall of Fame inductees for 2008 were **John Mahoney, Rick Condit, and Galindo Rodriguez.**

LAKE President **April Winner** thanked those choirs who attended the 2008 Children’s Choir Festival and praised **Norma Jean Luckey** for her work in arranging the use of the beautiful facilities at the University of Louisiana Lafayette. Winner also thanked **Michele Martin** for her constant support in keeping the Kodaly Institute at McNeese available for future music educators.

LBA President **Robin Hochkeppel** announced that the LBA Middle School All-Star Bands would have a new and permanent home in the Ducrest-Gilfry Auditorium on the University of Louisiana at Lafayette campus. Hochkeppel praised the 2008 All-Star concert conductors: **Glen Buckalew** and **Cheryl Corkran**. **Walter Shepherd** and **Garth Alper** were also thanked for coordination and logistics.

ACDA President **Pam Givens** encouraged members to attend the 2009 ACDA National Convention in Oklahoma City, Oklahoma, as many of our Louisiana choral students would participate in the three featured honor choirs.

Buffy Fengenbush and **Dr. Patrick Leonard** were selected as the 2008 LMEA Outstanding School Administrators.

Hall of Fame inductee for 2008 was **Wallace Van Sickle**.

The 2008 LMEA Conference plus All-State activities were held at the Holiday Inn Select in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2008 were **Dr. Joseph P. Missal** – Symphonic Band, **Major Scott A. Guidry** – Concert Band, **Dr. Gary Packwood** – Mixed Choir, **Alissa Mercurio Rowe** – Women’s Chorale, **Dr. Gregory Pritchard** – Orchestra, and **Leon Anderson, Jr.** – Jazz Ensemble. In addition, Louisiana collegiate and school ensembles were featured in guest performances. The conductors included **Frank Wickes** (LSU), **Ken Fulton** (LSU), **Willis Delony** (LSU), **Michael Blaney** (ULL), and **Walter Moss** (Ruston).

Conference clinicians included **Jill Trinka**, **Steven Futrell**, **Diane Carlson Engle**, **Audrey Snyder**, **Sara Bidner**, **Gina Anthon**, **Pamela Taylor**, **Lisa Maxedon**, **James Reifinger**, **Sheila Manning**, **Cathy Comish**, **Richard Baker**, **James A. Taylor**, **Milton Allen**, **Peter Boonshaft**, **Lin He**, **Mathew Daline**, **Lee Hicks**, **Bill Causey**, **Sandra Lunte**, **James Boldin**, **James West**, **Joseph Hebert**, **Edward McClellan**, **Karl Carpenter**, **Walter Moss**, **Gary Westbrook**, **James Byo**, **Jennifer Bergeron**, and **James Williams**.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as the Lake Charles Civic Center for Bands and Orchestra and Northwestern State University for Choirs.

2009-2010 News and Notes

President **James Hearne** traveled to Washington D. C. for the “Music Education In Washington Week.” Hearne reported on MENC’s efforts in lobbying Secretary of Education **Arnie Duncan** to further emphasize the arts within the national “No Child Left Behind” law.

Editor **Pat Deaville** dedicated the issues of The Louisiana Musician to the **75th Anniversary of LMEA**. The organization began coalescing in the fall of 1935, with the first official meeting in February 1936. A wide array of photos featuring the founding members and early officers were included in each magazine issue. These included **Polly Gibbs**, **Bob Gilmore**, **Dr. Lloyd Funchess**, **Howard Voorhies**, **Walter Minniear**, **Ralph Pottle**, **Harold Ramsey**, **Francis Bulber**, **Dr. Henry Wallace Stopher**, **Sam Burns**, **L. Bruce Jones**, **Louise Miller Alton**, **Phillip Kendal**, **Laverne E. Irvine**, **Willis Ducrest**, **Peter Dombourian**, **Milton Bush**, **Velma Nichols Willey**, and **Brad Daigle**.

Executive Secretary **Bruce Lambert** announced the host facility of the Conference in Baton Rouge, The Holiday Inn Select, has changed ownership. The facility is now the Crowne Plaza Hotel and Convention Center.

State Supervisor of Fine Arts **Richard Baker** informed the membership that the LDOE had joined the Partnership for 21st Century Skills. The Partnership recognizes the arts as one of the essential core subjects, along with the common core of required subjects.

Orchestra Division Chairman **Ye Tao** thanked district audition chairs: **Elaine Webb, Chris Frazier, Syll-Young Olson, Carl Lacoste, Michael Buckles, Michael Blaney, Rabon Vercher, Sharon McNamara-Horne, and James Rinehart.**

Band Division Chairman **Craig Millet** announced LMEA was in the process of creating a State Solo Festival. Students will go through a district-round festival to be recommended for participation at the state level.

District IV Director **Richard Bresowar** expressed his pleasure over **Joseph Nassar** being elected the local Band Director Association President. Other officers included **Eddie Hirst, Patti Roussel, and David Holland.**

LAJE President **Andy Pizzo** announced the LAJE/NSU State Jazz Festival would be held in Natchitoches featuring **Rob Wilkerson** of the Michael Bubl  Orchestra. Other events scheduled for the year include the Abbeville Jazz Festival (**Wayne Winner**), the Loyola University Jazz Ensemble Festival (**John Mahoney**), and the Contraband Days Jazz Festival (**Jay Ecker** and **Tim McMillen**). In addition, LAJE Hall of Fame inductees were announced: **Ellis Marsalis, John Gerbrecht, and Lee Fortier.**

LBA President **Mary Wilkinson** praised the 2009 All-Star concert conductors: **Quincy Hilliard, Ronnie Gleason, and Nathan Wilkinson.** **Walter Shepherd** and **Robin Hochkeppel** were also thanked for coordination and logistics.

ACDA President **Louise LaBruyere** announced two new events would debut at the Fall Vocal Conference: a Men's Honor Choir and a Conductor's Choir. These are in addition to the Collegiate, Children's, Youth, and Women's Honor Choirs.

Jo Ann Matthews was selected as the 2009 LMEA Outstanding School Administrator.

Hall of Fame inductees for 2009 were **Julia P. Davis, Stanley Dale Liner, and Frank B. Wickes.**

The 2009 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2009 were **Col. Thomas Rotondi** – Symphonic Band, **Dr. Frank Tracz** – Concert Band, **Dr. James Jordan** – Mixed Choir, **Donna McCommon** – Women's Chorale, **Anthony Maiello** – Orchestra, and **Dr. Robert Morgan** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Joe Hebert** (Loyola), **Meg Frazier** (Loyola), **John Mahoney** (Loyola), **Jean Montes** (Loyola), and **Robert DiLutis** (LSU).

Conference clinicians included **Lynnel Joy Jenkins, Sister Lorna Zemke, James Mader, Luana Marler, Dr. Laura Thompson, Sara Bidner, Sharon McNamara-Horne, Sheily Bell, Robin Truax, Lee Hicks, Dominick Messina, Dr. Edward McClellan, Andy Pizzo, Galindo Rodriguez, John Mahoney, Duane Huff, Michael Buckles, Paul Christopher, Sandra Lunte, James Boldin, Ernest Bott, Robert DiLutis, and Micah Everett.**

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as the Lake Charles Civic Center for Choir and the University of Louisiana Lafayette for Bands and Orchestras.

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 73 Number 3 February 2008



In Memoriam **Frank J. Mannino**

Jazz Legend and Educator

Also Included:

Sample LMEA Ballot
Hall of Fame Information
Administrator of the Year Information
Call for Clinics

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 72 Number 4 May 2007



Orville A. Kelley

Oklahoma Native - Arkansas Educated -
Texas Hall of Fame - Louisiana Legend



"The World is flat. Pluto is not a planet. Deal with it."

A Perspective Essay

Plus:

High School Redesign Update

Election Results

Call for Conference Clinics

Jazz Ensemble Registration

The Louisiana MUSICIAN

Volume 71 Number 2
November 2005

"The Official Journal of the Louisiana Music Educators Association"

A Tribute to the life and achievements of
Ronney D. Mayard

*Also included in this
issue:*

**LMEA All-State Jazz
Ensemble Information**

**LMEA Updates from Katrina
& Rita**

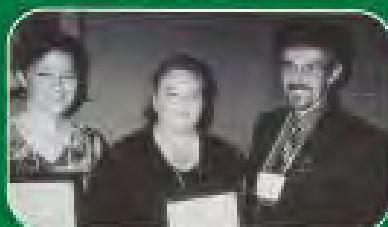


The Louisiana MUSICIAN

Volume 71 Number 1
September 2005

"The Official Journal of the Louisiana Music Educators Association"

Our Special Opening School Issue



FEATURING:



2005-2006 LMEA Calendar of Events



Entry Forms to LMEA Festivals



All-State and Conference Information



Conference Pre-Registration Forms

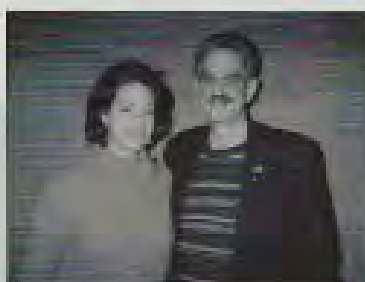


The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 72 Number 1 September 2006

Our Special Opening School Issue



Featuring:

**2006-2007 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Conference Pre-Registration Forms**

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 73 Number 1 September 2007

Our Special Opening School Issue



Featuring:

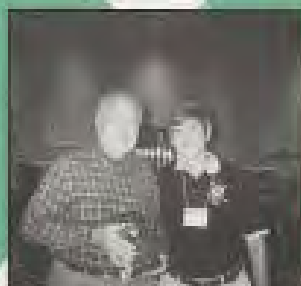
2007-2008 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Conference Pre-Registration Forms

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 74 Number 1 September 2008

Our Special Opening School Issue



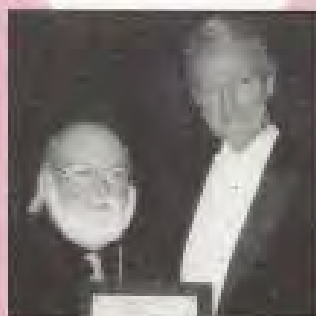
Featuring:

2008-2009 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Conference Pre-Registration Forms

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 74 Number 3 February 2009



Also Included:

Sample LMEA Ballot

Hall of Fame Information

Administrator of the Year Information

Call for Clinics

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 75 Number 3 February 2010

Celebrating our 75th Anniversary



Also Included:

75th Anniversary Finale

LMEA Election Information

Hall of Fame Information

Outstanding Administrator Information

Call for 2010 Conference Clinics

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 81 Number 2 November 2015

2015 Annual LMEA Professional Development Conference



**John W. Stafford
Hall of Fame**

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 82 Number 2 November 2016

2016 Annual LMEA Professional Development Conference



**Beverly Stafford
Hall of Fame**

The Louisiana Musician Archives

Board of Directors and News Briefs

2010-2015

2010-2011 Board of Directors

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Scotty Walker, President; **Sara Bidner**, President-Elect; **James Hearne**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **Pat Deaville**, Conference Chair; **Jim Trant**, Webmaster; **Craig Millet**, Band Chair; **Joseph LeBlanc**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Andy Pizzo**, Jazz Chair; **Michele White**, Elementary Chair; **Daphne Richardson**, Public Relations; **Andrew Hunter**, University-Research; **Ed McClellan**, Collegiate NAFME; **Greg Oden**, District I; **Johnny Walker**, District II; **Robin Daigle**, District III; **Richard Bresowar**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Sharon McNamara-Horne**, District IX; **Nathan Wilkinson**, LBA; **Alissa Rowe**, ACDA; **Annette Larsen**, LAKE; **Andy Pizzo**, LAJE; **Gina Anthon**, AOSA; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame.

2012-2013 Board of Directors

Sara Bidner, President; **Sharon McNamara-Horne**, President-Elect; **Scotty Walker**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **James Hearne/Pat Deaville**, Conference Co-Chairs; **Jim Trant**, Webmaster; **Jay Ecker**, Band Chair; **Joseph LeBlanc**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Lee Hicks**, Jazz Chair; **Michele White**, Elementary Chair; **Daphne Richardson**, Public Relations; **Jay Jacobs**, University-Research; **Ed McClellan**, Collegiate NAFME; **Greg Oden**, District I; **Johnny Walker**, District II; **Robin Daigle**, District III; **Richard Bresowar**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Neal Naquin**, District IX; **Nathan Wilkinson**, LBA;

Alissa Rowe, ACDA; **Annette Larsen**, LAKE; **Andy Pizzo**, LAJE; **Gina Anthon**, AOSA; **Richard Baker**, State Supervisor; **Tom Wafer**, Hall of Fame.

2013-2014 Board of Directors

Sara Bidner, President; **Sharon McNamara-Horne**, President-Elect; **Scotty Walker**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **James Hearne**, Conference Coordinator; **Jim Trant**, Webmaster; **Jay Ecker**, Band Chair; **Joseph LeBlanc**, Orchestra Chair; **Fran Hebert**, Vocal Chair; **Lee Hicks**, Jazz Chair; **Michele White**, Elementary Chair; **Carolyn Herrington**, Public Relations; **Jay Jacobs**, University-Research; **Ed McClellan**, Collegiate NAFME; **Greg Oden**, District I; **Johnny Walker**, District II; **Brett Babineaux**, District III; **Richard Bresowar**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Carol Lupton**, District VIII; **Neal Naquin**, District IX; **Nanci Smith**, LBA; **Anthony Sears**, ACDA; **Sheila Rae Manning**, LAKE; **Andy Pizzo**, LAJE; **Sherry Barron**, AOSA; **Tom Wafer**, Hall of Fame.

2014-2015 Board of Directors

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2010-2011 News and Notes

President **Scotty Walker** announced the special guest speaker for Conference would be the Southern Division MENC President, **Benny Ferguson**.

The Fountainebleau High School Jazz Band, under the direction of **Lee Hicks**, performed at the Midwest Clinic in Chicago.

Orchestra Division Chair **Joseph LeBlanc** explained that the All-State string section would be reduced in size from the previous year, and the wind/percussion numbers would be made per the needs of the repertoire chosen by the conductor. Therefore, for the 2010 All-State Orchestra, there would be no more than 18 1st Violins, 18 2nd Violins, 12 Violas, 12 Cellos, and 8 Bases.

Collegiate Division Chairman **Ed McClellan** announced a **Collegiate MENC Summit** would be held in conjunction with the LMEA Conference. Seven clinicians would provide sessions geared towards the music majors from all Louisiana colleges and universities.

Vocal Division Chairman **Fran Hebert** encouraged members to visit the LMEA Website for the vocal music teacher's handbook: "Premiere Annee en Louisiana."

LAJE President and LMEA Jazz Division Chairman **Andy Pizzo** announced the Jazz Education Network would be coming to New Orleans and the Roosevelt Hotel in January 2011. Three Louisiana groups will perform at the event: The LMEA All-State Jazz Ensemble, the Fountainebleau High School Jazz Ensemble (**Lee Hicks**), and the EBR All-Parish Middle School Honor Ensemble (**Andy Pizzo**). In addition, LAJE Hall of Fame inductees were announced: **James Miller**, **John M. Dilkey**, and **Willis Delony**.

LBA President **Mary Wilkinson** announced a new performing group for the 2011 LBA Conference: The All-Star High School Jazz Ensemble. **Keith Rogers** will be the contact person.

ACDA President **Louise LaBruyere** announced the Centenary College Choir would be featured in the Shabbat Service at the 2011 ACDA National Convention in Chicago.

LAKE President **Annette Larsen** encouraged members to attend the Minneapolis OAKE National Conference and the McNeese Kodaly Institute. **Sheila Manning** remains the contact person for the McNeese Children's Choir Camp in the summer of 2011.

Hall of Fame inductee for 2010 was **Marty Hurley**.

The 2010 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2010 were **Dennis Fisher** – Symphonic Band, **Ralph Ford** – Concert Band, **Dr. Barbara Wesley Baker** – Mixed Choir, **Joanne Edwards** – Women's Chorale, **Tonu Kalam** – Orchestra, and **Fred Sturm** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Jay Jacobs** (McNeese), **Darryl Jones** (McNeese), **Rick Condit** (McNeese), and **Michael Buckles** (McNeese).

Conference Chairman **Pat Deaville** announced a record number of clinics for the LMEA Conference. Clinicians included **Dr. Tim Schneider**, **Carolyn Herrington**, **James Hearne**, **Dr. Edward McClellan**, **Anna Lou Babin**, **Dr. Joseph Hebert**, **Richard Baker**, **Sara Bidner**, **Betty Hillmon**, **Amanda Page Smith**, **Dr. Judith Cole**, **Dr. Sara J. Bartolome**, **Steve Campbell**, **Lindsay Rust**, **Dr. Bradley Olesen**, **Dr. James Jordan**, **Dr. Ryan Fisher**, **Anthony Carollo**, **Dr. Brian Shaw**, **Jay Ecker**, **Dr. Paige Rose**, **Dr. Michael Buckles**, **Dr. Charles Menghini**, **Marcia Neel**, **Dr. Amy Burgus**, **Dr. Jeffrey Lemke**, **Dr. Glen Hemberger**, **Scotty Walker**, **Craig Millet**, **Richard Bresowar**, **Paul Frechou**, **Dr. Judy Hand**, **James Boldin**, and **Jan Scott**.

Executive Secretary **Bruce Lambert** announced the LMEA State Festival sites as the Lake Charles Civic Center for Bands and Orchestra, Ponchatoula High School for Choirs, and the University of Louisiana Lafayette for Solo and Small Ensemble.

Editor **Pat Deaville** provided an editorial based on the concept of change. He began with, "Change is inevitable. Growth is not. Changing does not guarantee improvement unless you change in the right way." Next, he provided

his “Seven Hot Ideas” for dealing with change. (1) Be a good listener. (2) Keep an open mind. (3) Don’t be afraid to change a change. (4) Surround yourself with positive, creative, and innovative people. (5) Don’t blame your boss for a change that came from higher up. Instead, make your boss look good. (6) Go with it, finding a way to make it go for you. (7) Do not be afraid to address issues that change may create without rejecting the change itself.

2011-2012 News and Notes

President **Scotty Walker** discussed MENC transitioning into the National Association for Music Education (NAfME).

President-Elect **Sara Bidner** announced that Louisiana high school musicians performed in the All-National Honors Ensembles at the Kennedy Center for the Performing Arts in Washington D.C. These included **Alyssa Cruse** (E.D. White), **Patrick Thomas** (Sulphur), **Sydney Williams** (Anacoco), **Leonard Harris** (Southern Lab), **Angelle Devillier** (Avoyelles Charter), **Marlayna Meche** (Avoyelles Charter), and **Scott LaBorde** (Avoyelles Charter).

State Fine Arts Supervisor **Richard Baker** announced two new courses in the LDOE music curriculum: (1) Music and Media and (2) Music and Technology.

District VIII Director **Carol Lupton** welcomed home **Ted Beagley**, **David Slocum**, and **Joe LeBlanc** from military deployments overseas.

District IX Director **Sharon McNamara-Horne** announced various officers for local associations and events: **Paula Vickers**, **Cassie Garrett**, **Ashley Lemmler**, **Neal Naquin**, **Jessica Lizana**, **Val Estoque**, and **Lynne Bentivegna**.

Carolyn Herrington announced the 30th Annual DeRidder Marching Band Festival.

LAJE President and LMEA Jazz Division Chairman **Andy Pizzo** encouraged members to visit the JEN Website (Jazz Education Network). In addition, the LAJE Hall of Fame inductee was announced: **Mike “Doc” Morgan**.

LBA President **Nathan Wilkinson** introduced the 2012 audition material for chair placement auditions within the All-Star groups that would take place at the University of Louisiana Lafayette. **Keith Rogers** remains the contact person.

AOSA (Red Stick) President **Gina Anthon** announced two workshops (January and March of 2012). The first workshop was entitled “No Teacher Left Behind: Tech Tools 2012.” The second workshop, “Jazzin’ and Drummin’ for Elementary Musicians,” would feature **Brent Holl** as the clinician.

LAKE President **Annette Larsen** announced the LAKE Children’s Choir Festival, which would be held in Lake Charles at the Lake Charles-Boston Academy of Learning. LAKE officers for 2011-2012 included **Kari McCarty Proksch**, **Sheila Manning**, **Peggy Fletcher**, **Ann Eisen**, and **Casey Doucet**.

Hall of Fame inductee for 2011 was **Guy Wood**.

Outstanding Young Music Educator Awards for 2011 were given to **Lynn Bentivegna, Victor Drescher, Kelvin Jones, and Charlie Mitchell**.

The 2011 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **Pat Deaville** as Chairman. All-State Conductors for 2011 were **Allan McMurray** – Symphonic Band, **Dr. Michael Golemo** – Concert Band, **Dr. David N. Childs** – Mixed Choir, **Dr. Debra Spurgeon** – Women’s Chorale, **Gene H. Moon** – Orchestra, and **Chuck Bergeron** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Charles Taylor** (UNO), **Caroline Carson** (UNO), and **Victor Atkins** (UNO).

Conference clinicians included **Patricia Roussel, Robbie Giroir, Dr. Richard Baker, Dr. Edward McClellan, Dr. Sara J. Bartolome, Dr. Andrew Paney, Michelle White, Sheila Rae Manning, Sue Mueller, Dr. Alan Spurgeon, Sandra Knudson, Dr. Charles Bruffy, Jasin Muffoletto, Anthony Carollo, Troy Breaux, Alex Noppe, Dr. Scot A. Humes, Eddie Schiro, Robert DiLutis, David Landry, Bridget Thomas, Dr. Angela Schindler, Logan Place, Sister Mary Hilary, William Rose, Dr. J. Mark Thompson, and James Boldin**.

Executive Secretary **Bruce Lambert** announced the LMEA State Assessment sites as the Lake Charles Civic Center for Bands, Northwestern State University for Choirs and Orchestras, and both the University of Louisiana Lafayette and Acadiana High for Solo and Small Ensemble.

Editor **Pat Deaville** provided an editorial entitled: Why LMEA Festivals are becoming Music Performance Assessments. “To get our foot into the door of the state-mandated evaluation process, LMEA will replace “Festival” with “Music Performance Assessment” on our entry forms, rating sheets, plaques, and trophies. Next, we must start talking the same language with our principals, state department staffers, accountability experts, legislators, and superintendents. They must come to understand that we are the experts in the evaluation of music performance. So, we should be their key resource in developing music teacher evaluations tied to student achievement in music.”

2012-2013 News and Notes

President **Sara Bidner** announced that **Pat Deaville** would be stepping down from the Conference Chairmanship after 25 consecutive years of service in that position. He will co-chair the Conference with **James Hearne** in 2012 as a part of a transition, with Hearne assuming complete duties as the Conference Chair in 2013.

Executive Secretary **Bruce Lambert** and Editor **Pat Deaville** announced The Louisiana Musician would be reduced from three to two printed magazines per year. The two printed magazines would be the “Opening School Issue” and the “Conference Issue.” In addition, the September, November, and February magazines would be digitally available on the LMEA Website. The cost savings from this change would be used to fund an annual stipend for incoming Conference Chairman **James Hearne**.

President **Sara Bidner** and President-Elect **Sharon McNamara-Horne** attended the NAFME National Leadership Assembly in Baltimore and the Southern Division Meeting in Atlanta.

Public Relations Chairman **Daphne Richardson** announced another “full house” of exhibitors for the upcoming Conference. Thirty-two vendors/colleges are providing booths.

Collegiate Chairman **Ed McClellan** announced an **expanded NAFME Collegiate Summit** to be held in conjunction with the LMEA Conference. It will now be a two-day event with several demonstration groups as a part of the clinic sessions.

LAFE President and LMEA Jazz Division Chairman **Andy Pizzo** reminded members the LAFE/NSU Jazz Festival would feature jazz trumpet artist **Ingrid Jensen**. In addition, the LAFE Hall of Fame inductee was announced: **William “Bill” Grimes**.

AOSA (Red Stick) President **Gina Anthon** announced four workshops (two in the Fall and two in the Spring) and sessions at the LMEA Conference. Featured clinicians include **Brett Holl**, **Dr. Paige Rose**, and **Katie Beth Toups Traxler**.

LAKE President **Annette Larsen** announced their organization started the year with a Common Core, Benchmarks, and SLTs workshop. The clinicians for the seminar were **Casey Doucet** and **Michele White**.

Hall of Fame inductee for 2012 was **Karl Carpenter**.

Outstanding Young Music Educator Awards for 2012 were given to **Nicole Mlynczak**, **Evan McCormick**, **William Martin**, **Mary Susan Folse**, and **William D. Hochkeppel**.

The Outstanding Administrator Award for 2012 was given to **B. J. Thompson**.

The 2012 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **Pat Deaville** and **James Hearne** as Co-Chairmen. All-State Conductors for 2012 were **Frank B. Wickes** – Symphonic Band, **Robert W. Smith** – Concert Band, **Dr. David Brunner** – Mixed Choir, **Sarah Little** – Women’s Chorale, **Dr. Williams LaRue Jones** – Orchestra, and **Dr. Tracy Heavner** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Gregory Torres** (Nicholls), **Kenneth Klaus** (Nicholls), **James Alexander** (Nicholls), and **Joshua Hollenbeck** (Nicholls). Demonstration groups for clinics included the LSU Girls’ Choir, the Dutchtown High School Symphonic Winds (**Sheily Bell**), and the Fontainebleau High School Percussion Ensemble (**Lee Hicks**).

Conference clinicians included **Sheily Bell**, **Greg Handel**, **Sharon Joy**, **Connie Melder**, **Dr. Sara J. Bartolome**, **Dr. Paige Rose**, **Lee Hicks**, **Dr. Ed McClellan**, **Dr. Andrew Paney**, **John Mlynczak**, **Amanda Wuerstlin**, **Todd Ukena**, **Susan Brumfield**, **Fran Hebert**, **Sharon McNamara-Horne**, **Dr. Ryan Hebert**, **James Byo**, **Dr. Scot Humes**, **Karen Dusenbery**, **Katy Strickland**, **Dr. Jeffrey Emge**, **John Dunlap**, **Dr. Brian Shaw**, and **Dan Caro**.

Executive Secretary **Bruce Lambert** announced the LMEA State Assessment sites as the Lake Charles Civic Center for Choirs, Northwestern State University for Bands and Orchestras, and the University of Louisiana Lafayette for Solo and Small Ensemble.

Editor **Pat Deaville** provided an editorial entitled: LDOE Terminology and Process Changes. “Public school teachers are being assaulted with terminology and process changes: Compass Evaluation System, Student Learning Targets, the Danielson Rubric, Common Core, Vouchers, and Virtual Learning. A ‘new and improved’ accountability system is also thrown in for good measure. But we can’t let all of this distract us from our mission. It is still about the daily focus on teaching and learning. The adult in the classroom is the one who makes the educational world turn. All the rest is just stuff with which we comply.”

2013-2014 News and Notes

President **Sara Bidner** announced that for the first time since 1934, the Louisiana Department of Education would cease to have an individual overseeing music programs, as the position of Fine Arts Coordinator is being eliminated. Bidner thanked **Dr. Richard Baker** for his eleven years of service.

President-Elect **Sharon McNamara-Horne** pointed out two crucial focuses of NAFME: (1) Continue working to ensure “certified” music educators teach music classes. (2) Develop a resource for interpreting the Compass Evaluation Rubric in “music terms.”

Elementary Division Chairman **Michele White** included a statistic from the International Association for the Evaluation of Educational Achievement in her report. “The schools that produce the highest academic achievement in the United States today spend 20% to 30% of the day with special emphasis on the arts.”

Collegiate Division Chairman **Ed McClellan** announced a call for research reports for presentation in a **Research Poster Session** at the LMEA Conference.

District III Director **Brett Babineaux** announced that a Lafayette legend, **Dr. Gerald Waguespack**, had passed away early in 2013.

LAJE President and LMEA Jazz Division Chairman **Andy Pizzo** reminded members the Loyola University Jazz Festival would feature **Vitor Goines**, and the McNeese Jazz Festival would feature **Joey DeFrancesco**. In addition, the LAJE Hall of Fame inductee was announced: **Leah Chase-Kamata**.

AOSA (Red Stick) President **Sherry Barron** announced three workshops: “Magical Music with Minimal Materials” with **Steven & Jessica Holl Kennedy** (Hammond), “Dancing Drum” (Baton Rouge), and “Sing-a-Book, Play-a-Book” with **Michael Beryl** (New Orleans).

LAKE President **Sheila Rae Manning** announced the Fall workshop: “Earn Mutual Benefits Through Student Interests” with presentations by **Michele White**, **Peggy Fletcher**, **Chris Gunter**, and **Annette Larsen**. The LAKE Festival in the Spring will feature **Peggy Fletcher** as the clinician.

Hall of Fame inductee for 2013 was **Fran Hebert**.

Outstanding Young Music Educator Awards for 2013 were given to **Alex Hilliard, Megan Thren Luke, Aaron Theall, Paula Vickers, and David Will**.

The Outstanding Administrator Awards for 2013 were given to **Keith Bonin** and **Karen Cunningham**.

The 2013 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **James Hearne** as Chairman. All-State Conductors for 2013 were **Larry Lang** – Symphonic Band, **Dennis Hopkins** – Concert Band, **Charles Bruffy** – Mixed Choir, **Betsy Cook Weber** – Women’s Chorale, **Anthony Elliot** – Orchestra, and **James Ketch** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Derle R. Long** (ULM), **Jason Rinehart** (ULM), **Deborah Chandler** (ULM), and **Larry Anderson** (ULM). Demonstration groups for clinics included the ULM Bayou Brass Girls’ Choir and the Madisonville Junior High School Symphonic Band.

Conference clinicians included **Dominick Messina, Greg Handel, Sharon Joy, James L. Byo, Dr. Sara J. Bartolome, Lorie Enloe, Melissa C. Brunkan, Margaret Perrin Sharpe, Tim Schneider, Christine Fisher, Brent Holl, Ruth Dwyer, Susan Brumfield, John Mlynczak, Melonee Cooper, Steve Campbell, Kelly Stomps, Casey Doucet, Keith James, Ed McClellan, Amanda Schlegel, Deborah McClung-Guillory, Patti DeWitt Folkerts, Ron Slabbinck, Ryan Nowlin, Dean Sorenson, Jerry Tolson, David Phy, Glen J. Hemberger, Karl Carpenter, James Boldin, James Layfield, Aaron Witek, Joseph Nassar, Kelvin Jones, and Leah Forsyth**.

Executive Secretary **Bruce Lambert** announced the LMEA State Assessment sites as the Lake Charles Civic Center for Bands, the University of Louisiana Lafayette for Choirs, Northwestern State University for Orchestras, and the University of Louisiana Lafayette for Solos.

Editor **Pat Deaville** provided an editorial entitled: Ups and Downs. “Life will happen to you regardless of your vision and plans. There will be unexpected twists and turns occurring monthly, weekly, daily, and hourly. Don’t be afraid of life. Embrace it. Take it on. Challenge life as much as it challenges you.”

2014-2015 News and Notes

President **Sharon McNamara-Horne** announced (1) A revised LMEA Website was currently being designed with a new, responsive capacity. **Jim Trant**, our current Webmaster, is working on reorganizing our existing documents to fit into the revised site. (2) An additional All-State registration form will be needed to comply with privacy laws enacted by the legislature. (3) Planning is underway to replace the current State Large Ensemble Assessment with three Regional Assessments beginning in the 2015-2016 school year.

Fran Hebert stated the “membership” would be her main focus during her tenure as President-Elect. This would include recruiting new members and retaining current members.

Past President **Sara Bidner** reported on a recent LMEA survey. Most recommendations from our members focused on advocacy, professional development, and technology.

Jazz Division Chairman **Lee Hicks** announced that recordings would replace the live second-round auditions for All-State Jazz selection. Each District will choose a time and location for their centralized recording process. The recordings, submissions, judging, and selection would take place before the wind/percussion auditions for All-State Bands and Orchestra.

Orchestra Division Chairman **Katrice LaCour** announced recorded CD submission dates for students auditioning for string positions in the All-State Orchestra.

The **Louisiana String Teachers Association** was added to the list of Ex-Officio members on the LMEA Board. **Michelle Wilkinson-Nelson** would be the LASTA representative.

LAJE President **B. J. McGibney** announced his organization would assist Jazz Chairman **Lee Hicks** in the recording process for All-State Jazz auditions. In addition, the LAJE Hall of Fame inductees were announced: **David Hardin** and **Anthony Frigo**.

AOSA (Red Stick) President **Gina Anthon** announced multiple workshops featuring **Katie Touns Traxler**, **Chris Judah-Lauder**, **Gloria Fuoco-Lawson**, **Kaya Martinez**, and **Paul Corbiere**.

LAKE President **Sheila Rae Manning** thanked **Jarrold Richey** for designing the new LAKE Website.

Hall of Fame inductee for 2014 was **Carolyn Herrington**.

Outstanding Young Music Educator Awards for 2014 were given to **Geddy Bienvenu**, **Blake Bogan**, **Elizabeth Wallace**, and **Alex Zuniga**.

The 2014 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **James Hearne** as Coordinator. All-State Conductors for 2014 were **Peter Boonshaft** – Symphonic Band, **Amanda Drinkwater** – Concert Band, **Edith Copley** – Mixed Choir, **Betsy Susan Brumfield** – Women’s Chorale, **Gene H. Moon** – Orchestra, and **Jerry Tolson** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Jim Robken** (La Tech), **John Petzet** (La Tech), and **Lawrence Gibbs** (La Tech). There was also a Louisiana Tech University Faculty Recital featuring **Joe Alexander**, **Cain Budds**, **Lawrence Gibbs**, **Greg Lyons**, **Lisa Maxedon**, **Steel Moegle**, and **Randall Sorensen**. **Brian Dupuis**, **Willie Martin**, and **Aaron Theall** conducted a Director’s Demonstration group.

Conference clinicians included **Brett Richardson**, **Amanda Schlegel**, **Sara J. Bartolome**, **Michelle Wilkinson-Nelson**, **Annette Mire**, **Edward McClellan**, **Charlotte Mizener**, **Daniel Todd**, **Brandon Blaylock**, **Denise Gagne**, **Debra Greschner**, **Cameron Weatherford**, **Ginny Medina-Hamilton**, **James Eliason**, **Amy Young-Bridges**, **Mike Steinel**, **David Phy**, **Christopher Dobbins**, **Randall Sorensen**, **Scott Deppe**, **Dennis Llinas**,

Hunter Bown, Kaitlin Hall, Kelvin Jones, Paul Frechou, John Mlynczak, Rick Good, Wayne Markworth, and Greg Mills.

Executive Secretary **Bruce Lambert** announced the LMEA State Assessment sites as the Lake Charles Civic Center for Choirs and Elementary/Middle School Bands, the University of Louisiana Lafayette for High School Bands and Orchestra, the University of Louisiana Lafayette for Solos.

Editor **Pat Deaville** provided an editorial entitled: Therapeutic Value in Working. “I admit I am a recovering workaholic, but trust me, one day of worry takes more out of you than one week of work. Don’t allow worries and uncertainties to dominate your time and energy. Plan, work, evaluate, listen, learn, adjust, and work some more. It is the only way to achieve your potential and maximize student learning.”

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 76 Number 1 September 2010



Also Included:

2010-2011 LMEA Calendar of Events

Entry Forms to LMEA Festivals

All-State and Conference Information

Conference Pre-Registration Forms

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 76 Number 3 February 2011



Also Included:

LMEA Election Information

Hall of Fame Information

Outstanding Administrator Information

Outstanding Young Music Educator Award

Call for 2011 Conference Clinics

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The Louisiana Musician

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Volume 80 Number 1 September 2014



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The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 88 Number 3 February 2015



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LMEA Election Information
Hall of Fame Information
Outstanding Administrator Information
Outstanding Young Music Educator Information
Call for 2015 Conference Clinics
State Solo Music Performance Assessment Entry Form

Revised Large Ensemble State Assessment Dates and Locations
(Large Ensemble State Assessments entry forms available at lmeamusic.org)

State Orchestra Assessment - April 27 - U.L.L.

State High School Band Assessment - April 28-30 (May 1 if needed) - U.L.L.

State Choir Assessment - April 28-30 - Lake Charles-Boston Academy

State Middle School Band Assessment - April 27-29 - Lake Charles Civic Center

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 83 Number 2 November 2017

2017 Annual LMEA Professional Development Conference



***Ruby Carol Lupton
Hall of Fame***

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 84 Number 2 November 2018

2018 Annual Louisiana Music Educators Association Professional Development Conference



***Robin A. Daigle
Hall of Fame***

The Louisiana Musician Archives

Board of Directors and News Briefs

2015-2019

2015-2016 Board of Directors

Sharon McNamara-Horne, President; **Fran Hebert**, President-Elect; **Sara Bidner**, Past President; **Bruce Lambert**, Executive Secretary; **Pat Deaville**, Editor; **James Hearne**, Conference Coordinator; **Jim Trant**, Webmaster; **Jay Ecker**, Band Chair; **Katrice LaCour**, Orchestra Chair; **Mike Townsend**, Vocal Chair; **Lee Hicks**, Jazz Chair; **Michele White**, Elementary Chair; **Carolyn Herrington**, Public Relations; **Jay Jacobs**, University-Research; **Ed McClellan**, Collegiate NAFME; **Greg Oden**, District I; **Johnny Walker**, District II; **Brett Babineaux**, District III; **Richard Bresowar**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Mark Minton**, District VIII; **Neal Naquin**, District IX; **Keith Rogers**, LBA; **Anthony Sears**, ACDA; **Casey Doucet**, LAKE; **B. J. McGibney**, LAJE; **Gina Anthon**, AOSA; **Michelle Wilkinson-Nelson**, LSTA; **Tom Wafer**, Hall of Fame.

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B. J. McGibney, LAJE; **Kelly Stomps**, AOSA; **Michelle Wilkinson-Nelson**, LSTA; **Brett Dietz**, LA PAS; **Tom Wafer**, Hall of Fame.

2018-2019 Board of Directors

Carol Lupton, President; **Scotty Walker**, President-Elect; **Fran Hebert**, Past President; **Bruce Lambert**, Executive Director; **Pat Deaville**, Editor; **James Hearne**, Conference Coordinator; **Sharon McNamara-Horne**, Webmaster; **Joseph Nassar**, Band Chair; **Katrice LaCour**, Orchestra Chair; **Angela Jones**, Vocal Chair; **Lee Hicks**, Jazz Chair; **Michele White**, Elementary Chair; **Carolyn Herrington**, Public Relations; **Victor Drescher**, University-Research; **Ed McClellan**, Collegiate NAFME; **Greg Oden**, District I; **Jessica Fain**, District II; **Brett Babineaux**, District III; **Katie Codina**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Mark Minton**, District VIII; **Jessica Lizana**, District IX; **Angele Bienvenu**, LBA; **Kevin Caparotta**, ACDA; **Jarrold Richey**, LAKE; **B. J. McGibney**, LAJE; **Kelly Stomps**, AOSA; **Michelle Wilkinson-Nelson**, LSTA; **Brett Dietz**, LA PAS; **Tom Wafer**, Hall of Fame.

2015-2016 News and Notes

President **Sharon McNamara-Horne** reviewed several significant changes for the 2015-2016 school year: (1) The revised LMEA Website has been launched. (2) The State Large Ensemble Assessment has been replaced with three Regional Assessments (North, Southwest, and Southeast). (3) Online voting successfully replaced paper ballots in the election of two District Directors in the Spring of 2015. A gradual shift to online voting for all elections will occur soon.

President-Elect **Fran Hebert** announced a new LMEA Facebook page had been created by **John Mlynczak** and **Sharon McNamara-Horne**. **Nicole Mlynczak** will be one of the administrators of the page.

In her final article as Past President, **Sara Bidner** expressed her lifelong gratitude to the many organizations essential to her professional life: the Illinois Music Educator Association, the Michigan Music Educator Association, and the Louisiana Music Education Association.

District III Director **Brett Babineaux** announced the Louisiana Concert Band Invitational (Affiliated with the Music for All National Festival). The LSU Wind Symphony will be the featured guest ensemble.

LBA President **Keith Rogers** announced that a Wind Ensemble was added to the Symphonic, Concert, and Jazz Band All-Star lineup. Over 250 students were able to be a part of these groups in 2015. Conductors for 2016 will be **Cindy Stevenson**, **Mary Wilkinson**, **Leola Woods**, and **Ronnie Gleason**.

LAJE President **B. J. McGibney** announced the State LAJE Jazz Festival would be held at Southeastern Louisiana University in 2016. In addition, the LAJE Hall of Fame inductees were announced: **William F. Grimes** and **James R. Miller III**.

AOSA (Red Stick) President **Gina Anthon** announced that the LDOE selected AOSA Red Stick member **Kelly Stomps** as the “2016 Louisiana Teacher of the Year.”

LAKE President **Casey Doucet** began the year with a workshop at the Acadiana Symphony Conservatory featuring **Lamar Robertson**. Doucet expressed his appreciation to **Jennifer Tassin** for her help in organizing the workshop.

The Outstanding Administrator Award for 2015 was given to **Jarod W. Martin**.

Hall of Fame inductee for 2015 was **John W. Stafford**.

Outstanding Young Music Educator Awards for 2015 were given to **Nathan Trahan**, **Nathan Sumrall**, and **Cameron Weatherford**.

The 2015 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **James Hearne** as Coordinator. All-State Conductors for 2015 were **Robert Sheldon** – Symphonic Band, **Jeff Cannon** – Concert Band, **Dr. Roland Carter** – Mixed Choir, **Angie Rawls** – Women’s Chorale, **Douglas Droste** – Orchestra, and **Jack Wilkins** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Dr. Jay Jacobs** (McNeese), **Dr. David Hobson** and **Dr. Cory D. Wikan** (Centenary), and **Galindo Rodriguez** (NSU). In addition, a Director’s Demonstration group was conducted by **Amanda L. Schlegel** (Southern Mississippi).

Conference clinicians included **Chris Murphy**, **Charlotte Mizener**, **Michael Ruybalid**, **Dr. Sandy Mathias**, **Bryan Burton**, **Ann L. McFarland**, **Dr. John Feierabend**, **Dr. Judith Sullivan**, **Cameron Weatherford**, **Monte Garrett**, **Dr. Mark Malone**, **Dr. Melissa Brunkan**, **Dr. Trey Davis**, **Mark Wood**, **Brian Shaw**, **Joseph Nassar**, **Andrew Hunter**, **Marcia Neel**, **Eric C. Melley**, **Steven Menard**, **Amanda L. Schlegel**, **Kevin Rabon**, **Amanda Stevenson**, **Christopher Drew Dickey**, **Douglas Bakenhus**, **Robbie Freeman**, **Dr. Kyle Glaser**, **Brett Babineaux**, **Dr. Adrianna Marshall**, **Eric W. Richards**, **Jan Scott**, **Dr. Gordon Towell**, **Madeline Thibodeaux**, **Olivia Seal**, **Michelle Wilkinson-Nelson**, **Ginny Medina-Hamilton**, **Dr. Edward McClellan**, and **Annie Young Bridges**.

Executive Secretary **Bruce Lambert** announced the LMEA Regional Assessment sites: Bands (North) at West Ouachita High School, Bands (Southwest) at Lake Charles Civic Center, Bands (Southeast) at Central Lafourche/Hahnville High Schools, Orchestras at Northwestern State University, Choirs (North) at University of Louisiana Monroe, Choirs (Southwest) at Lake Charles Boston Academy, and Choirs (Southeast) at Central Lafourche High School.

Editor **Pat Deaville**’s editorial analyzed new graduation requirements for college prep and non-college-bound students. Unfortunately, these new requirements will make it more difficult for high school students to participate in four years of music or art courses.

2016-2017 News and Notes

President **Fran Hebert** and Editor **Pat Deaville** announced the addition of LMEA digital newsletters to expand official communications beyond the regular issues of The Louisiana Musician. Four newsletters (Louisiana

Connections) will be emailed to members in addition to three magazines. All magazines and newsletters will also be available on the LMEA Website.

Public Relations Chairman **Carolyn Herrington** announce commercial vendors who have already committed to the Conference Exhibition Hall: J. W. Pepper, Lafayette Music, Stanbury Uniforms, Arts Music Shop, Tempest Musical Instruments, World's Finest Chocolate, Alison's World of Music, Tuba Essentials, Elvis Presley's Graceland, Louisiana Bandmasters Association, Branson On Stage Live, Fruhauf Uniforms, Louisiana Association for Jazz Education, Quaver Music, Hawaii State Tours, Just Orlando Youth Tours, Charms/Dorian Business Systems, Make Music, Inc, Louisiana-Mississippi Colorguard & Percussion Circuit, and Gulf South Travel.

Band Division Chairman **Joseph Nassar** announced a new classification (Class E) in response to the devastating floods that impacted school systems and music programs.

District I Director **Greg Oden** informed the Board that the District I community had two great contributors pass away: **Roosevelt Pine** and **Judge Bill Norris**.

District V Director **Sharon Stephenson** announced her retirement after 39 years of teaching. However, Stephenson plans to remain on the Board representing District V.

LAJE President **B. J. McGibney** announced the LAJE Hall of Fame inductees: **Eric Morales** and **Paul Frechou**.

AOSA (Red Stick) Representative **Kelly Stomps** reported that **Lt. Governor Nungesser** stated, "What we've got to do in tourism, in the arts, in everything good for Louisiana, is do a better job of educating the legislature." AOSA President **Gina Anthon** announced four workshops in Hammond and Baton Rouge.

LAKE President **Casey Doucet** announced the LAKE Festival had been rescheduled to be on April 1, 2017, with the same music and clinician as last year's festival, **Mrs. Kari Proksch**. In addition, he informed members that Lamar University would offer Kodaly training in the summer of 2017, with **Kari Proksch** and **Ann Eisen** as instructors.

The Outstanding Administrator Award for 2016 was given to **B. J. Thompson**.

Hall of Fame inductee for 2016 was **Beverly Stafford**.

Outstanding Young Music Educator Awards for 2016 were given to **Mariah Mize**, **Colin Patton**, **Maranda Stewart**, **Lana Daigle**, and **Jonathan Lyons**.

The 2016 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **James Hearne** as Coordinator. All-State Conductors for 2016 were **Anthony Maiello** – Symphonic Band, **Mohamad Schuman** – Concert Band, **Dr. Jeffery Ames** – Mixed Choir, **Dr. Lynne Gackle** – Women's Chorale, **Sandra Dackow** – Orchestra, and **Dr. Robert Lark** – Jazz Ensemble. In

addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Myron Turner** (La College), **Dr. Paul T. DeBoer** and **Dr. Kate Rawls** (La College), **Dr. William J. Hochkeppel** (ULL), and **Carlos Riazuelo** (LSU). A Director's Demonstration group was conducted by **Keith Hart** (KIPP).

Conference clinicians included **Otto Gross**, **Dr. Sarah Bartolome**, **Dr. Michael Ruybalid**, **Dr. Anne Marie Stanley**, **Mary Lynne Lightfoot**, **Jo Kirk**, **Dr. John B. Wayman**, **Nathan Sumrall**, **Michelle White**, **Elayne Gabbert**, **Kari Proksch**, **Amanda Wadsworth**, **Dr. Serena Weren**, **Cory Meals**, **Lucas Munce**, **B. J. McGibney**, **Andy Pizzo**, **Lawrence Stoffel**, **Dr. Tim Schneider**, **Ken Hulse**, **Mary Wilkinson**, **Dr. Archie G. Birkner**, **Dr. Jay Jacobs**, **Cheryl Corkran**, **Leo Murray**, **Katie Codina**, **Abby Lyons South**, **Nicholas Bratcher**, **David Newell**, **Dr. Jason S. Ladd**, **Scotty Walker**, **Sheily Bell**, **Kenny Broussard**, **Robin Daigle**, **Carolyn Herrington**, **Dr. Paul Doerksen**, **Dr. Richard Cangro**, **Heather M. Cole**, **Michelle Wilkinson-Nelson**, **Dr. Edward McClellan**, **Dr. James Byo**, **Dr. Melissa Brunkan**, **Keith Hart**, **Jarrold Richey**, **Giovanna Cruz**, and **Oliver Molina**.

Executive Secretary **Bruce Lambert** announced the LMEA Regional Assessment sites: Bands (North) at Pineville High School, Bands (Southwest) at Baton Rouge High, Bands (Southeast) at Nicholls State University, Orchestras at Northwestern State University, Choirs (North) at Tioga High School, Choirs (Southwest) at First Baptist Baton Rouge, and Choirs (Southeast) at Central Lafourche High School.

2017-2018 News and Notes

President **Fran Hebert** announced the addition of the **Louisiana Percussive Arts Society** as Ex-Officio members of the Board, with **Brett Dietz** as their representative.

Past President **Sharon McNamara-Horne** informed members that a new login procedure would be necessary for the LMEA Website because of NAFME's upgrade. McNamara-Horne also communicated that Conference Registration would be totally online this year.

Editor **Pat Deaville**, who served as the Acting Webmaster for Web Designer **Sharon McNamara-Horne**, continued encouraging members to utilize the LMEA Website by placing over 20 quick links to important forms and informational pages in both The Louisiana Musician (magazine) and Louisiana Connections (newsletters).

District III Director **Brett Babineaux** congratulated the Lafayette High School Band under the direction of **Scotty Walker** for their invitation to the Macy's Day Thanksgiving Parade in New York City.

LAJE President **B. J. McGibney** announced the LAJE Hall of Fame inductees: **Mike Esneault** and **Jay Ecker**. McGibney also expressed his pleasure that the LMEA All-State Jazz audition materials were new and more accessible through the website. He thanked **Erik Morales** and **Patrick Bordelon** for their contributions.

LASTA President **Michelle Wilkinson-Nelson** announced the EBR 6th annual Rock Camp for strings and choir students at the middle and high school levels. Guest artists include **Mark Wood**, **Laura Kaye**, and **Nathan Blake**.

LBA President **Angele Bienvenu** announced the All-Star lineup would include the Middle School Wind Ensemble, Symphonic Band, Concert Bands, High School Jazz Band, and the all-new BLAST Band. Conductors for 2018 will consist of **Jaimie Yim-Talbert, Mr. Lawrence Sassau, Keith Hart, James Henderson, and Ian Smith.**

AOSA (Red Stick) President **Kelly Stomps** announced multiple workshops featuring **Aimee Curtis Pfitzer** and **Juliette de Silva.**

LAKE President **Jarrold Richey** announced that LAKE would partner with ACDA to bring **Susan Brumfield** to the Louisiana ACDA Fall Vocal Conference.

The Outstanding Administrator Award for 2017 was given to **Mary Yvonne Zeno.**

Hall of Fame inductee for 2017 was **Ruby Carol Lupton.**

Outstanding Young Music Educator Awards for 2017 were given to **Aaron Miller, Jonah Slason, Joshua Stearman, Keri Beth Powell, Robert Farmer, and Austin Taylor.**

The 2017 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **James Hearne** as Coordinator. All-State Conductors for 2017 were **Gary Green** – Symphonic Band, **Alfred L. Watkins** – Concert Band, **Dr. Andrea J. Thomas** – Mixed Choir, **Angie Rawls** – Women’s Chorale, **Dr. Robert Gillespie** – Orchestra, and **Wycliffe Gordon** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Dr. Jeffrey C. Mathews** (NSU), **Dr. Nicholas B. Cummins** (NSU), **Galindo Rodriguez** (NSU), and **Dr. Douglas C. Bakenhus** (NSU). The Fontainebleau Jazz Ensemble (2017 Mid-West Clinic performers) served as a demonstration group conducted by **Lee Hicks.**

Conference clinicians included **Lamar Robertson, Sandy Knudson, Juliette de Silva, Alicia Canterbury, Mary Turner, Dr. Chris Turner, Dr. Trey Davis, Katie Potts, Andrew Owen, Dr. Judy Bowers, Michele White, Dan Monaco, Jason Jones, Cameron Weatherford, Anya Burgess, Stephen Futrell, David Carter, Dr. Adam Hudlow, Dan McDonald, Oliver Molina, Dr. Benjamin Redwine, Dr. Kelvin Jones, Dr. Amanda Schlegel, Brittany Swindoll, Dr. Colin McKenzie, Dr. Serena Weren, Cory Meals, Dr. Jeffery Mathews, Greg Handel, Dr. Aaron Witek, Brett Babineaux, Kenny Broussard, Jessica Fain, Dr. Ken Goff, Dr. Kenna Veronee, Dr. Daniel Isbell, Patrick Moore, John Reeks, Marty Lenard, Dr. Robert Pethel, Lee Hicks, Michael Christiansen, Wendy Bauer-Reeves, Dr. Edward McClellan, and Dr. Curtis Tredway.**

Executive Secretary **Bruce Lambert** announced the LMEA Regional Assessment sites: Bands (North) at Airline High School, Bands (Southwest) at Lake Charles Civic Center, Bands-Middle (Southeast) at the University of Louisiana Lafayette, Bands-High (Southeast) at Nicholls State University, Orchestras at Band Assessment sites, Choirs (North) at Airline High School, Choirs (Southwest) at East Bayou Baptist Lafayette, Choirs-Middle/Elementary (Southwest) at the University of Louisiana Lafayette, and Choirs (Southeast) at Nicholls State University.

2018-2019 News and Notes

President **Carol Lupton** and Executive Secretary **Bruce Lambert** announced that for the first time since 1935-36, there would not be a state-level large ensemble festival/assessment sanctioned by LMEA. To a large extent, LDOE-mandated testing windows have made the event untenable.

The Board approved a proposal by District III Director **Brett Babineaux** to put in front of the membership the opportunity to vote on amending the LMEA Articles of Incorporation and By-Laws in a manner that would allow for LMEA membership independent of NAFME membership.

In the February issue of The Louisiana Musician, Editor **Pat Deaville** provided a sample ballot and explained to members that the vote in the Spring would essentially be a decision on withdrawing LMEA from NAFME, as their rules of affiliation with state organizations mandated membership in NAFME. Hence if the membership approved the proposed amendment, there would no longer be a national affiliation, and NAFME would seek to establish a new organization in Louisiana for affiliation purposes.

Past President **Fran Hebert** and Webmaster **Sharon McNamara-Horne** announced the result of the amendment vote. It failed to meet the required two-thirds majority. Hence NAFME membership remained a requirement for LMEA membership, and LMEA's affiliation with NAFME was sustained.

Band Division Chairman **Joseph Nassar** announced three significant changes in the All-State audition process approved by the Board. (1) Each district conducting first-round auditions must use the same scoring process as prescribed in the LMEA Handbook for second-round. (2) There would be a change in allotments for trombone, euphonium, and tuba. (3) Provisions were added to allow districts with exceptional showings at second-round to expand their positions in the future.

Jazz Division Chairman **Lee Hicks** announced new audition materials were available on the LMEA Website, including jazz scale sheets, prepared etudes, and the play-along mp3 files.

Elementary Division Chairman **Michele White** thanked the Board for approving an additional paid elementary clinician for the annual Conference. Many elementary clinicians have traditionally presented sessions without a stipend.

LAJE President **B. J. McGibney** announced the LAJE Hall of Fame inductees: **Germaine Bazzle** and **Troy Davis**.

LBA President **Angele Bienvenu** announced the 2019 All-Star groups would rehearse and perform at Tioga High School. Conductors would include **Tyler Grant**, **Amy Williams**, **Tim McMillen**, **Mike England**, and **Evan McCormick**.

AOSA (Red Stick) President **Kelly Stomps** announced multiple workshops featuring **Katie Traxler**, **Danai Gagne**, and **Jennifer Donovan**.

The Outstanding Administrator Award for 2018 was given to **Karl Carpenter**.

Hall of Fame inductee for 2018 was **Robin Daigle**.

Outstanding Young Music Educator Awards for 2018 were given to **Christopher Williams**, **Alyssa Carranza**, and **Carlye Latas**.

The 2018 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **James Hearne** as Coordinator. All-State Conductors for 2018 were **Dr. Stephen Davis** – Symphonic Band, **Dr. Catherine Rand** – Concert Band, **Mack Wilberg** – Mixed Choir, **John Parker** – Women’s Chorale, **Dr. Soo Han** – Orchestra, and **Ronald Carter** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Dr. William J. Hochkeppel** (ULL), **Dr. William F. Plummer** (ULL), and **Michael Blaney** (ULL). The Central Middle School Band, conducted by **Katie Codina**, served as a demonstration group.

Conference clinicians included **Dr. Susan Brumfield**, **Jarrold Richey**, **Lamar Roberson**, **Dr. Andrew Paney**, **Dr. John St. Marie**, **Juliette de Silva**, **Jason Jones**, **Ava Brown**, **Kenneth Espree**, **Jordy Stanley**, **Courtney Bolles**, **Ben May**, **Dr. Christopher Harris**, **Caleb Porter**, **Anya Burgess**, **Michael Christiansen**, **Ryan Sargent**, **Dr. Brett Landry**, **Dr. Jason Sulliman**, **Mary McGowan**, **Pat Deaville**, **Dr. Jason Missal**, **Dr. William Hochkeppel**, **Dr. Andrew Hunter**, **Troy Breaux**, **Katie Codina**, **Shannon Crumlish**, **Dr. Sharon Joy**, **Rebecca Holmes**, **Chad Zullinger**, **Brenda Castillo**, and **Dr. Edward McClellan**.

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 81 Number 1 September 2015



Kelly Stomps **2016 Louisiana Teacher of the Year**

Also Included:

*2015-2016 LMEA Calendar of Events
Entry Forms to LMEA Assessments
All-State and Conference Information
Conference Pre-Registration Forms
Call for Research - Conference
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information*

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 81 Number 3 February 2016



Cover Photos Courtesy - Danny Lee, Newzeta Photos - www.newzetaphotos.net

Included in this issue:

LMEA Election Information

***NOTICE of Membership Vote on Proposed Changes to LMEA Articles of
Incorporation and Bylaws***

Hall of Fame Information

Outstanding Administrator Information

Outstanding Young Music Educator Information

Call for 2016 Conference Clinics

Regional (State) Large Ensemble Assessment Entry Forms

Regional (State) Band/Orchestra Assessments

****North Region - West Ouachita, April 18-22***

****Southwest Region - Lake Charles Civic Center, April 18-22***

****Southeast Region - Central Lafourche/Mahnville, April 19-22***

****Orchestra Site - Northwestern State University, April 14***

Regional (State) Choir Assessments

****North Region - University of Louisiana at Monroe, April 18-22***

****Southwest Region - Lake Charles Boston Academy, April 19-21***

****Southeast Region - Central Lafourche, April 21-22***

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Also Included:

*2016-2017 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Conference Pre-Registration Forms
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information*

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 82 Number 3 February 2017



All-State Photo Courtesy - Dawny Izoo, Hattiesburg Photos - www.hattiesburgphotos.net

Also Included:

LMEA Election Results
Important Updates from Board of Director's Meeting
Hall of Fame Information
Outstanding Administrator Information
Outstanding Young Music Educator Information
Call for 2017 Conference Clinics
Regional (State) Large Ensemble Assessment Entry Forms

Regional (State) Band/Orchestra Assessments

- *North Region (Plneville High, April 26-27)
- *Southwest Region (Baton Rouge High, April 24-28)
- *Southeast Region High Schools (Nicholls State, April 25-26)
- *Southeast Region Middle and Elementary Schools (Nicholls State, May 10-11)
- *Orchestra Site (Northwestern State University, April 26)

Regional (State) Choir Assessments

- *North Region (Tloga High, April 25)
- *Southwest Region (First Baptist Church-Baton Rouge, April 24-28)
- *Southeast Region High Schools (Central Lafourche High, April 27)
- *Southeast Region Middle and Elementary Schools (Central Lafourche High, May 9)

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Also Included:

*2017-2018 LMEA Calendar of Events
Entry Forms to LMEA Festivals
All-State and Conference Information
Newsletter and Website Links
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information*

The Louisiana Musician

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Volume 83 Number 3 February 2018



All-Star Photo Courtesy - Danny Iann, Newscast Photos - www.krcrtv.com/photos/107

Also Included:

LMEA Election Results

Hall of Fame Information

Outstanding Administrator Information

Outstanding Young Music Educator Information

Call for 2018 Conference Clinics

Regional (State) Band/Orchestra Assessments - Tentative Sites and Dates

North Region (Airline High, April 25)

Southwest Region High School (Lake Charles Civic Center, April 24-26)

Southwest Region Middle School (UL Lafayette, May 8-9)

Southeast Region (Nicholls State, March 19-21)

Orchestras (Band Assessment Sites on Band Assessment Dates)

Regional (State) Choir Assessments - Tentative Sites and Dates

North Region (Airline High, April 24)

Southwest Region High Schools (East Bayou Baptist Lafayette, April 17)

Southwest Region Middle/Elementary (UL Lafayette, May 7)

Southeast Region (Nicholls State, March 22-23)

The Louisiana Musician

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Volume 84 Number 1 September 2018



Also Included:

*2018-2019 LMEA Calendar of Events
Entry Forms to LMEA Assessments
All-State and Conference Information
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information*

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

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Also Included:

District Director Election Information
Constitution and By-Laws Amendment Proposal Information
Hall of Fame Information
Outstanding Administrator Information
Outstanding Young Music Educator Information
Call for 2019 Conference Clinics

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2019 Annual Louisiana Music Educators Association Professional Development Conference



Scotty Walker



Johnette LeBlanc



Roselyn "Rosie" Fournier

Hall of Fame Inductees Hall of Fame

The Louisiana Musician Archives

Board of Directors and News Briefs

2019-2024

2019-2020 Board of Directors

Carol Lupton, President; **Scotty Walker**, President-Elect; **Fran Hebert**, Past President; **Bruce Lambert**, Executive Director; **Pat Deaville**, Editor; **James Hearne**, Conference Coordinator; **Sharon McNamara-Horne**, Webmaster; **Joseph Nassar**, Band Chair; **Katrice LaCour**, Orchestra Chair; **Angela Jones**, Vocal Chair; **Lee Hicks**, Jazz Chair; **Michele White**, Elementary Chair; **Carolyn Herrington**, Public Relations; **Victor Drescher**, University-Research; **Ed McClellan**, Collegiate NAFME; **Greg Oden**, District I; **Jessica Fain**, District II; **Brett Babineaux**, District III; **Katie Codina**, District IV; **Sharon Stephenson**, District V; **Guy Wood**, District VI; **Jim Trant**, District VII; **Michele DesLattes**, District VIII; **Jessica Lizana**, District IX; **Jessica Fain**, LBA; **Kevin Caparotta**, ACDA; **Ava Brown**, LAKE; **Patrick Bordelon**, LAJE; **Kelly Stomps**, AOSA; **Michelle Wilkinson-Nelson**, LTSA; **Oliver Molinda**, LA PAS; **Tom Burroughs**, Hall of Fame; **Pat Deaville**, Facebook Administrator.

2020-2021 Board of Directors

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Freeman, District I; **Aleisa Hudlow**, District II; **Billy Hochkeppel**, District III; **Jessica Fain**, District IV; **Sharon Stephenson**, District V; **Randy Weaver**, District VI; **Jim Trant**, District VII; **Michele DesLattes**, District VIII; **Joshua Stearman**, District IX; **Jessica Fain**, LBA; **Amy Prats**, ACDA; **Doug Stone**, LAJE; **Kelly Stomps**, AOSA; **Michelle Wilkinson-Nelson**, LSTA; **Gustavo Miranda**, LA PAS; **Bill Brent**, LMAA; **James Square**, DEI; **Tom Burroughs**, Hall of Fame; **Ginny Medina-Hamilton**, LALF; **Brett Babineaux**, Online Professional Development; **Pat Deaville**, Facebook Administrator.

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Brett Babineaux, President; **Lee Hicks**, President-Elect; **Scotty Walker**, Past President; **Bruce Lambert**, Executive Director; **Carolyn Herrington**, Editor; **Sharon McNamara-Horne**, Webmaster; **Ronnie Gleason**, Band Chair; **Katrice LaCour**, Orchestra Chair; **Greg Oden**, Vocal Chair; **Doug Stone**, Jazz Chair; **Keith James**, Elementary Chair; **Joshua Stearman**, Public Relations; **Victor Drescher**, University-Research; **Ed McClellan**, Collegiate NAFME; **Greg Robin**, Guitar Chair; **Robbie Freeman**, District I; **Aleisa Hudlow**, District II; **Billy Hochkeppel**, District III; **Jessica Fain**, District IV; **Sharon Stephenson**, District V; **Randy Weaver**, District VI; **Jim Trant**, District VII; **Michele DesLattes**, District VIII; **Stephanie Robertson**, District IX; **Jessica Fain**, LBA; **Amy Prats**, ACDA; **Michael Brothers**, LAJE; **Kelly Stomps**, AOSA; **Annie Young-Bridges**, LSTA; **Gustavo Miranda**, LA PAS; **Bill Brent**, LMAA; **James Square**, DEI; **Tom Burroughs**, Hall of Fame; **Ginny Medina-Hamilton**, LALF; **Lynn Burton**, Tri-M; **Brett Babineaux**, Online Professional Development.

2023-2024 Board of Directors

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2019-2020 News and Notes

President **Carol Lupton** asked District Directors to encourage members to submit applications for the newly established “Robert Wilhite Award.”

Pat Deaville announced he was retiring from the Editorship of The Louisiana Musician after the 2019-2020 school year. Upon retiring, he will have served as Editor for 28 years. In addition, he will have been on the Board for 34 consecutive years, serving in various roles, including District V Director, Conference Chairman, Webmaster, and Facebook Administrator. **Carolyn Herrington** was selected to be the next Editor.

District III Director **Brett Babineaux** encouraged members to visit the LMEA Website and read the February issue of The Louisiana Musician to familiarize themselves with the revised assessment adjudication forms.

Executive Director **Bruce Lambert** reminded members that the State Solo Assessment was being revived and would be held in April at Lafayette High School.

LAJE President **Patrick Bordelon** announced the LAJE Hall of Fame inductees: **Bobby Campo** and **Dr. Kevin Andry**.

LBA President **Jessica Fain** thanked Tioga High School and Tioga Junior High School for hosting the 2019 All-Star groups. All-Star Conductors for 2020 will be **Erin Cole, Emily Young, Trevor Davis, Willie Martin,** and **Steve Wilson**.

AOSA (Red Stick) President **Kelly Stomps** announced their initial September workshop featuring former President of AOSA, **Chris Judah-Lauder**.

Outstanding Administrator Awards for 2019 were given to **Owen Clayton** and **John St. Pierre**.

Hall of Fame inductees for 2019 were **Scotty Walker, Johnette LeBlanc,** and **Roselyn Fournier**.

Outstanding Young Music Educator Awards for 2019 were given to **Christopher Kyle Cook, Cory Craig, Jessica Kenny, Marie Looney, Sharie Mahler, Mathew McMillen,** and **Jordan Moore**.

The 2019 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge, with **James Hearne** as Coordinator. All-State Conductors for 2019 were **Richard Clary** – Symphonic Band, **Dr. Dennis Llinas** – Concert Band, **Dr. Stephen Futrell** – Mixed Choir, **Dr. Kevin Johnson** – Women’s Chorale, **Larry Livingston** – Orchestra, and **Dennis DiBlasio** – Jazz Ensemble. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Derek Stoughton** (SLU), **Alissa Mercurio Rowe** (SLU), **Michael Brothers** (SLU), and **Dr. Victor Correa-Cruz** (SLU). A Director’s Band served as a demonstration group conducted by **Beverly Harlan Jones, Daphne Richardson,** and **James Square**.

Conference Coordinator **James Hearne** announced a record number of clinics for the LMEA Conference. Clinicians included **Dian Eddleman, Dr. Andrew Paney, Diane Engle, Dr. Mirna Cabrera, Juliette de Silva, Chrissy Miller, Dr. Alissa Rowe, Amy Prats, Dr. Cameron Rose, Dr. Jason Bowers, Lamar Robertson, Dr. Cameron Weatherford, Dr. William Plummer, David Saccardi, Thomas Dickey, Doug Stone, Ryan Dufrene, Dr. Logan Place, Dr. Michell Davis, Brina Bourliea Faciane, Dr. Taylor Barbay Assad, Dr. Oliver**

Molina, Gustavo Miranda, Dr. Brian Nozny, Dr. Brett Landry, Dr. Etienne Stoupy, Dr. Angela Winter, Brett Babineaux, Derek Stoughton, Kenny Broussard, Eddie Hirst, Victor Drescher, Dr. Karl Carpenter, Dr. Greg Handel, Mickey Smith Jr., Dr. Kristina Weimer, Dr. Brad Meyer, Dr. Scott Tomlison, Shannon Crumlish, Dr. Scott Burstein, Dr. Dan Isbell, Dr. Edward McClellan, Dr. Ann Marie Stanley, Melanie Alexander, Emily DeFoe, Abby Lyons South, Beverly Harlan Jones, Daphne Richardson, and James Square.

On June 24, 2020, the “Louisiana Music Adjudicators Association” formally adopted its Articles of Incorporation and By-Laws with these officers listed in Section 9: President **Katie Codina**, Past President **Brett Babineaux**, Vice President **Joseph Nassar**, President-Elect **Jessica Fain**, Executive Secretary **Bill Brent**, LMEA Ex-Officio Member **Scotty Walker**, Committee Member **William Gleason**, and Committee Member **Craig Millet**.

The **COVID-19 Pandemic** gripped the nation in the Spring of 2020. The impact on the nation’s schools and music programs was profound. President-Elect **Scotty Walker** assured members that the LMEA Board would meet in May and continue to meet throughout the summer to brainstorm a path forward for LMEA activities and advocacy. Complicating matters in the Lake Charles Region, **two historically massive hurricanes, Laura and Delta**, devastated homes, businesses, and schools.

2020-2021 News and Notes

In a year unlike any previously experienced by LMEA, the organization and its members wrestled with a constantly evolving set of **Pandemic** rules, regulations, mandates, and challenges. President **Scotty Walker** and the entire Board made countless adjustments to the LMEA calendar of events. While there was initial hope for some normalcy, the school year became a process of dealing with the abnormal. There was great diversity in protocols for school districts and independent schools in the conduct of rehearsals and performances.

Conference Coordinator **James Hearne** worked with the Board and **Patron Sponsor Conn-Selmer** in preparing a 2020 Virtual Conference to replace the traditional event. **Gold Sponsors** included **Quaver Music, Mooskio, J. W Pepper**, and **Music for All**. A State Virtual Student Recital Performance was included in the Virtual Conference. In addition, commercial vendors and universities participated in a Virtual Exhibition Hall.

Division Chairmen **Ronnie Gleason, Greg Oden, Katrice LaCour**, and **Lee Hicks** devised remote auditions processes for All-State membership. But the All-State groups did not gather, rehearse, or perform. The Academic All-State process was sustained.

President-Elect **Brett Babineaux** publicized the **Robert L. Wilhite Award of Excellence** to recognize “quality high school and middle school instrumental music programs serving historically disadvantaged student populations.” The **Barbara C. Butler Award of Excellence** was also established for choral music programs.

James Square was selected to head the LMEA **Council for Diversity, Equity, and Inclusion**. In addition, **Ginny Medina-Hamilton** became Chair of the LMEA **Louisiana Advocacy Leadership Force**.

The Louisiana Musician was **published only in digital format** starting in the 2020-2021 school year. The magazine had been in print format since 1937, with digital versions available online at the LMEA Website beginning in 2010.

Editor **Carolyn Herrington** added many new features to the digital version of The Louisiana Musician. One was a section on “What Does Music Mean to Me?” First-hand accounts were given by **Kaleb Woolery, Amber Wiggins, Captain Marshal Sauls, Amy Pearce, Leah LeBlanc, Devi Innerarity, Elle D’Angelo, and Rudy Soileau**.

Articles featured in The Louisiana Musician were authored by **Tim Lautzenheiser, Anne Fennell, and Marque L. A. Garrett**.

LMAA President **Katie Codina** announced the Louisiana Music Adjudicators Association was officially incorporated. Although a separate entity from the Louisiana Music Educators Association, LMAA would work closely with LMEA to provide highly qualified adjudicators for assessments. There are 35 charter members for band adjudication. LMAA plans to add orchestra and choir certifications in the upcoming years.

The Outstanding Administrator Award for 2020 was given to **Harry L. Hooker**.

Hall of Fame inductee for 2020 was **James Hearne**.

Conference Coordinator **James Hearne** announced clinics for the LMEA Virtual Conference. Clinicians included **Kelsey Scheuerman, Dr. Joshua Cheney, Molly Goforth, Rebecca Holmes, Scotty Walker, Brett Babineaux, James Square, Matt Barush, Ginny Medina-Hamilton, Dr. Tim Lautzenheiser, Dr. Kurt Cereske, Denise Eaton, Eric Jimenez, Dr. Deborah Alfredo, Jo Kirk, Dr. Trey Davis, Brian Balmages, Keith Hart, Ryan Benoit, Dr. Adam Hudlow, Dr. Sey Ahn, Dr. Dale Bazan, John Mlynczak, Dr. Julie Yu-Opperheim, Shannon Crumlish, Frank Ticheli, Eric Wilson, Bob Morrison, Dr. Aaron Knodle, Dr. Jeffrey Mathews, Allyson Jones, Dr. Mitchell Davis, Sherrie Maricle, Scott Casagrande, Nick Doshier, Paulette Tomlinson, Chris Kaatz, Dr. Cynthia Johnston Turner, James Crumb, Gary Markham, Jeanne Reynolds, Doug Stone, Dr. Gregory Fuller, Col. John Bourgeois, Marcus Broadhead, Melissa Gustafson-Hinds, Charles Jackson, Gabe Musella, and Payton Smith**.

In addition, U. S Military ensembles were featured in digital performances as a part of the Virtual Conference. These included **The Swamp Romp** (from the **U. S. Army Band**), **The U. S. Navy Band Sea Chanters**, **The U. S. Army Blues**, and **“The Presidents Own” U. S. Marine Band**.

In a year marked with tragedy and struggle, Elementary Division Chairman **Michele White** passed away while evacuated from her home in Sulphur because of **Hurricane Laura**. She had struggled with cancer during her final years while continuing to serve LMEA.

2021-2022 News and Notes

It was a **transitional year from the depths of the Pandemic**. While there was progress towards more normality, conflicting government mandates and diverse interpretations of guidance by national and state governing bodies led to a wide range of disparity in the progress made by music programs across the state. The arrival of another devastating hurricane also complicated matters. While the Southwest region was in slow recovery from 2020's **Hurricanes Laura and Delta**, the Southeast portion of Louisiana was hit in 2021 by **Hurricane Ida**.

President **Scotty Walker** spoke to many accomplishments by LMEA in 2020-2021 despite Louisiana's extraordinary challenges: (1) Earned the State Excellence in Advocacy Award from the National Association for Music Education. (2) Increased media presence on Facebook, Twitter, and YouTube. (3) Presented an entire Virtual Conference. (4) Added the All-State Guitar Ensemble. (5) Redesigned the Website and reimaged The Louisiana Musician.

President-Elect **Brett Babineaux** spoke to new professional development opportunities and programs: (1) Launched a monthly Webinar Series, "12 for 12." (2) Presented a one-day summer virtual conference, "Ready, Set, Geaux." (3) Provided a one-on-one "Mentorship Program."

Randy Weaver replaced **Guy Wood** as District VI Director. Wood, an LMEA Past-President and Hall of Fame member, had served as District Director for 36 years. He was a Board member for 41 years.

Articles featured by Editor **Carolyn Herrington** in The Louisiana Musician were authored by **Tim Lautzenheiser, Greig Ashurst, Deborah Confredo, Madeline DeHart, Lynn Burton, Dr. Mitchell Davis, Steven Holley, and Dr. Kelvin Jones**.

Sulphur Band Director **Tim McMillen** announced the 40th Annual Golden Tornado Marching Festival.

LMAA Executive Director **Bill Brent** announced **Greg Oden** had agreed to serve on its Board and would be the Choral Division Representative. In addition, plans were being made to expand to the orchestral area as soon as possible.

Division Chairmen **Ronnie Gleason, Greg Oden, Katrice LaCour, and Lee Hicks** continued to refine the recorded audition processes for All-State membership.

The National Federation of High Schools named **Jim Trant** as an Outstanding Music Educator Award recipient.

The 2021 LAJE Hall of Fame inductee was **Kidd Jordan**.

Recipients of the 2021 LMEA Outstanding Young Music Educator Awards were **Dustin R. Jones** and **John Havard**.

The Tom Wafer Outstanding Administrator Awards for 2021 were given to **Martin Guillory** and **Mike Lombas**.

The Robert Wilhite Award of Excellence was given to **Lennard Holden**.

LMEA Hall of Fame inductee for 2021 was **Johnny Walker**.

The 2021 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge in February of 2022, with **James Hearne** as Coordinator. All-State Conductors for 2021 were **Dr. Bradley Genevro** – Symphonic Band, **Scott Casagrande** – Concert Band, **Dr. Gregory Fuller** – Mixed Choir, **Dr. Kristina Caswell MacMullen** – Women’s Chorale, **Dr. Sey Ahn** – Orchestra, **Sherrie Maricle** – Jazz Ensemble, and **Dr. Nicholas Ciraldo** – Guitar. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Doug Stone** (LSU) and **Damon S. Talley** (LSU). The Poissons Rouge Band served as a demonstration group conducted by **Kylie Veazey Griffin** and **Greg Griffin**.

Conference clinicians included **Michele Hobizal**, **Dr. Mitchell Davis**, **Kelsey Scheuerman**, **Dr. Carlton Kilpatrick**, **Dr. Floyd Richmond**, **Holly Grefe**, **Victoria Atkins**, **Deb Confredo**, **Dr. Chris Turner**, **Dr. Allison Allerton**, **Shana Sampia**, **Stephanie Robertson**, **Aleisa Hudlow**, **James Square**, **Jo Kirk**, **Dr. Lauren Braud**, **Melanie Alexander**, **Ginny Medina-Hamilton**, **Dr. Edward McClellan**, **Dr. Daniel Abrahams**, **Mike Christiansen**, **Marcus Morris**, **Dr. Jack Eaddy**, **Mickey Smith**, **Dr. William Earvin**, **Dr. Gregory Grabowski**, **Kylie Veazey Griffin**, **Greg Griffin**, **Annette Blanchard**, **Heather Dahl**, **Dr. Jason Ladd**, **Dr. Kenna Veronee**, **Dr. Jay Sconyers**, **Falon Keith**, **Jeremy Jenkins**, **Jessica Fain**, **Aaron Theall**, **Shannon Crumlish**, **Dr. Damon S. Talley**, **Dr. Chandler Wilson**, **Megan Czerwieski**, **Brett Babineaux**, **Troy Breaux**, **Dr. Douglas Bakenhus**, **Dr. Andrew Hunter**, **Dr. Brandon Haughtalen**, **Eric Jimenez**, and **Justin McClean**.

2022-2023 News and Notes

President **Brett Babineaux** thanked the membership for their input and confirmed that the Board had voted to move the **2025 LMEA Conference to the Hilton Hotel in New Orleans**.

In 2023, LMEA will celebrate all things music with special activities, performances, and advocacy efforts at the Louisiana Capitol. LMEA will strive to provide opportunities and resources for non-traditional music pathways such as **Cajun**, **Zydeco**, **Creole**, and **Gospel music**, as well as **Modern** and **Brass Band**.

Bruce Lambert announced he would be retiring from the LMEA Executive Directorship after the 2022-2023 school year. He will have served as Executive Director for 30 years upon his retirement. In addition, he will have been on the Board for 40 consecutive years, serving in various roles, including Band Division Chairman and President. **Scotty Walker** was selected to be the next Executive Director.

James Hearne announced his retirement from the Conference Coordinator’s position after serving 10 consecutive years. He had served on the Board for 19 years, including tenures as District Director, Band Division Chairman, and President. No immediate successor was named. The coordination of the Conference in 2023 will be done by a committee led by President **Brett Babineaux**.

LBA President **Jessica Fain** announced that the All-Star groups were able to meet, rehearse, and perform for the first time since 2019. She thanked the University of Louisiana Lafayette for serving as host.

LA-LSTA President **Annie Young-Bridges** announced the return of the EBR string workshop featuring **Dr. David Saccardi** (LSU).

DeRidder Band Director **Aaron Theall** announced the 40th Annual Ambassadors in Blue Marching Festival.

Articles featured by Editor **Carolyn Herrington** in The Louisiana Musician were authored by **Troy Breaux, Paul Morton, Deborah Confredo, Dr. Carlton Kilpatrick, Dr. Benjamin Yates, Dr. Jeremy Edwards, B. J. Perez, Jan Scott, Mickey Smith, Shana Sampia, and Pat Deaville.**

The Louisiana Board of Elementary and Secondary Education recognized **Sheily Bell** for 50 years of extraordinary service as a band director in Ascension Parish. In addition, Phi Beta Mu named Bell as the Bandmaster of the Year.

Renowned composer **Quincy Hilliard** was named the Outstanding Contributor to Bands by Phi Beta Mu.

Scotty Walker at Lafayette High School and **Craig Millet** at St. Amant High School announced their retirements after leading these two premier Louisiana band programs for decades.

The National Federation of High Schools named **Tony McCardle** as an Outstanding Music Educator Award recipient.

Ann Eisen was awarded the Organization of Kodaly Educators (OAKE) Lifetime Achievement Award at the 2023 National Conference.

The 2022 LAJE Hall of Fame inductee was **Lee Hicks**.

The 2022 LMEA Outstanding Young Music Educator was **Alyxis Mayeaux**.

The Tom Wafer Outstanding Administrator Award for 2022 was given to **Shelby Ainsworth**.

The 2022 Robert Wilhite Award of Excellence was given to **Aleisa Hudlow**.

The newly established LMEA Standard of Excellence Award recipients were **Jessica Fain** and **Eric LeBlanc**.

LMEA Hall of Fame inductees for 2022 were **Craig S. Millet, Greg A. Oden, and Syll-Young Olson**.

The newly established LMEA Distinguished Legacy Award recipients were **Pat Deaville** and **Bruce Lambert**.

The 2022 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge. All-State Conductors for 2022 were **Dr. Rodney Dorsey** – Symphonic Band, **W. Dale Warren** – Concert Band, **Dr. Julie Yu-Oppenheim** – Mixed Choir, **Dr. Rosephanye Powell** – Women’s Chorale, **Dr. Frank Diaz** – Orchestra, **Darmon Meader** – Jazz Ensemble, and **Jeremy Garcia** – Guitar. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included: **Dr. Alissa Mercurio Rowe** (LSU), **Gordon Towell** (Loyola), **Serena Weren** (Loyola), and **Scott Terrell** (LSU).

Conference clinicians included **Chris Judah-Lauder**, **Pam Hotard**, **Jane Vidrine**, **Michele DesLattes**, **Fran Hebert**, **Sharon McNamara-Horne**, **Sharon Stephenson**, **Eric Gaudet**, **Sherrie Mahler**, **Carlton Kilpatrick**, **Dr. Ian Leoppky**, **Juanita Hall**, **Clark Joseph**, **Francis LeBlanc**, **Dr. Kenel Williams**, **Dr. Cynthia Gonzales**, **Dr. Molly Redfield**, **Dr. Clay Redfield**, **Kylie Griffin**, **Greg Griffin**, **Dr. David Saccardi**, **Dr. Cecilia Kang**, **Ginny Medina-Hamilton**, **Dr. Edward McClellan**, **Shannon Crumlish**, **William Ford**, **Dr. Daniel Isbell**, **Dr. Karron Brown**, **Dr. David Saccardi**, **Dr. Jason Bowers**, **Dr. Simon Holoweiko**, **Dr. Shannon McDonald**, **Dr. Kenna Veronee**, **Bill Rose**, **B. J. McGibney**, **Dr. J. Mark Thompson**, **Dr. Anthony Pursell**, **Richard Canter**, **Jim Price**, **Dr. Shaun Popp**, **Sheily Bell**, **Katie Codina**, **Robin Daigle**, **Craig Millet**, **Dr. Milt Allen**, **Carolyn Herrington**, **Tyler Austin**, **Margaret Brown**, **Abby Lyons South**, **Jessica Fain**, **Jeremy Dowden**, **Timothy Pardue**, and **Scott Casagrande**.

2023-2024 News and Notes

Tri-M Chair **Lynn Burton** provided an update on the growth in the number of active Louisiana chapters: as of September 8, 2022, there were 0 chapters; as of January 7, 2023, there were 13 chapters; and as of April 10, 2023, there were 16 chapters. The Ursuline Academy of New Orleans, under the leadership of **Helen Myers**, was named as the 2022-2023 Tri-M Chapter of the Year for Louisiana.

LAJE President **Michael Brothers** made several announcements: (1) In addition to LAJE recognizing their Hall of Fame recipient at the LMEA conference, LAJE will also annually recognize an outstanding jazz educator from each district across the state. (2) Links to charts performed by the LAJE reading band at the LMEA conference are posted on the LAJE website for reference. This will be updated each year after the conference. (3) LAJE has created a set of tutorials to assist with preparing All-State jazz etudes. These are available on the LAJE website and will be updated yearly when all-state audition materials are released.

Madeline DeHart announced that the Louisiana Heritage Connections, Lâche Pas, presented a Summer Institute at René Rost Middle School. The Institute provided an exciting new curriculum designed to expose students to the rich world of Louisiana Cajun & Creole music through hands-on learning and real-life local cultural experiences.

LBA President **Jessica Fain** congratulated the All-Star conductors from the LBA Conference held at the University of Louisiana-Lafayette on June 4-6, 2023: High School Jazz Band, **Dr. Jacquelyn Lankford**; High School Blast Band, **Dr. Jason Missal** (Winds) and **Dr. Brett Landry** (Percussion); Middle School Wind Ensemble, **Randall Standridge**, Middle School Symphonic Band, **Nanci Smith** (LBA Bandmaster of the Year), and Middle School Concert Band, **Kylie Griffin**.

LMAA President **Katie Codina** and Executive Secretary **Bill Brent** made numerous announcements: (1) The first LMAA Choral Virtual Training for “LMAA Charter Choral Members” was held on Friday, March 4, 2023. The event was hosted by **Ms. Cheryl Williams**, a Texas Music Adjudicators Association member. (2) LMAA plans to expand to orchestra adjudication soon. (3) Dr. Jason Bowers (LSU) has agreed to serve as a Vice-President on the LMAA Board representing the choral area. (4) **Dr. Alissa Rowe** (LSU) has agreed to serve as a Member at Large on the LMAA Board.

Annie Young-Bridges represented Louisiana at the ASTA national conference from March 14-17 in Orlando, where she attended the day-long ASTA National Leadership Meeting with **Dr. James Weaver**, Director of Performing Arts and Sports for the National Federation of State High School Associations. Dr. Weaver gave an inspiring and informative presentation on the importance of data collection, accountability, advocacy, and strong leadership in ASTA.

Articles featured by Editor **Carolyn Herrington** in *The Louisiana Musician* were authored by **Deborah Confredo, Rob Rabalais, Edward McClellan, Marita Petrie, Antonio Garcia, Pat Deaville, Cory Joy Craig, Telly S. Higgins, Robin M. Hochkeppel, Beverly Jones, and Tony McCardle.**

The **Multi-District Orchestra Assessment** has been restructured to take place in February and will be hosted by LSU instead of Baton Rouge Magnet High.

Red-Stick Orff presented a “Sing & Play Together” workshop on October 14, 2023, featuring **Sally Sandoval** at the Lafayette Renaissance Charter Academy.

On September 16, 2023, **Amy Rentrop Chaffin** led the music education the LAKE workshop for LAKE, Louisiana Association of Kodály Educators in Lake Charles at the Episcopal Day School. Amy had some help with lots of input from **Lamar Robertson**, the “King of the American Kodály World.”

On November 4, 2023, Lafayette Music Company and the University of Louisiana Lafayette cosponsored the 33rd annual Showcase of Marching Band. **Raymond Goodrich II** was the overall chairman of the event with the Dutchtown High School Band, under Sheily Bell’s direction, named Grand Champion.

During the fall of 2023, under the direction of **James Lormand** and **Colin Patton**, the Barbe High School Band was selected as Grand Champion of both the 41st annual DeRidder Marching Band Festival and the 42nd annual Sulphur Marching Band Festival.

The Louisiana Department of Education named **Cory Joy Craig** as the 2023-2024 Louisiana Middle School Teacher of the Year.

District IX Director **Stephanie Robertson** received the *Louisiana Public Interest Fellowship*. Her project will be “The Power of Music: Research on Music Education Programs.”

In December of 2023, **Antonio Garcia** will receive The Medal of Honor from the Midwest Clinic.

Dr. Quincy Hilliard, professor of music and composer-in-residence, was honored as one of the 2023 Eminent Faculty Award recipients of the Distinguished Professor Award. He also holds the Heymann/BORSF Professorship in Music in the UL Lafayette College of the Arts.

The 2023 LAJE Hall of Fame inductee was **Mike Sambola**.

The 2023 LMEA Outstanding Young Music Educators were **Jess Lambert** and **Molly Jones**.

The Tom Wafer Outstanding Administrator Award recipients for 2023 were **Michelle Chaisson**, **Debbie Dixon**, **Dr. Grant Eloi**, and **Toby Quarles**.

The 2023 Robert Wilhite Award of Excellence was given to **Myles Schexnayder**.

The LMEA Standard of Excellence Awards recipients were **St. Amant High School (Joseph Nassar)** and **Central Lafourche High School (William Martin)**.

LMEA Hall of Fame inductee for 2023 was **Katrice LaCour**.

The LMEA Distinguished Legacy Award recipient was **Tom Wafer**.

The 2023 LMEA Conference plus All-State activities were held at the Crown Plaza Hotel and Convention Center in Baton Rouge with **Brett Babineaux** as the Conference Chairman. All-State Conductors for 2023 were **Richard Saucedo** – Symphonic Band, **Sharon Laird** – Concert Band, **Dr. Andrew Minear** – Mixed Choir, **Dr. Cameron Weatherford** – Treble Choir, **Robert Gillespie** – Orchestra, **Tina Raymond** – Jazz Ensemble, and **Dr. Janet Grohovac** – Guitar. In addition, Louisiana collegiate ensembles were featured in guest performances. The conductors included **Dr. Timothy Pardue** (McNeese), **Dr. Meg Frazier** (Loyola), **Dr. Jean Montès** (Loyola), and **Victor Atkins III** (UNO).

Conference clinicians included **Melanie Alexander**, **Dr. Macy Bell**, **Dr. Nanci Belmont**, **Dr. Nicholas Bratcher**, **Sara Bray**, **Craig Byers**, **Kelly Clingan**, **Cory Craig**, **Dr. Trey Davis**, **Pat Deaville**, **Michele DesLattes**, **Catie Dwinal**, **John Lewis Folsom**, **Dr. Frances Fonza**, **Elizabeth Fortune**, **Robert Gillespie**, **Dr. Janet Grohovac**, **Luis Fabian Gonzalez**, **Gregg Griffin**, **Dr. Judy Hand**, **Dr. Cordara Harper**, **Keith Hart**, **Eddie Hirst**, **Beverly Jones**, **Dr. Carlton Kilpatrick**, **Joshua King**, **Michelle King**, **Sharon S. Laird**, **Dr. Sean Linfors**, **Sarah Smokay Linfors**, **Emily Maurer**, **Tony McCardle**, **Ginny Medina-Hamilton**, **Dr. Brandon Meeks**, **Dr. Andrew Minear**, **Dr. Dunwoody Mirvil**, **Joey Nassar**, **Tina Raymond**, **Dr. Molly Redfield**, **Dayshawn Russell**, **Dr. David Saccardi**, **Richard L Saucedo**, **Dr. Amanda Schlegel**, **Ashley Shabankareh**, **Abby South**, **James Ivan Square**, **Melanie St. Cyr**, **Jerry Tolson**, **Dr. David Tyson**, **Annie Young-Bridges**, **Amy Wakefield**, **Dr. Patrick Ware**, **Dr. Cameron Weatherford**, **Odell Zeigler IV**, **Ginger Zingara**.

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Also Included:

*2019-2020 LMEA Calendar of Events
Entry Forms to LMEA Assessments
All-State and Conference Information
Outstanding Young Music Educator Award
Outstanding Administrator Award
Hall of Fame Information and Form*

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Also Included:

Election Information

State Solo Assessment Information

New LMEA Award Information

Hall of Fame Information

Outstanding Administrator Information

Outstanding Young Music Educator Information

Call for 2020 Conference Clinics

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Meet Our 2020 Conference Presenters



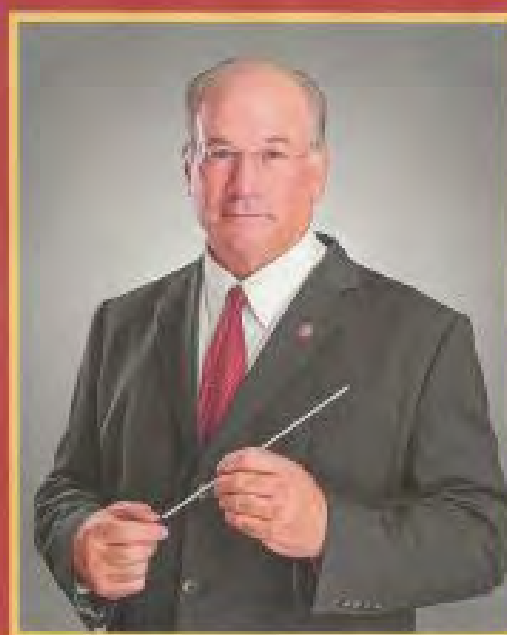
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LMEA HALL OF FAME INDUCTEES



JAMES W. HEARNE
HALL OF FAME 2020



JOHNNY V. WALKER
HALL OF FAME 2021

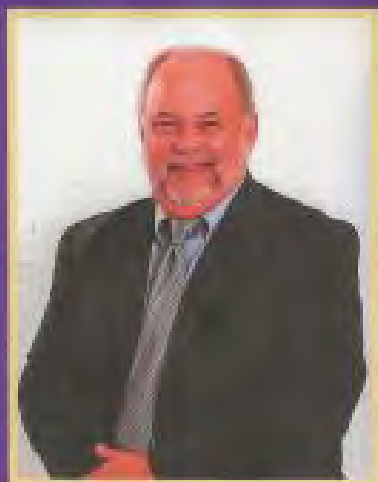
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2022 Annual

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
PROFESSIONAL DEVELOPMENT CONFERENCE**



CRAIG S. MILLET
HALL OF FAME 2022



GREG A. ODEN
HALL OF FAME 2022



SYLL-YOUNG LEE OLSON
HALL OF FAME 2022

***LMEA HALL OF FAME
INDUCTEES***

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Photos from the 2022 LMEA Professional Development Conferenc









(**Tony McCardle** receives the National Federation of High Schools Outstanding Music Educator Award. Presented by **Pat Deaville** and **Bruce Lambert**)



(**Ann Eisen** receives the Lifetime Achievement award from the National Kodaly Association.)

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A LOOK BACK AT CONFERENCE 2022

WHAT'S INSIDE?

DR. DEB CONFREDO—*Every Expert Was Once A Beginner*

DR. QUINCY HILLIARD —*Posture and Good Breathing Habits,
Cornerstone for Good Tone*

DR. BRETT LANDRY—*Rudiments to Work on This Spring*

DR. AUBREY SHIRTS—*Mouthpiece Set-Up For Success*

ERIC LEBLANC—*Feeling Overwhelmed?*

ALSO INCLUDED:

- DISTRICT DIRECTOR ELECTION INFORMATION
- NFHS AWARD WINNER—TONY MCCARDLE
- SOLO AND ENSEMBLE SUPPLEMENTAL LIST

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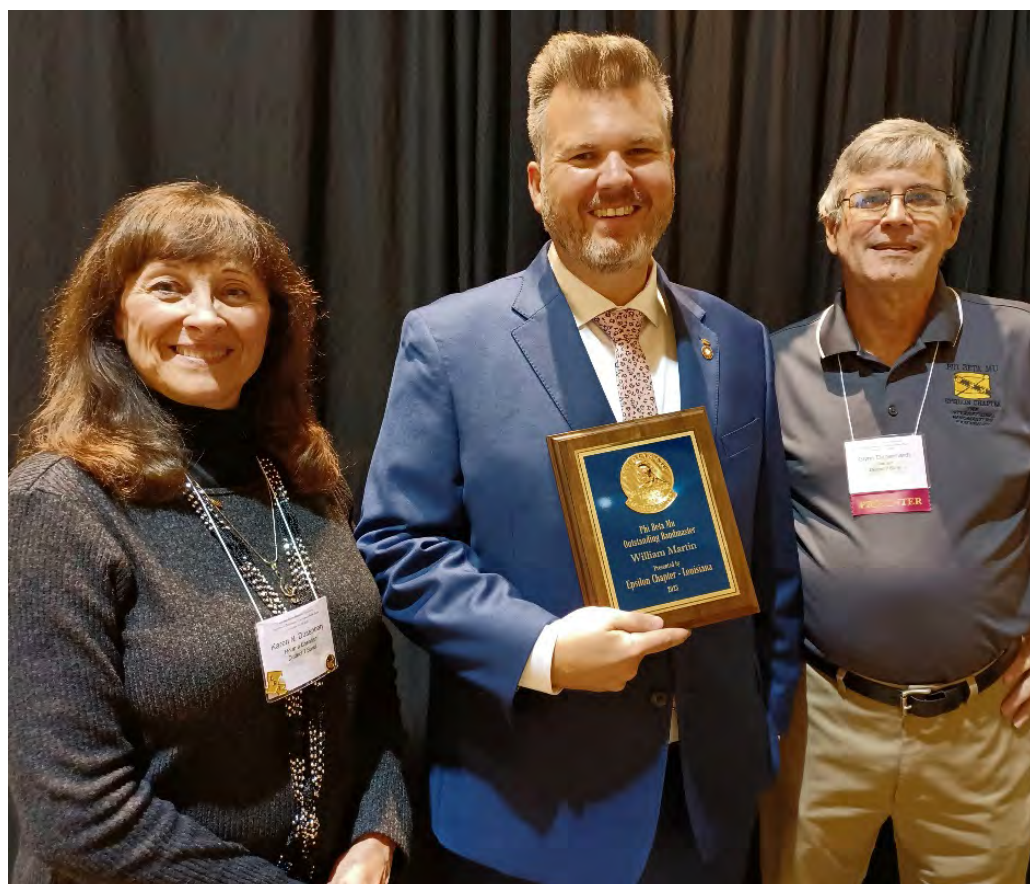
**KATRICE C. LACOUR
HALL OF FAME 2023**

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2023 LBA Bandmaster of the Year **Nancy Smith** with **Blaine Goodrich** of Lafayette Music Company at the 33rd annual Showcase of Marching Bands.



2023 Phi Beta Mu Bandmaster of the Year **Willie Martin** with **Karen Dusenbery** and **Glynn Dagenhardt**.

Photos from the 2023 LMEA Professional Development Conference



2023 The LMEA Standard of Excellence Award recipient **St. Amant High School - Joseph Nassar.**



2023 The LMEA Standard of Excellence Award recipient **Central Lafourche High School - William Martin.**



2023 Distinguished Legacy Award accepted by **Doug Wafer** on behalf of his father, **Tom Wafer**.



2023 Robert Wilhite Award recipient **Myles Schexnayder**.

























About the Author

Pat Deaville served as an award-winning band director for twenty years. In 1993, Mr. Deaville left the rehearsal hall and embarked on a twenty-year administrative career, becoming the Supervisor of Music and the Director of Curriculum and Instruction for Calcasieu Parish. He was inducted into the LMEA Hall of Fame in 2003 and was honored with the *Distinguished Legacy Award* in 2022. Mr. Deaville's involvement with the Louisiana Music Educators Association included a thirty-four-year tenure on the Board of Directors with eight years as a District Director, twenty-five years as Chairman of the Professional Development Conference, and twenty-eight years as Editor of The Louisiana Musician.



the Louisiana Musician RETROSPECTIVE

A History of the Louisiana Music Educators Association 1936-2023

PAT DEAVILLE

In Pat Deaville's new book on LMEA's history, he has researched *The Louisiana Musician* magazines dating back to 1937 and gathered "firsthand accounts" from the **Ralph Pottle Collection** at Southeastern Louisiana University. Deaville utilizes two approaches to telling LMEA's story. He begins by revealing the history through the lives and contributions of its Hall of Fame inductees. The book's second half provides a detailed record of the Board of Director members with a plethora of news and notes from across nine decades.

Acknowledging that many city, parish, district, regional, and statewide organizations have also impacted music education in our state, Deaville includes information on those organizations that have cooperated directly with LMEA and held Ex-Officio positions within the LMEA Board of Directors. There are hundreds of names included in his narrative. But Deaville dedicated the book to the thousands of Louisiana music educators who are not mentioned by name as they continually sacrificed so much for the betterment of their students, schools, and communities. They are the true heroes and heroines of this story.

Finally, someone has accepted the difficult challenge of compiling a comprehensive history of the Louisiana Music Education Association. Researching back issues of the *Louisiana Musician* and minutes of Board of Directors' meetings, Pat Deaville chronicles a year-by-year history of LMEA, as well as its Hall of Fame. All members of the organization, past and present, are indebted to Pat Deaville for this important work. Bravo on a job well done! —**ARTHUR HARDY**, *LMEA President 1978-80, Publisher of Arthur Hardy's Mardi Gras Guide*

This is an absolutely phenomenal resource! Documenting the history of LMEA and all the devoted music educators who have volunteered countless hours to serve the student musicians of Louisiana is of the utmost importance, and you have done this with depth, clarity, specificity, and reverence. Hopefully, your book will become required reading for Louisiana music educators and even those well beyond our state lines. Thank you for your work. —**DOUG STONE**, *LMEA Jazz Division Chair 2021-2024, President of the Louisiana Association of Jazz Educators - Asst. Professor for Jazz Studies, LSU*

WISE PUBLICATIONS

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