

LMEA Sight Reading Script 2024

ELEMENTARY SCHOOL CHOIRS: RHYTHM ONLY

THE FOLLOWING MUST BE READ ALOUD PRIOR TO THE INSTRUCTION PERIOD.

DO NOT LOOK AT YOUR SIGHT READING MATERIAL UNTIL YOUR DIRECTOR INSTRUCTS YOU TO DO SO.

Your director will have 8 minutes to discuss this selection with you. **Your director may not clap the rhythm with you, nor may he/she demonstrate note or rest values for you.** Students may practice the rhythm selection individually, in small groups, or with the full ensemble at the director's discretion. Students may count, clap, tap, and/or use rhythm syllables during the instruction period.

Neither the director nor the students may mark on the music unless instructed to do so by the judge. The use of technology is not permitted.

After the instruction period, your director may provide a one-measure count off and you will clap/count the selection. No further warmup or instruction of any kind is permitted by your director.

Any stoppage of the performance will result in the lowering of the overall rating by one division per occurrence.

Are there any questions regarding this procedure?

Your timing will begin when your conductor asks you to turn the music over or when they open their score. Good luck.

POST-INSTRUCTION TO THE DIRECTOR

In the event that you opt to stop the performance, it should be for the sole purpose of designating a starting point. No further instructions are permitted. Any stoppage of the sight-reading performance will result in the lowering of the overall rating by one division per occurrence.

You may make no obvious contribution to the performance by either speaking, singing, finger-snapping, or using hand signs. You must remain behind the podium throughout.

You may provide a one-measure count-off.

Do you have any questions?

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ELEMENTARY SCHOOL CHOIRS

THE FOLLOWING MUST BE READ ALOUD PRIOR TO THE INSTRUCTION PERIOD.

DO NOT LOOK AT YOUR SIGHT READING MATERIAL UNTIL YOUR DIRECTOR INSTRUCTS YOU TO DO SO.

Your director will have 8 minutes to discuss this selection with you. He/She may clap, tap, count, chant, and/or use hand signs; however, **your director may not sing at any time.** Students may sing the music individually, in small groups, or with the full ensemble, at the director's discretion. Students may also count, clap, tap rhythms, and/or chant using solfege syllables, numbers, or words during the instruction period.

Students may sing the scale and/or arpeggio of the key.

Neither the director nor the students may mark on the music unless instructed to do so by the judge. The use of technology is not permitted.

The broken tonic triad may be played up to 5 times upon request.

Students may sing up to 4 consecutive measures with the piano twice. The allowable number of tonic triad chords will be reduced with each attempt. For instance, if the director chooses that you sing four measures with the piano once, it will be considered as one of the 5 requested tonic chords.

At any point during the instruction period, the director may stop the clock, receive starting pitches, and have the choir perform with the piano. The clock restarts and instruction may then continue until the time expires.

After the instruction period, starting pitches will be played and then you will perform the piece with the piano using solfege syllables, numbers, or words. No further warmup or musical instruction of any kind is permitted by your director.

Are there any questions regarding this procedure?

Your timing will begin when your conductor asks you to turn the music over or when they open their score. Good luck.

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POST-INSTRUCTION TO THE DIRECTOR

In the event that you opt to stop the performance, it should be for the sole purpose of designating a starting point and receiving the starting pitches. No further instructions are permitted. Any stoppage of the sight-reading performance will result in the lowering of the overall rating by one division per occurrence.

You may make no obvious contribution to the performance by either speaking, singing, finger-snapping, or using hand signs. You must remain behind the podium throughout.

You may provide a one-measure count-off.

Do you have any questions?

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MIDDLE SCHOOL CHOIRS

THE FOLLOWING MUST BE READ ALOUD PRIOR TO THE INSTRUCTION PERIOD.

DO NOT LOOK AT YOUR SIGHT READING MATERIAL UNTIL YOUR DIRECTOR INSTRUCTS YOU TO DO SO.

Your director will have 8 minutes to discuss this selection with you. He/She may clap, tap, count, chant, and/or use hand signs; however, **your director may not sing at any time.** Students may sing the music individually, in small groups, or with the full ensemble, at the director's discretion. Students may also count, clap, tap rhythms, and/or chant using solfege syllables, numbers, or words during the instruction period.

Students may sing the scale and/or arpeggio of the key.

Neither the director nor the students may mark on the music unless instructed to do so by the judge. The use of technology is not permitted.

The broken tonic triad may be played up to 5 times upon request.

Students may sing up to 4 consecutive measures with the piano twice. The allowable number of tonic triad chords will be reduced with each attempt. For instance, if the director chooses that you sing four measures with the piano once, it will be considered as one of the 5 requested tonic chords.

At any point during the instruction period, the director may stop the clock, receive starting pitches, and have the choir perform with the piano. The clock restarts and instruction may then continue until the time expires.

After the instruction period, starting pitches will be played and then you will perform the piece with the piano using solfege syllables, numbers, or words. No further warmup or musical instruction of any kind is permitted by your director.

Are there any questions regarding this procedure?

Your timing will begin when your conductor asks you to turn the music over or when they open their score. Good luck.

LMEA Sight Reading Script 2024

POST-INSTRUCTION TO THE DIRECTOR

In the event that you opt to stop the performance, it should be for the sole purpose of designating a starting point and receiving the starting pitches. No further instructions are permitted. Any stoppage of the sight-reading performance will result in the lowering of the overall rating by one division per occurrence.

You may make no obvious contribution to the performance by either speaking, singing, finger-snapping, or using hand signs. You must remain behind the podium throughout.

You may provide a one-measure count-off.

Do you have any questions?

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HIGH SCHOOL CHOIRS

THE FOLLOWING MUST BE READ ALOUD PRIOR TO THE INSTRUCTION PERIOD.

DO NOT LOOK AT YOUR SIGHT READING MATERIAL UNTIL YOUR DIRECTOR INSTRUCTS YOU TO DO SO.

Your director will have 8 minutes to discuss this selection with you. He/She may clap, tap, count, chant, and/or use hand signs; however, **your director may not sing at any time.** Students may sing the music individually, in small groups, or with the full ensemble, at the director's discretion. Students may also count, clap, tap rhythms, and/or chant using solfege syllables, numbers, or words during the instruction period.

Students may sing the scale and/or arpeggio of the key.

Neither the director nor the students may mark on the music unless instructed to do so by the judge. The use of technology is not permitted.

The broken tonic triad may be played up to 5 times upon request.

Students may sing up to 4 consecutive measures with the piano twice. The allowable number of tonic triad chords will be reduced with each attempt. For instance, if the director chooses that you sing four measures with the piano once, it will be considered as one of the 5 requested tonic chords.

At any point during the instruction period, the director may stop the clock, receive starting pitches, and have the choir perform with the piano. The clock restarts and instruction may then continue until the time expires.

After the instruction period, starting pitches will be played and then you will perform the piece with a capella using solfege syllables, numbers, or words. No further warmup or musical instruction of any kind is permitted by your director.

Are there any questions regarding this procedure?

Your timing will begin when your conductor asks you to turn the music over or when they open their score. Good luck.

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POST-INSTRUCTION TO THE DIRECTOR

In the event that you opt to stop the performance, it should be for the sole purpose of designating a starting point and receiving the starting pitches. No further instructions are permitted. Any stoppage of the sight-reading performance will result in the lowering of the overall rating by one division per occurrence.

You may make no obvious contribution to the performance by either speaking, singing, finger-snapping, or using hand signs. You must remain behind the podium throughout.

You may provide a one-measure count-off.

Do you have any questions?