

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

2022 Annual

LOUISIANA MUSIC EDUCATORS ASSOCIATION PROFESSIONAL DEVELOPMENT CONFERENCE



CRAIG S. MILLET
HALL OF FAME 2022



GREG A. ODEN
HALL OF FAME 2022



SYLL-YOUNG LEE OLSON
HALL OF FAME 2022

LMEA HALL OF FAME INDUCTEES



SUMMER DEGREE

MASTERS OF MUSIC EDUCATION

APPLICATION DEADLINE: APRIL 1, 2023

Developing master teachers and professional leaders

KEEP YOUR JOB and EARN YOUR DEGREE!

ONE TUITION RATE!

All students pay the same rate, regardless of home state!



School of
**Visual and
Performing Arts**

4

WEEKS

3

SUMMERS

2

CONCENTRATIONS

(INSTRUMENTAL/VOCAL)

1

**TRANSFORMATIVE
EXPERIENCE**

CONTACT

Dr. Carlton Kilpatrick
ckilpatrick@ulm.edu

Dr. Kenna Veronee
veronee@ulm.edu

***ENROLL
NOW!***



SCAN & REGISTER ONLINE
ulm.edu/admissions/apply.html

Make Music at NSU

- Personally small, but large enough for major opportunities
- Our numerous performing ensembles consist of both Music majors and students majoring in other fields of study
- Over \$1.4 million in annual music scholarships
- Music degrees:
 - Music education
 - Music performance
 - Sacred music
 - Music Business
 - Masters in music performance and music education
(Graduate Assistantships available)
- Faculty who are outstanding in their field as educators and active performers



Music
DEPARTMENT @ NSU

318-357-4522
music.nsula.edu



The Dear School of
CREATIVE & PERFORMING ARTS
CAPA

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive and equitable experience for all students, faculty and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

The Louisiana Musician

VOLUME 88 NUMBER 2
November 2022

LMEA wants to hear from you!

LMEA welcomes members to submit articles for inclusion in future editions of The Louisiana Musician. Listed below are the deadlines for submission:

ISSUE	DEADLINE
September	August 1
November	October 1
February	January 1

Please submit articles in Word format to the LMEA website using the following link ([Article Submission](#)). Contact [Carolyn Herrington](#), Editor with any questions.

- Length – 1 to 2 pages
- It is the author's responsibility to ensure that no copyright issues have been violated by the submission, including images and charts.
- Please include a headshot and very brief bio.
- Articles are published at the discretion of the editor and may appear in a later issue.

We look forward to hearing from you!



LOUISIANA MUSIC EDUCATORS ASSOCIATION Board of Directors

EXECUTIVE BOARD

PRESIDENT
Brett Babineaux
304 N. Michot Rd.
Lafayette, LA 70580
bababineaux@lpssonline.com

PRESIDENT-ELECT
Lee Hicks
69285 3rd Ave.
Covington, LA 70433
LeeHicks@lmeamusic.org

PAST-PRESIDENT
Scotty Walker
410 Holden Eve.
Lafayette, LA 70506
sewalker@lpssonline.com

EXECUTIVE DIRECTOR
Bruce Lambert
P.O. Box 12046
Lake Charles, LA 70612
brucelambert@att.net

DISTRICT DIRECTORS

DISTRICT I
Robbie Freeman
105 Clearwater Circle
West Monroe, LA 71291
freeman@opsb.net

DISTRICT II
Aleisa Hudlow
316 Whitfield Drive
Natchitoches, LA 71457
aleisa.hudlow@gmail.com

DISTRICT III
Billy Hochkeppel
312 Almonaster Rd
Youngsville, LA 70592
wdhochkeppel@lpssonline.com

DISTRICT IV
Jessica Fain
5535 Greenshire Ave
Baton Rouge, LA 70817
jessica.fain@apsb.org

DISTRICT V
Sharon Stephenson
1214 Laura Street
Sulphur, LA 70663
skstephenson1214@gmail.com

DISTRICT VI
Randy Weaver
8123 Nelson Street
New Orleans, LA 70118
jranda11.weaver@gmail.com

DISTRICT VII
Jim Trant
4025 Hwy. 308
Raceland, LA 70394
districtseven@bellsouth.net

DISTRICT VIII
Michele DesLattes
8105 Colquitt Road
Keithville, LA 71047
mldeslattes@gmail.com

DISTRICT IX
Stephanie Roberson
stephanie.robertson@tangischools.org

DIVISION CHAIRS
BAND
Ronnie Gleason
211 Country Park Drive
Youngsville, LA 70592
wrgleason@lpssonline.com

VOCAL
Greg Oden
112 McAlpine Drive
West Monroe, LA 71291
lmea.vocalchairman@gmail.com

ORCHESTRA
Katrice LaCour
748 Coco Bed Rd.
Cloutierville, LA 71416
klacour@nat.k12.la.us

JAZZ
Doug Stone
16752 Fort Pulaski Ave
Baton Rouge, LA 70817
dougstone1@lsu.edu

UNIVERSITY
Victor Drescher
17471 Blossom Trail Dr.
Prairieville, LA 70769
victor.drescher@selu.edu

ELEMENTARY
Keith James
12726 Delores Drive
Baton Rouge, LA 70814
kjames@ebschools.org

NAFME COLLEGIATE
Ed McClellan
868 S. Clearview Parkway
#339
River Ridge, LA 70123
emcclell@loyno.edu

PUBLIC RELATIONS
Joshua Stearman
2961 Camellia Drive
Slidell, LA 70458
joshua.stearman@stpsb.org

EX-OFFICIO MEMBERS

EDITOR:
Carolyn Herrington
2208 Blankenship
DeRidder, LA 70634
carolynherrington3@gmail.com

WEBMASTER
Sharon McNamara-Horne
18449 Hosmer Mill Road
Covington, LA 70435
sharon.mcnamarahorne@gmail.com

HALL OF FAME
Thomas Burroughs
26120 Vincent Drive
Denham Springs, LA 70726
thomas.burroughs@lpsb.org

GUITAR ENSEMBLE
Dr. Greg Robin
407 S. Wakefield Drive
Lafayette, LA 70503
gjinobin@lpssonline.com

**ASSOCIATE
ORGANIZATIONS**
LBA PRESIDENT
Jessica Fain
5535 Greenshire Ave
Baton Rouge, LA 70817
jessica.fain@apsb.org

LAJE
Doug Stone
16752 Fort Pulaski Ave
Baton Rouge, LA 70817
dougstone1@lsu.edu

AOSA/Red Stick Chapter
Kelly Stomps
166 Sandra Del Mar Drive
Mandeville, LA 70448
kstomps@aol.com

LA-ASTA PRESIDENT
Annie Young-Bridges
20214 South St.
Covington LA 70433
Ann.young-bridges@stpsb.org
Cell 985-807-5324

LA PAS
Dr. Gustavo Miranda
gustavo.miranda@nicholls.edu

LA ACDA
Amy Prats
amy.wilt-prats@selu.edu

LMAA PRESIDENT
Katie Codina
14101 Roddy Rd.
Gonzales, LA 70737
katie.codina@apsb.org

LMEA Reports

Executive Board Reports	Page 4
Ex-Officio Reports	Page 6
Conference Information	Page 21
Executive Director Job Description	Page 22
Division Chair Reports	Page 39
State Solo/Forms/Information	Page 45
Forms/Award Info	Page 46

Featured Articles

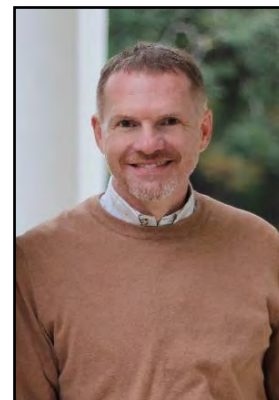
Preparation of High School Students for Success In Music Theory in College <i>by: Dr. Jeremi Edwards</i>	Page 12
This Works for Me! How to get a more characteristic trombone section sound. <i>by: B. J. Perez</i>	Page 14
"Answer" <i>by Pat Deaville</i>	Page 15
Educating in the Music Classroom through Service-Learning <i>by: Jan Scott and Mickey Smith Jr.</i>	Page 16
Hall of Fame	Page 23
Distinguished Legacy Award	Page 27
LMEA Awards	Page 29
Guest Collegiate Performers	Page 34

Buyer's Guide

University of Louisiana Monroe	Inside Front Cover
Northwestern State University	Pg 1
Just Orlando Youth Tours	Pg 9
Louisiana State University	Pg 10
LA Tech	Pg 11
Lafayette Music	Pg 11
LMEA Awards	Inside Back Cover

Reports from Executive Board

From the President *Brett Babineaux*



The weather is getting cooler (FINALLY!), the leaves are falling, pumpkin spice fills the air, and best of all.... it's CONFERENCE TIME! I invite you all to be a part of our Fall conference this year. As normal, we will have incredible performances, outstanding clinics, and the opportunity to collaborate and refresh with our colleagues. The LMEA Conference is our *World Series*, our *Super Bowl*, our *WrestleMania*, our *Showcase*. It is our best effort to showcase the talents of our students and directors. It is, perhaps, the only time in the year that we have expert presenters and conductors from beyond our boot-shaped borders work with us and our students all for the sake of improvement. It is our chance to collaborate and share what we have learned in areas of advocacy and equity. So, is Conference a big deal? It's the biggest deal that we can offer. And we only get 1 shot at it per year. So, please consider joining the celebration with us. You won't regret it.

We are excited to partner with the **Baton Rouge Food Bank** for our conference this year. Guests, participants, and students are encouraged to bring dry goods and canned goods when they arrive. Bins will be located around the Crowne Plaza for drop off and placement. There are many families in need during holiday times and we are proud to help out in this way.

I invite you to visit our website and take a look at the updated LMEA Conceptual Framework and Strategic Plan for 2022-2024. We've identified 4 cornerstones of our organization (**Advocacy and Public Policy, Professional Learning and Growth, Student Opportunities and Growth, Diversity, Equity and Inclusion**) and 1 keystone (**Equity**). These cornerstones allow us to honor our past, frame our present, and highlight the vision of future growth. With *Equity* as our keystone, it will serve as a lens through which LMEA views issues surrounding music education and the workings of our organization related to each cornerstone.

I look forward to seeing everyone at Conference and wish you all the best.

From the President-Elect *Lee Hicks*



Hello Colleagues!

I hope your school year is off to a great start! We are now seeing some light at the end of the Covid pandemic, and I am certainly looking forward to getting back to a 'normal' conference. I look forward to helping make this conference a wonderful experience for our membership and the students in this year's LMEA honor groups. Your attendance at our conference is important to us and we hope that you will be able to benefit from all of the hard work that goes into making this conference happen.

Our members are extremely important to LMEA and the successful recovery of music education in our state. Now that we are slowly moving away from the changes that Covid brought to us it is vitally important that we keep moving in a positive direction. As music educators we must be a positive influence in our schools and help the leaders in education understand that our schools NEED music. Our programs offer so much more to our students than most other classes because music really does make a difference within a school community. There are so

Reports from Executive Board

many policies coming forward to push new educational agendas, agendas that could very well hurt or destroy music education in our schools, that we must increase our advocacy for our profession and programs. As music educators we all know how important our programs are to our students and our schools. We **MUST** work together, all disciplines within our field, as music educators in Louisiana to show our administrations, school districts, and state leadership that our programs have a **POSITIVE IMPACT** on the daily lives of our students! One of the best ways to do that is to educate the parents of the students we teach, who see the positive impact our programs have on their own children, that they can also become advocates for music education. We will need our students' parents to help us advocate for music education if we are to succeed in the long term. Let's work together to show the educational leadership, elected and appointed, in Louisiana that our schools need *well-supported* music programs in **ALL** of our schools.

See you at the conference!

From the Past President *Scotty Walker*

UPCOMING ELECTIONS 2022-23

As a current member of the Louisiana Music Educators Association, you have a vote in electing the members of the LMEA Board of Directors, and your voice is important! Please let that voice be heard through your vote, and through your willingness to express your wishes for the organization.



Elections are held in February for members of the LMEA Board of Directors. District Directors are elected in odd-numbered years, and Division Chairs in even-numbered years. These positions are two-year terms, beginning June 1 following the election. The President-Elect also is elected in even-numbered years and serves for two years, then becomes President for two years, and continues on the Board for two more years as Immediate Past-President.

The next election will be held in February 2023 for LMEA **District Directors**. All LMEA members will receive a ballot to vote for their respective District Director. A list of the parishes for each of the nine LMEA districts can be found on the LMEA website (see Handbook, Bylaws, Article II).

The duties of District Director, as described in the LMEA Bylaws, Article I, Sections 8 and 9, include the following: promote the interests of the district membership to the Board of Directors; organize and administer the District Performance Assessments; serve as Chair of the performance assessments, or appoint a chair; be responsible for the details, administration and reporting of the district performance assessments to the Board of Directors; be responsible for all LMEA activities in the district; and promote LMEA membership in the district. In addition, District Directors are encouraged to promote other professional activities in their districts.

The position of District Director is extremely important, as that individual represents you on the Board of Directors. If you have the time, dedication, and desire to serve as District Director, or if you would like to nominate someone from your District, the nominee must submit a letter of intent to run for office to the Elections Committee Chair by **December 31, 2022**. Please send it to Scotty Walker, 410 Holden Ave, Lafayette, LA 70596, or attach the letter to an email message (sewalker@lpssonline.com). The letter must contain the name of the nominee, the school at which he/she teaches, the District to which the nominee belongs, and his/her contact information.

Diversity, Equity and Inclusion

James Square



Greetings!

I hope that this writing finds you well and settled into a healthy routine of curriculum, expectations, goals, exercise, balanced nutrition, recreation, family, and so many other vital parts of your music teacher lifestyle—as important to your own well-being as a teacher-musician. It is crucial to the health and well-being of all of our student-musicians. Are you looking forward to the November Conference? I certainly am, and hope that you are, too!

Speaking of Conference, please make plans and a COMMITMENT to register and attend. Be there or be square, right? Go to the concerts and clinics; visit the exhibit hall; participate in the clinics; have a meal with a colleague; open your circle of friends; find a timid, unfamiliar face to acquaint; widen your comfort zone; and volunteer **YOUR PARTICIPATION** in clinic demonstrations! Be there and see SQUARE... I'll be looking for you!

DEI has been busy ‘behind the scenes’ in many activities, in planning for the conference. Wait until you see the schedule and the variety of offerings, especially in addressing action steps of the structural elements. There truly is something for everyone, in an effort to add the “belongingness” to our association. Here are some thoughts:

MENTORSHIP This crucial element is continuing to expand the cadre of mentors and the identification of potential protégés. Thank you to all who continue to share your wisdom, experience, and passion for music education and music making with the “up and coming” new generation of colleagues. Very recently, the impact of effective mentorship and leadership has been felt, especially in the band world, with the loss of Dr. Derle Long, Director of the School of Visual and Performing Arts and Director of Bands at the University of Louisiana-Monroe. No more evident and fitting tribute to his impact were the many “Warhawk” music family (students, alumni, and colleagues) who attended his memorial service, among the gathering of his family and professional associates. As one of his former students attributed to Derle’s legacy, “as long as I am teaching, you [Dr. Long] are teaching.” Quite a testament, isn’t it? *** ***A note to those in need of mentoring, tutoring, “mother henning” ...however you want to frame it: If your instructional leader suggests that you work with a mentor, there is a reason said administrator feels the need to invest in YOUR professional growth!*** A word to the wise should be sufficient!

ADVOCACY and AWARENESS If you have not read Brett Babineaux’s letter concerning BESE and its impact on music education, find it...read it...ask questions...get educated and involved. It may be too late to wait for a reaction when this latest axe falls to the roots of our profession and culture. I am looking for to learning more about what is on the horizon, and how we can help to navigate the brewing stormy waters. Be sure to read and contribute to the “What LMEA means to Me” collection and view/invite/share the “12 for 12” series with your friends, old and new!

UNDERSERVED and SMALL SCHOOLS Congratulations to Aleisa Hudlow, for being recognized as the recent recipient of the Robert L. Wilhite Award of Excellence in Instrumental Music. I hope to hear from both you and Lennard Holden soon as you both share your challenges, victories, and best practices that create student success in much marginalized school environments and communities. I look forward to the announcement soon of the designation of the Barbara C. Butler Award of Excellence in Vocal Music Award.

In closing, I wish to acknowledge special thanks to Dr. Quincy Hilliard (professor, UL Lafayette School of Music), Mr. Mike Lombas (Assistant Superintendent, Evangeline Parish Schools, and Tom D. Wafer Outstanding Administrator Award recipient), and Mr. Lawrence Sassau (Music Lead Teacher/Coordinator, St. Landry Parish Schools) for your collective input with us in District IX, as we work to rebuild and expand school music programs in Tangipahoa, Washington, and St. Helena Parishes. We are looking forward to upcoming input from Dr. Tim Schneider, retired band director and administrator, advocate, and top-notch “Northshore” musician from St. Tammany Parish!

As Charlie Brown fretted many for many generations, “Good Grief...Thanksgiving is upon us!” That simply translates to “Yay! LMEA Conference is right around the corner!” See you there...SQUARE!

LMAA Executive Director **Bill Brent**



First, I'd like to welcome some of our newest members: Linda Davis, Keith Hart, Eddie Hirst, Ty Lege, Mark Richard, Robert Schwartz, Roland Smith, Andrea Twilley and our Honorary Member, Gerald Guilbeaux. District Directors, please consider these newest members or this year's judging rosters in your area. Our membership membership is growing and we now have over 80 qualified adjudicators.

Please join us for our next training at the University of Louisiana at Monroe on June 3, 2023. Remember, you don't have to be applying for membership to attend. We encourage all directors of all experience levels to come out to the training to learn how to listen from the judge's perspective.

We are also at the beginning stages of kicking off our vocal division with a membership of 21 Vocal Charter Members. We are ready to take the next step and develop training. We will let you know very soon when we have set a date for their first training session.

Finally, for our Band Division Members, please join us for these two meetings via Google Meets:



Pre-Assessment Season Judges Meeting - February 13, 2023 - 6:00 pm via Google Meets

Post-Assessment Season Round-Table - Monday, April 3, 2023 - 5:30 pm via Google Meets

Looking forward to seeing you all at the conference!

Article submitted by LMAA President, Katie Codina

From the Editor's desk Carolyn Herrington



Make the most of everyday – Laugh everyday – Work every day – and, just like in kindergarten, remember to have a cookie and a nap!

My heart was saddened with the news of the loss of two members of the LMEA family, Derle Long and Dale Liner. While it has been difficult to think about moving forward without their physical presence, I fully know that they would not want us to be unhappy for one minute. These gentlemen spent their lives using the powerful tool of music education to bring joy into the many lives they touched. If you crossed paths with them at conference, they were 100 percent going to leave you with a smile – in some way they would lift your spirits!

With loss, we have a choice to be pitiful or powerful. My prayer for each of us is that we choose powerful, to be better humans because we have been challenged to a higher standard of excellence. These gentlemen were a great example to us of hard work and persistence. While I will miss my friends to the core, I will work hard to use each day to the fullest; to be powerful. Although my heart is sad, every single memory of these gentlemen brings a smile to my heart.

I know if I asked them to help me through these days – they would tell me:

Make the most of everyday.

– Laugh everyday

– Work every day

– and just like in kindergarten ... remember to have a cookie and a nap!

MENTORSHIP PROGRAM



Collaboration - In Person and Virtual
Classroom Management
Resources
Advocacy
Rehearsal Tips
Recruiting
Assessments

REGISTER NOW

LMEA MENTORING PROGRAM LINK



www.lmeamusic.org



Ginny Medina-Hamilton

The Louisiana Advocacy Leadership Force is working to fulfill the terms of our advocacy grant at this time. Part of that grant is to provide leadership and training for our membership through our state conference. We are hoping to see you at our sessions in November so that we can all work together to continue to advocate for music education in our state. ***At our conference, we will be searching for volunteers to be part of our first Hill Day!***

If you are interested, let us know at the conference!



Specializing in Bands, Choirs and Educational groups.

JUST ORLANDO YOUTH TOURS HAS ONE PURPOSE – TO MAKE IT EASIER FOR YOU TO TRAVEL WITH YOUR GROUP TO ORLANDO.

EDUCATION, PERFORMANCE AND WORKSHOP OPPORTUNITIES AVAILABLE AT

WALT DISNEY WORLD® AND UNIVERSAL STUDIOS®

LET US MAKE ALL THE ARRANGEMENTS FOR YOUR TRIP BECAUSE IT'S WHAT WE DO BEST.

FOOD DRIVE



**HELP DONATE TO THOSE IN HUNGER!
ACCEPTING CANNED FOOD AND
NON-PERISHABLE ITEMS**

NOV 17-21 | **LMEA CONFERENCE**
CROWNE PLAZA, BATON ROUGE



SMILE with US!



amazon smile

When you shop on AmazonSmile and select LMEA as your charity, your purchases contribute to LMEA's educational efforts. All profits will be used to help lower costs for our All-State students. AmazonSmile is the same Amazon you know - identical products, prices, and services - but 0.5% of every AmazonSmile eligible purchase is donated to LMEA - at NO extra cost to you.

Please remember to visit smile.amazon.com, select LMEA, and start shopping.

Simply click the link below to get started!
<https://smile.amazon.com/>

If needed, here is a link if folks want more info.
<https://smile.amazon.com/gp/charity/about.html>

Follow Us!



LMEA Music



@lmeamusic



LMEA
Public Outreach



@lmeamusic



LMEA Music



LMEA Music



The LSU College of Music & Dramatic Arts is committed to training leaders in the arts by adapting to meet the needs of the 21st-century artist. Our students are immersed in a curriculum promoting flexibility, discipline, communication, technology, and artistic expression, across all of our disciplines.

Visit lsu.edu/cmda/music to learn more.
225-578-3261 // musicadmissions@lsu.edu

LSU



LAFAYETTE MUSIC COMPANY

**BAND INSTRUMENTS • INSTRUMENT REPAIRS
UNIFORMS • BAND ROOM FURNITURE
SOUND SYSTEMS • GUITARS • AMPS • DRUMS
KEYBOARDS • PIANOS • ORGANS**

**WILL GREEN - BAND DEPARTMENT MANAGER
3700 JOHNSTON ST • LAFAYETTE, LA 70503
WWW.LAFMUSIC.COM • 337.984.3700**

Stanbury
UNIFORMS

You play... We listen!

BECOME A PART OF THIS



SCHOOL of MUSIC
LOUISIANA TECH UNIVERSITY

OFFERS A BACHELOR OF ARTS DEGREE IN MUSIC

WITH CONCENTRATIONS IN:

- PERFORMANCE
- MUSIC EDUCATION (K-12)
(INSTRUMENTAL or VOCAL)
- MUSIC - LIBERAL
ARTS
- MUSIC INDUSTRY STUDIES

WE ALSO OFFER MINORS IN:

- MUSIC
- MUSIC INDUSTRY STUDIES

SERVICE AWARDS AND TALENT-BASED SCHOLARSHIPS AVAILABLE, INCLUDING

FREE HOUSING FOR MUSIC MAJORS*

* Performing Arts Dorm Fee Waiver, which covers the cost of a standard dorm room each quarter (contact us for more details)



MUSIC.LATECH.EDU/AUDITION

SCAN THIS QR CODE
OR VISIT US ONLINE
FOR MORE INFORMATION

MUSIC THEORY

PREPARATION OF HIGH SCHOOL STUDENTS FOR SUCCESS IN MUSIC THEORY IN COLLEGE

BY DR JEREMI EDWARDS

As a music educator, one of the most rewarding aspects of our occupation is fostering students who show interest in pursuing a career in music performance, music education, music composition, music business etc. Unfortunately, it is widely acknowledged that there is a significant gap between the level of preparation of high school graduates and the expectations of college educators who find these students enrolled in their freshman music courses. This discrepancy can diminish a student's outlook on their success in a college music program. Most college music programs will require incoming students to take an entrance exam to measure their knowledge of the fundamental topics of music theory and piano skills. Based on the results of these exams, students will be entered in either the intro level courses or will be required to take a remedial course. This will likely add an extra semester to their degree program.

From my observations, most incoming freshmen have only been introduced to a few of the fundamental topics covered in music theory courses. For these students to be successful, they need to understand and be fluent in all fundamental music theory topics. These topics will be tested in exams to ensure students have the tools and skills a prospective music major needs to be successful in their music degree. My hope is that the information presented here will be shared with students, teachers in the community and to those in a position to have some influence in guiding the young prospective music major. The following is a list of required experiences for incoming freshman music majors.

MUSIC FUNDAMENTALS

Learning the fundamentals of music notation in freshman college theory can be a daunting task; either knowledge is assumed or is covered very quickly. Advise students to be prepared for the following:

- recognize meter signatures - both simple and compound
- recognize rhythmic values of all notes and rests
- recognize elemental form
- identify written intervals/triads
- recognize treble and bass clefs note names including ledger lines
- recognize major and minor scale structures and key signatures
- recognize key relationships within the circle of fifths

AURAL SKILLS

Aural skills or ear-training skills take a long time to develop. Giving high school students the opportunity to begin the training process will give them a huge advantage when they enter college. Advise students to be prepared for the following:

- identify by ear the degrees of a scale that are played or sung
- identify by ear the type of triad that is played or sung (majors, minors, augmented, diminished)
- identify by ear the interval played or sung
- identify by ear the I, IV and V triads in a key when played or sung
- identify by ear the chord factor (root, third or fifth) in the bass or soprano
- identify by ear the chord factor (root, third or fifth) of a chord being played or sung
- perform tap back rhythms played or sung (and try to notate them)
- notate simple (or familiar) tonal melodies that are played or sung

VOCAL ABILITY

All college music majors, no matter their principal performance medium, must be able to sing, intelligently and in tune. Most entrance auditions will require prospective students to use their voices along with training their ears. Advise students to be prepared for the following:

- sing back pitches played within or outside their vocal range
- sing back notes in the major or minor triad
- sing the major scale with numbers, letters or solfeggio
- sing the three minor scale forms
- sing half or whole steps above or below any given pitch
- sing back tonal melodic fragments of two to seven notes

KEYBOARD SKILLS

All college music majors, no matter their principal performance medium, must be able to play and read intermediate keyboard literature. Encourage your students to begin piano lessons. Even six months of private study during high school can make a difference; a year will be a truly significant advantage. Advise students to be prepared for the following:

- ease and fluency with intermediate level keyboard literature
- an ability to sight read one level of difficulty below performance level
- a beginning knowledge of I, IV, V harmonization of simple songs

Since many music educators already have very full days, it is worth mentioning that there are many music theory resources and computer programs available that make it possible for students to practice these skills independently or with guided help. The following are free resources that teachers and students can access to develop these skills needed to be successful as they enter their freshman year of college as a music major.

Free Recourses for Music Theory

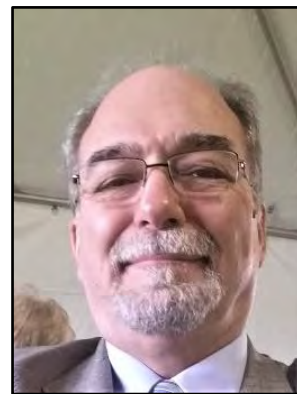
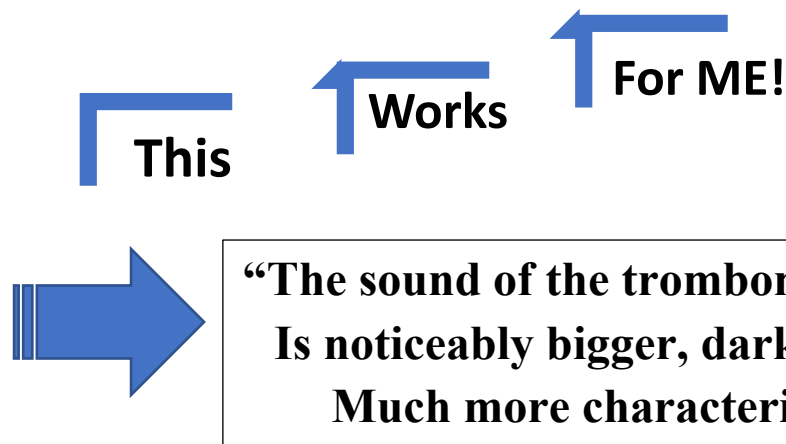
- www.musictheory.net
- www.coursera.org/learn/edinburgh-music-theory
- www.teoria.com/index.php
- www.musictheoryacademy.com
- www.8notes.com/theory/
- <https://tonesavvy.com/music-practice-exercises/>

The purpose for college music theory is to explore the basic elements of music and integrate the topics of composition, performance, history, philosophy and ear training. Learning music theory allows musicians to recognize patterns in music and become fluent readers of notated music. Students become literate musicians when they understand the inner workings of a piece of music. Understanding the language of music creates a deeper grasp and appreciation of various genres of music, whether it be a string quartet, a pop song, an opera aria or a scene from a Broadway musical. Music theory creates a musician that can speak, write and read the language of music. As you prepare your students for the next level keep these topics in mind as you help prepare and foster their passion for music.



Dr. Jeremi Edwards
Assistant Professor of Music Theory and Composition
McNeese State University

Dr. Jeremi Edwards is a Louisiana native, Graduate from McNeese State University with a bachelor's degree in Music Education. Dr. Edwards then graduated from the University of Louisiana at Lafayette, with a Master of Music in Theory and Composition where he studied composition with Dr. Quincy Hilliard. Dr. Edwards recently completed is Ph.D. in Music Composition and Music Theory Graduate minor at the Louisiana State University in the studio of Dr. Mara Gibson Dr. Edwards is an Alumni of Kappa Kappa Psi and Phi Mu Alpha Sinfonia and has recently joined the Arts advisory board for the Cultural Noir Theater Company in San Diego California.



Submitted by B J Perez
Covington High School

I noticed a problem with the trombone section not having any "real" sound, range, or endurance. What I discovered was that all of the students in my HS trombone section were still playing 12C mouthpieces. At Covington, we are VERY fortunate to have 4 large bore trombone and 3 bass trombones that are school-owned. Covington HS runs a 6-day band camp in July. During band camp sectionals and "inside" playing, I had my top players play on the bass trombones, using Bach 1G or 1 1/2 G bass trombone mouthpieces, and the "next in line" play the large bore with Bach 5G or 5GS mouthpieces. While using these larger horns, I have students warm-up by playing pedal tones (I call it "the belch"), starting on Bb and going down one position at a time. For the younger/new students, it is difficult at first, but by the end of band camp, they usually can play, at least, a pedal Bb. On the last day of band camp, I have the students on the "big horns" go back to their "small horns". Immediately, they began complaining that they felt the mouthpiece was too small. I then help the students get mouthpieces through eBay or other online venues, usually at a much lower price than the retail stores (usually a Bach 5G, 5GS, or 6 1/2 AL). I use online resources for the student population at Covington HS is mixed bag of socio-economic levels and it is much better than having a parent buy a "no-name" mouthpiece, that may be worse than the student is currently playing, for \$20 from Amazon. I've been doing this for 5 years now and the difference in the sound of the trombone section is noticeably bigger, darker, and much more characteristic of a trombone, especially in the concert and jazz band settings.

NAfME BACKPACK

Be ready to
meet your students where they are
with NAfME in your backpack!

Visit: bit.ly/NAfMEBackpack



NAfME Backpack

Answer by Pat Deaville

*I've always been assertive. Rarely fear decisions.
Make up my mind. Do what I must. Trusting in my vision.*

*Through the years, I've made tough calls. Many challenges
met.*

Not always right. Made some mistakes. Have very few regrets.

*With head held high, I've remained, "captain of my fate."
With all of that said, to be fair, one thing I should relate.*

*There were critical moments, battling mind's ebb and flow.
Was not absolutely certain, of just which way to go.*

*Struggled with options, back and forth. There was so much at
stake.*

But my heart contained the answer. Lighting, the path to take.

*You're blessed with these awkward puzzles, that only you can
solve.*

*Facing a wall? Stay strong. Have faith. Find answer in
resolve.*

**"The true beauty of music is that it
connects people. It carries a message, and
we, the musicians, are the messengers."**

— Roy Ayers

Educating in the Music Classroom through Service-Learning

By: Jan Scott and Mickey Smith Jr.

Service-learning is a method of instruction/education that integrates community service with classroom learning. This methodology integrates classroom instruction with meaningful community service to enrich the learning experiences, teach civic responsibility, and strengthen the musical community. Not all students in the classroom will learn the same way. Exploring and implementing new ways to teach the content only enhances the learning environment. With the economy forcing administrators to place fewer and fewer teaching assistants in the classroom, this type of learning is beneficial not only to the students involved but also to the directors.

***Mr. Ray Lavan**, Director of Fine Arts at Goose Creek, TX CISD, believes that Service-Learning “adds so much to the body of music education as we are better equipping our young directors out of the box. Data shows that most teachers burn out within the first 3 years. Giving them real-world experiences will only help.”*

The benefits, of service-learning, for everyone involved in the process, are; enhanced learning opportunities, development of personal, social, and teaching skills. Service-learning partners can include elementary schools, secondary schools, institutions of higher education, community service programs, government agencies, non-profit organizations, faith-based organizations, parent organizations, and tribal nations.

***Mr. Ronnie Harvey**, the 2022 Louisiana High School principal of the year, believes that “Service learning is a phenomenal tactic that can be used to make the experience personal and direct along with allowing learning to happen progressively while meeting the needs of students.”*

For 10 years, a service-learning partnership existed between my college classroom (a woodwind techniques course) and a local middle school beginning woodwind class, taught by Mickey Smith Jr. Before we started this project the college students were learning how to play the woodwind instruments and with limited time to explore beginning methods. When we began this program there were no guidelines to follow. Since this was the first, service-learning class ever tried in a beginning band classroom in Southwest Louisiana, there was no road map to guide us. These were uncharted waters! The administrations at both locations were very supportive in the process. We found that this method was very educational for the future music professional/Service-Learner (SL) giving them real lab experience and the beginning musician received individual assistance as well.

***Mickey Smith Jr.**, an educator from Florida and the 2020 Grammy Educator of the year, has seen “firsthand that the college students who actively participated in this project have developed in the areas of professionalism (punctuality, participation), pedagogy (a technique required on each instrument), and ability to prepare beginning woodwind literature. Most of all, the leadership that has developed from conducting scheduled and supervised sessions with the beginning students has been quite instrumental to the development of all the students involved.”*

The following is the model that we have developed over our 10 years of collaboration. The Service-Learning process is comprised of four areas.

Planning/Preparation

Planning begins by finding a partner for your collaboration. If a college/university is nearby, contact them about collegiate students participating in the Service-Learning process. Check with the professors that are teaching the various methods/techniques courses. If there is not a college/university in the area, check with local organizations, retired music professionals, or high school students. Set up a time. If the college class is coming to your campus, try scheduling during their class time. Speaking from experience, arranging a time during the class period will prove to be more beneficial. This will take some prep work on both ends. If you are working with other organizations or high school students, try organizing a Saturday or after-school session to get the ball rolling. Some states have service hour requirements for their high school students. Offering these opportunities may prove productive.

Dr. Dré Graham, 2020 Florida Teacher of the Year, and currently with the Florida Department of Education, believes “the implementation of student honor organizations that can assist in creating/developing a 6-12, K-12 music education mentality is beneficial. Sending students for after-school sectionals at feeder schools are helpful ways to establish opportunities in K-12 schools. Having similar approaches from the collegiate perspective to get them into classrooms and giving group instrument lessons assist as well.”



Prepare the Service-Learner (SL) and the beginner before the first classroom meeting. The SL providing the service needs a clear understanding of; what is expected each visit, classroom conduct, safety precautions, on-site visitation guidelines, the level and sensitivity of the students they will be working with, dressing professionally, and punctuality (be on time). Prepare the students in the classroom for the SL that will be coming to offer assistance.

Mickey preparing the SL before the start of class

Involvement/Participation

Participation/Involvement begins by allowing the SL to sit side-by-side with the beginner, help the director with small group/individual sessions, set up the classroom, assist with daily tasks, and observe a master teacher daily. The SL is participating in the flow of the class in all aspects. If there is a “playing test” – down the row – the SL participates. The SL is gaining valuable experience observing the beginner, remembering what it is like to be a beginner, and having the opportunity to explain a skill if needed.

Mr. Zack Pitt-Smith, an educator from California and currently a semi-finalist for the Grammy Educator of the year award for 2022, believes “Seeing adults in the “beginner’s mind” is so important for the young musician to see that learning is a life-long process and having a multitude of mentors and tutors in the room also brings the diversity of representation, mindsets, perspectives, and professional pathways.”

Students will gain increased knowledge of academic materials, their musical communities, and themselves. They will be able to put to practice what they have learned. This collaboration has been proven to be beneficial for all parties involved. The future music professional is learning HOW TO teach the beginning skills necessary for a beginner classroom.

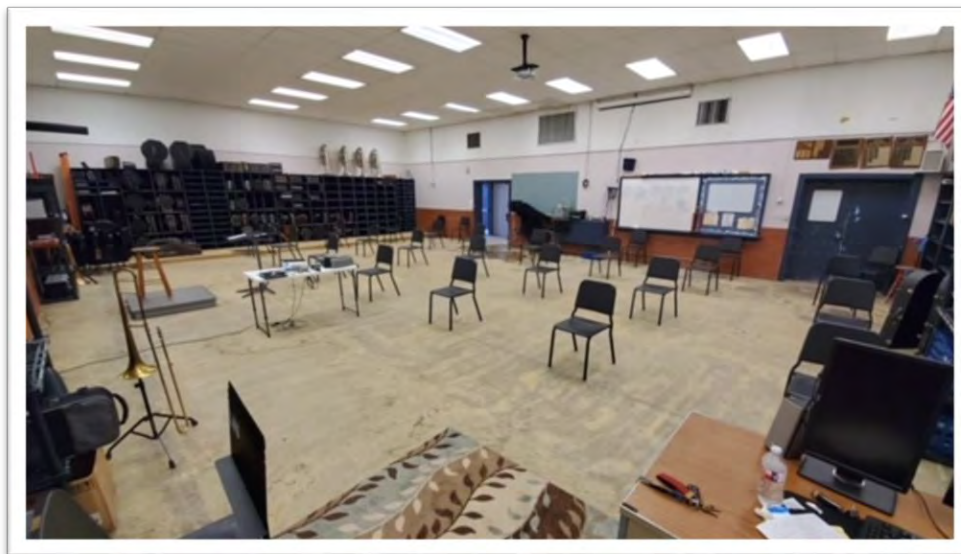


Mentors to the beginning students

The Service Objectives

- ◆ Assistance for the director
- ◆ Small group sessions
- ◆ Mentors to beginning students
- ◆ One-on-one instruction

*Assisting the director
by setting up the class*



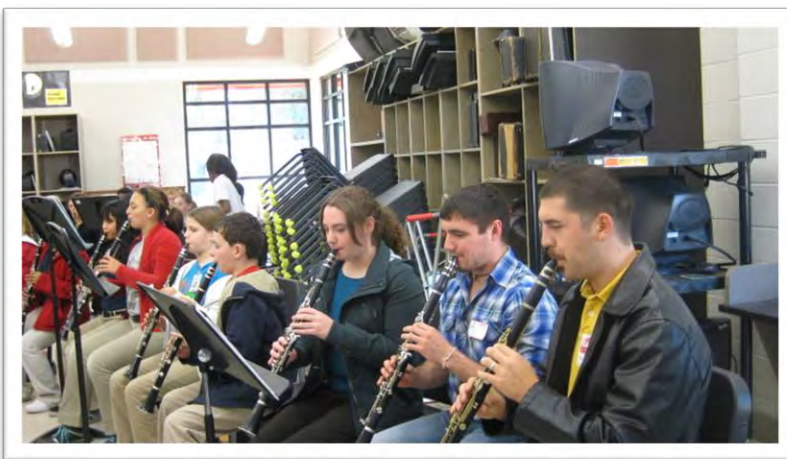
One on One Instruction

The Learning objectives

- ◆ Real lab experience
- ◆ Small group experience
- ◆ Collaboration
- ◆ Gaining proficiency in Methods

Individual Assistance





Real Lab Experience

The Service-Learning model intends to benefit the provider (SL) and the recipient (beginner musician) of the service equally. The beginning student receives one-on-one mentoring and the future music professional gains knowledge through a real lab experience.

Mr. Jon Garcia, an educator from Connecticut and the CMEA Equity & Advocacy Chair believes "Taking a step back to become a beginner allows you to see the challenges our beginners face."

Reflection

After each visit, to engage the SL, have them write a one-page reflection paper or keep a journal of their experiences. Be sure to include lessons learned during that session and how the director taught certain skills. Keeping a journal helps; to document new educational ideas, increase their musical vocabulary, to problem solve situations they observe in class. All these ideas will give the SL tools to include in their musical toolbox. Meeting with the SL periodically will allow them to reflect on the classroom experience, ask questions of the mentor teacher and give comments about their learning experience. Having the SL keep a journal they can recount the learning experiences like the time the mentor teacher introduced scale steps and used a ladder.



Or the time, he arrived to class sporting a pirate's hat. He showed the clarinets how to hide the Pirate treasure. (The silver on the keys) This reinforced covering the tone holes on the clarinet.

These ideas keep the dialogue fresh and the students engaged so there is excitement for what will happen tomorrow. The goal is to **educate**, **engage**, and **encourage** all participants. **Mickey Smith Jr.** always says, "Keep on going" and you will "Find your sound."

Mr. Zack Pitt-Smith sums it up with the saying, "It takes a village" which is put into practice. "School music programs NEED multiple instructors. Some communities may have the resources to hire adjunct faculty, but many less enfranchised communities need to find volunteers and teachers-in-training. So, this is a win-win!"

Recruitment/Display

Every middle school director must recruit for the next beginning band class. Allowing the SL to assist in this process offers many potential benefits:

- ◆ *Gaining experience in event planning*
- ◆ *Giving instrumental instructions to potential band students*
- ◆ *Interacting with students and their families*
- ◆ *Assisting the band director by helping the event run smoothly*



Student trying out instruments



First Official Band Picture

The following quote from Ben Franklin is what we use as a guide for Service-Learning.

*Tell me and I forget,
Teach me and I may remember,
INVOLVE me and I Learn...*

If you are considering implementing the Service-Learning model and you need assistance, please feel free to contact us. We would like to share links that you will find beneficial. We are also happy to share a sample syllabus if interested.

Beginning Woodwind Class: A Manual for College and Middle School Classrooms
PROMISE COMPASS: Not Just a Planner, a Plan of Action



Jan Fillmore Scott is a Yamaha Performing Artist and has over 40 years of teaching and performing experience, retiring in 2020 with over 30 years in Higher Education. During her tenure, she taught applied woodwinds, woodwind techniques/pedagogy, and developed a one-of-a-kind Service-Learning program. Receiving the Pinnacle Award, for her innovative work. Jan's new book, **Beginning Woodwind Class: A Manual for College and Middle School Classrooms**, is a culmination of her 10 years of collaboration and the development of the service-learning model. As a performer, she is a founding member of PASTICHE CHAMBER ENSEMBLE. She has recorded with Innova and Centaur Labels, and her performances have been heard on NPR, allowing audiences to hear the clarinet in a new and exciting medium.

Jansctt33@gmail.com

<https://beginning-woodwindscom.godaddysites.com/>

<https://www.yamaha.com/artists/janfillmorescott.htm>



Mickey Smith Jr.'s heart is teaching but his passion is helping you discover yours. His KEEP ON GOING approach encourages educators and inspires individuals across the world. Mickey is currently the Assistant Director of Instrumental Arts at TKA Conservatory of the Arts in West Palm Beach, Florida. Mickey was the winner of the GRAMMY Music Educator Award in 2020 and now travels across North America sharing his message and music of resilience and significance to entertain, educate, and elevate everyone to excellence.

<https://mickeysmithjr.com/>

<https://www.facebook.com/groups/157225868266013> <https://mickeysmithjr.com/podcast>

2022 LMEA Conference and All-State

November 17-21, 2022



DATES: November 17-21, 2022

2022 LMEA Professional Development Conference

Crowne Plaza Executive Center
4728 Constitution Ave., Baton Rouge

2022 CONFERENCE REGISTRATION:

Directors **with All-State members** MUST register for the 2022 Conference by November 1, 2022.

**To register at the member price, you will need your LMEA membership number and expiration date.*

Early bird registration for LMEA members* (through November 1)	\$65
LMEA members* (after November 1)	\$80
Current Mentees**	Free
Non-LMEA members	\$85
Collegiates	\$15
Retired	Free
Elected Board Members*	Free

* To register at the member price, you will need your LMEA membership number and expiration date.

** LMEA members who were accepted into the Mentorship Program as a mentee by October 31, 2022 are eligible for a free conference register for their first year in the program. This form will require your LMEA membership number and expiration date.

2022 PROMOTIONAL LETTER TO SCHOOL ADMINISTRATORS

Teachers needing a letter of description and support for their administration should download the [Letter to School Administrators](#).

HOTEL INFORMATION:

The conference hotel is the [Crowne Plaza Executive Center](#), 4728 Constitution Ave., Baton Rouge. Some rehearsals and sessions are held at the [Embassy Suites](#), 4914 Constitution Ave, Baton Rouge.



LOUISIANA MUSIC EDUCATORS ASSOCIATION

APPLICATION FOR EXECUTIVE DIRECTOR POSITION

**Louisiana Music Educators Association would like to express our sincere gratitude to Mr. Bruce Lambert for over 30 years of service to LMEA. Words are not enough to thank you for everything that you have contributed to this organization.
We wish you well in your retirement.**

Application Process opens on September 15, 2022

[Application for Executive Director](#)

Deadline for Application is December 1, 2022

The Executive Committee will review applications and announce the top candidates at the Board of Directors Meeting in January 2023.

Interviews will be conducted in January.

A final decision will be made at a Special Board Meeting (Zoom) in February 2023.

[LMEA EXECUTIVE DIRECTOR JOB DESCRIPTION](#)

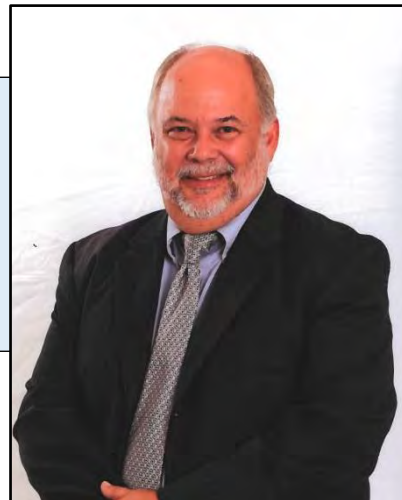
**PEOPLE WHO ARE
CRAZY ENOUGH TO THINK
THEY CAN CHANGE THE WORLD,
ARE THE ONES WHO DO.**

— Rob Siltanen.



musichonors.com

Craig S. Millet
Louisiana Music Educators Association
HALL OF FAME
Induction November 19, 2022



Craig S. Millet was born in Alexandria, Louisiana in 1966. He graduated from Alexandria Sr. High School, where he was under the direction of Edmund Winston III.

In 1989, Mr. Millet earned his Bachelor of Arts degree in Instrumental Music Education from Louisiana Tech University. While at Louisiana Tech, he participated with the Saxophone Quartet, Marching Band, Jazz Band, Symphonic Band, and the Ruston Symphony Orchestra. While attending Louisiana Tech, he was under the direction of Raymond Young and Daniel Pittman. He has also studied privately with Dr. Edmund Winston II, Alan Keating, Dr. Larry Gwodz, and Sigurd Rascher. In 1990, he accepted the Assistant Director position under Carl Schexnayder at St. Amant High School. In 1999, Mr. Millet accepted the Director of Bands position and held that position until the fall of 2020.

All of the St. Amant Bands, including Marching Band, Jazz Band, Concert Band, Symphonic Band, and Wind Symphony, consistently receive superior ratings at the District and State Festival. The Wind Symphony has never made less than Sweepstakes at the District Festival since the school opened its doors in 1978. Under Mr. Millet's direction, performing grade IV and V literature, the Wind Symphony has made straight Superiors and Sweepstakes at every LMEA State Festival since he became director of bands in 1999. In 2001, Mr. Millet received the Band Master of the Year Award for excellence in the field of music education from Louisiana Tech University. The St Amant Bands have performed at Carnegie Hall, Disney World, and Six Flags. They have also traveled to Italy, Ireland, and Scotland.

Mr. Millet's professional affiliations include Phi Mu Alpha, Phi Beta Mu, MENC, LMEA, TBA, and NBA. He is also a Past President of the District IV Band Directors Association. He served on the LMEA Board as Band Division Chair for two terms and was instrumental in implementing State Solo Festival as well as the newly formed Class D classification for struggling large ensembles. He is a charter member and founding member of LMAA (Louisiana Music Adjudicators Association).

Craig and Julie Millet have been happily married for 31 years and live in Prairieville, Louisiana. They have two children, Lindsey and Matthew.

Greg A. Oden
Louisiana Music Educators Association
HALL OF FAME
Induction November 19, 2022



Greg A. Oden is a recently retired music educator with 32 years of experience. For 27 years, his main teaching responsibility was as Director of Choral Activities at West Monroe High School. Oden also served as the Music Coordinator for the Ouachita Parish School System.

The choral program at West Monroe High School included nearly 300 singers from grades 9 to 12. At LMEA District and State Choral Assessments, the WMHS “Rebel Choir” received Superior ratings in both Performance and Sightreading for 27 consecutive years. Oden has conducted his choirs in many of the great cathedrals around the world. These include St. Peter’s (Rome), St. Marks (Venice), St. Francis Basilica (Assisi), Notre Dame (Paris), St. Paul’s (London), and Salzburg Dom (Salzburg). In addition, members of the West Monroe choral program have performed at Carnegie Hall five times with world-renowned conductors John Rutter and Eric Whitacre. Oden made his Carnegie Hall conducting debut in March of 2016.

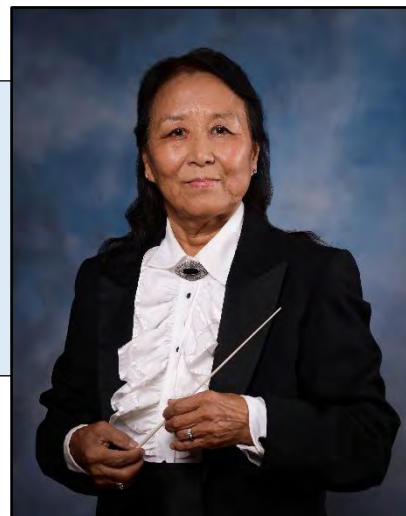
A graduate of Northeast Louisiana University, Oden has served on the LA-ACDA Board of Directors, President of the North Louisiana Chapter of NATS, District 1 Choral Directors Association, and Phi Mu Alpha Sinfonia. He served as the LMEA District 1 Director from 2009 – 2020, and currently serves as the LMEA State Vocal Chairman. In his 28 years as a member of LMEA, Oden served as the District 1 Vocal Chairman for 27 years. He was instrumental in bringing computer aided All-State judging to the organization and has assisted in All-State Assessments for over 20 years. Oden has recently been appointed to the Board of the Louisiana Music Assessment Association. He was also named a Charter Member of the LMAA Vocal Division.

Oden currently serves as Minister of Music at New Chapel Hill Baptist Church. He has been married to Kristen Oden for 32 years, and is most proud of his son, Blake Oden, a four-year LMEA All-State baritone, and his daughter, Morgan Oden, a four-year LMEA All-State Soprano II.

**GO CONFIDENTLY IN THE
DIRECTION OF YOUR DREAMS.
LIVE THE LIFE YOU HAVE IMAGINED.**

— Henry David Thoreau

Syll-Young Lee Olson
Louisiana Music Educators Association
HALL OF FAME
Induction November 19, 2022



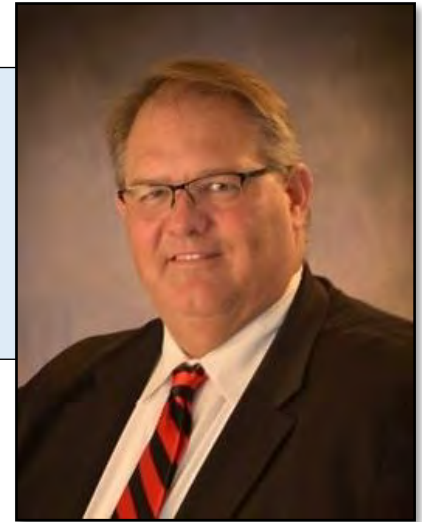
Syll-Young Lee Olson was born March 12, 1949, in Seoul, Korea. Her teaching career covers 30 plus years in Natchitoches Parish. She earned her bachelor's degree in composition from the Seoul National University where she ranked top in her class. Later, she received her master's degree from the "Hochschule der Künste" in Berlin (University of Arts in Berlin, Germany). She moved to Natchitoches, Louisiana where she was the piano instructor at the Louisiana School for Math Science and Arts in 1991. She later moved to the Natchitoches Parish school system where she continued to conduct the orchestra at Natchitoches Central High School.

Throughout her teaching career, Olson remained active as a guest conductor, adjudicator, and clinician of numerous Honor Orchestras and Festivals. During her tenure at Natchitoches Central her students have participated in L.M.E.A. All-State Orchestra/Symphonic Band and All-National Honor Symphony in New York sponsored by NAFME. She was a recipient of 2002-03 Teacher of the Year from the Natchitoches Parish School Board, also 2002-03 Teacher of the Year from the Louisiana, Mississippi, West Tennessee District Kiwanis International. Additionally, on numerous occasions she was a recipient of the Mayor's Award in Natchitoches Louisiana for her community service with the orchestra. In 2022 she received her 25-year service award from L.M.E.A. at the annual music educators conference.

**"THE MUSIC IS NOT IN THE NOTES,
BUT IN THE SILENCE BETWEEN."**

— Wolfgang Amadeus Mozart

Lee Hicks
Louisiana Association of Jazz Educators
HALL OF FAME
Induction November 20, 2022



Mr. Lee Hicks is in his 21st year as the Director of Bands at Fontainebleau High School. Since Mr. Hicks' arrival at Fontainebleau the FHS Band program has become one of the most well-rounded and successful programs in Louisiana. Mr. Hicks feels incredibly blessed to be working with incredible students, parents and supportive colleagues and administrators.

His high school bands have been recognized locally, nationally, and internationally. The Fontainebleau Jazz Ensemble One, under the direction of Mr. Hicks, has been recognized as one of the top high school jazz big bands in America. Past notable performances include the prestigious Midwest Band and Orchestra Clinic in Chicago, IL in 2010 and 2019, at the Jazz Education Network International Conference both in New Orleans in 2011 and 2020, the French Quarter Festival in 2015 and 2022, and the Swing Central Jazz High School Big Band Competition in Savannah, Georgia in 2008, 2010, 2015, and 2016. The band has also performed with or hosted clinics with musicians such as Wycliffe Gordon, Joey DeFrancesco, Ronnie Kole, Roland Guerin, Stanton Moore, Jason Marsalis, Mark Mullins, Bonerama, George Porter, Jr., Matt Lemmler, Dan Caro, and others.

Outside of being a band director, Mr. Hicks continues to play music professionally around the city of New Orleans and the Gulf South region. Mr. Hicks has performed with the Louisiana Philharmonic Orchestra, the Saenger Theater Broadway Orchestra, the JPAS Broadway Pit Orchestra, the Crescent River Orchestra, the Jimmy Maxwell Orchestra, the Pat Barberot Orchestra, the Tulane Summer Lyric Theater Orchestra, and the John Mahoney Big Band. In addition, he has performed with numerous brass bands, soul, funk, rock and Latin bands. He has also performed with celebrities such as Bernadette Peters, Barry Manilow, Lady Gaga, Tony Bennett, Lou Rawls, Shirley Jones, Wayne Newton, Bobby Vinton, Frankie Avalon, Fabian, Bobby Rydell, Johnny Mathis, Jerry Lewis, Natalie Cole, The Coasters, Patti LaBelle, The O'Jays, Brian Blade, and more. He has recorded for Six Flags Entertainment, The National World War II Museum, several New Orleans musicians and composers, The John Mahoney Big Band, and with the jazz vocal group Five by Design.

Mr. Hicks belongs to several music organizations including the Louisiana Music Educators Association, in which he serves as a board member and the President-Elect, the National Association for Music Education, the Jazz Education Network, and the Louisiana Association for Jazz Education.

Of course, none of this would be possible without the love and support from his family. Mr. Hicks is married to Mrs. Becky Brenner Hicks, who is the band director at Lake Harbor Middle School in Mandeville and a professional bass player. Mr. and Mrs. Hicks have performed many gigs together in the New Orleans area including many local musical theater productions and national tours at the Saenger Theater in New Orleans. Their most important gig, however, is raising their two amazing and wonderful sons, Kenton and Carson.

Distinguished Legacy Award

Beginning in 2022, LMEA will announce recipients of the **Distinguished Legacy Award**. This award recognizes lifetime achievement. It is reserved for LMEA members with thirty or more years of distinguished service in support of the mission and goals of the Louisiana Music Educator Association. These goals include elevating character, advancing professional interest, and otherwise promoting the cause of music education in the State of Louisiana. No more than two LMEA members may be recognized within a calendar year.



Pat Deaville *Distinguished Legacy Award 2022*

Over the past fifty years, Patrick Deaville's impact on the Louisiana Music Education Association has been profound. His contributions as Editor of the Louisiana Musician, Chairman of the annual Professional Development Conference, and advisor to the LMEA Board of Directors cannot be overstated.

Mr. Deaville's broad spectrum of expertise as a musician, teacher, and administrator made him an invaluable resource to LMEA during decades of critical discussions, debates, and decisions.

His wisdom, professional demeanor, and communication skills restored order and calm during countless heated moments. In addition, his ability to galvanize consensus kept LMEA on an even keel as it worked through expansion, challenges, and crises.

But Pat's greatest gift to LMEA has been his uncompromising commitment to integrity, loyalty, and excellence. He has been both a lighthouse and a north star for LMEA.

A native of Jennings, Louisiana, Pat Deaville majored in music education at McNeese State University, earning the positions of principal trumpet and drum major. In 1972 he was awarded summa cum laude honors at McNeese and ranked first in a graduating class of over five hundred Bachelor's degree candidates. Eight years later, he maintained a perfect 4.0 average in graduate studies at McNeese while earning a Master of Education degree in Administration and Supervision.

In 1972, Mr. Deaville was commissioned as a military officer. He graduated with honors from the United States Army Adjutant General School and remained on active duty for two years in the famed 18th Airborne Corps.

Upon completing his military commitment in 1974, Mr. Deaville served as a band director for twenty years at Jefferson Davis and Calcasieu Parishes public schools. His directorships included Lake Arthur High School, Jennings High School, Lake Charles High School, LaGrange High School, and SJ Welsh Middle School.

Over those two decades, his bands earned twenty-three sweepstakes awards at LMEA concert assessments. His marching and concert bands received superior ratings in district, state, regional, and national competitions, with his ensembles performing in six states.

During his time as band director at Lake Arthur High School, band participation grew from just 13 members to over 200 students in a school with a total enrollment of less than 400. While band director at SJ Welsh Middle School, the band grew from approximately 100 students to 350.

In 1993, Mr. Deaville left the rehearsal hall and started a twenty-year administrative career. He first served as an assistant principal at SJ Welsh Middle School before assuming the same role at Sam Houston High School. In 2000, he was promoted to district-level leadership, where he functioned as Director of High School Curriculum and Instruction and as the Music Supervisor for all Calcasieu Parish schools.

Working closely with the Louisiana Department of Education, he gained statewide recognition as an expert in school accountability and regulatory compliance. Mr. Deaville retired from the Calcasieu Parish School System in 2014 but continued his work with LMEA.

Mr. Deaville's involvement with the Louisiana Music Educators Association included a thirty-four-year tenure on the Board of Directors. During that timeframe, he spent ten years as the District V Representative, twenty-five years as Chairman of the State Music Professional Development Conference, and twenty-eight years as Editor of the Louisiana Musician.

Mr. Deaville is Past-President of Phi Beta Mu and was twice selected by that organization as Louisiana's Outstanding Contributor to Bands. In 2003, he was inducted into the LMEA Hall of Fame.

A prolific writer, Mr. Deaville has produced a multitude of powerfully influential editorials and educational essays published in state, national, and international education periodicals. He is also the author of nine fiction, nonfiction, and poetry books.

Mr. Deaville is married to Kathlene Honsinger Deaville and has two sons, Paul and Patrick Austin. Kathlene is a Lake Charles High and LSU graduate who earned numerous awards in advertising as an account executive with KPLC TV. Paul completed his secondary studies at the Louisiana School for Math, Science, and Arts. Like his father, Paul was a summa cum laude graduate of McNeese State University. Patrick Austin is a Sam Houston High School and McNeese graduate who works in the digital news team at KPLC TV. Like his father, Patrick Austin was an accomplished high school and collegiate trumpet player.



Bruce Lambert ***Distinguished Legacy Award 2022***

Bruce Lambert is an iconic figure in the history of the Louisiana Music Educators Association. For fifty years, his firm leadership style and passionate focus on "doing what is right for our students" have created an extraordinary environment for achievement in music education throughout Louisiana.

Awards

Bruce enabled a steady expansion of LMEA's membership and services with a commonsense vision and fiscal expertise. In addition, Bruce's keen sense of linking broad strategic goals to practical and efficient processes made him the single most influential leader on the Board of Directors for many decades.

As LMEA's Band Division Chair, then President, and ultimately Executive Director, Mr. Lambert was the principal architect of the organizational and financial superstructure built upon the foundation that LMEA's founders established.

Demonstrating unquestioned loyalty and exceptional charisma, Mr. Lambert's professional career is, to a large extent, LMEA's story.

A native of Oakdale, Louisiana, Bruce Lambert earned bachelor's and master's degrees, in addition to a +30, in music education at McNeese State University. Beginning in 1972, Mr. Lambert served for over 35 years as a high school and collegiate band director in Louisiana. His directorships include Zwolle High School, Kinder High School, Sam Houston High School, and McNeese State University. After his brilliant teaching career, Mr. Lambert served as the Instrumental Music Consultant for the Calcasieu Parish School Board.

During his long and storied tenure as a Director of Bands, Mr. Lambert's ensembles earned over eighty sweepstakes trophies at LMEA concert assessments while also earning superior ratings in marching band competitions every year for several decades. During this time, Mr. Lambert became recognized as one of Louisiana's premier clinicians and adjudicators. In addition, his extraordinary influence and impact on fellow band directors throughout the state have been immeasurable.

Mr. Lambert's contributions to music education organizations beyond LMEA included Presidencies of the District V Band Directors Association, the Louisiana Bandmasters Association, and the Louisiana Chapter of Phi Beta Mu (national honorary bandmasters' fraternity). He also served for many years as Coordinator of the LBA All-Star Band.

Many awards and commendations have been bestowed upon Mr. Lambert over the past 50 years, including being named three times as District V Band Director of the Year, twice as LBA Band Director of the Year, and three times as Phi Beta Mu Band Director of the Year. In 1996 he was inducted into the LMEA Hall of Fame.

Mr. Lambert's involvement with the Louisiana Music Educators Association includes forty years of working on and with the LMEA Board of Directors. During those four decades, he spent multiple terms as the Band Division Chair before serving as President. Following his Presidency, he ensued on a thirty-year tenure as the LMEA Executive Director.



Tom D. Wafer Outstanding Administrator Award

Shelby Ainsworth

West Monroe High School

Shelby Ainsworth graduated from Oak Grove High School in 1980. He was raised by hard-working parents who valued a love of God, family, and education. His mother also instilled in Shelby a love and appreciation for

music. Even though he spent most of his time and effort pursuing athletic endeavors, Shelby grew to learn how various forms of music proved to be inspirational.

In 1985 Shelby graduated from Northeast Louisiana University (now known as ULM) with his bachelor's degree in Health and Physical Education and a teaching minor in Biology. While working as a graduate assistant with the NLU football team, he continued to pursue his masters in H & PE with a minor concentration in Educational Leadership. Upon receiving his masters in 1987, the stage was set for his career in education as Shelby took his first teaching and coaching job at Ouachita Junior High School. After one year, he went to Ouachita High School for six years, West Ouachita High School for two years, and then in 1996 he made his final stop at West Monroe High School. Along his journey, Shelby returned to college and received his Educational Leadership certification, as well as his plus 30, from NLU.

After having devoted most of his 36-year educational career to teaching, coaching, and serving as an assistant principal, Shelby transitioned into a different role. It was in 2014 that he was named Principal of West Monroe High School. Along with all the other new found tasks, Shelby quickly discovered that he was returning to his roots. Surrounded by many extremely talented students and dedicated instructors, it became a priority of his to support and encourage the entire music program at the school, including band, choir, orchestra, and piano. The positive attitude and diligent work ethic of the young musicians always seemed to impress Mr. Ainsworth. Their relentless pursuit of their passion is what spoke to his heart the most. According to Mr. Ainsworth, "Music is sometimes the only venue that will inspire, uplift, and encourage hurting people. Our kids make beautiful music, and I love it!"



Outstanding Young Music Educator Award

Alyxis Mayeaux Brusly High School Band

Alyxis Mayeaux currently serves as band director for Brusly High School in West Baton Rouge Parish (WBR) and has held this position for the past five years. Throughout her time, she has been instrumental in not only growing the band program at Brusly High School but also advocating for the growth of all music programs within WBR parish. During the 2019 school year, Alyxis took the opportunity to start the West Baton Rouge Parish Honor Band. This honor band takes place during the summer, which allows students to make up any missed playing or instructional time due to scheduling adjustments made during the year. She has also worked closely with the school board to ensure that Elementary and Secondary School Emergency Relief (ESSER) funds were distributed properly and appropriately to all music programs within WBR.

Under Alyxis's direction, Brusly's marching band and concert band have earned superior ratings in multiple assessments and competitions. During her 2nd year with Brusly, she led the concert band to earn Sweepstakes at LMEA's District IV Large Ensemble Assessment. In addition, she has had multiple students selected for District IV Honor Band and LMEA's All - State Orchestra and Band.

Alyxis received her Bachelor's of Music Education from The University of Louisiana at Lafayette and completed her student teaching internship at Dutchtown Middle and High School with Joseph Casselberry and Sheily

Bell. She was a member of Louisiana Stars Drum and Bugle Corps for their inaugural season and a member of the Louisiana Star's administration team for the 2022 season. Alyxis is also a member of the National Association for Music Education, Louisiana Music Educators Association, and District IV Honor Band Directors Association, where she serves as Treasurer; she is part of Salyers Percussion Education Team.



Robert L. Wilhite Award of Excellence

Aleisa Hudlow Natchitoches Central High School

Aleisa Hudlow is currently in her sixteenth year of teaching and in her eighth year serving Natchitoches Parish Schools. She attended Northwestern State University where she earned her Bachelor of Music Education degree in 2007 and her Master of Music degree in 2019. Mrs. Hudlow taught in Bellville Independent School District in Bellville, TX from 2007-2009, Northshore High School in Slidell, LA from 2009-2013, Pineville High School in Pineville, LA from 2013-2015, and has served Natchitoches Parish Schools since 2015. These positions resulted in numerous Superior and Excellent ratings for marching and concert bands at both the district and state level.

Mrs. Hudlow first came to Natchitoches Parish as a Talented Music Instructor. She started the Marthaville Junior High School band program in 2016 and then transitioned to Director of Bands at Natchitoches Central High School in 2017. While at Natchitoches Central, she also started the band program at Natchitoches Magnet School in 2018. While at Natchitoches Central, Mrs. Hudlow increased the band size as well as Honor Band, Solo and Ensemble, and All-State participation, where her students were awarded many Superior ratings and also had their first All-State musician in over fifteen years. The "Pride of the Tribe" Marching Band returned to marching contests for the first time in many years and were able to bring home several awards in both marching competitions and parade performances. The concert band returned to LMEA Large Ensemble Assessment for the first time in over a decade and earned their first Superior rating in Sight Reading in 2019, their first Superior Rating in Concert in 2021, and their first Sweepstakes Awards in 2022 for both the Concert Band and Symphonic Band. Mrs. Hudlow has now transitioned back to middle school teaching and currently serves as the band director for both Marthaville Junior High School and Natchitoches Magnet School, the two programs she was honored to start several years ago.

Since her arrival in Natchitoches Parish, Mrs. Hudlow has also worked closely with the district to revive band programs in the area, which has resulted in the number of Natchitoches Parish band programs to double and has greatly increased the amount of students with access to music programs. She has also worked closely with other music educators in the area to guide the district in how to improve music education for the parish, which led to new positions, new general music programs for elementary schools, and new instruments for all the music programs. She now proudly serves with other local educators on the Teacher Advisory Council for Natchitoches Parish Schools.

In 2020, Mrs. Hudlow was selected by her colleagues as the District II Band Director of the Year. She is a member of Sigma Alpha Iota, Kappa Kappa Psi, NAFME, LMEA, serves as Past-President for the District II Band Directors Association, and serves on the LMEA Board as the District Director for District II. She resides in Natchitoches with her husband Adam, two children Jack and Lily, and their dog Indy.

LMEA Standard of Excellence Award

The LMEA Standard of Excellence Award was adopted October 2019. Due to the unprecedented restrictions affecting bands during the pandemic, this award will go into effect in the 2021-22 school year. This award recognizes the results of quality teaching and superior performances in Louisiana high school and middle school instrumental/vocal music programs. Middle School Instrumental Ensembles can submit on EVEN numbered years. High School Instrumental Ensembles can submit on ODD numbered years.



Standard of Excellence Award

Jessica Fain **Bluff Middle School**

Jessica Fain graduated in 2009 from Northwestern State University with a Bachelor of Music Education Degree. She is currently in her fourteenth-year teaching and is in her third year as the band director at Bluff Middle School in

Ascension Parish. Prior to teaching at Bluff Middle School, Ms. Fain was the band director at Tioga Junior High where she followed many successful band directors and maintained the long-standing success of the program.

Throughout her career, Ms. Fain's bands have consistently received superior and excellent ratings at both the District and State levels. Her students have been invited to perform at the Louisiana Concert Band Invitational in Lafayette, Louisiana as well.

Ms. Fain also served as the Assistant Band Director at Tioga High School where she helped lead the band to many Superior Ratings during marching season. Her primary responsibilities included instructing the percussion section which consistently received high ratings including Best in Class and Most Outstanding Percussion at a number of competitions.

In addition to her responsibilities at Bluff Middle School, Ms. Fain also serves as the District Director for LMEA District IV, President of Louisiana Bandmasters Association, State Chair for the National Band Association, and President-Elect of the Louisiana Music Adjudicators Association. She has also served as an honor band clinician and as an adjudicator across Louisiana and Texas.

Ms. Fain was selected by her colleagues as the District II Band Director of the Year (2011), Tioga Junior High Teacher of the Year (2013 & 2016), received the Golden Apple Teacher Award (2015 & 2016) and was named as the Bandmaster of the Year for Louisiana Bandmasters Association (2018). She has presented at LMEA and was published in the November issue of *The Instrumentalist* (2018). She is a member of NAFME, NBA, LMEA, TMEA, Louisiana Bandmasters Association, LMAA, and Phi Beta Mu.



Standard of Excellence Award

Eric LeBlanc

Paul Breaux Middle School

Eric LeBlanc is a native of Abbeville, LA, and a graduate of Abbeville High School. While in high school, he studied saxophone with the late Santy Runyon of Runyon Products and began playing saxophone in various church, school, and civic organizations. He went on to graduate from the University of Louisiana – Lafayette, receiving many scholarships including the Romaine Picard Memorial Scholarship and the Outstanding Senior Bandsmen Scholarship. He was a member of Phi Kappa Phi Honors Society, the College Honors Program, and served as a representative to the Dean of the School of Music's Advisory Board for Two Years.

After graduating, he then went on to teach band and culinary arts at Pickering Jr. / Sr. High School in Fort Polk, LA. Eric has taught middle school band in Lafayette Parish teaching at Paul Breaux Middle School and Edgar Martin Middle School. He now teaches at Paul Breaux Middle School and serves as the director of the Concert, Intermediate, Cadet, Jazz, Percussion Ensemble, and Pep Bands (Tiger Band). He serves as department head at Paul Breaux Middle for electives and physical education courses. Eric has been nominated numerous times for the LEF (Lafayette Education Foundation) Teacher of the year Award, and was one of the finalists for the LEF Teacher of The Year Award for middle school teacher of the year in 2010. In 2019 he was selected by his colleagues to be the Paul Breaux Middle teacher of the year, and was a semifinalist for the middle school teacher of the year in Lafayette Parish in that same year. He is a proud member of Phi Beta Mu.

His bands consistently perform to superior ratings at both the local and state levels. The Paul Breaux Bands also perform for numerous civic and community events throughout the Greater Lafayette area. He also helps prepare young teachers as a mentor teacher and serves as vice-president for the area band directors' association (SLBDA). He is also one of the middle school chair-persons for SLBDA's middle school honor band. Eric is active as a clinician and as a musician playing saxophone in the Acadiana area. He lives with his amazing wife Sarah and their beautiful daughters Isabella and Maria in Leroy, LA.

**"If you are working on something
exciting that you really care about,
you don't have to be pushed.**

The vision pulls you.

— Steve Jobs



Louisiana State University A Cappella Choir



Performing at the LMEA Conference on Thursday, November 17, 2022 at 6:00 PM, Premier II and III.



Dr. Alissa Mercurio Rowe

Associate Professor and Galante Director of Choral Studies
Louisiana State University

Alissa Mercurio Rowe, is an active choral conductor, voice teacher, and soloist. She currently serves as Associate Professor and Galante Director of Choral Studies at Louisiana State University. At LSU she conducts the renown A Cappella Choir and teaches graduate advanced conducting and choral literature courses. Dr. Rowe spent the last twenty years as Director of Choral Activities at Southeastern Louisiana University where she taught both undergraduate and graduate courses. She is active as an adjudicator, has given choral and vocal workshops in the Midwest and Southeastern states and has conducted numerous Honor Choirs. She presented research on Individual Assessment in the Choral Rehearsal at the International Conference on Arts and Humanities and at the 2019 National

American Choral Directors Association Conference in Kansas City, MO. Dr. Rowe is also an active soprano soloist. She has performed with the Tallahassee Symphony, Louisiana Philharmonic Orchestra, Baton Rouge Symphony, New Hampshire Symphony, and the National Symphony Orchestra (Mexico). She also performed and recorded three roles in David Schiff's opera Gimpel the Fool, conducted by Kenneth Kiesler, with Third Angle, Portland Oregon's renowned new music ensemble. She also performed and recorded three roles in David Schiff's opera Gimpel the Fool, conducted by Kenneth Kiesler, with Third Angle, Portland Oregon's renowned new music ensemble. Dr. Rowe is a versatile performer who regularly performs a wide variety of works such as the Beethoven's Mass in C, Messiah of Handel, Pergolesi's Stabat Mater and Schubert's Mass in G, as well as opera roles in La Cenerentola, The Consul, Magic Flute and La Perichole, among others. Rowe released the album "Defining French Arias of Early 19th Century New Orleans" in October 2021 on Centaur Records. Dr. Rowe received the President's Award from St. Tammany Parish President, Patricia C. Brister, as Musical Artist of the Year in St. Tammany Parish and was awarded the Southeastern Louisiana University's President's Award for Excellence in Artistic Activity in 2013. Dr. Rowe holds a Doctor of Musical Arts Degree from Louisiana State University, a Master of Music in Conducting, a Master of Music in Vocal Performance, a Bachelor of Music in Vocal Performance and Teacher Certification K-12 from the University of Michigan.

Louisiana State University Orchestra



Performing at the LMEA Conference on Friday, November 18, 2022 at 6:00 PM, Premier II and III.



Scott Terrell

Director of Orchestral Studies
LSU School of Music

American conductor Scott Terrell has built a major conducting career through imaginative programs, an engaging presence, and a determined passion for artistic excellence and viability. An ardent champion of new music and diversity of repertoire, he was a visionary leader with a keen intellect for bringing context to the concert hall. Adept in a broad range of repertoire from masterworks of orchestral canon, new commissions, opera, and works beyond the mainstream, this American

conductor can, as critics have noted, “program works that entertain and educate, innovate with new works and revitalize the old.”

In great demand as a guest conductor, Mr. Terrell has recently lead orchestras worldwide including the Orquesta Sinfónica Nacional de Columbia, Baltimore Symphony, San Diego Symphony, Kitchener-Waterloo Symphony, Pittsburgh Symphony, Orquesta Filarmónica de Bogotá (Colombia), Fort Worth Symphony and re-engagements with Arizona Opera, and the Rochester Philharmonic. Maestro Terrell debuted with the Philadelphia Orchestra in an all-Gershwin program in 2017, along with the St. Louis Symphony, Houston Symphony, Vancouver Symphony and the National Arts Centre Orchestra. He has been on the cover conductor staff of the Philadelphia Orchestra since 2012, assisting Music Director Yannick Nezet-Seguin and regularly leading their pre-concert lectures.

Maestro Terrell has led many prestigious international organizations including Opera Colorado, Opera Hong Kong, Colorado Symphony, Arizona Opera, Hamilton Philharmonic, Minnesota Opera, Minnesota Orchestra, Rotterdam Philharmonic, Hong Kong Sinfonietta, Milwaukee Symphony, Spoleto Festival, Naples Philharmonic, Eugene Symphony,

Guest Performances

Richmond Symphony, South Dakota Symphony, Kalamazoo Symphony, Wheeling Symphony, Amarillo Symphony, and El Paso Opera. He has been a regular guest conductor and teacher at the Aspen Music Festival since 2001, leading various concert programs as well mentoring and teaching conducting students.

Having a strong affinity for vocal and operatic repertoire, Maestro Terrell has led a wealth of projects abroad. Upcoming opera engagements include Virgil Thompson's *A Mother of Us All* at the Aspen Music Festival, and *Carmen* at Opera Idaho in 2021. Collaborations with Kentucky Opera have included Stephen Paulus' oratorio, *To Be Certain of the Dawn*, Bernstein's *Trouble in Tahiti*, Humperdinck's *Hansel and Gretel* and Osvaldo Golijov's *Ainadamar*. Operatic engagements have included Opera Hong Kong gala concerts of Bernstein, and Arizona Opera's production of *The Magic Flute*. He conducted Piazzolla's *Maria de Buenos Aires* at Fort Worth Opera, Aspen Music Festival and Arizona Opera as well as Aspen's concert productions of Bernstein's *Trouble in Tahiti* and Missy Mazzoli's groundbreaking work, *Proving Up*.

Mr. Terrell was Music Director of the Lexington Philharmonic for a transformative decade (2009-2019) in the organization's history. He re-invigorated and raised the artistic level of the ensemble, diversified programming, expanded collaborations, and increased community support. He created and endowed both a Composer-in-Residence and an Artist-in-Residence chair. Composers commissioned have included Daniel Thomas-Davis, Daniel Kellogg, Adam Schoenberg, Avner Dorman, and Chris Brubeck. The orchestra was awarded numerous Copland Awards, highlighting his ongoing commitment to contemporary American composers such as Missy Mazzoli, Jennifer Higdon, Gabriela Franck, Joan Tower, Christopher Rouse, John Adams, Michael Gandolfi, Philip Glass, Mason Bates, Roberto Sierra, Christopher Theofanidis, Osvaldo Golijov, and Chris Brubeck. The orchestra was also broadcast on NPR's *Performance Today* for the first time in its history during his tenure.

Previously, Maestro Terrell served as Resident Conductor and Director of Education for the Charleston Symphony Orchestra, and prior to that was Assistant Conductor of Minnesota Orchestra. A native of Michigan, Maestro Terrell is a graduate of Western Michigan University, and the University of Minnesota in orchestral conducting. In 2000, Terrell was chosen as a fellowship conductor for the inaugural season of the American Academy of Conducting at the Aspen Music Festival under Music Director, David Zinman. He has participated in master classes with such distinguished conductors as Leonard Slatkin, Robert Spano, Jorma Panula, and David Robertson. At Aspen, he was awarded the prestigious Conducting Prize from David Zinman, an award recognizing exemplary musicianship and promise.

MORE THAN A CHANCE TO PERFORM.

A Tri-M Music Honor Society chapter opens students up to a world of opportunities.

Start a Chapter today in just 3 easy steps!



Tri-M Music
HONOR SOCIETY®

musichonors.com

Loyola University Jazz Ensemble



Performing at the LMEA Conference on Saturday, November 19, 2022 at 6:00 PM, Cypress I and II.



Gordon Towell DME

Coordinator of Jazz Studies
Loyola University New Orleans

Gordon Towell is the coordinator of jazz studies at Loyola University New Orleans. In this capacity he directs the award winning jazz ensemble, teaches improvisation, arranging, composition, jazz combos and jazz history. Before this position Gordon was the director of jazz studies at Morehead State University. Gordon, originally grew up in Calgary, Alberta Canada and holds a BED in music education from the University of Alberta, an MM in jazz studies from Indiana University and a DME with a cognate in jazz studies from the College Conservatory of Music at the University of Cincinnati. He has shared his expertise with students at the Morehead State University, University of Cincinnati, Indiana University, Keyano College, Grant

MacEwan College, and numerous public schools.

He also finds time to adjudicate, guest solo and perform with national and international artists, and conduct throughout Canada and the U.S. His saxophone performance can be heard on *Outlier*, *Sketch Pad*, *Ask Me Now*, *Blue Duck Suit*, and *Still Friends*, which are all available through cdbaby.com. He is also featured on many other recordings with the *DOJO Jazz Orchestra*, *Wycliffe Gordon* and the *John Mahoney Big Band*. These CDs have been featured on NPR, CBC, and CKUA radio stations.

Gordon is a recipient of the 2001 Morehead State University's Distinguished Creative Productions Award. He is a Conn Selmer clinician and plays Selmer saxophones and clarinets.

Loyola University Wind Ensemble



Performing at the LMEA Conference on Sunday, November 20, 2022 at 7:00 PM, Premier II and III.



Serena Weren, DMA

Director of Bands and Associate Professor of Music
Loyola University New Orleans

Dr. Serena Weren is the Director of Bands and Associate Professor of Music at Loyola University New Orleans where she directs two bands and teaches classes in music education, musician health & wellness, and conducting. She earned her DMA in wind band conducting from Arizona State University under the direction of Gary W. Hill and Wayne Bailey. She also holds a BA in music and geology from Franklin & Marshall College, a BM in music education from Temple University, and a MM in instrumental conducting and a MMed both from Arkansas State University. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician for concert and marching bands across North America and has worked with music festivals in Austria and Guatemala. Her current research interests include investigating our social and physiological relationship to music making and improving health and wellness knowledge through her work with the Athletes and the Arts. She has presented at Midwest, PAMA, CBDNA and CMS conferences and is an active member of CBDNA, NBA, NAFME, PAMA, CMS, and WASBE.

Reports from Division Chairs

Band Division Chair

Ronnie Gleason

I would like to take this opportunity to congratulate the students who were selected to this year's All-State groups. It is a tremendous accomplishment to attain a goal you have worked so hard to achieve. I would also like to thank all of the band directors, district directors, especially Sharon McNamara-Horn and Jim Trant for their dedication and hard work that helped make the 2022 - 2023 All-State audition and selection process work for our students.



The All-State Band folders are being mailed to the schools of the selected students. They should arrive shortly after the close of registration. Please contact me at wrgleason@lpssonline.com if you don't receive your student folders by Monday, October 31, 2022. I am looking forward to seeing all of you at the convention.

Vocal Division Chair

Greg A. Oden

Congratulations to the students that were selected to be in the LMEA All-State Choir for the Fall of 2022. This is our first in person Fall Conference post Covid. I would like to express my gratitude to the teachers that prepared the students, the vocal chairman and district directors that recorded their live audition, and to Jim Trant for doing a marvelous job as our Auditions Chairman. Your tireless work in vocal music does not go unnoticed.



The repertoire for the Mixed and the Treble Choir promises to be an outstanding journey through different genres of choral music. Please take some time and assist your students in their preparation for this once in a lifetime experience.

Registration for the Treble Chorus Chaperone Registration will take place on Thursday, November 17, 2022, in the Hotel Atrium outside the main hall while the students sign in 12:00-12:30 PM. Mixed Choir Chaperone Registration is also in the Hotel Atrium from 5:00-5:30 PM.

There are several opportunities for you to be informed and encouraged in this year's sessions. Please take the opportunity to attend as many as you can. Also, you are always invited to observe our great clinicians as they prepare the students for Saturday's Concert Sessions. If you had a student selected to the ensembles, please make sure that you register for the conference.

The conductor for the All-State Mixed Choir is Dr. Julie Yu-Oppenheim, Co-Director of Choral Activities at Kansas State University. At Kansas State University, Dr. Julie Yu-Oppenheim is part of a team that oversees seven choral ensembles and teaches undergraduate and graduate choral conducting. Her interest session will be "Girl, Conductor". The presenter identifies as a female, person of color, who shares her own experiences of being a marginalized professional in the field of music and how every experience has a learning and growing opportunity.

Reports from Division Chairs

The conductor for the All-State Treble Choir is Dr. Rosephanye Powell, Women's Chorus Conductor and AU Gospel Choir Co-Conductor at Auburn University. Rosephanye Powell has undoubtedly earned the place as one of our great female choral composers. Her writing style is accessible for singers of all ages, making her a popular composer featured on Honor and All-State Choir Programs. Her interest session will be To Sit and Dream: A Dialogue Addressing Diversity in Song.

I look forward to seeing you all **LIVE** in Baton Rouge. You won't want to miss it.

Jazz Division Chair *Doug Stone*

The 2022-2023 LMEA All State Jazz Ensemble is comprised of the best and brightest young musicians in Louisiana. I am looking forward to listening and watching as they come together under the tutelage of the incomparable Darmon Meador. Darmon has selected pieces that will highlight the strengths of the instrumentalists and vocalists, as well as challenge them to rise to the occasion, learn, and grow. And, Darmon has contributed an original composition of his own, which he arranged specifically for this year's LMEA All State Jazz Ensemble. Thank you Darmon! Don't miss the jazz concert on Sunday, November 20, at the conference.



The Louisiana Association for Jazz Education is sponsoring a series of concerts featuring Darmon prior to the LMEA conference. Darmon and jazz faculty members from Louisiana State University and Southeastern Louisiana University will take the stage at Chorum Hall in Baton Rouge on Wednesday, November 16, First Baptist Church in Ponchatoula on Thursday, November 17, and Darmon may join the same fabulous band for a few tunes at the LAJE Jazz Jam Session at the Crowne Plaza Lounge on Saturday, November 19. Darmon will also be the featured guest with Chamber Jazz Ensembles at LSU on Tuesday, November 15. I hope you can join us for one or more of these great jazz concerts.

All State Jazz Ensemble conference registration for Jazz Ensemble participants will take place on Thursday, November 17, at 6 p.m. Please make sure your students have practiced their music and have all necessary equipment for rehearsals. Music and conference information have been sent to students via Google Drive, and hard copies should have arrived in the mail over the last couple of weeks.

2023-2024 All State Jazz audition materials are posted in the jazz section of the LMEA website. Your students can begin practicing Set IV now!



[**LINK TO DARMON MEADOR & FRIENDS**](#)

[**PERFORMANCE INFORMATION**](#)

[**NOVEMBER 15 – 19, 2022**](#)

Reports from Division Chairs

Orchestra Division Chair

Katrice LaCour

I'm pleased to announce Dr. Frank Diaz as our All-State Orchestra Conductor. He is Associate Professor of Music at the Indiana University Jacobs School of Music.

Before his appointment at Indiana, Dr. Diaz held positions at the University of Missouri-Kansas City Conservatory of Music and Dance, the University of Oregon, and at school districts in New Jersey, Pennsylvania, and Florida. He is also former Music Director and Conductor of the Corvallis Youth Symphony in Corvallis, Oregon. Ensembles under his direction have performed at the Midwest Band and Orchestra Clinic, the National Association for Music Education, and at various conferences and honor festivals across the United States.



Dr. Diaz has served as a conductor, adjudicator, presenter, and clinician in over 30 states as well as internationally. As a scholar, Dr. Diaz teaches and conducts research on mental health and music and is passionate about creating learning environments in which students thrive and feel valued as both human beings and musicians. His research on mental health has been featured in numerous magazines, journals, and podcasts, as well as through media outlets such as CNN, NPR, Science Daily, and The Huffington Post.

Dr. Diaz has selected the following repertoire for this year's All-State Orchestra:

Overture to La Forza del Destino, Verdi
Symphony no.1 "Afro American", Mvmt. II, Still
Symphony no. 9, Movement IV, Dvorak

Dr. Diaz will also present a clinic at conference titled "Rehearsals that Flow: What psychology teaches us about interesting and productive rehearsals."

In closing, I would like to thank everyone for their patience and understanding concerning our new audition submission process. Chair placement for strings will post on the L.M.E.A. website November 7th. The Orchestra Division meeting will be 8a.m. in the executive board room on Saturday November 19. I look forward to seeing you at conference.

NAfME Collegiate Division Chair

Edward McClellan, PhD

While the coming year will surely hold a variety of ways to engage our students in the essential world of music-making and music education, the collaboration, cooperation, and partnerships among our members remains key to our success as a profession. As Louisiana State Chair of the Society of Research in Music Education (SRME) and Louisiana State Chair of the Society of Music Teacher Education (SMTE) for the LMEA Board, I share the following information.



Reports from Division Chairs

2022 NAFME Music Research, Teacher Education, and National Conference

The 2022 NAFME National Music Research and Teacher Education Conference is the premier national event fostering and facilitating collaboration between music education practitioners, researchers, and program leaders across the spectrum of PreK-12 and higher education. The NAFME National Conference combines three NAFME events: the NAFME Biennial Music Research and Teacher Education Conference, the NAFME National PreK-12 Conference, and the NAFME All-National Honor Ensembles.

The 2022 conference will take place at the Gaylord National Resort & Convention Center in National Harbor, Maryland, near Washington, DC, on November 2-5, 2022. Registration can be made at <https://nafme.org/2022-nafme-national-conference-registration/>

Join the Louisiana Collegiate Music Education Member Network

Collegiate students are encouraged to complete the following survey to get on the Louisiana Collegiate Network. This information will be used to connect College Music Education Students with other music education students at other Universities across Louisiana. The network will be active in connecting Collegiate NAFME Chapters and establishing communication among music education students and faculty. Please use this QR Code to get started:



The NAFME Collegiate Summit Saturday, November 19 – Monday, November 21

Collegiate members are welcome to attend all professional development sessions and all-state rehearsals and performances throughout the conference. The LMEA NAFME Collegiate Summit is a collaborative effort among the Louisiana Music Educators Association, university faculty, K-12 music educators, and retired music teachers to focus on the needs of undergraduate music education majors and beginning music teachers. The **2022 NAFME COLLEGIATE SUMMIT** provides a variety of professional development sessions for college students, and beginning and veteran music teachers. Please see this Preview of the 2019 sessions open to collegiate members as well as practicing music teachers/directors at this year's LMEA Conference.

Pre-Registration Rates

Collegiate Music Education Summit Participants should take advantage of conference pre-registration rates in planning to take part in this event. LMEA Conference "Pre-registration" for Collegiate Members is \$15; Pre-registration forms are available on the LMEA website

<https://www.lmeamusic.org/conference-registration-collegiate-and-retired/>

Special General Session for All Collegiate Members Sunday, November 20th 1:00 pm

Collegiate members from all college/university music education programs across Louisiana are invited to meet their colleagues and peers from other universities at this general session. Collegiate members will participate in this informational and networking session. Share Best Practices of Leadership, Communication, & Networking among your peers and colleagues in the music education field.

Reports from Division Chairs

Graduate Student Research Showcase

Saturday, November 19th

1:00 p.m.

The **Graduate Student Research Showcase on Saturday, November 19th** will feature 20-minute presentations by Masters and Doctoral (PhD) students from Louisiana colleges and universities currently writing their theses or dissertations. Presentation can be on works in progress or research near completion. Each candidate will make a 10-minute presentation followed by approximately 5-minutes of Q & A from the audience.

Annual Music Teacher Education Breakfast

Sunday, November 20th

9:00 a.m.

Music Education Faculty at colleges and universities across Louisiana are invited to attend this informal BYO breakfast banquet and meeting as part of the LMEA Conference. This social gathering of Music Teacher Educators is an opportunity to connect with other professionals, develop collegiality, exchange ideas, share in common practices, and examine ways to enhance music teacher training programs in Louisiana.

Research Presentation Session

Sunday, November 20th

10:00 a.m.

The Louisiana Music Educators Association is pleased to announce a call for research reports for presentation at a Research Poster Session at the LMEA Conference on November 20, 2022. University faculty, graduate students, and classroom music educators are invited to submit proposals for presentation during this session. Authors whose reports are selected will present their research during a research poster session in which interested music educators can learn about the research and discuss applications to music teaching and learning with the authors. Posters will be placed in room Cypress I for viewing during the conference with formal presentation by authors on November 20th at 10:00 am.

In Closing

In closing, I look forward to a great year! I look forward to working together, being proactive and resilient, and exploring avenues for innovation during these extraordinary times! Please feel free to contact me should I be of assistance to you!

Guitar Ensemble Chair

Dr. Greg Robin, Committee Chair

Demystifying Flamenco Rhythms-A Hands-on Approach for all Music Educators:

Conference attendees often seek out talks that directly address their specific teaching area. Even though this is an informative approach to increasing teaching skills, it often leads us into the same paradigms of teaching that address the traditional music student. It is a beneficial and usual practice to seek out talks that directly address one's ensemble type or specific grade level.

Equally important for educators is to learn and seek out materials that address more than the traditional approach. There is much to be learned in an active non-traditional learning environment. Jeremy Garcia's clinic - "Demystifying Flamenco Rhythms-A Hands-on Approach for all Music Educators" aims to do just that. After a flamenco history introduction, Mr. Garcia will discuss how flamenco can build multicultural bridges. Flamenco



Reports from Division Chairs

will become less esoteric as he points out flamenco music's use in pop music. More than just a talk, educators will then learn to use and participate in hand-clapping rhythms, Palmas. Educators will participate in a cultural tradition and learn how it can help team building.

Mr. Garcia's clinic is for all educators regardless of music discipline or grade level. Attend and be a participant in a truly unique learning environment. See you there!

Elementary Division Chair Keith James

The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers. -Roy Ayers

I recently attended a music workshop where the theme was "building a community". Lessons included greeting and name games, musical affirmations, and the excellent books "All are Welcome" by Alexandra Penfold and "Your Name is a Song." by Jamilah Thompkins-Bigelow. Several of these lessons I have used during the first weeks of school to great success.

As music educators, we are often so busy rushing through our lessons because that next concert is just around the corner. We want our students to master their instruments, learn their parts, and be the best musicians they can be. It's easy to forget that the music classroom is often the only place our students can freely express themselves, through improvisation or otherwise. I remember choir days were my favorite days in middle and high school. The choir room felt like my home away from home.

In elementary school, I see students from PreK to 5th grade. I get to see them grow from year to year. At middle and high school, students frequently return to the music room year after year as they move from beginner ensembles to advanced. We are so lucky to be such a part of their lives! As we prep for our big concerts, let's not forget to cultivate the communities in our own classrooms. Performances come and go but creation lasts a lifetime.



**"CREATIVITY IS INTELLIGENCE
HAVING FUN." — Albert Einstein**



Reports from Division Chairs

Public Relations Chair **Joshua Stearman**



This year's conference is going to be great but it's even greater when YOU come! Once again, we will have a full house in the exhibit hall with vendors from all over. We will be having some of our vendors stay thru Monday so remember to bring your purchase order numbers, so you can shop. I'm inviting you now to be our guest in the exhibit hall and visit all the exhibitors that are coming there for you. The following vendors have already reserved places - it is early so there will be more added to our list as we get commitments.

Art's Music Shop Inc
Chemical City Reeds: Woodwind Specialists
DeMoulin Brothers & Company
Digital Performance Gear
Fruhauf Uniforms, Inc.
Guardian Travel and Fundraising
Hawaii State Tours
Just Orlando Youth Tours
Lafayette Music Company, Inc.

Louisiana Association for Jazz Education
Louisiana Mississippi Colorguard & Percussion Circuit
Marceaux Photography
Music & Arts
QuaverEd
Rent My Instrument
Spread The Jam
World's Finest Chocolate

The colleges will be back again in the atrium outside the ballrooms. We are looking forward to a fantastic conference – so put us on your calendar today! Hope to see you soon.



LMEA is proud to present a recital featuring 10 of the finest instrumentalists and 10 of the finest vocalists in Louisiana. Soloists will be selected from entries submitted for the Virtual State Solo Festival.

**Details will be coming soon –
check the [LMEA website](#).**

ASSESSMENT FORMS

[All Forms: District Large Ensemble Assessment](#)

[District Solo and Ensemble Forms](#)

[State Solo and Ensemble Forms](#)

[District Marching Assessment Entry Form](#)

AWARD FORMS

[25 Year Service Pin](#)

[Barbara C. Butler Award of Excellence - Choral](#)

[Hall of Fame](#)

[LMEA Standard of Excellence Award - Choral](#)

[LMEA Standard of Excellence Award - Instrumental](#)

[Outstanding Administrator](#)

[Outstanding Young Music Educator - Information & Form](#)

[Robert L. Wilhite Award of Excellence - Instrumental](#)



CONFERENCE FORMS

[All-State Member Forms](#)

[Conference Registration](#)

[Commercial Exhibitor Registration Form/Contract](#)

[College/University Exhibitor Registration Form](#)

[2022 Clinic Session Application – deadline June 10, 2022](#)

[2022 Collegiate Summit Clinic Session Application – deadline June 10, 2022](#)

[2022 Submit Proposal for the Research Poster Session](#)

EDUCATOR FORMS

LMEA Mentoring Program

[Application To Serve As A Teacher Mentor](#)

[Application To Be A Mentee \(To Be Matched with a teacher Mentor\)](#)

[Advertising in the Louisiana Musician](#)

Share Your Expertise and Stories

[This Works For Me!](#)

[Music's Impact On My Life](#)

[Submit an article to The Louisiana Musician – Includes requirements and deadlines](#)

LOUISIANA MUSIC EDUCATORS AWARDS

Official Suppliers For ♦ LMEA Medals

Contact:

Bruce Lambert

P.O. Box 12046, Lake Charles 70612

(337) 302-4824

DISTRICT FESTIVAL MEDALS

Medals with PURPLE Ribbons (Superior in Concert)

_____ @ \$2.50 each \$ _____

Medals with WHITE Ribbons (Superior in Sight Reading)

_____ @ \$2.50 each \$ _____

Medals with RED, WHITE & BLUE Ribbons (Sweepstakes)

_____ @ \$2.50 each \$ _____

Sub Total \$ _____

(\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals) **Shipping \$** _____

TOTAL including Shipping \$ _____

Payment enclosed \$ _____

Ship To: _____

NAME

TITLE

School Name: _____ **Phone Number** _____

Street Address: _____

City: _____ **State:** _____ **Zip** _____

Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-Shirt sales, photography, and/or recording should contact:

Bruce Lambert

Executive Secretary, LMEA

P.O. Box 12047

Lake Charles, LA 70612

