



Louisiana Music Educators Association

STATE LARGE ENSEMBLE ASSESSMENT

Purpose

To reinstate LMEA State Large Ensemble Assessments and provide schools who have qualifying ensembles the opportunity to proceed to a higher level of evaluation and recognition.

Qualifying Ensembles

- Bands, choirs, and orchestras must have participated for ratings in both stage performance and sight-reading at the current academic year's District Large Ensemble Assessment and earned a superior rating in stage performance and no lower than an excellent in sight-reading.
- Groups must enter in the same classification used at the qualifying District Large Ensemble Assessment.
- Ensemble membership and the director of the ensemble must not change from the District Assessment.
- Only teachers who are current members of LMEA/NAfME may enter an ensemble in this event.

Fees

- Bands and Orchestras: \$250
- Choirs: \$200

Forms and Deadlines

- All registration forms should be emailed to the Executive Director at swalker@lmeamusic.org.
- If a school is registering multiple ensembles, submit a separate form for each ensemble.
- Fees must be paid by school check made out to LMEA and mailed to Scotty Walker, Executive Director, 410 Holden Ave., Lafayette, LA 70506. Checks must be *received* by the in-hand deadline.
- Recordings will be submitted by email to the Executive Director. A link will be supplied once an ensemble is registered.
- Deadline for submitting the registration form and fee is April 20.
- In-hand deadline for *receiving* checks is April 25. Submit a copy of your registration form with your check.
- Deadline for submitting the recorded performance and scores of the music performed (.mp3 file) is midnight April 30.
- Late registrations cannot be accepted.

Performance Maximum Time Limits

- Middle School Bands and all Orchestras: 15 minutes
- High School Bands: 20 minutes
- Elementary and Middle School Choirs: 10 minutes
- High School Choirs: 15 minutes

Music

- Ensembles must submit at least two (2) selections, one of which must be from the prescribed music list.
- Schools must own original copies of all music performed. A copy of each performance selection must be submitted to the executive director with the ensemble's performance recording. Music will be used only for the purpose of adjudication. All copies will be destroyed after the adjudication is complete.
- Any director using an e-print score must include confirmation of purchase.
- Each ensemble will submit audio recordings (.mp3) of the ensemble's performance selections. All selections must follow the current LMEA Large Ensemble Assessment Classification and Performance Requirements.

Ratings

- All ratings and adjudication processes will follow the current LMEA Standards of Adjudication.
- The final rating for the performance is determined from the compilation of individual ratings from each of the three judges.
- A State Superior Ensemble Plaque will be awarded to an ensemble receiving an overall rating of Superior.
- Ensemble directors will be notified of their rating and receive their adjudication sheets no later than May 10.

Guidelines for Listening Panel

- All recordings will be sent to a 3-member, out-of-state, listening panel chosen by the Executive Director with input from members of the LMEA Board.
- Each person on the panel will adjudicate the recordings and rate them according to the LMEA standards of adjudication.
- At least one person on the panel will have had experience at the elementary or middle school level.

Recordings

- Recordings must be submitted as a single mp3 file.
- The space between selections should be minimal (5-10 seconds).
- All recordings must be edited to remove any comments or introductions related to the performance or the ensemble and any pre- or post-performance applause.

Some examples of unethical and unacceptable recording practices:

- Editing or splicing within a single composition or movement is not allowed.
- Any engineering, audio processing, or tampering with the recording to alter or enhance the performance is unacceptable.
- Any other practice which could be construed as being unprofessional, unethical, or in violation of the spirit and purpose of the evaluation is prohibited.

The following are allowable edits of recording submissions:

- Editing to eliminate excess time between selections is allowed.
- Editing to eliminate audience applause is allowed.
- Matching the overall volume between selections is allowed.