

## Set II: All-State Band Audition - Prepared Selections

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 8, Largo Lagrimoso, e minor. Ferling-Rosé

**Selection 2:** Pg. 21, Giga, Bb Major. Bach

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 22, Andante con moto, Eb Major. Ferling-Rosé

**Selection 2:** Pg. 27, Allegro moderato, A Major. Müller

**Low Clarinets** – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication

**Selection 1:** Pg. 5, #7, Scherzo Allegro assai, A minor/Major (♩ = 84)

**Selection 2:** Pg. 18, #24, Vivace, G Major (♩ = 88)

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

**Selection 1:** Pg. 12, no. 23, Andante, f-sharp minor

**Selection 2:** Pg. 9, no. 18, Vivace, Bb Major

**Bassoon** – Exercises from Weissenborn Bassoon Studies, Op. 8, Vol 2, Peters Edition EP2277B (pub. domain - <https://imslp.org>)

**Selection 1:** Pg. 20, no. 26, Scherzo. Allegro assai

**Selection 2:** Pg. 32, no. 39, Largo

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 19, Allegretto affettuoso, g minor. Gatti

**Selection 2:** Pg. 24, Adagio cantabile, Eb Major. Pietzsch

**Horn in F** – *Sixty Selected Studies for Horn* by Kopprasch; Belwin Mills Pub. and *Legato Etudes for French Horn* by John R. Shoemaker; Alfred Music Pub.

**Selection 1:** Pg. 21, no. 31, Allegro Moderato (Kopprasch)

**Selection 2:** Pg. 22, no. 17, Andante amabile (Shoemaker)

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 11, Allegro moderato, F Major. Müller

**Selection 2:** Pg. 13, Valse lentement, d minor. Bohme

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

**Selection 1:** Pg. 5, no. 4, Allegro, d minor.

**Selection 2:** Pg. 25, no. 23, Lento, G-flat Major

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 22, Db Major, Adagio cantabile. Pietzsch

**Selection 2:** Pg. 21, a minor, Allegretto grazioso. Gatti

**Euphonium/Baritone TC** – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 24, Eb, Major, Adagio cantabile. Pietzsch

**Selection 2:** Pg. 22, b minor, Allegretto grazioso. Gatti

**Tuba** – Exercises from *70 Studies for BBb Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub.

**Selection 1:** Pg. 8, no. 9, 4/4, d minor, Andante cantabile

**Selection 2:** Pg. 28, no. 29, 2/2, Eb Major, Allegro Giocoso

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

**Scales:** F, Db, A

**Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords.  
Set 2 - Four Mallet Chordal Exercise in the key of F Major.

**Etudes** - *Masterpieces for Marimba* by Thomas McMillan  
Pg. 16, Sonata by Corelli (Beginning to letter A)

**Snare:**

**Rudiments:**

**Concert Roll:** (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

**Flam Rudiment:** Flam Accents (slow-fast-slow)

**Drag Rudiment:** Triple Ratamacue (slow-fast-slow)

**Etudes** – *Advanced Snare Drum Studies* by Mitchell Peters  
Etude #4 (lines 1 - 11)

**Timpani:**

**Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll  
Pg. 148, Briosso (Beginning to measure 28)