

LMEA All-State Handbell Ensemble Adjudication Rubric

Area of Concern	5	4	3	2	1
<p>Technique ringing and stopped techniques, hand positions, dampening, stick/mallet control</p>	Excellent technical mastery. Appropriate hand position and execution. Nearly all techniques are correct and precise. Notes and chords are damped accurately.	Minor technical facility errors (mallet grip, hand position) in difficult passages. Most techniques, including sticking with mallets, are correct. Most notes and chords are damped accurately.	Inconsistent technical facility. Incorrect hand position. Execution occasionally limits proper technique. Some techniques are inconsistent. Notes and chords are damped fairly inconsistently.	The technical facility is still in the development stage. Corrections are needed in execution and/or hand position. Most techniques are incorrect or inconsistent. Notes and chords are not damped consistently.	A lack of understanding of technical facilities (execution, hand position). Techniques are incorrect and inconsistent. There is no awareness of damping correctly.
<p>Tone/Timbre/ Balance balance, characteristic sounds, and mallet choice</p>	Balance between hands (and other performers) is excellent. Beautiful characteristic sound for each instrument played. Appropriate choice of mallets.	Balance between hands (and other performers) is correct most of the time. Characteristic sound throughout most of the performance. Appropriate choice of mallets.	Balance between hands is inconsistent. Balance issues from one or more performers. Some issues with making a characteristic sound throughout the performance. Some mallet choices compromise the general musical effect.	Little attention is given to balance between hands. Little attention is given to the balance between performers and/or set-up. Many problems making a characteristic sound during the performance. Mallet selection needs adjustment.	Incorrect use of mallets. Lacking understanding of balance between hands. Little to no attention is given to balance between performers. Rarely makes a characteristic sound on the instruments. Not aware of how set-up affects balance.
<p>Accuracy correct rhythm, correct tempo, correct pitches</p>	Consistently precise notes and rhythms. Melody and articulations are clearly heard throughout. Tempo is appropriate.	Infrequent errors in notes and/or rhythms. A few minor problems in technical passages and performing precise melody/articulations. Tempo is within an acceptable range.	A lack of precision in notes and/or rhythms, especially in some technical passages. Several missed articulations. Melody is covered by harmonies/rhythms. Tempo falls just outside the composer's intent.	Numerous inaccurate notes and/or rhythms. Technical passages are out of tempo. Little attention given to melody/articulations. The general tempo detracts from the musical effect.	An unawareness of correct notes, rhythms, articulations, or melodic lines. A lack of understanding of the appropriate tempo.
<p>Interpretation dynamics, tempo, accents, style, phrasing, expression, finesse, articulation</p>	Excellent expression with accurate style elements, interpretation, phrasing, and dynamics	Accurate expression most of the time with occasional lapses in style elements, interpretation, phrasing, dynamics, and/or correct tempo.	Occasionally rigid and mechanical expression. Style elements, interpretation, phrasing, dynamics, and/or correct tempo are often absent.	Mechanical expression most of the time. Attention to style elements, interpretation, phrasing, and dynamics are missing.	A lack of understanding of correct style elements, interpretation, phrasing, dynamics, and/or correct tempo.
<p>Performance Factors appropriate appearance, poise, general conduct, mannerisms</p>	The musician stands tall and presents as a professional musician. Body movement enhances the music being performed. The demeanor is outstanding.	The musician stands tall and presents well. Body movement is appropriate for the music being performed. The demeanor is excellent.	The musician usually stands tall and presents fairly well. Body movement usually reflects the music. The demeanor is acceptable.	General poise does not reflect the entire ensemble or the music being performed. Some lapses in performance demeanor are evident.	Proper performance conduct is lacking. Performers are unfocused. Performer's behavior detracts from the performance.