

Set I: LMEA All-State Middle School Band Audition - Prepared Selections

Flute – Exercises from Rubank Advanced Method, Flute Volume 1

Selection 1: P. 40 #20; top line, first 16 measures; quarter note=68

Selection 2: P. 27 # 8; top line; (no repeats); first 18 measures(stop after quarter note C in measure 18); dotted quarter note=80

Oboe-Exercises from Rubank Advanced Method, Oboe Volume 1

Selection 1: P. 30 #12; first 28 measures; quarter note=62

Selection 2: P. 26-27 #9; top line; pick up to measure 17-End; quarter note=100

Bassoon-Exercises from Rubank Advanced Method, Bassoon Volume 1

Selection 1: P. 21 #4; top line; entire etude (no repeats); dotted quarter note=60

Selection 2: P. 27 #12; (no repeats); beginning-measure 16(stop after low C) quarter note=112

Bb Soprano Clarinets – Exercises from Rubank Advanced Method, Clarinet Volume 1

Selection 1: P. 24 #6; top line; (no repeats); first 8 measures; eighth note=90

Selection 2: P. 26 #8; top line; entire page (no repeats); quarter note=112

Low Clarinets – Exercises from Rubank Advanced Method, Clarinet Volume 1

Selection 1: P. 28 #9; bottom line; (no repeats); measure 5-measure 21; quarter note=92

Selection 2: P.27 #8(Trio); bottom line; (no repeats & no DC); start at repeat sign on the third line and play to the end; quarter note=104

All Saxophones – Exercises from Rubank Advanced Method, Saxophone Volume 1

Selection 1: P. 34 #16 first 16 measures(stop after low E); dotted quarter note=60

Selection 2: P. 35 #19; top line; (no repeats); first 20 measures; quarter note=96

Trumpet – Exercises from Rubank Advanced Method, Cornet or Trumpet Volume 1

Selection 1: P. 27 #12; top line; measure 11-end; dotted quarter note=72

Selection 2: P. 36-37 #20; top line; beginning-first fermata in measure 33; quarter note=130

Horn in F – Exercises from Rubank Advanced Method, French Horn Volume 1

Selection 1: P. 37 #22; measure 17-end; eighth note=132

Selection 2: P. 43 #29; top line; beginning-fermata in measure 28; quarter note=116

Trombone and Euphonium BC – Exercises from Rubank Advanced Method, Trombone or Baritone Volume 1

Selection 1: P 28 #12; top line; measure 11-end; dotted quarter note=72

Selection 2: P. 32 #16; top line; first 28 measures; quarter note=106

Euphonium/Baritone TC – Exercises from Rubank Advanced Method, Cornet or Trumpet
Volume 1

Selection 1: P. 27 #12; top line; measure 11-end; dotted quarter note=72

Selection 2: P. 31 #16; top line; first 28 measures; quarter note=106

Tuba – Exercises from Rubank Advanced Method, Eb or BBb Bass Volume 1

Selection 1: P. 27 #3; beginning- downbeat of measure 16(low Bb); quarter note=72

Selection 2: P. 43 #31; measure 17-32; quarter note=100

Percussion Instrument Auditions – Percussionists are required to perform all of the following
(melodic percussion, snare, and timpani).

Mallet Percussion:

Scales: C, Bb, Ab

Etude: *Solos and Etudes for Marimba by Mark Johnson* - pg. 12 - Musette (Bach)..

Entire etude(no repeats); quarter note = 100

Snare:

Rudiments:

Concert Roll: (closed) - pp < ff > pp (20 second time limit 10 seconds for crescendo, 10
seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20
seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Tap (slow-fast-slow)

Drag Rudiment: Single Drag Tap (slow-fast-slow)

Etude: *Intermediate Snare Drum Studies by Mitchell Peters*- P. 28- Etude 16; measure 17-end.

Timpani:

Etude: *Pedal to the Kettle by Kirk Gay*- P. 14-Etude 7; Beginning-downbeat of measure 17.