



# Music General Effect

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## MUSIC REPERTOIRE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE REPERTOIRE:	Value	Score
<b>Creativity</b>	Present new concepts and originality	<b>100</b>	
<b>Coordination/Staging</b>	Display effective coordination between the musical and the visual elements and stage instruments appropriately		
<b>Range of Moods/Emotions</b>	Show a wide range of moods and emotions with audience intrigue and appeal		
<b>Substance and depth</b>	Have levels of quality, substance, depth, continuity, development and climax/impact		
<b>Variety</b>	Display a variety of orchestration, styles, tempi and meter		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

## MUSIC PERFORMANCE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMANCE:	Value	Score
<b>Communication</b>	Entertain and affect the audience through the musical performance	<b>100</b>	
<b>Emotion/Spirit</b>	Display appropriate musical emotions, energy and spirit		
<b>Professionalism</b>	Demonstrate excellence in professionalism		
<b>Artistry/Mastery</b>	Display musical artistry and mastery of the selected musical materials		
<b>TOTAL SCORE</b>		<b>200</b>	

Comments on audio recording

Adjudicator's Signature