



Music Performance Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate **what** is being performed simultaneously with **how** it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Evaluate and Compare Woodwinds, Brass, Battery & Electronics from a close field perspective including both individuals and small groups.

QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Note/Pitch/Rhythmic Accuracy	The ability to perform with note, pitch & rhythmic accuracy		
Range of Dynamics	The full range of dynamics appropriate to the music selections	100	
Wind Articulation/Perc. Implement Dexterity	Proper articulation/dexterity in the appropriate method and style		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

MUSICALITY

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Tone Quality & Intonation	Solid fundamental approach to quality of sound and intonation		
Range of Dynamics	The full range of dynamics appropriate to the music selections	100	
Style & Idiomatic Approach	Accurate and appropriate styles of the music performed		
Comments on audio recording	TOTAL SCORE	200	

Revised 7/2018

Adjudicator's Signature _____