



# Music Performance Ensemble

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
	<b>Consider All Musical Sections</b>		
<b>Note &amp; Rhythm Accuracy</b>	Skill in the accurate performance of notes & rhythms	<b>100</b>	
<b>Tempo &amp; Pulse Control</b>	An awareness of ensemble tempo and pulse control		
<b>Range of Dynamics</b>	The full range of dynamics appropriate to the music selections		
<b>Wind Articulation &amp; Perc. Implement Dexterity</b>	Proper articulation/dexterity in the appropriate method and style		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

## MUSICALITY

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
	<b>Consider All Musical Sections</b>		
<b>Tone Quality &amp; Intonation</b>	Characteristic tone and excellent intonation	<b>100</b>	
<b>Expression &amp; Phrasing</b>	Musical expression through dynamics and shaping and the musical performance of phrases		
<b>Balance &amp; Blend</b>	An awareness of good balance between sections and musical elements & good blending of instruments		
<b>Style &amp; Idiomatic Approach</b>	Accurate and appropriate styles of the music performed		
<b>Comments on audio recording</b>	<b>TOTAL SCORE</b>	<b>200</b>	