



# Visual Performance Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate **what** is being performed simultaneously with **how** it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

**Evaluate and Compare Woodwinds, Brass, Battery & Color Guard from a close field perspective including both individuals and small groups.**

## QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Technical Control	Articulation and variety of skills presented		
Expression	Effort changes - time, weight, space & flow		
Style/Roles	Development and detail to role/style identity	<b>100</b>	
Form Control	Responsibility of control of line and space		
Uniformity	Uniformity of the technical skills being demonstrated		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

## ACCURACY & DEFINITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Individual Control	Achievement level of uniformity from individual to individual		
Recovery	Ability to recover from error		
Professionalism	Training, concentration, stamina and recovery	<b>100</b>	
Idiomatic Interpretation	Accurate and appropriate artistic idioms of the visual presentation		
Technique/Method	Level of training and ability to apply information		
Comments on audio recording	<b>TOTAL SCORE</b>	<b>200</b>	