



# Visual Performance Ensemble

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## COMPOSITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE COMPOSITION PROVIDE:	Value	Score
<b>Composition</b>	Imaginative and inventive use of design choices	<b>100</b>	
<b>Variety</b>	A variety of design choices		
<b>Reflection of Audio</b>	Dynamic gradations of space, time, weight and flow		
<b>Depth &amp; Range</b>	Well developed and strong process and components		
<b>Horizontal/Vertical Structure</b>	Well placed events showing logic and continuity and elevating the audio		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

## EXCELLENCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
<b>Ensemble Control</b>	Achievement of spacing, line, timing and orientation	<b>100</b>	
<b>Dynamic Range</b>	Efforts of time, weight, space and flow		
<b>Artistic &amp; Expressive Skills</b>	The achievement of roles, nuances and details		
<b>Professionalism</b>	Training, concentration, stamina and recovery		
<b>Style &amp; Idiomatic Approach</b>	Accurate and appropriate styles of the visual presentation		
<b>TOTAL SCORE</b>		<b>200</b>	

Comments on audio recording

Adjudicator's Signature