



# Percussion

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## CONTENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE CONTENT:	Value	Score
Phrasing	Display appropriate musical shaping and phrasing structure	100	
Expression	Provide musically expressive opportunities		
Idiomatic Composition	Offer appropriate written musical style to the music selected		
Simultaneous Responsibilities	Present musical, environmental and physical challenges		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

## PERFORMANCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DO THE PERFORMERS:	Value	Score
Musicianship	Demonstrate the ability to perform a musical phrase that shows expression and play with dynamic contrast	100	
Implement Control	Present appropriate implement control in the chosen style		
Technical Proficiency and Uniformity	Display technical proficiency and uniformity from player to player		
Balance	Demonstrate balance of segment to segment, battery to front ensemble and percussion to winds		
Rhythmic Accuracy & Timing	Offer rhythmic accuracy and timing throughout the musical performance		
Quality of Sound	Achieve appropriate texture and tuning		
<b>TOTAL SCORE</b>		<b>200</b>	

Comments on audio recording

Adjudicator's Signature