



Auxiliary

Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

PROGRAM CONTENT

| SUB-CAPTION DESCRIPTION | TO WHAT DEGREE DID THE CONTENT PROVIDE: | Value | Score |
|--------------------------------------|---|------------|-------|
| Quality and Depth of the Composition | Depth, range and variety within the vocabulary | 100 | |
| Quality of the Orchestration | Logical flow of interpretation | | |
| Expressive Qualities | Dynamic range of efforts - time, weight, space & flow | | |
| Visual Musicality | Reflection of musical mood/intent | | |
| Integration | Embodiment of auxiliary into the planned design | | |

| BOX 1 MINIMUM | BOX 2 LOW-LEVEL | BOX 3 MID - LEVEL | | BOX 4 HIGH-LEVEL | BOX 5 MAXIMUM | | | | | |
|------------------|--------------------|----------------------|-------|---------------------|------------------|-----|-----|-----|-----|-----|
| 0-9 | 10-29 | 30-49 | 50-69 | 70-89 | 90-100 | | | | | |
| Never | Seldom | Occasionally | Often | Frequently | Consistently | | | | | |
| 0 | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 |
| 0 | 20 | 40 | 60 | 80 | 100 | 120 | 140 | 160 | 180 | 200 |

EXCELLENCE

| SUB-CAPTION DESCRIPTION | TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE: | Value | Score |
|--------------------------------------|--|------------|-------|
| Technical and Expressive Achievement | Achievement of skills & efforts - time, weight, space & flow | 100 | |
| Precision & Uniformity | Uniformity of individual to individual | | |
| Overall Method & Technique | Training & application | | |
| Recovery | Ability to recover from error | | |
| Adherence to Style/Role | Achievement of identity/style/character | | |
| TOTAL SCORE | | 200 | |

Comments on audio recording

Adjudicator's Signature