



NEXT MEETING: TBD by  
Executive Board –  
ZOOM MEETING

Louisiana Music Educators Association  
Board of Directors Meeting  
24 August 2024  
9:30 AM  
ZOOM

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## AGENDA

[LINK TO GOOGLE DRIVE DOCS](#)

### Call to Order:

### Roll Call:

LMEA meeting was called to order at **9:30** with the following people present:

Scotty Walker, Brett Babineaux, Lee Hicks, Jessica Fain, Robbie Freeman, Aleisa Hudlow, Bailey Lanier, Ryan Benoit, Aaron Theall, Telly Higgins, Jim Trant, Michelle Deslatte, Stephanie Robertson, Billy Hochkeppel, Stephen Galliano, Katrice LaCour, Victor Drescher, Ed McClellan, Josh Stearman, Denise Howell, Carolyn Herrington, Sharon McNamara Horne, Amy Kutz, Michael Brothers, Tony McCardle, Greg Robin, Ginny Medina-Hamilton, Gregg Griffin, Greig Ashurst, Cory Craig, Lynn Burton.

II. **Approval of Agenda** Motion by Aleisa Hudlow - Jessica Fain Blanchard 2<sup>nd</sup> - Passes 15 - 0

III. **Approval of Minutes** (*May 11, 2024 board meeting in Lafayette*)

Aleisa Hudlow, Jessica Fain 2<sup>nd</sup> – Change that Michelle DesLattes was not present for 2<sup>nd</sup> in May 2024 minutes. (Amended) (Revised to Jessica Fain-Blanchard 2<sup>nd</sup>)

MOTION **PASSES**

IV. **Approval of the Financial Report** - Scotty Walker

- Addressed that many districts use funds for different expenses.
- With our new accountant – district directors need to be aware of the approved expenses by our accountant
- Vouchers are incomplete – difficult to compile
- Report will be in google drive
- End of year statement reflects “plus and minus” of each area

**Question** – Jim Trant At what point do we go to the “Foundation” for our past year’s shortfall –

Answer – Foundation matures in October – Designated to be used on “All-State” student expenses.

(Where does that show up on the spreadsheet – it is in revenue – marked as interest) – So.... Profit is reflecting the \$5000 given by the Foundation.

**Question** - Aleisa Hudlow – During Covid restrictions – we gave out more trophies – this past year less trophies because we were paying for overhead – we anticipate more revenue for the upcoming year.

Sharon McNamara-Horne – District Director Information on Events Required Records – Slides will be in Google Drive.

- **Question:** Ryan Benoit asked about this years account – clarification given by Sharon McNamara-Horne/Scotty Walker.
- Scotty shared the proposed budget – not complete yet – in an upcoming meeting Scotty will share budget as soon as it is fully prepared.
- **Question:** Jim Trant – Is there a way to add a district director to the committee.

MOTION TO Approve Financial Report: Aleisa Hudlow Motion – 2<sup>nd</sup> Ed McClellan Passed 15 For – Against 0

V. **Executive Officer Reports** (Presented reports in drive)

*President* – Lee Hicks – Lee is trying to attend at least one meeting in each district. Please put your district meetings in the calendar so that a person in the executive committee might attend. Lee has created a letter to help directors for their students if necessary.

*President-Elect* – Jessica Fain-Blanchard

*Immediate Past President* – Brett Babineaux

## VI. Unfinished Business

- **Proposal:** Motion by Steve Galliano – 2<sup>nd</sup> by Michelle DesLattes VOTE – 15 FOR/ 0 AGAINST Abstentions – 0 **PASSES**
  - To add a statement in the LMEA Large Assessment Performance Requirements: Instrumental and vocal ensembles must register in their designated district and follow all deadlines set forth by their District Director. If an ensemble has a major school conflict with the date of his/her district's Large Ensemble Assessment, then he/she MUST submit an Out-of-District Waiver Form to both District Directors involved no later than six weeks prior to their district's assessment dates. Form must include a reason for requesting to participate in another district as well as teacher's and principal's signatures. The reasons for choosing to participate in another district's assessment are including but not limited to: 1. Ensemble has a school trip planned at the same time, 2. Ensemble's director is adjudicating in another district at the same time as his/her district's assessment, 3. Ensemble's school is on a holiday. These reasons and other reasons must be listed on the out-of-district waiver form. Both district directors must give approval for the waiver. The link for the waiver form can be located on the LMEA website.
  - **Rationale**

Some choirs request to participate in another district's assessment festival which might overload that district's scheduling of ensembles and lessen their assigned district's participation. It was discussed that some directors were not pleased with hired adjudicators in their district so requested to participate in another district.

(See waiver form in meeting folder)

## VII. New Business

Motion by Victor Drescher 2<sup>nd</sup> by Jessica Fain-Blanchard VOTE-16 For/0 Against/0 Abstentions **PASSES**

**Motion: To begin an audition process for the additional performance slots during the LMEA convention by following an audition procedure and requirements as presented in the LMEA Conference University Invitational Ensemble Performance Auditions Proposal.**

**Link to proposal:** <https://docs.google.com/document/d/1GMTJdrvGXxxbeesh-vKzH2P-3waB8Rjh/edit?usp=sharing&oid=113647034176446977001&rtpof=true&sd=true>

- Michelle DesLattes – Appreciates rationale – when you look back at motion – you have insight.
- Jim Trant – Will there be an LMEA committee to determine the group that is selected (date submitted/when was the last time the group performed.)
- Lee Hicks – we will clean this up as we go through the process.
- Aleisa Hudlow – question – Does it necessarily have to be a collegiate group? Could we include potential for an amazing high school to submit.
- Ed McClellan – this is in addition to the selected university – (YES)

Does this motion include the small ensemble groups that are pre-clinics?

Scotty – This slot is intended to be to provide a university so that they don't have to wait 17 years to perform.

## VIII. Ex-Officio Members (Reports in Drive)

*Conference Chair* - Denise Howell

*Editor* – Carolyn Herrington

*Webmaster* – Sharon McNamara-Horne

**IX. Division Reports (Reports in drive)**

*Band Division* – Billy Hochkeppel

*Vocal Division* – Stephen Galliano

*Orchestra Division* – Katrice LaCour

*Jazz Division* – Doug Stone (AB – Report given by Michael Brothers)

*Elementary Division* – Keith James (AB)

*Collegiate (CNAfME)* – Ed McClellan

*Public Relations* – Josh Stearman

*University Division* – Victor Drescher

**X. Committee Reports**

*Administration Advisory Council* - Tony McCardle

*Data Collection Committee* - Lynn Burton and Aaron Theall

*Diversity, Equity, and Inclusion Council* - James Square (AB – Report given C Herrington)

*Guitar* - Dr. Greg Robin

*Hall of Fame* – Tommy Burroughs (AB)

*Handbell* - Greig Ashurst

*Large Ensemble Assessment* - Brett Babineaux

*Louisiana Advocacy Leadership Force* - Ginny Medina-Hamilton

*Louisiana Roots Music Ed. Collective* - Gregg Griffin

*Mentorship* - Cory Craig

*PML Committee* - Aleisa Hudlow

*State Marching and Contest Committee (LMEA sponsored)* - Jim Trant

*Tri-M* - Lynn Burton

**XI. Associate Organizations**

*LA ACDA* – Alyssa Carranza (AB)

*AOSA* - Erin Fort (AB)

*CBDNA* - Jason Ladd (AB)

*LAJE* - Michael Brothers

*LAKE* – Ava Brown

*La. PAS* – Kathryn Irwin (AB)

*LBA* – Amy Kutz (AB – Report Jessica Fain-Blanchard)

*LMAA* - Bill Brent – (Jessica Fain-Blanchard)

*LA ASTA* – David Saccardi (AB)

**XII. District Directors Reports**

*District 1.* Robert Freeman

*District 2.* Aleisa Hudlow

*District 3.* Bailey Lanier

*District 4.* Ryan Benoit

*District 5.* Aaron Theall

*District 6.* Telly Higgins

*District 7.* Jim Trant

*District 8.* Michele DesLattes

*District 9.* Stephanie Robertson

## ***REMINDERS –***

- Make sure that the LMEA website is the hub for information – when committees meet get changes to LMEA webmaster (Sharon McNamara-Horne) so that we are consistent with information as well as distribution to all members.
- **Please** Respond to emails
- Young Musician Award deadline is September 1<sup>st</sup> – get nominations in.
- Scotty is booking rooms for New Orleans conference – send email with dates you need your room – make sure you get a reply from Scotty.

### **XIII. Adjournment Motion – TIME 12:58**

**Motion by Jessica Fain-Blanchard 2<sup>nd</sup> Aleisa Hudlow --- DONE**