



LOUISIANA MUSIC EDUCATORS ASSOCIATION 2025 ALL-STATE SENIOR HIGH TREBLE CHOIR SCHEDULE

Day	Date	Start Time	End Time	What	Location	Floor
Thursday	1/16/2025	1:45 PM	2:35 PM	On-site registration for choir members	Kabacoff	Riverside Complex
		2:45 PM	3:15 PM	Welcome Keynote with Dr. Tim Lautzenheiser <i>(required)</i>	Grand Ballroom B, C & D	1st Floor
		3:15 PM	3:50 PM	Check into Hotel Rooms <i>(if available)</i>	Hilton Lobby	2nd Floor
		4:00 PM	6:00 PM	Rehearsal	Kabacoff	Riverside Complex
		6:00 PM	6:50 PM	DINNER <i>(included when you paid your registration)</i>	TBA	
		7:00 PM	8:15 PM	Opening Night Concert <i>(required)</i>	Grand Ballroom B, C & D	1st Floor
		8:30 PM	10:30 PM	Rehearsal	Kabacoff	Riverside Complex
Friday	1/17/2025	8:30 AM	11:30 AM	Rehearsal	Kabacoff	Riverside
		11:30 AM	12:50 PM	Lunch - on your own	Riverwalk food court, hotel restaurants , etc...	none
		1:00 PM	2:00 PM	University of New Orleans Chorale Concert <i>(required)</i>	Grand Salon D	1st Floor
		2:00 PM	6:00 PM	Rehearsal	Kabacoff	Riverside
		6:00 PM	6:50 PM	DINNER <i>(included when you paid your registration)</i>	Grand Salon B&C	1st Floor
		7:00 PM	8:15 PM	Evening Concert <i>(required)</i>	Grand Ballroom B, C & D	1st Floor
		8:30 PM	10:30 PM	Rehearsal	Kabacoff	Riverside
Saturday	1/18/2025	8:30 AM	12:00 PM	Rehearsal	Kabacoff	Riverside
		12:10 PM	1:00 PM	All-State Middle School Choir Concert <i>(required)</i>	Grand Ballroom A&B	1st Floor
		1:00 PM	2:35 PM	Lunch - on your own	Riverwalk food court, hotel restaurants , etc...	none
		2:45 PM	3:45 PM	Visit Exhibits, meet universities, etc. <i>(required)</i>	District and St. Charles Ballroom	3rd Floor
		4:00 PM	6:00 PM	Rehearsal	Kabacoff	Riverside
		6:00 PM	6:50 PM	DINNER <i>(included when you paid your registration)</i>	Grand Salon B&C	1st Floor
		7:00 PM	8:15 PM	Evening Concert <i>(required)</i>	Grand Ballroom C & D	1st Floor
Sunday	1/19/2025	8:30 AM	10:30 AM	Rehearsal	Grand Ballroom A&B	1st Floor
		10:30 AM	11:15 AM	All-State Treble Choir Concert <i>(required)</i>	Grand Ballroom A&B	1st Floor

Attendance	All events on this schedule are required for all members. Includes rehearsals, concerts, and college exhibit time. Failure to attend all required events will result in dismissal from the All State Ensembles.
Pencils!!!	You should have a pencil with you for every rehearsal. Keep the pencil in your black folder.
All-State Music	Be sure to bring all of the music that was given to you to New Orleans. There will not be extra copies available. Make sure all of your music is hole-punched and in a pristine solid black 3-ring binder. Make sure all of your measures in your music are numbered.
Copy of this Schedule	Included in your folder and available at lmeamusic.org
Concert Attire	Ladies - you MUST wear your school's performance concert attire. If your school does not have a specific concert attire then you must wear a nice pants suit, nice dress, or nice top and bottom with dress shoes. Dresses must be knee length or longer. No spaghetti straps are allowed. Please do not wear shoes with high heels or spiked heels. Men - You MUST wear your school's performance concert attire. If your school does not have a specific concert attire then you must wear a suit, tie, and dress shoes; OR, sports coat, dress slacks, and dress shoes; ALL students must refrain from wearing any sparkly clothes with sequins, etc. Please do not wear any flashy jewelry that would draw attention to yourself. Please look professional! Failure to comply with these dress requirements may result in your removal from the choir for the performance!
Hotel Reservation	DOUBLE CHECK YOUR HOTEL ACCOMMODATIONS <i>(You will need to let us know where you are staying and the name of your responsible chaperone.)</i>
CELL PHONES	Cell phones are NOT allowed to be used AT ANY TIME during ANY of the rehearsals and concerts. If you are found using your cell phone at an inappropriate time, it will be confiscated and returned to you at the end of that rehearsal. Cell phones should remain in the OFF position during ALL rehearsals and concerts.

PRACTICE YOUR MUSIC...	<p>BE PREPARED TO PERFORM, NOT TO LEARN PARTS AT THE REHEARSALS. Please be as prepared as you possibly can. Any student who shows up to the first rehearsal who appears to not know his or her music may forfeit their place in the choir! MAKE SURE YOU LEARN YOUR MUSIC PRIOR TO COMING TO NEW ORLEANS. Learning tracks have been provided for you. Make sure you try to access the learning tracks way in advance of the All-State experience. Let someone know if you are not able to access the links provided for the learning tracks.</p> <p>This is going to be an awesome experience!!!</p>
Be On Time!	<p>"TO BE EARLY IS TO BE ON TIME; TO BE ON TIME IS TO BE LATE." This means be early to each rehearsal. 10 – 15 minutes is sufficient for warm-up and getting to your position. Please don't walk in 5 minutes before the scheduled rehearsal time and then rush yourself to get ready.</p>
Caps/Hats	<p>Men: It is inappropriate to wear a cap or hat inside of a building. You WILL be asked to remove your caps or hats if you are found wearing one inside of the hotel or during any rehearsals, etc.</p>
Rehearsal Etiquette	<p>When someone is speaking to you, you MUST give them your absolute undivided attention! There should be NO talking or visiting with neighbors during an active rehearsal. Give your utmost respect to all adults when they are teaching, giving instructions, sharing thoughts or working on the music with you! Please keep restroom visits to a minimum! Make sure you ask one of the adults in the rehearsal space for permission to leave the rehearsal room at any time. Drinking water will be provided in all rehearsal rooms. You do not need permission to get out of your seat to get water.</p>
Contact Information	<p>At registration, students will be required to provide student hotel information, student cell phone, and contact information for the chaperone or guardian with you during the event. You will have to provide us with your cell phone number IN CASE we need to reach you for being late or tardy to rehearsal, etc.</p>