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January 16-19, 2025

Hilton New Orleans Riverside





Welcome to the 2025 Louisiana Music Educators Association Conference in one of the most musical cities in the world, New Orleans! I can hardly believe that the moment we've all been waiting for has finally arrived! The excitement is palpable, and we are thrilled to have you here with us.

Our LMEA conference planning team has poured their hearts and souls into creating an event that is bigger and better than we could have imagined. Get ready for a weekend filled with incredible workshops and performances designed to inspire you and elevate your teaching. This is not just another conference; it's a celebration of our shared passion for music education!

Your experience here is of utmost importance to us, and we want you to leave feeling empowered with new knowledge and excitement about teaching the amazing music students we have in Louisiana. You are invaluable, and we are committed to showing you that we are here to support YOU every step of the way. Our goal is clear: to become the organization you've always envisioned for LMEA.

This weekend, seize this opportunity to invest in yourself! Spend time with your colleagues, share ideas, and embrace new perspectives that will allow you to bring even more creativity into your classrooms. Remember, LMEA aims to be your voice for music education in Louisiana—advocating and building a strong relationship with the Louisiana Department of Education to enhance music education in all schools.

Each of you plays a crucial role in this journey toward excellence in music education. We hope this weekend inspires you not only as educators but also as advocates within your school districts about providing a well-rounded education that includes music for every student throughout our great state.

Thank you for being part of this incredible community. Enjoy every moment of the conference!

Warm regards,

Lee Hicks

President, Louisiana Music Educators Association



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Professional Development Schedule

THURSDAY JANUARY 16, 2025

CONFERENCE REGISTRATION 12:30 PM – 5:15 PM

Brett Babineaux, Chair

1st Floor

Time	Session	Presenters	Division	Room Name	FLOOR
2:45 -3:15 PM	Welcome for All-State Students	Dr. Tim Lautzenheiser	Keynote	Grand Ballroom BCD	1st
3:15 -4:00 PM	Music Educators Keynote	Dr. Tim Lautzenheiser	Keynote	Grand Ballroom BCD	1st
4:00 -5:30 PM	LMEA Marching Band State Championships Meeting	Scotty Walker/Jim Trant	Band	Quarterdeck BC	Riverside Complex
7:00 PM	LAJE Hall of Fame and Outstanding Jazz Educators Awards	Doug Stone	Award	Grand Ballroom BCD	1st
7:00 -8:30 PM	University of Louisiana Lafayette Jazz Ensemble With Special Guests New York Voices	Dr. William Hochkeppel	Concert	Grand Ballroom BCD	1st

FRIDAY JANUARY 17, 2025

CONFERENCE REGISTRATION 8:30 AM – 6:00 PM

Brett Babineaux, Chair

1st Floor

Time	Session	Presenters	Division	Room Name	Floor
8:30 -9:15 AM	LMEA General Membership Business Meeting	Lee Hicks	Meeting	Grand Ballroom CD	1st
9:15 -10:15 AM	12 Ways to Improve Your Guitar Class	Michael Christiansen	Guitar	Camp	3rd
9:15 -10:15 AM	Breaking Barriers: Engagement & Retention in Beginning Band & Strings	Dr. Michael Francis Smith	Orchestra	Magazine	3rd
9:15 -10:15 AM	Engagement Over Management	Morgan Luttig	Vocal	Commerce	3rd
9:30 -10:30 AM	Be a Unicorn: Crafting a magical elementary music experience for teachers and students	Allison Kummerfeldt	Elementary	Canal	3rd
9:30 -10:30 AM	It's Not the Same as Trumpet: A Guide to Teaching F Horn at the Middle School Level	Dr. Lauren Braud	Band	Jackson	3rd
9:30 -10:30 AM	It's About Time: Improve Your Groove (w/ demo ensemble)	Antonio García	Jazz	Royal	3rd
10:30 -11:30 AM	The Currency of Language: Communicating Effective, Efficient, and Empowering Feedback	Dr. Faith Hall	General	Camp	3rd
10:30 -11:30 AM	A Space to Grow: Considering psychology and understanding to foster curious, collaborative, and effective rehearsals	Dr. Simon Holoweiko	Band	Magazine	3rd
10:30 -11:30 AM	Salt, Pepper, Ketchup, and ... Old Bay: The Ingredients of Musical Interpretation	Dr. William Lake	General	Commerce	3rd
10:45 -11:45 AM	Active Listening: How listening to music can grow your students' abilities	Justin Harvison	General	Jackson	3rd
10:45 -11:45 AM	Discoveries using Orff Instruments and Classroom Instruments	Dr. Rob Amchin	Elementary	Canal	3rd
10:45 -11:45 AM	New York Voices Clinic	New York Voices	Vocal/Jazz	Royal	3rd
11:00 -12:00 PM	LAJE Executive Board Meeting	Michael Brothers	Meeting	Eglinton Winton	2nd
11:30 -12:30 PM	Natchitoches-Northwestern Symphony	Dr. Douglas Bakenhus Ms. Syll-Young Olson	Concert	Grand Ballroom CD	1st
11:45 -12:45 PM	Advocacy at the Teacher Level	Ginny Medina-Hamilton	Advocacy	Camp	3rd
11:45 -12:45 PM	Blueprint for Success: Cultivating Strong and Successful Relationships with Your Music Partner Programs	Dr. Davaron Edwards, Christina Randall	General	Commerce	3rd
11:45 -12:45 PM	This is Your Brain on Music: Findings from Research in Psychology to Improve Your Teaching and Your Students' Performance	Dr. David Saccardi	Advocacy	Magazine	3rd



Professional Development Schedule

FRIDAY JANUARY 17, 2025 (Continued)

Time	Session	Presenters	Division	Room Name	Floor
12:00 -1:00 PM	3-2-1-0 Ukulele: 1 Finger Songs	Tyler Swick	Elementary	Canal	3rd
12:00 -1:00 PM	IEP, ESE, SWD, OMG!	Cody Puckett	DEI	Jackson	3rd
12:00 -1:00 PM	Tonal Energy Tips and Tricks: Exploring the Recent Updates and Features	Eric Gaudet	Technology	Royal	3rd
1:00 -2:00 PM	University of New Orleans Chorus	Megan Dearie	Concert	Grand Salon D	1st
1:00 -2:00 PM	Successful Techniques for Playing in an Ensemble*	Dr. Chad Ibison*	Guitar	Camp	3rd
1:00 -2:00 PM	LBA Board of Directors Board Meeting	Amy Kutz	Band	Eglinton Winton	2nd
1:00 -2:00 PM	LMAA General Membership Meeting	Jessica Fain-Blanchard	General	Commerce	3rd
1:00 -2:00 PM	Orchestra Division Business Meeting	Katrice LaCour	Orchestra	Magazine	3rd
1:15 -2:15 PM	Developing a School Performance/Concert	Dr. Rob Amchin	Elementary	Canal	3rd
1:15 -2:15 PM	Percussion Methods 101: Essential Techniques for Teaching Your Percussion Section	Dr. Oliver Molina	Band	Jackson	3rd
1:15 -2:15 PM	The Best Version of You: The Director	Dr. Phil Vallejo	General	Royal	3rd
1:30 -2:30 PM	Graduate Student Research Preview Presentations - Part 1 <ul style="list-style-type: none">Perceptions of Obstacles Faced by Female Band DirectorsNavigating Cultural Transitions in High School Marching BandsBeyond the Attendance Sheet: Rethinking Assessment in the Choral Classroom	Dr. Edward McClellan Katie Conrad (ULM) Latrice Green (LSU) Skyler Bluemel (LSU)	CNAfME	Cambridge	2nd
2:15 -3:15 PM	Fun Warm-Ups That Work	Dr. Jamie Hillman*	Choir	Commerce	3rd
2:15 -3:15 PM	Off to a Great Start in the Middle School String Class	Annie Young-Bridges	Orchestra	Magazine	3rd
2:15 -3:15 PM	Rebuilding a High School Band Program in 3 "Easy" Steps	James Jones	Band	Camp	3rd
2:30 -3:30 PM	2025 Louisiana Intercollegiate Honor Band	Gary Green	Concert	Grand Ballroom CD	1st
2:30 -3:30 PM	Elementary Division Business Meeting	Keith James	Elementary	Royal	3rd
2:30 -3:30 PM	Graduate Student Research Preview Presentations - Part 2 <ul style="list-style-type: none">Lâche pas la Patate: A Case Study of the Teaching Behaviors and Beliefs of Four Traditional Cajun MusiciansNew Orleans Music Education in Crisis: A Two-Decade Examination of Recovery and Reconstruction	Dr. Edward McClellan Kylie Griffin (LSU) Roderick Paulin (LSU)	CNAfME	Cambridge	2nd
2:30 -3:30 PM	Modern Songwriting with Soundtrap: Unlocking the Next Viral Artist	Lindsay Unruh	Technology	Jackson	3rd
2:30 -3:30 PM	Trust the Process: Consistency Creates Habits	Dr. Phil Vallejo	Elementary	Canal	3rd
3:30 -4:30 PM	Impacting Communities Beyond Performance: Service Projects for Your Ensemble	Brad Adams	General	Camp	3rd
3:30 -4:30 PM	Motivating the Adolescent: Research-based Strategies to Get Them to Do Their Best in the School Orchestra*	Dr. Robert Gillispie*	Orchestra	Magazine	3rd
3:30 -4:30 PM	The Choral Conductor: Conducting Is Our Greatest Communication Tool	Rebecca Vacha Adam Philley	Vocal	Commerce	3rd
3:45 -4:45 PM	Habits of a Successful Band Director	Scott Rush	Band	Jackson	3rd
3:45 -4:45 PM	Parody, Prose and Poetry: Pathways for Songwriting	David Dockan	Elementary	Canal	3rd
3:45 -4:45 PM	University Panel Presentation: Mentor Teacher Responsibilities for Mentoring University Resident Teachers	Dr. Edward McClellan	CNAfME	Cambridge	2nd
7:00 -8:30 PM	LSU Wind Ensemble and A Cappella Choir with Special Guests Hila Plitmann, Doreen Ketchens, Frank Ticheli	Dr. Damon Talley Dr. Alissa Rowe	Concert	Grand Ballroom BCD	1st



Professional Development Schedule

SATURDAY JANUARY 18, 2025

CONFERENCE REGISTRATION 8:30 AM – 5:30 PM **Brett Babineaux, Chair** **1st Floor**

Time	Session	Presenters	Division	Room Name	Floor
8:00 -9:00 AM	Band Division Meeting	Billy Hochkeppel	Band	Magazine	3rd
8:45 -9:45 AM	Tips for Your Jazz Band Guitarist	Michael Christiansen	Jazz	Royal	3rd
8:45 -9:45 PM	Pressure Proof: How to Practice for Peak Performance	Elizabeth Rosinbum	Orchestra	Canal	3rd
9:00 -10:00 AM	CNAfME Music Teacher Educator BYO Breakfast Meeting	Dr. Edward McClellan	CNAfME	Cambridge	2nd
9:00 -10:00 AM	Creating Your Own PANdemic	Scott Geiger, Troy Breaux	General	Camp	3rd
9:00 -10:00 AM	Phi Beta Mu Business Meeting	Karen Dusenberry Glynn Dagenhardt	Meeting	Eglinton Winton	2nd
9:00 -10:00 AM	Developing Sensitive Musicians*	Amanda Drinkwater*	Band	Jackson	3rd
9:00 -10:00 AM	Sight Reading at Assessment: Re-Evaluating the Process	Rebecca Vacha	Vocal	Commerce	3rd
9:45 -10:45 AM	Merging Popular Music with Traditional Folk Dances: Reimagining What Elementary Music Might Become	Dr. Ian Cicco	Elementary	Magazine	3rd
10:00 -11:00 AM	Conduct Like You Mean It!*	Douglas Droste*	Orchestra	Canal	3rd
10:00 -11:00 AM	Hall of Fame Panel Presentation: Key Principles for Establishing Excellence in Your Program	Dr. Edward McClellan and Panel	CNAfME	Cambridge	2nd
10:00 -11:00 AM	Jazz Trombone Essentials: From Tone Development to Creative Soloing*	Clarence Hines*	Jazz	Royal	3rd
10:00 -1:00 PM	LMEA Research Poster Session (<i>See below</i>)	Dr. Edward McClellan	CNAfME	Prince of Wales	2nd
10:15 -11:15 AM	Creating a Culture of Success in the Secondary Choral Classroom	Dr. Carlton Kilpatrick	Vocal	Commerce	3rd
10:15 -11:15 AM	State Hill Day in Baton Rouge!	Ginny Medina-Hamilton	Advocacy	Camp	3rd
10:30 -11:00 AM	All-State Concert: Middle School Band	Angela Woo*	Concert	Grand Ballroom CD	1st
11:00 -12:00 PM	Bring All of Who You Are: Creating a Choral Environment for Singers of Varying Gender Identities	Adam Philley	DEI	Magazine	3rd
11:15 -12:15 PM	Artificial Intelligence for Music Educators	Dr. David Saccardi	Technology	Royal	3rd
11:15 -12:15 PM	CBDNA Business Meeting	Victor Drescher	CBDNA	Eglinton Winton	2nd
11:15 -12:15 PM	Musical Discoveries using Movement-based Activities (it's more than just doing folk dances!)	Dr. Rob Amchin	Elementary	Canal	3rd
11:30 -12:00 PM	All-State Concert: Handbell Ensemble Concert	Greig Ashurst*	Concert	Grand Ballroom AB	1st
11:30 -12:30 PM	Let's Get Cookin' with STEAM	Colette Bulber Tanner	Advocacy	Camp	3rd
11:30 -12:30 PM	Reflections from the podium: Efficiency in Commentary and Gestures*	Dr. Dennis Llinás*	Band	Jackson	3rd
12:00 PM	Past Presidents and Hall of Fame Luncheon	Scotty Walker	Meeting	Port Starboard	Riverside Complex
12:15 -1:00 PM	All-State Concert: Middle School Choir	Dr. Jamie Hillman*	Concert	Grand Ballroom AB	1st
12:15 -1:15 PM	Teaching Mindful Listening and Musicianship: The Key to Unlocking Independent Musicians at Any Age	Emma Haley	General	Magazine	3rd
12:30 -1:30 PM	Creating Visuals for Alternative Notation	Tyler Swick	Elementary	Canal	3rd
12:30 -1:30 PM	General Collegiate Summit Meeting of Preservice Music Teachers	Dr. Edward McClellan	CNAfME	Cambridge	2nd
12:30 -1:30 PM	From Rosin and Reeds to Apps and Screens: Multimedia Tools for Differentiated Instruction*	Angela Woo*	Band	Royal	3rd
12:30 -1:30 PM	Teaching Music in Title 1 Schools: Strategies for Success	Dr. Robert Bryant III	DEI	Commerce	3rd



Professional Development Schedule

Saturday January 18, 2025 (Continued)

Time	Session	Presenters	Division	Room Name	Floor
12:45 -1:45 PM	Conducting from Inside Out with Heartfelt Imagination	Dr. Douglas Bakenhus	General	Jackson	3rd
12:45 -1:45 PM	From Extrinsic to Intrinsic: Getting Young Students to Fall in Love with Music	Scott Rush	General	Camp	3rd
1:00 -2:00 PM	LBA Business Meeting	Amy Kutz	Meeting	Chequers	3rd
1:15 -1:45 PM	All-State Concert: Guitar Ensemble	Dr. Chad Ibison*	Concert	Grand Ballroom CD	1st
1:30 -2:30 PM	Keyboard Percussion Fundamentals: Sharpening your Sight-Reading Skills	Dr. Oliver Molina	Band	Magazine	3rd
1:30 -2:30 PM	Oboe Confidence: A guide for directors to help young oboists stress less and sound their best!	Leah Forsyth	Band	Eglinton Winton	2nd
1:45 -2:45 PM	Hila Plitmann's Workshop	Dr. Alissa Rowe	Vocal	Churchill A	2nd
1:45 -2:45 PM	Lost TOOLS of Learning #2: Successful Student Teaching Experience	Keith Hart	CNAfME	Cambridge	2nd
1:45 -2:45 PM	Making the Transition: Jazz Band Techniques for Concert Band Directors*	Robert Keating*	Jazz	Royal	2nd
1:45 -2:45 PM	Ready, Set, Rehearse: The Skillful Rehearsal for a Superior Performance	Dr. Nicholas Cummins	Vocal	Commerce	3rd
2:00 PM	LMEA Hall of Fame Presentation	Lee Hicks/Scotty Walker	Award	Grand Ballroom CD	1st
2:00 -2:45 PM	All-State Concert: Middle School String Orchestra	Dr. Robert Gillespie*	Concert	Grand Ballroom CD	1st
2:00 -3:00 PM	Ring in a New Way of Teaching Music	Greg Ashurst*	Handbells	Camp	3rd
2:00 -3:00 PM	Strategies to Make the Sight-Reading Process SUCCESSFUL	Aleisa Hudlow, Joshua Stearman, Jessica Fain-Blanchard	Band	Jackson	3rd
2:45 -3:45 PM	All About Reeds: An Interactive Clinic for Band Directors	Dr. Taylor Assad	Band	Eglinton Winton	2nd
2:45 -3:45 PM	Tips for Better Trumpet Tone: Improving Efficiency for Players of All Levels	Dr. Spencer Brand	Band	Magazine	3rd
3:00 -3:45 PM	Jazz Division/LAJE Business Meeting	Doug Stone/Michael Brothers	Jazz	Royal	3rd
3:00 – 4:00 PM	Vocal Division Business Meeting	Steve Galliano	Vocal	Commerce	3rd
3:00 -4:00 PM	Children's Literature in the General Music Classroom	Dr. Rob Amchin	Elementary	Canal	3rd
3:00 -4:00 PM	Frank Ticheli, Tom Lee & Damon Talley Conversation	Dr. Damon Talley	Band	Churchill A	2nd
3:00 -4:00 PM	The Application Process for Admissions to the College/University School of Music	Kayla Mejia	General	Churchill BC	2nd
3:15 -4:15 PM	Being S.U.P.E.R. Woman in a Male-Dominate Field	Dr. Tamekia Holliday	DEI	Camp	3rd
3:15 -4:15 PM	Conducting Rx: A Prescription for Conducting Without Pain	Dr. Scott Deppe	General	Jackson	3rd
4:00 -5:00 PM	Marching Band Arranging Hacks: Make Your Band Sound Better	Dr. Jeffrey Emge	Band	Magazine	3rd
4:15 -5:15 PM	An Hour with Doreen Ketchens	Doreen Ketchens	General	Churchill A	2nd
4:15 -5:15 PM	Folk Instrument Petting Zoo	Madeline DeHart, Jane Vidrine, Jeanne Solis, Jason Herrington	Louisiana Roots	Royal	3rd
4:15 -5:15 PM	Outstanding Young Music Educator Panel: The First Five Years	Dr. Edward McClellan and Panel	CNAfME	Cambridge	2nd
4:15 -5:15 PM	See Them, Hear Them, Know Them: Strategies for Educating Middle School Boys	Robert T. Gibson	Vocal	Commerce	3rd
4:15 -5:15 PM	The Swing is the Thing!	Allen Dejan, Jr.	Elementary	Canal	3rd
4:30 -5:30 PM	Catalyzing Change: The Power of Leadership in Shifting Culture	Dr. Allen Parrish	General	Jackson	3rd
4:30 -5:30 PM	Modern Band and Keetman/Orff Schulwerk	David Dockan, Dr. Ian Cicco	Elementary	Camp	3rd



Professional Development Schedule

Saturday January 18, 2025 (Continued)

Time	Session	Presenters	Division	Room Name	Floor
7:00 -8:30 PM	Southern University Wind Ensemble	Dr. Kedric Taylor	Concert	Grand Ballroom CD	1st
9:00 -11:30 PM	Louisiana Association for Jazz Education Reading Band & Jam Session	Doug Stone/Michael Brothers	Concert	Grand Salon A	1st

SUNDAY JANUARY 19, 2025

CONFERENCE REGISTRATION 8:30 AM – 12:00 PM

Brett Babineaux, Chair

1st Floor

Time	Session	Presenters	Division	Room Name	Floor
8:30 -9:30 AM	Melodies of the Heart: Gospel Warm-ups for the Choral Educator	Robert T. Gibson	Vocal	Royal	3rd
9:00 -10:00 AM	Building Sound in the Choral Rehearsal	Dr. Shane Thomas	Vocal	Magazine	3rd
9:00 -10:00 AM	Guide to the LMEA Middle School and High School All-State Etudes for Horn	Dr. James Boldin	Band	Camp	3rd
9:00 -10:00 AM	In Other Words!	Kenny Broussard	Band	Jackson	3rd
9:15 -10:15 AM	The Power of Peers: Integrating Peer Teaching in the Music Classroom	Dr. David Saccardi	Vocal	Commerce	3rd
9:45 -10:45 AM	The Basics of Conducting and Directing Children's Musical Theater	Nathan Gay	Elementary	Canal	3rd
9:45 -10:45 AM	The Self-Awareness Paradox: Seeking Healthy Artistic Growth	Dr. Drew Dickey, Dr. Weston Lewis	General	Royal	3rd
10:00 -11:30 AM	All-State Concert: Middle School Jazz Ensemble All-State Concert: High School Jazz Ensemble	Robert Keating* Clarence Hines*	Concert	Grand Salon A	1st
10:15 -11:15 AM	Be Prepared: Score study and rehearsal prep for all levels	James Lormand	General	Magazine	3rd
10:15 -11:15 AM	Harmonizing Life and Work: Achieving Balance as a Music Educator	Dr. Oliver Molina	General	Camp	3rd
10:30 -11:15 AM	All-State Concert: High School Treble Choir	Dr. Sandra Babb*	Concert	Grand Ballroom AB	1st
11:00 -12:00 PM	Neurodivergent Friendly Classroom: Accessibility for All	Bronwyn Clagett	General	Royal	3rd
11:00 -12:00 PM	Practice the Rocks: What Music Educators Can Learn from Rock Climbers	Carlye McGregor	General	Canal	3rd
11:30 -12:30 AM	Singing Outside the Box: Adapting Choral Techniques for All Genres	Dr. Frances Fonza, Dr. Jennifer Mouledoux	Vocal	Jackson	3rd
11:30 -12:30 PM	All-State Concert: High School Orchestra	Douglas Droste*	Concert	Grand Ballroom CD	1st
11:30 -12:30 PM	The Literary C.R.I.M.P.: Using Diverse Children's Books in the Music Room	Dr. Anne Smith	DEI	Magazine	3rd
11:45 -12:45 PM	Simplifying French & German Vowels for Your Choir	Dr. Scott LaGraff	Vocal	Commerce	3rd
12:15 -1:15 PM	Thinking, Feeling, Moving, and Doing: Teaching Rhythm in the Applied Instrumental Studio	Dr. Logan Banister	Band	Canal	3rd
12:30 -1:45 PM	Phi Beta Mu Luncheon and Meeting	Karen Dusenberry Glynn Dagenhardt	Meeting	Churchill A	2nd
12:30	Tom D. Wafer Outstanding Administrator Award	Lee Hicks/Scotty Walker	Awards	Grand Ballroom AB	1st
12:30	Barbara C. Butler Award of Excellence - Choral	Lee Hicks/Scotty Walker	Awards	Grand Ballroom AB	1st
12:45 -1:45 PM	All-State Concert: High School Mixed Choir	Dr. Yoojin Muhn*	Concert	Grand Ballroom AB	1st



Professional Development Schedule

Sunday January 19, 2025 (Continued)

Time	Session	Presenters	Division	Room Name	Floor
2:00 PM	Phi Beta Mu Outstanding Contributor of the Year	Karen Dusenberry Glynn Dagenhardt	Awards	Grand Ballroom CD	1st
2:00 PM	Phi Beta Mu Outstanding Band Director of the Year	Karen Dusenberry, Glynn Dagenhardt	Awards	Grand Ballroom CD	1st
2:00 PM	Robert L. Wilhite Award of Excellence - Instrumental	Lee Hicks/Scotty Walker	Awards	Grand Ballroom CD	1st
2:00 PM	Standard of Excellence Award	Lee Hicks/Scotty Walker	Awards	Grand Ballroom CD	1st
2:00 PM	Outstanding Young Music Educators Awards	Lee Hicks/Scotty Walker	Awards	Grand Ballroom CD	1st
2:00 PM	Distinguished Legacy Awards	Lee Hicks/Scotty Walker	Awards	Grand Ballroom CD	1st
2:15 -3:15 PM	All-State Concert: High School Concert Band	Amanda Drinkwater*	Concert	Grand Ballroom CD	1st
3:30 -4:30 PM	All-State Concert: High School Symphonic Band	Dr. Dennis Llinás*	Concert	Grand Ballroom CD	1st

* Denotes All-State Clinicians

Research Poster Sessions

Beyond the Attendance Sheet: Rethinking Assessment in the Choral Classroom
Skyler Bluemel, Louisiana State University

A Conversation about Reservations: Interviews with Music Educators in Native American Populations
Noah Brant, Ohio University

Tools to Teaching Music in Low Socioeconomic Schools
Michael Brooks, University of Louisiana at Lafayette

Multidimensional Approaches in College Piano Curriculum
Chee Hyeon Choi, University of Louisiana at Lafayette

Trauma-Informed Pedagogy in Music Education: Strategies and Impacts in Secondary Classrooms
Kenneth Collins, Louisiana State University

An Analysis of Choral Literature Performed at Florida Vocal Association Music Performance Assessments from 2012-2024
Carlton E. Kilpatrick, University of Louisiana Monroe

Navigating Cultural Transitions in High School Marching Bands
Latrice Green, Louisiana State University

Lâche pas la Patate: A Case Study of the Teaching Behaviors and Beliefs of Four Traditional
Kylie Griffin, David Saccardi, Louisiana State University

A Comparison of the Yearlong Teaching Residency to Semester Student Teaching in Music Teacher Preparation
Edward McClellan, Loyola University New Orleans

At the Mercy of the Status Quo: An Autoethnography on the Normalization of Music Cart Teachers
Jennifer Pulling, Northwestern State University of Louisiana

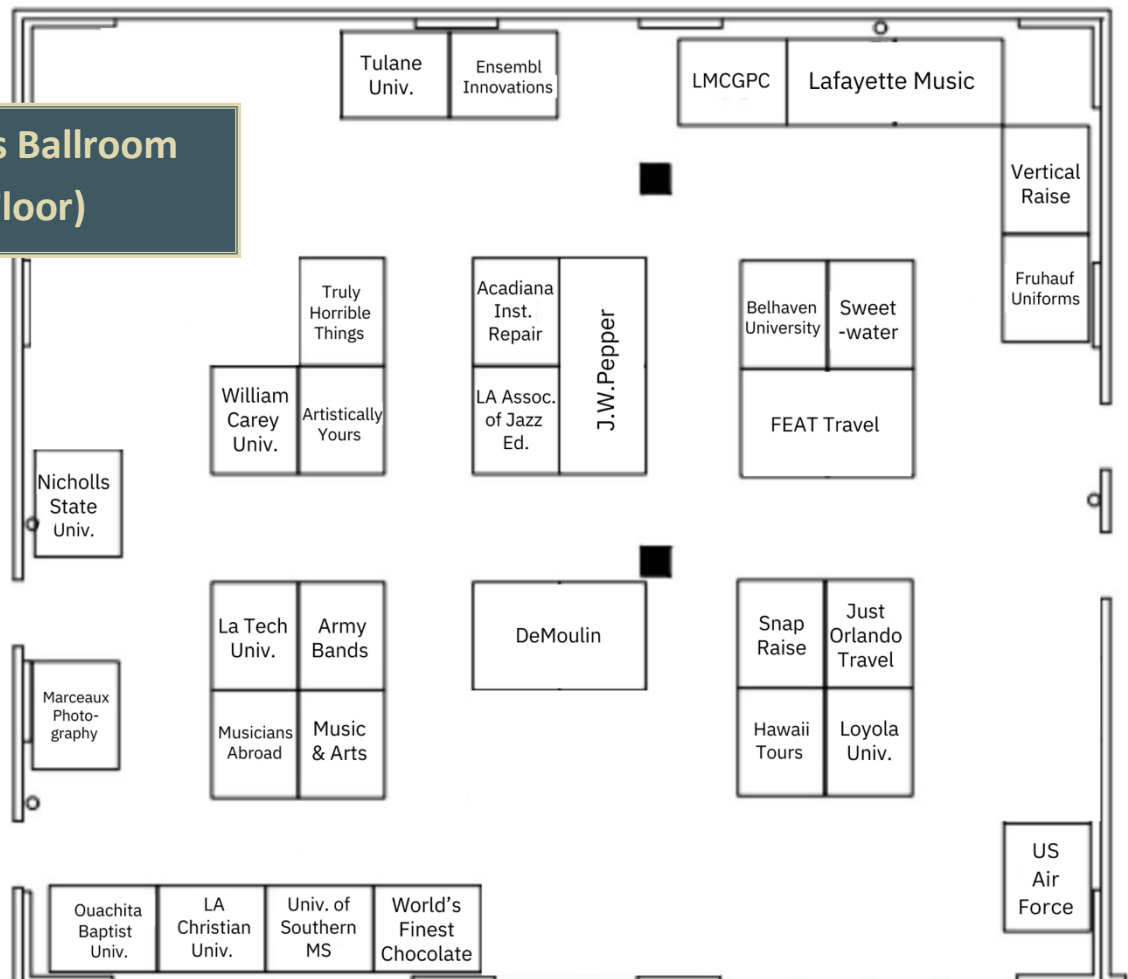
"Talented Music" Programs in Louisiana Public Schools: Advantages and Challenges for Music Educators
David Saccardi, Louisiana State University
Abby South, University of Louisiana, Lafayette
Kylie Griffin, Louisiana State University

Music Education in the School Choice Era
Madison Smith, Westdale and Woodlawn Middle School, Louisiana State University

Examination of Musical Sophistication and Working Memory Correlates in High School Students
Abby South, University of Louisiana at Lafayette

Exhibitor Schedule & Map

St. Charles Ballroom (3rd Floor)



EXHIBITOR SCHEDULE

THE DISTRICT

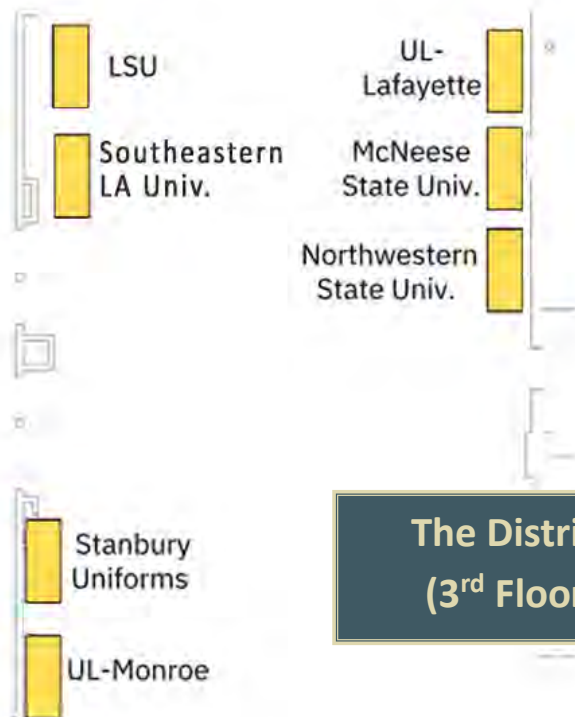
ST. CHARLES BALLROOM

JANUARY 17-19, 2025

Friday 9:30 AM – 6:00 PM

Saturday 9:00 AM – 6:00 PM

Sunday 8:30 AM – 11:30 AM



The District (3rd Floor)

*Thank you for supporting
Louisiana's
students and teachers
through strong
Music Education programs.*



*Join us at next year's
Professional Development Conference
and All-State Events*

January 17-20, 2026