






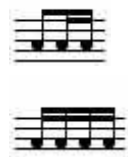



Sight-Reading Criteria for Band

Components	Level .25	Level .5	Level 1	Level 2	Level 3	Level 4	Level 5
Key	Bb	Bb	Bb, Eb	F, Bb, Eb	F, Bb, Eb	F, Bb, Eb, Ab* & relative minors <i>1 key change</i>	F, Bb, Eb, Ab* & relative minors <i>Up to 2 key changes</i>
Meter	4/4	4/4	4/4	Same as Level 1	2/4, 3/4, 4/4	2/4, 3/4, 4/4 <i>1 meter change</i>	2/4, 3/4, 4/4, 6/8, cut-time <i>With 2 meter changes</i>
Rhythm		Add 	Add 		Add 	Add 	Add 
Percussion		Same as Level .25			Add 	Same as Level 4	Same as winds
Length	1 minute or less	1 minute or less	1.5 minutes or less		2 minutes or less	2.5 minutes or less	3 minutes or less
Range	First 5 notes	First 6					
Instrumentation	Flute/Oboe/Clarinet/Trumpet - doubled Horn/Sax - doubled Low Brass/Low Reeds - doubled						