

Set II: All-State Middle School Band Audition- Prepared Selections
2025-2026

Flute - Exercises from Rubank Advanced Method for Flute; Volume 1

Selection 1: Pg. 39, #19, top line; dotted quarter note = 50

(Play entire etude, no repeats)

Selection 2: Pg. 25-26, #7, top line; quarter note = 120

(Beginning through measure 20 no repeats)

Oboe - Exercises from Rubank Advanced Method for Oboe; Volume 1

Selection 1: Pg. 24, #6, top line; dotted quarter note = 50

(Beginning through measure 38 no repeats)

Selection 2: Pg. 29, #11, top line; quarter note = 96

(Beginning through measure 16, beat 3, no repeats)

Bassoon-Exercises from Rubank Advanced Method for Bassoon; Volume 1

Selection 1: Pg. 20, #2, top line; quarter note = 90

(Play entire etude, no repeats)

Selection 2: Pg. 30, #15, top line; quarter note = 78

(Play entire etude)

Bb Soprano Clarinets - Exercises from Rubank Advanced Method for Clarinet; Volume 1

Selection 1: Pg. 40, #18, top line; quarter note = 72

(Beginning through measure 16, no repeats)

Selection 2: Pg. 21, #3, top line; dotted quarter note = 56

(Play entire etude)

Low Clarinets - Exercises from Rubank Advanced Method for Clarinet; Volume 1

Selection 1: Pg.40, #18, bottom line; quarter note = 72

(Beginning through measure 16, no repeats)

Selection 2: Pg. 36, #15, top line; dotted quarter note = 60

(Beginning through measure 38, no repeats)

All Saxophones - Exercises from Rubank Advanced Method for Saxophone; Volume 1

Selection 1: Pg. 36-37, #20; quarter note = 88

(Beginning though measure 20, beat 3)

Selection 2: Pg. 25, #7; dotted quarter note = 112

(Beginning through measure 57, beat 1)

Trumpet - Exercises from Rubank Advanced Method for Cornet or Trumpet, Volume 1

Selection 1: Pg. 28, #13, top line; quarter note = 80

(Beginning though measure 16, beat 3)

Selection 2: Pg. 26, #11, top line; quarter note = 100

(Play entire etude)

Horn in F - Exercises from Rubank Advanced Method for French Horn, Volume 1

Selection 1: Pg. 31, #15, top line; quarter note = 80

(Play entire etude, no repeats)

Selection 2: Pg. 23, #3, top line; dotted quarter note = 94

(Play entire etude, including the D.C al Fine)

Trombone and Baritone BC - Exercises from Rubank Advanced Method, Trombone or Baritone
Volume 1

Selection 1: Pg. 29, #13, top line; quarter note = 80

(Beginning though measure 16, beat 3)

Selection 2: Pg. 27, #11, top line; quarter note = 100

(Play entire etude)

Baritone TC - Exercises from Rubank Advanced Method for Cornet or Trumpet, Volume 1

Selection 1: Pg. 28, #13, top line; quarter note = 80

(Beginning though measure 16, beat 3)

Selection 2: Pg. 26, #11, top line; quarter note = 100

(Play entire etude)

Tuba - Exercises from Rubank Advanced Method for Eb or BBb Bass, Volume 1

Selection 1: Pg. 35, #17; quarter note = 82

(Begin at m.9 and play to the end, no repeats)

Selection 2: Pg. 39, #25; dotted quarter note = 76; play the bottom octave note in octave splits

(Beginning through measure 35, no repeats, take 2nd ending)

Percussion Instrument Auditions - Percussionists are required to perform all of the following (melodic percussion, snare, and timpani).

Mallet Percussion:

Scales: F,Eb,G

Etude: Solos and Etudes for Marimba by Mark Johnson - Pg. 6 - Wilder Reiter.

(Play entire etude, quarter note = 100))

Snare:

Rudiments:

Concert Roll: (closed) - pp <ff > pp (20 second time limit; 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll - slow-fast-slow (40 second time limit; 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Accent (slow-fast-slow)

Drag Rudiment: Double Paradiddle (slow-fast-slow)

Etude: Intermediate Snare Drum Studies by Mitchell Peters - pg 27; Etude 15

(Beginning through measure 24, Quarter note = 112)

Timpani:

Etude: Pedal to the Kettle by Kirk Gay - Etude 5.

(Begin at measure 25 and play to the end, Quarter note = 104)