

Set II: All-State Band Audition - Prepared Selections

2025

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank

Selection 1: Pg. 8, Largo Lagrimoso, e minor. Ferling-Rosé

(Beginning through line 5, measure 3, beat 1)

Selection 2: Pg. 21, Giga, Bb Major. Bach

(Begin at line 6 through the end. NO REPEAT)

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank

Selection 1: Pg. 22, Andante con moto, Eb Major. Ferling-Rosé

(Beginning through line 6, measure 2)

Selection 2: Pg. 27, Allegro moderato, A Major. Müller

(Begin at line 3, measure 3 through the end)

Low Clarinets – Advanced Studies from the works of Julius Weissenborn adapted for Alto and Bass Clarinet by William E. Rhoads; Southern Music Company Publication

Selection 1: Pg. 5, #7, Scherzo Allegro assai, A minor/Major (♩ = 84)

(Beginning through line 5. NO REPEATS)

Selection 2: Pg. 18, #24, Vivace, G Major (♩ = 88)

(Play entire etude)

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Selection 1: Pg. 12, no. 23, Andante, f-sharp minor

(Play entire etude)

Selection 2: Pg. 9, no. 18, Vivace, Bb Major

(Begin at line 4, measure 3, through the end)

Bassoon – Exercises from Weissenborn Bassoon Studies, Op. 8, Vol 2, Peters Edition EP2277B (pub. domain - <https://imslp.org>)

Selection 1: Pg. 20, no. 26, Scherzo. Allegro assai

(Beginning through line 5, measure 3)

Selection 2: Pg. 32, no. 39, Largo

(Beginning through line 5)

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 19, Allegretto affettuoso, g minor. Gatti

(Beginning through line 7, measure 2. NO REPEAT)

Selection 2: Pg. 24, Adagio cantabile, Eb Major. Pietzsch

(Beginning through line 7, measure 2, beat 2)

Horn in F – *Sixty Selected Studies for Horn* by Kopprasch; Belwin Mills Pub. and *Legato Etudes for French Horn* by John R. Shoemaker; Alfred Music Pub.

Selection 1: Pg. 21, no. 31, Allegro Moderato (Kopprasch)
(Beginning though line 6, measure 3)

Selection 2: Pg. 22, no. 17, Andante amabile (Shoemaker)
(Beginning though line 6, measure 1)

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 11, Allegro moderato, F Major. Müller
(Beginning though line 7, measure 4, beat 1)

Selection 2: Pg. 13, Valse lentement, d minor. Bohme
(Beginning through line 6, measure 5, beat 1)

Bass Trombone – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

Selection 1: Pg. 5, no. 4, Allegro, d minor.
(Beginning though line 8)

Selection 2: Pg. 25, no. 23, Lento, G-flat Major
(Begin on line 5 through the end)

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank.

Selection 1: Pg. 22, Db Major, Adagio cantabile. Pietzsch
(Beginning though line 7, measure 2, beat 2)

Selection 2: Pg. 21, a minor, Allegretto grazioso. Gatti
(Begin on line 5, measure 2, beat 2 through the end. NO REPEATS)

Euphonium/Baritone TC – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 24, Eb, Major, Adagio cantabile. Pietzsch
(Beginning though line 7, measure 2, beat 2)

Selection 2: Pg. 22, b minor, Allegretto grazioso. Gatti
(Begin on line 5, measure 2, beat 2 through the end. NO REPEATS)

Tuba – Exercises from *70 Studies for BBb Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub.

Selection 1: Pg. 8, no. 9, 4/4, d minor, Andante cantabile
(Beginning through line 6, measure 3, beat 3)

Selection 2: Pg. 28, no. 29, 2/2, Eb Major, Allegro Giocoso
(Beginning though line 7, measure 1, first note)

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: F, Db, A

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords.
Set 2 - Four Mallet Chordal Exercise in the key of F Major.

Etudes – *Masterpieces for Marimba* by Thomas McMillan Pg. 16, Sonata by Corelli
(Beginning to letter A)

Snare:

Rudiments:

Concert Roll: (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Accents (slow-fast-slow)

Drag Rudiment: Triple Ratamacue (slow-fast-slow)

Etudes – *Advanced Snare Drum Studies* by Mitchell Peters Etude #4
(Beginning though line 11, measure 2, beat 3)

Timpani:

Etudes – *Exercises, Etudes and Solos for Timpani* by R. Carroll Pg. 148, Brioso
(Beginning though line 8, measure 1)