

The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 78 Number 3 February 2013



Also Included:
LMEA Election Information
Hall of Fame Information
Outstanding Administrator Information
Outstanding Young Music Educator Award
Call for 2013 Conference Clinics
State Solo Music Performance Assessment Entry Form

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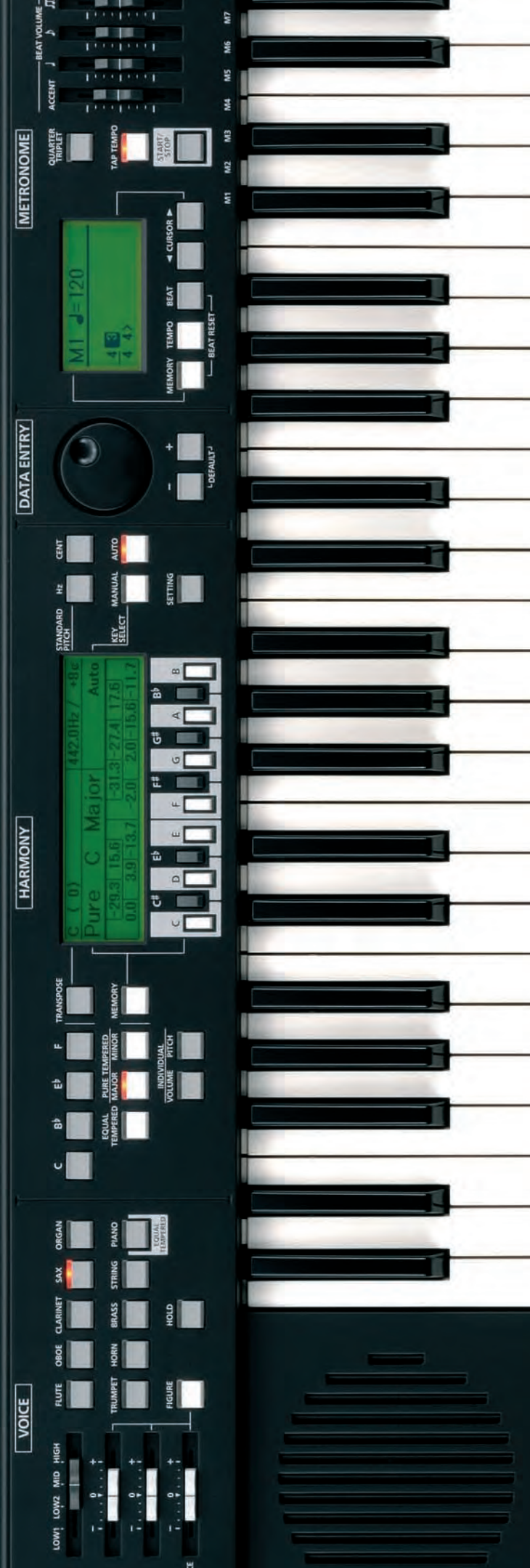
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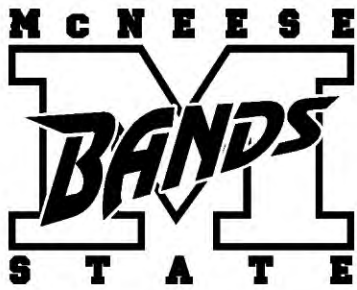
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The Louisiana Musician

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Website Notice

The LOUISIANA MUSICIAN will be published for mailing only two (2) times during the school year. Issues in September and November will be mailed to current LMEA members. These issues will also be available on-line at lmeamusic.org.

The February issue of the LOUISIANA MUSICIAN is available on-line at lmeamusic.org.

The informational items normally found in the May issue will be available on the LMEA website in May but not organized in a magazine format.

It is the intention of the LMEA Board that our website will be expanded in function.

Please visit our website at www.lmeamusic.org and assist us in this transition from print to electronic communication.

Louisiana Music Educators Association Board of Directors

LMEA Website: <http://www.lmeamusic.org>

PRESIDENT

Sara Bidner
11625 Archery Dr.
Baton Rouge, LA 70815
sarabidner@yahoo.com

PRESIDENT-ELECT

Sharon McNamara-Horne
18449 Hosmer Mill Road
Covington, LA 70435
sharon.mcnamara-horne@stpsb.org

PAST-PRESIDENT

Scotty Walker
108 Benton
Lafayette, LA 70507
sctywalk@cox.net

EXECUTIVE SECRETARY

Bruce Lambert
P.O. Box 12046
Lake Charles, LA 70612
brucelambert@att.net

DISTRICT DIRECTORS

DISTRICT I DIRECTOR

Greg Oden
106 McAlpine Dr.
West Monroe, LA 71291
oden@opsb.net

DISTRICT II DIRECTOR

Johnny Walker
5146 Windermere
Alexandria, LA 71303
johnny.walker@rpsb.us

DISTRICT III DIRECTOR

Robin Daigle
101 Delcy Drive
Broussard, LA 70518
radaigle@lpssonline.com

DISTRICT IV DIRECTOR

Richard Bresowar
1121 E. Rome Street
Gonzales, LA 70737
Richard.bresowar@apsb.org

DISTRICT V DIRECTOR

Sharon Stephenson
1214 Laura Street
Sulphur, LA 70663
sharon.stephenson@cpsb.org

DISTRICT VI DIRECTOR

Guy Wood
3817 Williams Place
Jefferson, LA 70121
gwood68@aol.com

DISTRICT VII DIRECTOR

Jim Trant
4025 Hwy. 308
Raceland, LA 70394
districtseven@bellsouth.net

DISTRICT VIII DIRECTOR

Carol Lupton
P. O. Box 984
Benton, LA 71006
RLLupton@caddo.k12.la.us

DISTRICT IX DIRECTOR

Neal Naquin
70325 Petit Rd.
Mandeville, LA 70471
neal.naquin@stpsb.org

DIVISION CHAIRS

BAND DIVISION

Jay Ecker
700 Royal Street
Lake Charles, LA 70607
jay.ecker@cpsb.org

VOCAL DIVISION

Fran Hebert
P. O. Box 61373
Lafayette, LA 70596
fwhebert@gmail.com

ORCHESTRA DIVISION

Joseph LeBlanc
9407 Prestonwood Circle
Shreveport, LA 71115
bigdaddysgtjoe@earthlink.net

JAZZ DIVISION

Lee Hicks
69285 3rd Ave.
Covington, LA 70433
Ralph.hicks@stpsb.org

UNIVERSITY DIVISION

Jay Jacobs
5200 Nelson Rd. #408
Lake Charles, LA 70605
jjacobs@mcneese.edu

ELEMENTARY DIVISION

Michele White
1522 20th St.
Lake Charles, LA 70601
mmwhite406@mac.com

COLLEGIATE MENC

Ed McClellan
7444 St. Charles Ave. #104
New Orleans, LA 70117
emcclellan@loyno.edu

PUBLIC RELATIONS

Daphne Richardson
411 Somerset Dr. Apt E
DeRidder, LA 70634
d Richardson@beau.k12.la.us

EX-OFFICIO MEMBERS

STATE SUPERVISOR

Richard Baker, 4-212
Louisiana Dept. of Education
P.O. Box 94064
Baton Rouge, LA 70804
Richard.Baker@la.gov

EDITOR:

The Louisiana Musician
Pat Deaville
P.O. Box 6294
Lake Charles, LA 70606
patrick.deaville@cpsb.org

LBA PRESIDENT

Nathan Wilkinson
218 Gail Drive
Patterson, LA 70392
nwilkinsonm@stmary.k12.la.us

LAKE

Sheila Rae Manning
980 Pleasant Hill Road
DeRidder, LA 70634
sheilamanning@suddenlink.net

HALL OF FAME

Tom Wafer
1834 Wimpole St.
Baton Rouge, LA 70815
tdwafer@att.net

ACDA

Alissa Rowe
SLU 10815
Hammond, LA 70402
arowe@selu.edu

LAJE

Andy Pizzo
5798 Round Forest Dr.
Baton Rouge, LA, 70817

AOSA

Red Stick Chapter
Sherry Barron
9676 Wesson Street
Baton Rouge, LA 70809
sherrybarron@bellsouth.net

From the President Sara Bidner

A Tribute to Pat Deaville . . .

We have recently completed another very successful LMEA State Music Conference held in Baton Rouge at the Crowne Plaza Hotel, November 15-19, 2012. Again, every detail was carefully planned and executed by our phenomenal Conference Coordinator, Pat Deaville, who has been responsible for making all the physical arrangements and putting the entire Conference program together for the past 25 YEARS! Though not evident to most of us, he has given enormous amounts of time and attention to making sure that the Conference runs as smoothly as possible, and he's accomplished this in his usual quiet but meticulous manner. Pat, we cannot thank you enough for your service and selfless dedication to LMEA all of these years!!!

Although Pat will continue as Editor of the Louisiana Musician, he is stepping down as Conference Coordinator. We are most fortunate that James Hearne, a Past President of LMEA, is taking over in this capacity. We know that James will also be superb in this position, but he has big shoes to fill!

On Being a Leader . . .

It is my good fortune to represent LMEA at regional and national meetings sponsored by the National Association for Music Education, and to benefit from the leadership sessions. The Executive Director of NAFME, Michael Butera, generally addresses one or two of the sessions, describing recent initiatives of the Association and providing direction in development of leadership skills.

One of the many books that Michael cites and recommends is entitled, *You Don't Need a TITLE To Be a Leader: How Anyone, Anywhere, Can Make a Positive Difference*, by Mark Sanborn. It is a 100-page quick read that is highly motivating and useful as a ready reference. It is also effective to use with students. As stated in Sanford's introduction, "The focus of this book is on 'little l' leadership. . . . It is about the small things each of us can do every day to positively influence our customers, our colleagues, our friends, and our communities" (p. xv).

As music teachers, we have a commitment to seeing that our students develop to their fullest potential, both in music excellence and as citizens and contributing members of society. The 21st Century learning skills that are stressed in education today—including collaboration, communication, creativity, and critical thinking—have always been integral to the study and performance of music, and are continually developed and nurtured through school music education programs. In essence, we are encouraging our students to become leaders through the development of these skills.

Being leaders also means practicing these same learning skills that we encourage and promote in our students. So, how are we doing on those four "Cs"? In order to thrive as a profession, are we communicating and collaborating with others—teachers, administrators, community members—to strengthen what we do, to create a broader impact through our programs, and to better serve our students and the profession in which we so strongly believe? Rather than complain and criticize, do we strive to be more proactive in solving problems (i.e., critical thinking) and creating new avenues for keeping alive and moving forward.

Sanborn states in his book, "Genuine leaders make things better not just for themselves but for others, whether or not their contribution results in financial reward or popular recognition" (p. 16). We have many genuine leaders in LMEA, and Pat Deaville takes a top spot in that group.

So, when we see a need or have a concern, whatever it may be, why not take that additional step to communicate with colleagues and collaborate on bringing an idea to fruition? Let's each do our part in 2013 to be true leaders, not only in our schools and communities, but also in our professional associations, to exemplify the 21st Century learning skills. Best of luck to you as you step beyond your comfort level to make a difference!

Sanborn, M. (2006). *You don't need a title to be a leader: How anyone, anywhere, can make a positive difference*. New York: Crown Publishing.

President-Elect Sharon McNamara-Home

Congratulations to all on a successful fall conference! We all appreciate the hard work and dedication of so many – the division chairs and others who presided over rehearsals, those who helped secure instruments and equipment, all who helped with the audition process, the many session presenters, and the guest ensembles from Nicholls. And of course, the high level of this year's All-State ensembles is a testament to the fine teaching that is going on across the state.

I must also take a minute to thank Pat Deaville for the amazing job he does scheduling, organizing, communicating, preparing programs, troubleshooting . . . and the list goes on and on . . . in preparation for the conference each year. For months, he spends hours working behind the scenes in his quiet, responsible, efficient, organized way. Thank you Pat! We sincerely appreciate you!

Food for thought – as I think about the difficulties many of my students face in their lives, I am reminded that many of them have no idea how to be successful because they have never experienced success. You all know the stories. So how do we encourage them and help them learn not to give up? What lessons are we teaching our students? Did you know:

- **Charles Schultz**, the cartoonist who created Peanuts, had every cartoon he submitted to his high school yearbook staff rejected.
- **Oprah Winfrey**, who endured a rough and often abusive childhood, was fired from her job as a television reporter because she was "unfit for TV."
- **Thomas Edison's** teachers told him he was "too stupid to learn anything." Later, he was fired from his first two jobs for not being productive enough. Even as an inventor, Edison made a thousand attempts to invent the light bulb before he finally succeeded.
- **Walt Disney** was fired by a newspaper editor because, "he lacked imagination and had no good ideas."
- **Michael Jordan** was cut from his high school basketball team. Reflecting on his career Jordan said, "I have missed more than 9,000 shots . . . lost almost 300 games . . . and on 26 occasions I have been entrusted to take the game winning shot, and I missed. I have failed over and over and over again in my life. And that is why I succeed."

In music, we have the unique opportunity to "teach" success both individually and as an ensemble! Help your students find their individual strengths and talents. Help them learn that failure is not an end, it is a beginning! These are things that cannot be tested, but they're the very things that touch the soul of students and bring them back years later to say thank you!

If I can be of help, please don't hesitate to contact me at sharon.mcnamara-home@stpsb.org.



From the Editor's Desk

Pat Deaville

is Director of Curriculum and Instruction
Calcasieu Parish Schools



I realize that many public educators feel under siege. At times it appears as if the population we serve and the elected officials who regulate us have virtually turned their backs on us. I hear from so many discouraged and frustrated colleagues.

I've been in the business of serving the public for over 40 years. I've seen times of great support. I've seen times with little support.

Over time, my faith in educators across the state has grown rather than diminished. This is particularly true in the past few years. While it may appear that we have become the "whipping boy," nothing ever stays the same. The pendulum will continue to swing.

Education in America needs to improve. But in reality, much of what troubles the education system has nothing to do with educators. I'm not pointing fingers. I'm just saying that America needs to improve. Our educational system will always be a reflection of the society we live in.

Testing and evaluation schemes do not improve educational performance. People improve educational performance. We are difference makers. But we are not the only difference makers. How much difference educators make will always be impacted by how much society allows us to.

So what is it that I have to say that will make you feel better? Where is the hope? What are we to do?

In times of discontent and crisis, I love to draw on lessons of history and the indomitable American spirit. If you have the patience to read what follows, you will find the inspiration you desire.

December of 1776 was a decisive moment in American history. General Washington's battered and repeatedly defeated Army was in full retreat in the midst the worst winter of the century.

Closing in fast on the starving and ragtag, amateur American Army was a well-fed, veteran British Army, augmented by the best mercenary troops of Europe (Hessians).

Only the Delaware River separated the two armies on Christmas Eve 1776. The British expected to cross the river shortly after Christmas and destroy what was left of Washington's troops.

Once done, the British would march leisurely into the American capitol of Philadelphia. The short-lived revolution would be just another failed attempt by another colony to escape the dominance of the British Empire.

What was left of Washington's Army was rapidly deserting and running away. There just didn't seem to be much fight left in them.

The American populace cheered the American soldiers in the summer as the volunteers marched through their towns heading towards New York to face the British.

Now in the bitter winter cold, the populace shuttered their doors, refused food, and berated the patriots as they retreated through the towns. The American Army slept without tents in the mud and snow...rags for shoes...empty stomachs.

Likewise, the Continental Congress had shamefully abandoned the army. They debated constantly over the right course of action. But in the end, took no meaningful action. For the American Army it meant "no pay...no food...no ammunition...nothing." Then the Continental Congress abandoned Philadelphia.

On December 23rd of 1776, Thomas Paine published the first article in his collection *The American Crisis*.^{*} I am provided only a few brief excerpts from his lengthy essay. But the parts I have chosen carry an eloquence, meaning, and inspiration that can touch your life in these modern troubled times.

Before reading, you should be reminded two days after reading this essay Washington turned what was left of his Army around and crossed the Delaware in the freezing dead of night. Ignoring the advice of his own officers, withstanding the grumbings of his best soldiers, and against all odds; his ragtag collection of soldiers surprised and defeated the Hessian mercenaries in Trenton.

Had Washington failed that cold December night, the revolution would have been over. Instead, this single improbable victory gave an infant nation "hope"... gave its Army "faith"...and gave the world "democracy."

"THESE are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands by it now, deserves the love and thanks of man and woman. Tyranny, like hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph. What we obtain too cheap, we esteem too lightly: it is dearness only that gives everything its value. Heaven knows how to put a proper price upon its goods."

"I have as little superstition in me as any man living, but my secret opinion has ever been, and still is, that God Almighty will not give up a people to military destruction, or leave them unsupportedly to perish, who have so earnestly and so repeatedly sought to avoid the calamities of war, by every decent method which wisdom could invent. Neither have I so much of the infidel in me, as to suppose that He has relinquished the government of the world, and given us up to the care of devils".

'Tis surprising to see how rapidly a panic will sometimes run through a country. The whole English army, after ravaging the kingdom of France, was driven back like men petrified with fear; and this brave exploit was performed by a few broken forces collected and headed by a woman, Joan of Arc. Would that heaven might inspire some Jersey maid to spirit up her countrymen, and save her fair fellow sufferers from ravage and ravishment! Yet panics, in some cases, have their uses; they produce as much good as hurt. Their duration is always short; the mind soon grows through them, and acquires a firmer habit than before. But their peculiar advantage is, that they are the touchstones of sincerity and hypocrisy, and bring things and men to light, which might otherwise have lain forever undiscovered. In fact, they have the same effect on secret traitors, which an imaginary apparition would have upon a private murderer. They sift out the hidden thoughts of man, and hold them up in public to the world.

I thank God, that I fear not. I see no real cause for fear. I know our situation well, and can see the way out of it. It is great credit to us, that, with a handful of men, we sustained an orderly retreat for near an hundred miles, brought off our ammunition, all our field pieces, the greatest part of our stores, and had four rivers to pass. None can say that our retreat was precipitate, for we were near three weeks in performing it, that the country might have time to come in. Twice we marched back to meet the enemy, and remained out till dark. The sign of fear was not seen in our camp, and had not some of the cowardly and disaffected inhabitants spread false alarms through the country, the Jerseys had never been ravaged.

By perseverance and fortitude we have the prospect of a glorious issue; by cowardice and submission, the sad choice of a variety of evils — a ravaged country — a depopulated city — habitations without safety, and slavery without hope — our homes turned into barracks and bawdy-houses for Hessians, and a future race to provide for, whose fathers we shall doubt of. Look on this picture and weep over it! and if there yet remains one thoughtless wretch who believes it not, let him suffer it unlamented."

Note:

**The American Crisis is a collection of articles written by Thomas Paine during the American Revolutionary War. In 1776 Paine wrote Common Sense, an extremely popular and successful pamphlet arguing for Independence from England. The articles written in essay form constitute Paine's ongoing support for an independent and self-governing America through the many severe crises of the Revolutionary War. General Washington found the first essay so inspiring; he ordered that it be read to the troops at Valley Forge.*

Jazz Division Chairman *Lee Hicks*



Happy New Year! I hope everyone had a restful holiday and a positive beginning to the second semester, which is a month or so under way now. I'd like to begin by thanking all of the directors who helped with All State Jazz auditions and the All State Jazz rehearsals and performance at the conference. Special thanks to Johnny Walker and Pineville High School for all of their help the auditions and to B.J. McGibney, Jason Venable, and Donny Alexander for all of their assistance throughout the auditions and conference. I must also thank Andy Pizzo, the audition judges, and the Louisiana Association for Jazz Education for all of their assistance and commitment to promoting jazz education in our state. Without the assistance of all of these people and many others, it would be very difficult to keep everything organized and running smoothly throughout those events. So, once again, THANK YOU!

The second semester is full of activities that will keep us all VERY busy, but let's take some time to consider how fortunate we are to teach what we love most, MUSIC! During this busy time of year we should keep a few important things in mind. As we share our love for music, we are developing future generations of amateur and professional musicians, educating present and future concert audience members and supporters of the arts, and possibly setting the foundation and example for future music educators. This unspoken responsibility many times gets lost as we rehearse our ensembles in preparation for festivals, concerts, parades, and the many other performances we do throughout the year. That being said, good luck with all of your performances and commitments throughout the rest of the school year and enjoy yourself and you continue to share your love of MUSIC.

There are several Jazz performances and festivals coming up this semester that might interest and benefit you and your students. First, on Thursday, February 21 the Fontainebleau High School Crimson Band Booster Club will be presenting the World Famous Glenn Miller Orchestra at 7:30pm at Church of the King in Mandeville, LA. The Glenn Miller Orchestra is continually touring the world, performing concert of the great bandleaders music and staying authentic to the Glenn Miller tradition. For more information on the current Glenn Miller Orchestra please visit their website at glennmillerorchestra.com. If you are interested in group tickets for your students please get in touch with me and we can work something out for your group, even possibly as a fundraiser for your group as well. Individual tickets are available through the band website at www.fhscrimsonband.com.

The University of Louisiana at Lafayette will be hosting clinics and a performance with Gordon Goodwin on March 2, 2013. Gordon Goodwin is one of the premier contemporary jazz/big band composers of our time leading the Gordon Goodwin Big Phat Band with some of the world's best musicians. For more information about Gordon Goodwin please visit the Gordon Goodwin Big Phat Band website at www.bigphatband.com. If you are interested in attending the concerts or clinic get in touch with Dr. Bill Hochkeppel, director of bands at ULL by email hochkeppel@louisiana.edu.

SPRING JAZZ FESTIVALS:

I would encourage ALL directors to consider taking your group, no matter how young or how much experience they have, to perform at one of the festivals listed below. Many of these festivals offer clinics with the adjudicators following a group's performance.

If you are uncomfortable having your group perform, it might still be a good idea to take your students to sit in the audience for some school performances and especially to hear the guest artist clinics and performances.

The first festival, The Northwestern Louisiana University/ Louisiana Association for Jazz Education State Jazz Ensemble Festival will take place at Northwestern University on Saturday, March 2. This year's guest artist in the incomparable Ingrid Jensen, check out her website at www.ingridjensen.com. Information about registering for the festival can be found on the L.A.J.E. website at www.lajelouisiana.org. This festival is open to high school, junior high, community college, and university big bands and combos. Each ensemble will receive a clinic with one of the festival adjudicators.

The Loyola University Jazz Ensemble Festival will be held on Friday, March 7 and Saturday, March 8 at Loyola University in New Orleans. This year's guest artists will be Brian Blade and Fellowship. Brian Blade is THE world's premier jazz drummer having performed and recorded with some of the greatest jazz musicians in the world, including, Josh Redman, Chick Corea, Wayne Shorter, Nora Jones, Bob Dylan, Herbie Hancock, and numerous others. In my personal opinion Brian is one of the most musical drummers in the world, making the drums sing while displaying his rhythmic artistry. Brian Blade's "Fellowship" band includes some of the worlds most in demand musicians including Jon Coward on piano and several other world-class jazz musicians. For more information about Brian check out his website at www.brianblade.com. This festival is open to high school, junior high, and community college ensembles, and each ensemble will receive a clinic with one of the festival adjudicators.

The McNeese State University Jazz Festival will, once again, be held in conjunction with the Contraband Days Festival in Lake Charles on Saturday, May 4, 2013. This year's guest artist for the festival will be the one and only Wycliffe Gordon, master of the trombone and sousaphone. Wycliffe is an incredible musician that always lights up a room and energizes a performance. Go to www.wycliffegordon.com for more information about Wycliffe Gordon. This will be another great experience for any and all students in attendance. This festival is open to high school, junior high, community college, and university big bands and combos. Each ensemble will receive a clinic with one of the festival adjudicators.

As you can see, the LMEA Jazz Division and the Louisiana Association for Jazz Education have been working together to help develop and encourage the jazz in our schools. Please feel free to contact the LAJE board or myself at any time for anything questions you might have with your jazz program. I would also encourage all band directors to consider joining LAJE and become an active member. The more we can help each other, the better ALL of our programs will be. The bottom line is giving ALL of our students a well-rounded music education to help prepare them as they progress from beginning band, to middle school and junior high, to high school, college, and beyond. Even if a student does not plan to go into music as a profession, we can make a difference in music by developing future supporters of music and the arts.

Red Stick Chapter AOSA Sherry Barron



As we sing in the new year, our minds are always flooded with thoughts of change. We want to change the way in which we keep ourselves organized, we want to change our weight or appearance, as well as our finances and we also want to change the methods in which we impact others around us. We resolve to be better! This stream of thought often manifests itself in our teaching profession. Even the state desires change in our assessment, the formatting of lessons, and the methods in which we teach them. "Change" has been the grand roller coaster ride for years now! Not all change is bad and sometimes is necessary; but one thing is certain for sure when it comes right down to kids and learning music! By nature, they are still creative little beings who love to explore, experiment, and are eager to try new things! The sense of touch, sight, listening, taste, and smell are never-ending factors in their world when it comes to laying a strong foundation on which to build! No matter what age the student, the 5 senses should not be neglected when teaching. Sure, we should teach appropriately considering age, style, and material; but DON'T CHANGE the basic yet individual learning styles (kinesthetic, auditory, and visual). My challenge to you, especially now with Compass assessment in place, is to remember that kids are imaginative, creative, and love "hands on!" Give them a "taste" of something new. Give them opportunities to "see" and "hear" new music or music styles. Let them explore by finding creative ways for kinesthetic - hands on experiences by "touching" manipulatives or instruments. Lastly, remember that they can "smell" bad teaching or a teacher who is only interested in doing a job! Show your students you care for them and that you "know your stuff!" Engage, but don't try to change the natural! Success is apparent when the natural is developed and fully initiated!

The Red Stick Chapter of *Orff* offers workshops throughout the year. We are dedicated to helping you be better at engaging the learner and offering ways to make your lessons "come alive" using the 5 senses! Visit www.redstickorff.com for more information.

Sherry Barron, *NBCT*

President, Red Stick Chapter
of American Orff Schulwerk Association

LAKE President Sheila Rae Manning



I am happy to serve you as LAKE President. My name is Sheila Rae Manning and I have taught classroom elementary music/Choir and Junior High Choir for 28 years in Beauregard Parish. I am always looking for opportunities to better my teaching and give the best musical experiences to my students through sharing of ideas and attending workshops and conferences.

LAKE sponsored Dr. Susan Brumfield as our LMEA clinician in November. Her sessions were "First, We Sing! Songs and Games for the Music Classroom," "Hot Peas and Barley-O: Children's Songs and Games from Scotland," and "Over the Garden Wall: Children's Songs and Games from England." The sessions were awesome! So many ideas both new and revisited gave each teacher the renewed enthusiasm to get back into the classroom and use the material to better prepare and write lesson plans with SLT's that address a positive learning experience in music while at the same time is enjoyable and memorable for our children.

The LAKE General membership meeting was held on Friday, November 16th at noon. It was a short meeting to elect officers and to get input on future workshops. Our 2012 - 2013 slate of officers is as follows: Sheila Rae Manning, President; Casey Doucet, President-Elect; Annette Larsen, Past-President; Cathy Comish, Vice President; Peggy Fletcher, Secretary; Michele White, Treasurer; Hailey Coburn, Member-At-Large. Thank you to Ann Eisen for continuing to create our Newsletter.

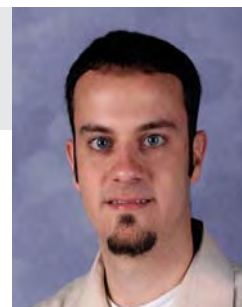
Our new winter workshop for LAKE is scheduled for January 12, 2013 at Lake Charles Charter Academy. The workshop will address ways to prepare your choirs for the Choral Festival.

The 2013 OAKE National Conference will be held in Hartford, Connecticut, March 21-23, with the choirs beginning rehearsals March 22. Remember to check the OAKE website for comments from the directors for your students who were chosen. I hope many of you are planning to attend the Conference. It is well worth it.

Please visit the LAKE website at www.lakeducators.com. The LAKE board will continue to make improvements to the website and keep any upcoming events and/or calendars posted.

I am happy to serve you as LAKE President. The board and I would like to reach out to any former and interested music teachers to become a member of LAKE by joining OAKE. We, as music teachers, need to join together and become involved - not only in our classrooms but in our profession - to keep music alive in our schools. Our children deserve the best we can give.

LAJE President Andy Pizzo



I hope everyone is off to a fantastic start for the second semester of the 2012-2013 school year. As we prepare for festival season, jazz festivals will be kicking up all over the state and featuring some great names in the realm of jazz as guest artists to these festivals. Here are the jazz festivals for you to consider for this semester:

- Sat. Mar. 2 = LAJE State Jazz Fest at Northwestern State University with Ingrid Jensen, trumpet; contact is Galindo Rodriguez
- Sat. Mar. 2 = ULL Jazz Invitational at UL Lafayette with Gordin Goodwin, tenor sax and piano; contact is Bill Hochkeppel
- Fri. Mar. 8 and Sat. Mar. 9 = Loyola Jazz Fest at Loyola University with the Brian Blade Fellowship, rhythm section; contact is John Mahoney
- Sat. May 4 = The Banners Jazz Fest at McNeese State University with Wycliffe Gordon, trombone; contact is Patrick Sheng

Again, jazz education is a valuable part of the overall music education experience of music students, especially our Louisiana music students. Let's help support these festivals and consider participating in at least one. They are "friendly", "affordable", and "educational". They welcome those with established as well as newly established jazz programs. I know my students greatly benefit from the knowledge and experience they gain from their participation in these events. Feel free to refer to our LAJE website for information on these events, as well as our membership form. Check us out at www.lajemusic.com.

Elementary Division Chairman Michele White



2012 Annual Conference Was Great; 2013 Conference Will Be Even Better!

"A mind once stretched by a new idea never regains its original dimensions." – Oliver Wendall Holmes

The 2012 Annual Louisiana Music Educators Conference was a place for lots of mind-stretching because of the wealth of new ideas offered by the various clinicians who either volunteered their time and talents or those who were sponsored by LMEA, LAKE, or Red Stick-Orff.

As usual, I circulated an evaluation form to the teachers in attendance at the elementary division business meeting on Saturday, November 19, at 11:50 am. The majority of this article will include most of the evaluations/suggestions/critiques that were submitted by these educators.

Even though it is only January, please begin making plans to attend the 2013 annual conference November 21-25 in Baton Rouge. Consider putting attendance at the conference on your professional growth plan – many teachers said they did this, and it made it much easier for them to be given permission to attend.

Evaluations were overwhelmingly favorable for the clinicians brought in by LMEA, Dr. Andy Paney; LAKE, Dr. Susan Brumfield; and Red Stick-ORFF, Dr. Paige Rose. Also, teachers appreciated the quality of all the clinicians and the fact that sessions were consecutive.

The following is a representative list of suggestions teachers wrote on their evaluation forms: Make and share sessions, Multicultural music sessions, Rhythm instrumental classes, Music advocacy for elementary music teachers,

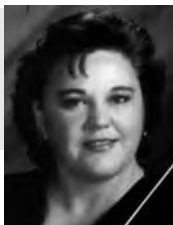
Visits to various schools close to the conference, More information about pedagogy, More information about working with children's choirs, Perhaps a Q and A on how to handle some individual concerns we have at our schools with student and administrative challenges, Please bring Ruth Dwyer, Susan Brumfield, Sandy Knudson, Jill Trinka, Dania Gagne to future conferences, Keyboard or music theory workshop, Possible alternate venue for Saturday sessions: BR Center for Visual and Performing Arts on Acadian Thruway; More things for elementary music in exhibit area, Record sessions for future reference: audio or video; post links on LMEAmusic.org, Training in music common core assessments and all the new changes to include COMPASS and SLTs, Sessions to deal with COMPASS specifics, i.e. grouping, student interaction, student-led activities; Folk-dance social on "social" night.

In the critiques section, these items were listed: More presenters that meet needs of COMPASS, i.e. small group and higher order thinking questions; Bring in a clinician who spans all music disciplines, Hard to hear presenters – they should be miked, Someone who can teach activities that are COMPASS-based, What happened to the lunches that attendees usually are able to purchase?, It's hard to convince principals/administrators to let teachers attend the annual State conference – what can LMEA do to help?

The good news is that – except for the requests for more COMPASS and SLT related sessions – all the other suggestions have been met during the last ten years! In fact, most of them were met THIS year! It is important that music educators support the conferences and make plans to attend every year. The wealth of material that has been presented in Louisiana since 2002 is incredible – and it is on a par with any other state conference. While our conference is smaller than some other states, it is an excellent place for teachers to congregate and learn. And, it is true that "a mind once stretched by a new idea never regains its original dimensions." Mine has been stretched each year with every session I attend.

Make your new year's resolution to participate in the 2013 Louisiana Music Educators Annual Conference, November 21-25. Claim a blessed year!

District III Robin Daigle



As we begin a new season, I would like to personally express my wishes for everyone to have a happy and successful new year. A big congratulations goes out to Westgate High School band director Billy Hochkeppel for being selected as one of the recipients of the LMEA Outstanding Young Educators Award. Billy also represented District III in a panel discussion presented to future music educators at convention. Thanks to all who attended our state conference this past November!!! It was great to visit with many of you as we share ideas of continued development in our profession. Your participation is always crucial in making improvements every year. In other news, the District III high school honor choir was held at ULL under the direction of William Plummer, director of choral activities at ULL. The middle and elementary honor choir clinicians were Andrew Minear from Orlando, FL and Susan Brumfield from Texas. By the time you read this issue, our middle school honor band groups will have performed. Clinicians for middle school honor band are William Owens, Carolyn Herrington, and Neil Simon. Our district is very excited about the commissioned piece by William Owens entitled "Spit-Fire." The work focuses on the legacy of the Tuskegee Airmen. High school honor band clinicians are Fred Allen, David Campo and Andrew Hunter. Thanks goes out to all directors for their help in ensuring the District III honor bands and choir clinics ran smoothly.

Please mark your calendars with the following upcoming events:

March 11-12 (District III Choral Large Ensemble Festival)
 March 13-15 (District III Instrumental Large Ensemble Festival)
 Reminder: Festival entry forms (along with a photocopy of your current MENC membership card) and entry fees are due to the festival chairperson 30 DAYS PRIOR to the scheduled festival date.
 **All information related to any district or LMEA events will be posted on your respective District III websites: vocal; district3choir.org and instrumental; slbda.org.

On behalf of the band directors and students of District III, many thanks to the faculty and staff of the University of Louisiana, Will Green and Lafayette Music Co. for all their assistance and hospitality in hosting the honor choirs/bands and large ensemble festivals.

As I will be giving up this position in the near future, I would like to sincerely thank all board members for working so hard throughout the years. It has been a privilege to serve with such devoted colleagues. I wish everyone the best of luck at future festivals and trips and as always, if I can be of any assistance in the future, please feel free to contact me at:

Email: radaigle@lpssonline.com phone: 337-277-9024

District IV Richard Bresowar



Hello from District IV

I hope everyone is having a successful second semester so far. Our District Festivals will be held very soon at Zachary High and First Presbyterian Church in Baton Rouge. Zachary will be hosting in a new auditorium for the first time, and I am really looking forward to playing there and hearing some groups perform.

Important: Entry deadline for District Festival is February 8 for Vocal and Instrumental. This was posted incorrectly in the September issue (my fault.)

Hopefully, everyone is checking the district website for information on festivals and other events. If you are new to the district, or you are just entering the computer age, the address is www.districtiv.org. Schedules for District Large Ensemble Festival will be posted on the website as soon as they are set. YOU are responsible for reading the handbook, which is online at the LMEA website, and following the rules!

I have been sending out emails to instrumental directors with pertinent information, Vocal people should have been getting emails from me or Dana regarding Vocal Large Ensemble Festival. If you have not been getting emails, please send me an email at richard.bresowar@apsb.org and I will add you to the list. Feel free to call if necessary at 225-405-7234.

I would like to encourage everyone to participate in an LMEA sponsored Solo and Ensemble event. Feel free to contact me for details. The basic procedure for this is outlined on the district website. I have put up a special page for Solo and Ensemble and I will try to make it as easy as possible for you to host your own solo and ensemble event.

I have a new mailing address for all District IV business which is below. Please use this for Festival, Instrumental All State, and Solo and Ensemble entries from now on. It is:

Richard Bresowar
 LMEA District IV
 PO Box 58
 Gonzales, LA 70737

Richard Bresowar is LMEA District IV Director and Band Director at Dutchtown Middle School in Ascension Parish.



District V Sharon Stephenson



Wow! The first half of the year is already gone. We all survived Christmas programs, parades, mall performances, recordings, etc. Most of us have already gone through the first round of evaluations. We shall see how the second half of the year progresses.

Honor bands and honor choruses will have already taken place when you read this article. Many hours are put in by the directors and students to make this event successful. A big thank you goes to each chairperson for your time and work on each of these groups.

Solo and Ensemble Assessments begin in February. Band and Orchestra have various dates--send forms and information to Bruce Lambert. Vocal Solo and Ensemble will be held on Saturday, February 23. Send all forms and fees to Anna Lou Babin. Large Ensemble Assessments will be in March. Vocal will be held on March 20 and 21, and instrumental will be March 20-22. Deadlines for all festivals are a month ahead of time. There is a \$50 late fee, so be prompt. Plan ahead. Include recording fees with the large ensemble entry. Make sure all checks are made out to LMEA.

The State Large Ensemble Assessment will be the week of April 29 through May 3. State Solo Assessment will be held May 4. Check the LMEA website for details, updates, and entry forms.

Have a great spring--make beautiful music. If I can be of any assistance, call or e-mail me.

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MR. _____
MRS. _____
MISS _____
(PRINT OR TYPE NAME AND ADDRESS)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

District VI Guy C. Wood



Let me wish you a belated Happy New Year! I hope the first semester of the 2012-13 School Year was successful for you and your students and I hope that the rest of the year will be also. January saw the performances of several of our Honor Groups!

On January 20, 2013, the District VI Band Directors Association's three Honor Bands performed at Belle Chasse High School. All three groups gave fantastic performances! The Elementary Honor Band, chaired by Katie Codina, was conducted this year by the District VI Elementary Band Director of the Year, Keith Hart, from KIPP Believe School. The Jr. High Honor Band, chaired by Katie Antis and Sherry Meyer, was conducted by B.J. McCarter from Archbishop Rummel High School – the District VI Sr. High Band Director of the Year. The Senior High Honor Band, chaired by Alonzo Bowens, was conducted by Roy King from Louisiana State University. All three clinicians deserve the accolades they received at the concert as well as many thanks from our District. Mention should also be made of Mike Orkus, who is again serving as District VI Band Directors Association President.

Still on tap for March 3 is the District VI Jazz Band Concert at the University of New Orleans. The Jr. High Honor Jazz Ensemble is being chaired by Mike Genevay and will be conducted by Claire Conti. The Sr. High Honor Jazz Ensemble, also chaired by Mike Genevay, will be conducted by Erik Morales. I know both clinicians and groups will present terrific performances!

The District VI Solo and Ensemble Festival – sorry, *Assessment* – will be held at various sites during the entire month of February (in

order to maneuver around Mardi Gras Parades). Chairman is Mike Urbazewski at Holy Cross. Finally, the District VI Large Ensemble Festival will be held on March 27 and 28, 2013, at the University of New Orleans. Randy Weaver is again chairman and we are very grateful for his time and effort. Large Ensemble is not an easy event to chair!

On the Vocal side of our district, things are running smoothly as usual under the leadership of Kathryn Claverie. The District VI Vocal Directors will present their Honor Chorus weekend on March 1-3 at the First Baptist Church in New Orleans. Our Youth Honor Choir is chaired by Melissa Brocato and conducted by Brian Kittredge. The Senior High Honor Choir is chaired by Cheryl Dupont and conducted by Gary Packwood. I know both groups will give amazing performances due to the outstanding clinicians and chairs involved – not to mention some *fantastic* Honor Choir students!

The Vocal Solo Ensemble Assessment is scheduled for February 6. Chairman is Louise LaBruyere, who has served the district in this capacity for many years and is appreciated much more than she realizes. I can say the same thing about Kathryn Claverie, who, besides being our District Choral President, will be chairing the Vocal Large Ensemble Assessment this year at the University of New Orleans on March 21 and 23.

I hope that all your goals and objectives for this school year will be met by the time Commencement of the Class of 2013 rolls around. If you ever need to reach me for anything, contact me at gwood68@aol.com.

2011 All-State Groups



2011 All-State Symphonic



2011 All-State Concert Band



2011 All-State Mixed Choir

2011 All-State Groups



2011 All-State Jazz Band



2011 All-State Women's Chorale



2011 All-State Orchestra

District VIII Carol Lupton



It is hard to believe that the first semester has come to an end and the second semester is already here. January, and the spring semester, brings with it opportunities for your students to perform with ensembles outside their regular school setting. Getting your students involved with these varies ensembles will bring a perspective and appreciation for how music has enriched their lives.

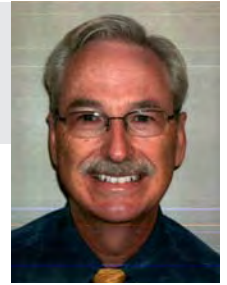
The District Solo and Ensemble Assessment is another opportunity for your students to perform. The first Solo and Ensemble Assessment is scheduled for February 23rd at Captain Shreve High School. Vocal, Band, and Orchestral students may enter this festival.

Large Ensemble Assessments also begin at the end of February, some of you may already know what you are planning on programming. As soon as you know what pieces your groups will be performing, take the time to secure your adjudicator scores. Taking care of that one little detail ahead of time will help alleviate some last minute stress.

I would also like to take a few minute to thank the many directors who continually volunteer to host festivals and tryouts for the students of District VIII. There is no way to adequately express my appreciation for all you do by hosting events.

If you have any concerns, questions, or if I can help you with anything, please do not hesitate to call. Best wishes to you and your students for a successful second semester.

District IX Neal Naquin



Teaching is a special calling. I hope you are already aware of this fact. If you find yourself getting into a little funk because you are having one of those tough days or weeks or months etc., give yourself a boost and remind yourself of the positives. One thing I have done over the years is keep a file with all the nice notes and cards I have received (or print outs of email). When I need a little pick me up, I go back and read a couple of them. Another good thing to do is call a colleague and commiserate. I find that goes on a lot before and after district meetings or at the state convention. I encourage the new directors to come to as many district and state events as possible. Talk to the veteran teachers.

As we begin to prepare for district festival and spring concerts, be sure to do the little things which help things to run smoothly. Check the district website (district9.info) and mark the upcoming deadlines on your calendar. Jot down reminders like order judges scores or contact the bus driver. Make an outline of what you need to get done this semester and put it on the calendar. I find my stress level goes down the more I put my ideas and plans on paper.

If I can be of help, do not hesitate to contact me. My email is neal.naquin@stpsb.org and my office number is 985-893-6594. Good luck and have a successful spring semester.



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Hall of Fame Nominations Sought

The Hall of Fame for Music Educators in Louisiana was instituted in 1982 and is sponsored by the LMEA, the purpose being to honor music educators who, by virtue of their contributions, are recognized as being the most highly regarded professional leaders in music education in Louisiana.

A nominee, living or deceased, active or retired, should be or should have been:

1. A professional music educator who has made a longstanding, significant contribution to the school music program in Louisiana.
2. A person who has demonstrated a concern for music education by active involvement in local, district, state, regional or national professional organizations.
3. An active music educator or administrator in music education in a Louisiana school or institution of higher learning for a period of not less than twenty years.
4. An active member of the Louisiana Music Educators Association.

Persons wishing to submit names of candidates for induction into the LMEA Hall of Fame should send a letter of nomination, along with a biographical sketch, to the chairman of the LMEA Hall of Fame Committee, to be received no later than May 1st. The biographical sketch should include the achievements of the candidate in the criteria listed above. Nominees will not be considered without the biographical sketch. Inductees are selected by the Hall of Fame Committee by secret ballot. The current chairman of the LMEA Hall of Fame Committee is Tom Wafer, 1834 Wimpole Drive, Baton Rouge, Louisiana 70815.

LMEA Audit 2011-12 School Year

Catagories	11-12 Expenses	11-12 Income	11-12 Net	12-13 Expenses	12-13 Income
All State	\$ 8,592.06	\$ 10,698.26	\$ 2,106.20	\$ 9,000.00	
All State Band	\$ 9,283.48	\$ 11,497.00	\$ 2,213.52	\$ 10,000.00	
All State Choir	\$ 11,555.31	\$ 14,942.00	\$ 3,386.69	\$ 12,000.00	
All State Jazz	\$ 3,531.00	\$ 1,989.00	\$ (1,542.00)	\$ 4,000.00	
All State Orchestra	\$ 3,298.16	\$ 5,851.00	\$ 2,552.84	\$ 4,500.00	
Board Meetings	\$ 9,376.87	\$ -	\$ (9,376.87)	\$ 10,000.00	
Conference	\$ 24,417.15	\$ 25,187.00	\$ 769.85	\$ 25,000.00	
District Festivals	\$ 5,597.60	\$ 31,482.62	\$ 25,885.02	\$ 6,500.00	
Election	\$ 409.84	\$ -	\$ (409.84)	\$ 1,000.00	
Hall of Fame	\$ 200.33	\$ -	\$ (200.33)	\$ 500.00	
Magazine	\$ 16,195.05	\$ 2,908.00	\$ (13,287.05)	\$ 15,000.00	
Medals	\$ 6,928.94	\$ 7,213.50	\$ 284.56	\$ 7,000.00	
Membership	\$ -	\$ 14,615.00	\$ 14,615.00	\$ -	
MENC Conference	\$ 778.20	\$ -	\$ (778.20)	\$ 2,500.00	
Office	\$ 2,005.00	\$ -	\$ (2,005.00)	\$ 2,800.00	
Salary	\$ 16,963.40	\$ -	\$ (16,963.40)	\$ 17,200.00	
State Band Festival	\$ 10,465.65	\$ 23,586.25	\$ 13,120.60	\$ 10,000.00	
State Choir Festival	\$ 7,495.83	\$ 19,880.00	\$ 12,384.17	\$ 8,000.00	
State Orch. Festival	\$ 2,644.74	\$ 3,600.00	\$ 955.26	\$ 3,000.00	
State Solo Festival	\$ 2,144.67	\$ 2,450.00	\$ 305.33	\$ 3,000.00	
State Festival	\$ 14,887.65	\$ -	\$ (14,887.65)	\$ 15,000.00	
TOTAL	\$ 156,770.93	\$ 175,899.63	\$ 19,128.70	\$ 166,000.00	\$ 166,000.00
FOUNDATION		\$ 10,192.82	\$ 182,192.82		\$ 10,000.00

LOUISIANA MUSIC EDUCATORS ASSOCIATION
Proposal for State Conference Clinic Session
LMEA State Conference/Nov. 21-25, 2013/Crowne Plaza Hotel/Baton Rouge, LA

Name _____ MENC Member Yes No

Title _____

School, Company or Organization _____

Address _____

City -State _____ Zip Code _____

Email Address _____

Work Phone _____ Home Phone _____

I. Subject Area: Vocal Elementary Band Jazz
 Orchestra General Technology
 Other (Please Specify)

II. Appropriate Grade Level: Pre-Elementary Elementary
 Middle/Jr. High High School
 College/Univ. All Levels

III. Session Title: _____

IV. Type of Session: Clinic Demo Group Panel Discussion

V. Session Description: _____

VI. Equipment Requirements (The conference provides only basic AV equipment.)

I understand that if my proposal is accepted, my presentation could be scheduled on any day of the conference and at any time. I understand that I will not receive any funds from LMEA.

Signature _____

Date Submitted _____

Submit Application To: James Hearne, State Conference Chairman
341 W. Borel Drive
Lake Charles, LA 70611

Applications must be postmarked by June 10, 2013

LMEA Election Candidates - February 2013

LMEA Election Candidates February 2013

As of 12/31/12, the Past President reported these nominations received for the 2013 elections.

DISTRICT DIRECTORS AND PUBLIC RELATIONS CHAIRMAN

- District I Greg Oden
- District II Johnny Walker
- District III..... Greig Ashurst
..... Brett Babineaux
- District IV Richard Bresowar
- District V Sharon Stephenson
- District VI..... Guy Wood
- District VII Jennifer Grant-Dupuy
..... Jim Trant
- District VIII Carol Lupton
- District IX..... Neal Naquin
- Public Relations Chairman..... Carolyn Herrington



Greig Ashurst
Candidate
District III Director

S. Greig Ashurst has nearly 20 years of teaching in both public and private schools and universities in Louisiana, North Carolina,

and Texas. This is his first year as Director of Bands and as a Technology Coordinator at the Cathedral-Carmel School in Lafayette, LA. Previously, he taught instrumental and choral music and was selected the 2008-2009 “Teacher of the Year” at North Vermillion High School in Maurice, LA. He was also selected as “Teacher of the Year” in 2000 during his second year of teaching at CW Stanford Middle School in Orange County, NC. He holds a Bachelor’s degree in Instrumental Conducting from the Meadows School of the Arts at Southern Methodist University in Dallas, TX. He is an active music educator, writer, percussionist, conductor, and clinician in local, state, and national music organizations. In Addition, Mr. Ashurst is the Director of Music Grace Presbyterian Church in Lafayette, LA. He is also the technology and music education consultant for Schulmerich Carillons in Sellersville, PA. Mr. Ashurst maintains a very industrious schedule as a guest conductor and clinician throughout the United States and Puerto Rico.



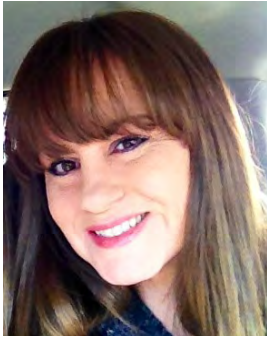
Brett Babineaux
Candidate
District III Director

Brett Babineaux is currently in his fifteenth year of teaching instrumental music. He received a Bachelor of Music Education degree

from the University of Louisiana at Lafayette (formerly USL) in 1997. Currently in his sixth year of teaching at Broussard Middle School, he has held other positions at Lafayette High School, Seventh Ward Elementary, Henry Elementary, and New Iberia Senior High School. He previously served as guest clinician for the Vermilion Parish Middle School Honor Band and the Southwest Louisiana Band Director’s Association (SLBDA) District III Honor Band as well as adjudicated various marching band contests throughout south Louisiana. Mr. Babineaux’s bands have consistently received superior ratings on the district and state levels.

Mr. Babineaux currently serves as co-chair for the SLBDA District III Honor Band auditions and conference. His professional affiliations include the Music Educators National Conference, the Louisiana Music Educators Association, the Southwest Louisiana Band Directors Association, and is an advisor for the MENC TRI-M Music Honor Society.

He and his wife, Jennifer, are the proud parents of two adorable girls; Emma, 6 and Anna, 3.



Jennifer Grant-Dupuy Candidate District VII Director

Jennifer Grant-Dupuy holds a Bachelor of Music Education from Nicholls State University, and has been teaching in South Louisiana for over 19 years. She is currently the instructor for those identified as "Talented in Vocal/Instrumental Music" for St. Mary Parish Public Schools. Previously, she served as Director of Choral Activities at Hahnville High School for eight years and at Morgan City High School for eight years. Ms. Grant-Dupuy is often sought out as an Honor Choir clinician and adjudicator for LMEA festivals, and has been a guest performer and director for several performances throughout the state. Additionally, she has served as a mentor teacher for several Vocal Music Education majors from various state universities. She has also served on several committees to restructure Vocal Music curriculums in various parishes throughout the state of Louisiana.

Ms. Grant-Dupuy is on the Board of Directors for the Community Concert Association for South Louisiana and directs the Community Choir in St. Mary Parish. She is currently President of the District VII Choral Directors Association, holding the office for the past eight years with a two year interim, and served as Treasurer for eleven years prior. Her children, who are active in both choral and instrumental programs, keep her involved in Parish, District and State level LMEA events. She is an active member of the American Choral Directors Association and the National Association for Music Education.



Jim Trant Candidate District VII Director

Jim has been in music education for 28 years. His teaching experience has been mostly at Central Lafourche and Hahnville High Schools. Currently, Jim is the Fine Arts Coordinator in Lafourche Parish where he oversees all aspects of music education in the parish including instrumental, vocal and general music programs. He is also currently the L.M.E.A. District VII District Director, having served in this position for the last eleven years. As District Director, Jim has improved professional relations between all directors in the district. He has treated all directors equally and fairly in the operation of all L.M.E.A. events. Working directly with the District VII Band and Choral Directors' Associations, Jim has been an active participant in the events of these organizations serving as an officer for many years in the District VII Band Directors' Association prior to becoming L.M.E.A. District Director. He also served as President of the District VII Band Directors' Association and was the Band Director of the Year in 1995. Jim was also the Director of the 1995 L.B.A. All-Star Marching Band and Vice-President of the Louisiana I.A.J.E. Unit in 2002.

Outstanding School Administrator Award

Awards and presentations will be made annually to outstanding school principals and/or superintendents who demonstrate support for and commitment to high-quality arts education programs in their schools. The influence of such administrators is a major factor in improving music education in school systems across the state. Elementary school principals, secondary school principals and school district superintendents may be selected to receive this award. Individuals holding titles as assistant principal and assistant or associate superintendent also qualify. This award is not intended to honor music supervisors, music coordinators, etc. Administrators receiving awards will be notified by the LMEA Executive Board and a presentation honoring them will take place at the LMEA Annual Conference.

Selection by the LMEA Committee will be based on the following criteria:

Nominators must submit the following for each administrator:

1. The school or school district under the administrator's supervision must have an exemplary music program, with the majority of the music staff holding LMEA membership.
2. The administrator must have served in the administrative position in the same school or district for no less than three years.

3. The administrator must be an active advocate for arts education in the school and community.
4. A financial commitment to music programs must be demonstrated in the school or school district.
5. The administrators must show strong leadership, good school management, and good rapport with teachers, parents, students, and other administrators.
6. Music supervisors/coordinators are not eligible for this award.

Nominators must submit the following for each administrator:

1. Completed School Administrator nomination Form verified and signed by the nominator.
2. Resume of nominated administrator.
3. Two letters of support, including one from the music education faculty in the administrator's school district.
4. A picture of the administrator suitable for publicity purposes.
5. Name and address of the administrator's local newspaper, television and radio station where applicable.
6. Additional support materials such as press clippings if available.

Outstanding Young Music Educator Award

Purpose: To recognize outstanding merit in music education. This award may be made to one or more individuals new to the profession who have served their students, communities and profession in an exemplary manner. Nominations must be submitted by an LMEA member.

Nominee Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

Nominator Information

(Must be an LMEA Member)

Name: _____

Position: _____

School: _____

City/Zip: _____

LMEA District #: _____

Email: _____

Phone: _____

This nomination form must be accompanied by:

- A letter of nomination from an LMEA member, including a description of the nominee's qualifications for the award.
- Two additional letters of support from persons familiar with the nominee's work. These letters may be from an administrator, colleague, parent, or community member.

Nominee qualifications

Letters of support should address these qualities:

- The nominee must be a member in good standing of the Louisiana Music Educators Association
- The nominee must have completed one year but not more than five years of teaching.
- The nominee must have high professional and ethical standards.
- The nominee must have a commitment and dedication to his or her students.
- The nominee must have met the needs and interests of students, having brought about positive results in learning.
- The nominee must have enthusiasm for teaching, love for music, and a desire to further the musical education of his or her students.
- The nominee must have shown motivation toward professional growth and development.
- The nominee may not be a past recipient.

Send this form on or before **April 1, 2013** to:

Bruce Lambert
Executive Secretary LMEA
P.O. Box 12046
Lake Charles, LA 70612

**LOUISIANA MUSIC EDUCATORS ASSOCIATION
STATE SOLO MUSIC PERFORMANCE ASSESSMENT
OFFICIAL ENTRY FORM 2012-2013**

DIRECTORS TAKE NOTE: LMEA SUPPORTS 100% THE LAW REGARDING THE DUPLICATION OF SCORES. ANY INFRACTION WITHOUT THE WRITTEN PERMISSION FROM THE PUBLISHER WILL RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT.

ENTRY DEADLINE: APRIL 1, 2013

NO REFUND AFTER SCHEDULE HAS BEEN SET. LATE FEE OF \$50.00 IF POSTMARKED OR HAND DELIVERED AFTER DEADLINE. SCHEDULE AND GENERAL INFORMATION WILL BE PLACED ON THE LMEA WEBSITE (lmeamusic.org).

SCHEDULE WILL BE AVAILABLE ON THE WEBSITE BY APRIL 15, 2013. **MAIL TO: LMEA STATE SOLO MUSIC PERFORMANCE ASSESSMENT, P.O. BOX 12046, LAKE CHARLES, LA 70612**

GENERAL INFORMATION:

DATE: SATURDAY, MAY 4, 2013

ENTRY DEADLINE: APRIL 1, 2013

SITE: University of Louisiana Lafayette

COST: \$20.00 PER SOLO (checks payable to: LMEA)

AWARDS: GOLD MEDAL – (All performing soloists will receive a State Solo Patch)

STUDENT ELIGIBILITY – INSTRUMENTAL

1. All students must be a member of the band at their school. If there is no band program at the school, students may be submitted by an LMEA member.
2. High school students must play a solo from the Texas Prescribed Music List (PML) level one or level two. Middle/Elementary school students must play a solo from the Texas PML level one, two or three.
3. Students are eligible for one solo on an instrument.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization is NOT required.
6. High School soloists are allotted 8 minutes. Middle school soloists – 6 minutes.

STUDENT ELIGIBILITY – VOCAL

1. All students must be a member of the choir at their school. If there is no choir program at the school, students may be submitted by an LMEA member.
2. High school students must sing a solo from the Texas Prescribed Music List (PML) – any level. Middle/Elementary school students are not eligible.
3. Students are eligible for one solo.
4. All solos with piano accompaniment must be performed with the accompaniment. (Smart music, CD, etc. is acceptable.) (CD, etc. – piano part only)
5. Memorization IS REQUIRED.
6. Vocal soloists are allotted 6 minutes.

Please note: LMEA high recommends live accompaniments. A piano will be in each performance site. Students using Smart Music, CDs etc. must provide ALL equipment. Students must set up, perform and take down all equipment in the allotted time. Solos (requiring an accompaniment) performed without accompaniment, for any reason will receive comments only. Performance times will be strictly enforced.

LOUISIANA MUSIC EDUCATORS AWARDS

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Contact:

Bruce Lambert

P.O. Box 12046, Lake Charles 70612

Phone: 337/436-5099

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_____ @ \$2.25 each \$ _____

STATE FESTIVAL MEDALS

Medals with GREEN & WHITE Ribbons (Superior at State Festival)

_____ @ \$2.25 each \$ _____

Sub Total \$ _____

(\$8.00 for 1-50 Medals, \$16.00 for 51-100 Medals, \$24.00 for 101-150 Medals) Shipping \$ _____

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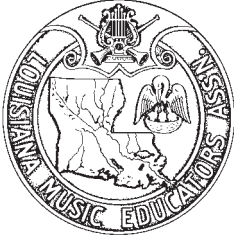
Vendors who are interested in receiving information concerning the providing of services to LMEA in the area of T-shirt sales, photography, and/or recording should contact:

Bruce Lambert

Executive Secretary, LMEA

P.O. Box 12046

Lake Charles, LA 70612



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