

Exercise 18.5

HS Level 2 TBB

Exercise 18.5 is a three-part setting for Tenor (T), Baritone (B), and Bass (B) voices, written in 4/4 time with a key signature of two sharps (F# and C#). The exercise consists of 16 measures, divided into three systems of five measures each. The first system (measures 1-5) is marked *mf* (mezzo-forte). The second system (measures 6-10) is also marked *mf*. The third system (measures 11-16) is marked *diminuendo* (diminishing) and ends with a *p* (piano) dynamic.

The notation for each part is as follows:

- Tenor (T):** Treble clef, 8 lines. Measures 1-5: Quarter notes (F#4, G#4, A4, B4, C5), Quarter notes (D5, E5, F#5, G#5, A5), Quarter notes (B5, C6, D6, E6, F#6), Quarter notes (G#6, A6, B6, C7, D7), Quarter notes (E7, F#7, G#7, A7, B7). Measures 6-10: Quarter notes (C6, B5, A5, G#4, F#4), Quarter notes (E4, D4, C4, B3, A3), Quarter notes (G3, F#3, E3, D3, C3), Quarter notes (B2, A2, G2, F#2, E2), Quarter notes (D2, C2, B1, A1, G1). Measures 11-16: Quarter notes (F#4, G#4, A4, B4, C5), Quarter notes (D5, E5, F#5, G#5, A5), Quarter notes (B5, C6, D6, E6, F#6), Quarter notes (G#6, A6, B6, C7, D7), Quarter notes (E7, F#7, G#7, A7, B7).
- Baritone (B):** Bass clef, 8 lines. Measures 1-5: Quarter notes (F#3, G#3, A3, B3, C4), Quarter notes (D4, E4, F#4, G#4, A4), Quarter notes (B4, C5, D5, E5, F#5), Quarter notes (G#5, A5, B5, C6, D6), Quarter notes (E6, F#6, G#6, A6, B6). Measures 6-10: Quarter notes (C5, B4, A4, G#3, F#3), Quarter notes (E4, D4, C4, B3, A3), Quarter notes (G3, F#3, E3, D3, C3), Quarter notes (B2, A2, G2, F#2, E2), Quarter notes (D2, C2, B1, A1, G1). Measures 11-16: Quarter notes (F#3, G#3, A3, B3, C4), Quarter notes (D4, E4, F#4, G#4, A4), Quarter notes (B4, C5, D5, E5, F#5), Quarter notes (G#5, A5, B5, C6, D6), Quarter notes (E6, F#6, G#6, A6, B6).
- Bass (B):** Bass clef, 8 lines. Measures 1-5: Quarter notes (F#2, G#2, A2, B2, C3), Quarter notes (D3, E3, F#3, G#3, A3), Quarter notes (B3, C4, D4, E4, F#4), Quarter notes (G#4, A4, B4, C5, D5), Quarter notes (E5, F#5, G#5, A5, B5). Measures 6-10: Quarter notes (C4, B3, A3, G#2, F#2), Quarter notes (E3, D3, C3, B2, A2), Quarter notes (G2, F#2, E2, D2, C2), Quarter notes (B1, A1, G1, F#1, E1), Quarter notes (D1, C1, B0, A0, G0). Measures 11-16: Quarter notes (F#2, G#2, A2, B2, C3), Quarter notes (D3, E3, F#3, G#3, A3), Quarter notes (B3, C4, D4, E4, F#4), Quarter notes (G#4, A4, B4, C5, D5), Quarter notes (E5, F#5, G#5, A5, B5).

The exercise concludes with a final measure (measure 16) marked *p* (piano) for all parts.